



**THE INCEPTION OF EVIL DEEDS
PORTRAYED BY ARTHUR FLECK'S
JOKER (2019) MOVIE**

A FINAL PROJECT

In Partial Fulfillment of Requirement
For S-1 Degree In American Cultural Studies
In English Department, Faculty of Humanities
Diponegoro University

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SEMARANG**

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PRONOUNCEMENT

I state truthfully that this final project is compiled by me without taking the results from other research paper in any university, in S-1, S-2, S-3 degree and in diploma. In addition, I ascertain that I did not take the material from other publications or someone's work except for the references mentioned in the bibliography.

Jakarta, July 20th 2020

A handwritten signature in black ink, appearing to be 'Nisrina Hastriyani Adiguna', written in a cursive style.

Nisrina Hastriyani Adiguna

MOTTO AND DEDICATION

“And whatever of blessings and good things you have, it is from Allah.”

(Q.S AN-Nahl : 53)

God always knows better.

(Anonymous)

A Quiet Life Stimulates The Creative Minds.

(Albert Einstein)

Have courage and be kind.

(Cinderella)

This is the way.

(The Mandalorian)

*This final project is dedicated
to my one and only support systems in this world :
my father, my mother and my brother.*

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FLECK'S JOKER (2019) MOVIE***

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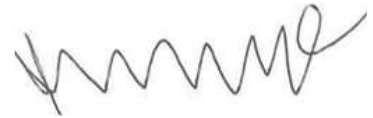
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I realize that this project is still far from perfect. I, therefore, will be glad to receive any constructive criticism and recommendation to make this project better. Hopefully that this final project will be useful to the all readers.

Semarang, December 17th 2020



Nisrina Hastriyani Adiguna

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ABSTRACT

Joker is a film that tells of a man named Arthur Fleck, who works as a clown. However, the work as a clown does not always make his life happy like what clowns do. Starting with various internal and external conflicts experienced by Arthur that causes significant changes in the character from good to evil. Behind his happy smile as a clown, there is also a dark secret inside. This extended essay aims to present and explain how Arthur Fleck experienced a change in character along with conflicts, beginnings, and signs that caused his character to change. To collect and analyze data, the writer made an observation, supported by the methods of close reading, close viewing, and close listening, followed by a rewriting technique: analyzing notes. The result of this extended essay shows that the changes in character experienced by Arthur Fleck, clearly occur with many triggers such as victims of bullying, being fired from his job because of being betrayed by a coworker and lies hidden by his mother and mental illness experienced by Arthur Fleck, which later making Arthur Fleck someone who has an evil character who performs various heinous actions afterward.

Keywords : Arthur Fleck, clown, character changes, evil

ABSTRAK

Joker adalah sebuah film yang menceritakan seorang pria bernama Arthur Fleck, yang bekerja sebagai badut. Namun pekerjaan sebagai badut tersebut, tidaklah selalu menjadikan hidupnya bahagia selayaknya apa yang dilakukan oleh badut. Dimulai dengan berbagai konflik luar dan dalam yang dialami oleh Arthur, menyebabkan perubahan signifikan pada karakter yang sebelumnya baik menjadi jahat. Dibalik senyuman bahagianya sebagai badut, terdapat pula rahasia gelap didalamnya. Esai ini bertujuan untuk menyajikan dan menjelaskan bagaimana Arthur Fleck mengalami perubahan karakter beserta konflik, awal mula dan tanda-tanda yang menyebabkan perubahan karakternya tersebut. Untuk mengumpulkan dan menganalisis data, penulis melakukan observasi, dengan didukung oleh metode close reading, close viewing dan close listening, yang dilanjutkan dengan teknik penulisan ulang: menganalisis catatan. Hasil penelitian yang didapat dari esai ini menunjukkan bahwa perubahan karakter yang dialami oleh Arthur Fleck, jelas terjadi dengan banyaknya pemicu seperti halnya korban perundungan, dipecat dari pekerjaannya karena dikhiniati teman, serta kebohongan yang disembunyikan oleh ibunya serta gangguan mental yang dialami Arthur, yang kemudian menjadikan Arthur seseorang yang memiliki karakter jahat yang melakukan berbagai macam tindakan keji setelahnya.

Kata kunci : Arthur Fleck, badut, perubahan karakter, jahat

1. INTRODUCTION

1.1 Background of study

Movies about many superheroes are released everywhere, and when people talk about superheroes as a movie, there will always be another important parts than the superhero itself, the scene-stealer one which is the villain. Based on Literary Terms (2015) :

“Villains are an important component in any work of literature. Without the villain, we wouldn’t see how good the hero is; we wouldn’t understand the dangers and conflict a community or person is facing, and we wouldn’t have someone to hate and blame for all the problems. The villain is the foil of the hero – his/her evil ways bring out the goodness of the hero, making the hero’s traits stand out, just as the hero’s goodness is a foil for the villain’s evilness.”

One example of very famous villain’s character was Joker. Joker is known as the iconic villain who is also one of Batman’s enemies. Although Batman might have much enemies, Joker is the ultimate villain of Batman in several franchise of *Batman* movies. In DC Universe (DCU), one of the publishers in American comic books, Joker also makes another appearance in a movie called *Suicide Squad* (2016).

While superheroes always have a background story on how they became the superheroes that are very likable; in 2019, Todd Philips, as the director, made his creation by releasing a very own of Joker’s story, as one of the movies that brings up the background story of villain character that always seems to be unlikeable. The story was also told about the part of everyone whose reasons to do something against the rules.

Joker is the story of a man named Arthur Fleck. As we might know that Joker has an appearance as a clown, which in our living minds, a clown used to make people happy and feel amused. But it is a different case with Arthur Fleck. Starting when Arthur experienced a change in character that connected from his past life until Arthur became a fully grown-up man in the present, his life seems to be upside down afterwards and keep many dark reasons behind it.

According to Neil Kokemuller (2007) :

“A dynamic character is often easier to build a compelling story around. Dynamic character might go through a major life transition, have a coming-of-age experience, pull through trials and tribulations, mature, have a change of heart or develop more likeable qualities -- or take a turn for the worse. [...] In fact, the term "dynamic" doesn't define the character's qualities, but rather refers to how those qualities change over time.”

Most scenes of the story will give us or bring us go deeper through the reason along with the answer for us to more understand why a person with such a gentle heart just like the character of Arthur Fleck could do such a villainy act.

The story began with an introduction to Arthur Fleck's job as a clown. But it turns bad, as we could see on how Arthur gets bullied by teenagers and many people, got betrayed by his coworkers and fired by his boss, cannot come to psychiatry and got his medicine to reduce some pains and medical condition, knowing the dark yet the truth of his past life. Arthur Fleck was also tried as a stand-up comedian. But Arthur does not get a welcome and positive response to his joke because there is a line of his speech which made his debut on television, that Arthur thought it was not funny enough, but people on television laughing

back because of his words. And Arthur assumes that was an act of mockery that put fire on him. All that painful tragedies happen consecutively.

The analysis focuses on the main character, Arthur Fleck, known as Joker. Joker character in this movie is considered as a villain yet also a hero for several people, who think that what Arthur did was right and to serve justice. The project will try to explore the dark reason behind Arthur Fleck's character that changes from good to bad along with the indication, the cause, and also Arthur Fleck's feeling after what Arthur did.

1.2 Research question

To find the real reason why Arthur Fleck, a man with such a good heart, turns into a very evil character, the writer comes up with three main questions to find the strong evidence on the flip characters by Arthur Fleck, as the following:

1. What are the indicators of Arthur Fleck's change in his character?
2. What kind of evil and villainy actions that Arthur Fleck did after the triggers happened to him?
3. How does Arthur Fleck's feeling after he did such villainy things?

1.3 Thesis statement

The evil act that makes Arthur Fleck became a villain is caused by several painful moments through his toxic surroundings, and also Arthur's condition as a person who is suffering from mental illness then felt excluded from society. But then Arthur embraces his true identity as an evil person and no shame about it at all.

2. THEORETICAL FRAMEWORK

2.1 Definition of character

Character will always be shown and seen in many kinds of works. One of the example was in the movie. The important part of the movie was not only the plot, the story, the settings, but also the one who brings up the story more interesting, which is the character. Character used to be shown by actors who can make the story of a movie to be more perceived as the story goes on. Just like Arthur Fleck who became Joker, in *Joker* (2019), which undergoes a change in his character that leads into the first plot until the last plot of the story. By making his presence more appealing in the movie with a very much strong changes.

According to Andri Hermansyah in “*ANALYSIS ON TRAGIC CHARACTER IN THE MAYOR OF CASTERBRIDGE*” (2009):

“Character in an essential element in a literary work. It makes story happen and support string of the events as well as help people who read it to know the whole story.”

According to Pickering and Hoepfer (1981):

“Character applies to any individual in a movie. For purposes of analysis, characters in fiction are customarily described by their relationship to plot, by degree of development they are given by author, and by whether or not they undergo significant character change.”

According to both quotes above, we can clearly see and understand that character is the epitome of the story that goes on in the movie. Character also becomes one of the essential or important part of the story. Besides, a character is definitely the one who enhances the story that could make a connection to the

people who watch the movie. From the very first scene until the last one, we could easily know the content of the movie conveyed to us as viewers. We might be more understanding on how the story goes, what happened inside the movie that is portrayed by the actor with such a character.

2.2 Definition of dynamic character

According to Laurence Perrine (1978):

“The developing (or dynamic) character undergoes a permanent change in some aspects of character, personality, or outlook. The change may be large or small one: it is more than a change in condition or minor change in opinion.”

Based on quote above, we could understand that dynamic character undergoes or happenly changes because of character, personality or outlook. Through *Joker* movie, we can see that Arthur Fleck definitely undergoes by some changing characteristic as well as his personality and outlook too. And this kind of character changes leads to Arthur Fleck’s evil character to show up.

2.3 Definition of evil character

According to Daniel M. Haybron (1999):

“Laurence Thomas, for example, claims that a person commits an evil act “if he delights in performing a harmful act that has a certain moral gravity to it...and if the person is not animated by understandable considerations” (1993, p. 77). One has an evil character if he is “often enough prone to do evil acts” (p. 82). Similarly, John Kekes takes evil to consist in undeserved harm to people, whereas a person is evil if she is a “regular source of evil” (1990, pp. 47-8; 1998, p. 217). [...]to have an evil character is to be disposed to do evil on a regular basis. Such accounts, notice, only identify the evil character via the consequences of her character traits.”

Based on the quote above, an evil person is a person who is purely evil if a person committed an actual harmful or dangerous action, and cannot stop his or

her vicious action as if it was regular or casual activities. It can be called a villain, if there are consequences in result of his or her action, then it is surely an evil character who does bad things.

According to Kelsey McClure and Terri Hasseler (2014) :

“Villainy is defined by a character doing something that society would deem unacceptable, whether it be moralistically or legally at a detriment to others. Evil, on the other hand, takes the idea of doing bad things to an entirely new, more serious level. [...] Depending upon the context, evil can be a person or a personification; it can be an action or thought, within or without.”

Based on the quote above about villainy and evil, it is exactly matched with what Arthur Fleck has been doing. The mixture between evil and villainy’s act of Arthur Fleck is definitely the one that cruel and unacceptable. To the point where Arthur is very caring to his mother and the other times Arthur could just kill three people at one time. In Arthur Fleck context, the evil itself was a person who did some action based on what Arthur was thinking within himself.

According to Eugene T. Gendlin (1964):

“The ‘Repression Paradigm’. They agree that in an individual’s early family relations he introjected certain values, according to which he was loved only if he felt and behaved in certain ways. Experiences which contradicted these demands on him came to be “repressed” (Freud), or “denied to awareness” (Rogers), or “not me” (Sullivan). Later, when the individual encounters experiences of this contradicting sort, he must either distort them or remain totally unaware of them. For, were he to notice the contradictory experiences, he would become intolerably anxious. The ego (Freud), or self-concept (Rogers), or self-dynamism (Sullivan), thus basically influences awareness and perception. [...] Or if, somehow, repression is forcefully lifted and the individual is made to become aware of these experiences, the ego will “lose control,” the self will “disintegrate,” and intolerable “uncanny emotions” will occur. In psychosis, it is said, the individual is aware of such experiences and the ego or self-organization has indeed broken down.”

Based on the quote above we can see that some people might come from a lovely place at first, but he is facing such a contradictory experience as it said on the quote above, he might have a mixed feeling such as anxiety. When it happens, a person might lose control and be broken down inside and can do the wrong way just like Arthur. From a very kind man but after several bad moments that happened to him, Arthur turned into an evil man.

2.4 Psychological perspective

According to Thorsten M. Erle and Sascha Topolinsk (2017) :

“Psychological perspective-taking is a powerful social cognition that helps us to understand other people. It creates feelings of closeness, sympathy, motivates us to help others, and is important for positive social relationships.”

Based on quote above, psychological perspective is a tool to be more understanding about other people’s condition. In this case, Arthur Fleck’s condition, especially the one that related to his mental illness.

2.4.1 Social psychology

According to Andrew M. Colman (1996):

“Social psychology is the study of the nature, functions and phenomena of social behaviour and of the mental experience of individuals in social contexts. [...]In its theories and research, social psychology provides vital information about how social factors influence individual thoughts, feelings and actions.”

According to those quotes above, we can finally understand that social psychology is an approach that helps a writer to understand more about the correlation between the issue inside the movie, such as the study of how people act, think, and feel as function of social behaviors and mental

experience in each person, that is recognized by the presence of other human beings or relate to one another in social context. As we might see that Arthur Fleck experienced a change in character, in connection with how Arthur acts, thinks, and feels because of society that has a huge impact on him.

2.4.2 Definition of mental illness

According to Tunjung Laksono Utomo in “*HUBUNGAN ANTARA FAKTOR SOMATIK, PSIKOSOSIAL, DAN SOSIO-KULTUR DENGAN KEJADIAN SKIZOFRENIA DI INSTALASI RAWAT JALAN RSJD SURAKARTA*” (2013) about mental illness :

“Gangguan jiwa merupakan suatu penyakit yang disebabkan karena adanya kekacauan pikiran, persepsi dan tingkah laku di mana individu tidak mampu menyesuaikan diri dengan diri sendiri, orang lain, masyarakat, dan lingkungan.”

"Mental disorder is a disease caused by confusion of thought, perception and behavior in which the individual is unable to adjust to himself, other people, society, and the environment."

Based on the quote above, mental illness is a condition that interferes with the daily life of a person so that a person could not do their activities properly. We could take a look at Arthur Fleck as the main character in *Joker* (2019) movie, Arthur is suffering from mental illness and through the movie, we could see and understand why his mind and condition always look unstable.

2.4.3 Types of mental illness

The writer will try to provide small amount of information about Arthur's mental illness as psychological perspective, and also as part of Arthur

Fleck's trigger on his changing character. There are many types of mental illness but the writer will only highlight two types of mental illness experienced by Arthur Fleck from the movie. The first one is Schizophrenia and the second one is *Pseudobulbar affect (PBA)*.

2.4.3.1 Definition of schizophrenia

According to Iris E.C. Sommer et al. (2015) :

“Schizophrenia is a chronic psychiatric disorder with a heterogeneous genetic and neurobiological background that influences early brain development, and is expressed as a combination of psychotic symptoms — such as hallucinations, delusions and disorganization — and motivational and cognitive dysfunctions.”

Schizophrenia is a type of mental illness in which the brain of a human is having unstable functions so it cannot work properly. It also happened because of heredity and bad development in a human's brain. In Arthur Fleck's case, Arthur got his mental illness that is passed down by his mom, and traumatic events that happened to Arthur in the past. Schizophrenia is affecting Arthur's actions.

2.4.3.2 Definition of PBA (*pseudobulbar affect*)

“PBA (*pseudobulbar affect*) is a distressing condition marked by sudden, involuntary episodes of crying and/or laughing. It occurs when certain neurologic conditions or injuries damage the areas of the brain that control normal expression of emotion. This damage can disrupt brain signaling, causing a ‘short circuit’ and triggering episodes of involuntary crying or laughing.”

<http://www.easterseals.com/centralcal/explore-resources/for-caregivers/pseudobulbar-affect.pdf>

Pseudobulbar affect (PBA) is also another types of mental illness which causes the sufferer to be unable to control their emotions. It is a kind of reverse emotions so, whenever a person is laughing, it could be part of many kinds of emotions such as sad, happy, scared or even angry. It is a brain injury that makes an irony of Arthur Fleck's job as a clown. In order to do his job, Arthur amuses people and laughs. But in his daily life, Arthur's laugh is the other way around.

3. RESEARCH METHOD

3.1 Method of research

This research was based on library research and explanatory analysis to present more about Arthur Fleck's changing character that made him known as Joker. The methods of collecting data that the writer used was observation, which was transcribing technique. An observation along with transcribing technique which was note taking from the conversation of the movie. Not just note taking but also to provide more, the writer used screenshot from *Joker* (2019) movie to show more significant proof on how Arthur Fleck's changing character through indications, phrases or mostly by Arthur Fleck's surroundings. To analyze the data the writer used close reading for the conversation, close viewing for the whole movie and close listening for the audio.

It might seem that the explanation about Arthur Fleck character changes' reason such as depression that is related to the psychological and mental health issues will not be explained that much in this project, because it is not my expertise to do such an explanation.

According to Mary W. George (2008) about library research:

“involves identifying and locating sources that provide factual information or personal/expert opinion on a research question; necessary component of every other research method at some point” (2008:6).

Based on the quote above, we might understand that library research was meant to strengthen the information inside the final project by providing factual information or even professional opinion in a research method.

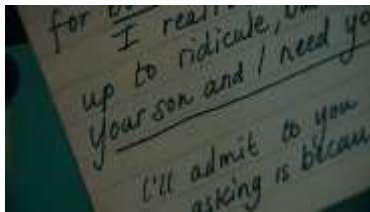
3.2 Method of approach

Social psychology is the approach that will be used to analyze the issue inside the movie. In this case, a writer will try to find the correlation between Arthur Fleck's character changes in connection with how he acts, thinks, and feels, which is also connected with people or surroundings, based on what social psychology as a studies and meaning (Boyd & Levitas, 2013).

4. DISCUSSION

In this section, the writer explains some indication (clear signs) of what cause changes in Arthur Fleck character and his after-tragedy feeling shown by his act. This movie defines the indication or sign that provokes Arthur Fleck to commit evil. Many factors that affected his villain character are shown in the beginning of this movie.

4.1 What are the indicators of Arthur Fleck's change in his character?



Picture 1 (00:48:31)

[A letter written by Penny Fleck]



Picture 2 (00:54:31)

[Arthur come to wayne's residence]

The very first indication that shows Arthur Fleck's change in character is when Arthur found out that Arthur is not related by blood to his mother. His anger grew since his mother's boyfriend torture both Penny and Arthur Fleck. This momentum leads to tragedy that makes Arthur Fleck grown up as a man with mental illness which is Schizophrenia, characterized by uncontrollable laughing or psychological expert say *Pseudobulbar affect (PBA)*. Grown up with his mother as his only support system, Arthur develops mental breakdown. Visiting a doctor does not help him much since Arthur gains only slow recovery. Besides, his psychotropic medication causes him pain. Having mental illness, somehow, has become such a big issues to many people who may not understand it well. As

happened to Arthur Fleck, mental illness makes him helpless and discontinue getting treatment.



Picture 3 (01:05:34)

[Encounter between Thomas and Arthur]



Picture 4 (01:14:54)

[Arthur read Penny's medical records]

It may seem to be the trigger was the day when Arthur Fleck found a letter written by his mother that meant to be sent to Thomas Wayne about their son, Arthur Fleck. Arthur himself then wanted to confirm content of the letter by coming to Wayne's residence. Due to unpleasant answer Arthur get from the Wayne's residence, Arthur decided to meet Thomas Wayne in person. As Thomas is watching a theatre performance, Arthur disguises himself as a bellboy. Since the bathroom encounter of Thomas and Arthur and him knowing the truth about Arthur adoption, Arthur refuses to accept the reality.

A scene when Arthur had to steal his mother's history file on how she ended up sent to the Arkham State Hospital and know the truth that after all this time his mother was lying to him (trust issues). Arthur is devastated by the fact that Arthur was adopted, whom since then abused by her mother's boyfriend. Arthur also experienced malnutrition, bruise on his body and severe mental trauma due to lack of affection and physical abuse.



Picture 1 (02:56)
[Arthur got hit by the board]



Picture 2 (00:03:00)
[Arthur get kicked by teenagers]

Arthur Fleck works as a clown to entertain people passing by the street. One day, wearing an advertisement board written “everything must ‘go’”, he was harrassed by a group of teenagers who took the advertisement board and ran away, so Arthur had to chase them until the alley. Arthur was hit and kicked that he had bruise on his body.



Picture 1 (00:28:35)
[Arthur drops his gun]



Picture 2 (00:29:12)
[Phone calls, get scolds and fired]

The scene continues to as Randall notice bruise on Arthur’s back while he change clothes. Randall gives him a gun so Arthur can protect himself from similar harassment that happened. Arthur then gets his chance again to work at a hospital while he foolishly brings the gun and felt off from his pocket while performing goes on. Arthur is called by his office, get scolded, and fired.



Picture 1 (00:38:50)
[Arthur watches Thomas on TV]

A scene when Arthur saw a comment from Thomas Wayne about Arthur's action last night when he killed three man that apparently work in Wayne's company. Thomas Wayne is mocking him and called Arthur as coward because he dressed up as a clown, hiding behind the costume.



Picture 1 (00:40:25)
[Arthur in his counselling session]

Dialogue :

SOCIAL WORKER	:	Arthur—
ARTHUR	:	Which is crazy, because that's my clown name. at work, until a little while ago, it was like nobody ever saw me. Even I didn't know if I really existed.
SOCIAL WORKER	:	Arthur, I have some bad news for you.
ARTHUR	:	You don't listen, do you? I don't think you ever really hear me. You just ask the same questions every week. "How's your job?" "Are you having any negative thoughts?" All I have are negative thoughts. But you don't listen anyway. I said, for my whole life I didn't know if I even really existed. But I do, and people are starting to notice.
SOCIAL WORKER	:	They've cut our funding. We're closing down our offices next week. The city's cut funding across the board. Social services is part of that. This is the last time we'll be meeting.
ARTHUR	:	Okay.
SOCIAL WORKER	:	They don't give a shit about people like you, Arthur. And, they really don't really give a shit about people like me either.
ARTHUR	:	How am I supposed to get my medication now? Who do I talk to?
SOCIAL WORKER	:	I'm sorry, Arthur.

Arthur could not get any more health treatment after the counselling office where he used to get treatment and medicine is closed due to lack of fund. The social worker also said that those people who shut down such a health treatment places is not cared about the condition that Arthur experienced.



Picture 1 (08:30)
[Arthur's uncontrollable laughing]



Picture 2 (08:53)
[Arthur's card condition of PBA]

One of the scenes that are proofing the reality of a person with mental illness. A scene on the bus, where Arthur Fleck is sitting behind a kid and his mother. While Arthur is making funny face to tease and amuse the kid, the kid's mother is showing a dislike on her face, which caused Arthur's uncontrollable laughing known as *Pseudobulbar affect* (PBA). Arthur even had to pull out his card condition to let the kid's mother knows and understands his condition.



Picture 1 (45:46)
[Arthur with woman, delusional]

Another scene to show Arthur Fleck's mental illness is where Arthur thought he is having a relationship with the woman from his apartment neighbor. But get snapped back to Arthur's reality as having an affection from someone

else, it is impossible and that only happens in his mind just like a delusional state as part of Schizophrenia.

4.2 What kind of evil and villainy actions that Arthur Fleck did after the triggers happened to him?



Picture 1 (00:30:52)
[Arthur's uncontrollable laughing]



Picture 2 (00:31:51)
[Arthur get mocked]



Picture 3 (00:32:56)
[Arthur shoots]

At the subway on his way home, Arthur saw a woman disturbed by three men. Arthur just laughed as he usually does when he sees unhappy moment known as *Pseudobulbar affect* (PBA). The three men, noticing Arthur's mental illness then approached Arthur. They got angry as they taugh Arthur just mocked them. Arthur lost his controll and pulled out the gun. He killed two of those men while the other got escaped; but Arthur managed to chase him and shoot him too.



Picture 1 (01:20:28)
[Arthur talks to his mom]



Picture 2 (01:21:34)
[Arthur kills his mom]

After sensing the bitter truth about himself and knowing that his mom was a bad and guilty mom, Arthur is coming back to the hospital to meet his mother. Arthur has short conversation with his mother. After pouring everything into the

conversation, Arthur killed his mother very calmly. Arthur felt free afterwards just like nothing happened.



Picture 1 (01:26:25)

[Arthur's coworker come to visit]



Picture 2 (01:28:48)

[Arthur kills Randall]

After Arthur killed his own mother, he just feel like in a new life. Arthur had a mixed feeling after that and begin to show his true nature as an evil and villain character. Arthur dresses up as Joker the clown. While Arthur put some make up on his face, his coworker comes to his house. With a good intention to cheer up Arthur after his lost, the visitation turned into tragedy. While they are having a conversation, Arthur cannot hold himself to keep listening to Randall's talk and just stabbed him in the face and body several times. We could recall that moment when Arthur get betrayed by Randall for having a gun and got fired.



Picture 1 (01:45:11)

[Arthur shoots Murray]

On the last scene Arthur kills Murray, a host of TV show who invite him after Murray saw Arthur's pecculiar stand up comedy performance. Since the show goes on, Murray kept asking many questions until there is a question that seem offended for Arthur. Arthur even said to Murray, "You are evil Murray."

Arthur is furious while throwing some words of anger and then on a sudden Arthur is pulling up his gun and shoot Murray in the head and make a chaos at the studio.

4.3 How does Arthur Fleck feeling after he did such villainy things?



Picture 1 (00:35:29)
[Arthur dances in bathroom]



Picture 2 (01:30:49)
[Arthur dances in public stairs]



Picture 3 (01:51:51)
[Arthur put on happy face with blood]



Picture 4 (01:52:14)
[Arthur's celebration with people]

While for some people who did such an evil thing probably feel regret, but not for Arthur. Arthur embraces his true identity as a villain. From picture 1 after Arthur killed three man, he ran away and hid in the bathroom and start to dance and cherish the moment. Picture 2 shows Arthur's celebration after finally notice who he really is that Arthur kills his coworkers, Randall. Picture 3 and 4 is celebration felt by people who supports Arthur after he killed Murray, the tv show host. Arthur feels more powerful afterward, knowing that he is not alone.

5. CONCLUSION

Based on the analysis and explanation above, it can be concluded that the inception of evil and villainy's action portrayed by Arthur Fleck happened because of traumatic events from Arthur's past, and several painful tragedies by his surroundings that cause a long term effect and huge impact on Arthur Fleck's character. His surrounding affects change in Arthur's character from being good to a bad person shown by his act, think, feel and also behavior as part of social psychology.

It started off by Arthur getting bullied by a group of teenagers, betrayed by his coworker that made him got fired, to knowing the dark reason and bitter truth about his mom is lying after all this time. Arthur's unhappy life continues to make a burden to himself as Arthur has been suffering with mental illness, such as Schizophrenia and *Pseudobulbar affect* (PBA). Besides that, the society seems to disregard Arthur's mental illness, passed down by his mother and the society also despise his presence. Because of that kind of situation, changes within Arthur Fleck are all started as Arthur is unable to manage bad situation, knowing that Arthur is alone without any kind of support systems to make Arthur back again to the right track. Thus, when it all gets mixed up in his mind, Arthur channel it the wrong way by becoming a murderer.

The story of Arthur teaches us on how people should accept and treat someone with mental illness. Society should not mock or treat people with mental illness like an alien. No one shall belittle a person with mental illness. At least we

shall pay attention to their worries, listen to their story and appreciate their presence. Everyone has their own reasons for something that happened to them. We might not see them very clearly so we should not judge them right away.

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