

## DAFTAR PUSTAKA

### **Buku:**

- Ardianto, E. (2007). *Komunikasi Massa: Suatu Pengantar*. Bandung: Simbiosa Rekatama Media.
- Arivia, G. (2003). *Filsafat Berperspektif Feminis*. Jakarta: Yayasan Jurnal Perempuan.
- Banet-Weiser, S. (1999). *The Most Beautiful Girl in the World: Beauty Pageants and National Identity*. California: University of California Press.
- Baran, S. J., & Davis, D. K. (2013). *Mass Communication Theory: Foundations, Ferment, and Future* (7th ed.). Stamford, CT: Cengage Learning.
- Baudrillard, J. (2011). *Masyarakat Konsumsi*. Yogyakarta: Kreasi Wacana.
- Bennett, L. R., & Davies, S. G. (Eds.). (2015). *Sex and Sexualities in Contemporary Indonesia Sexual: politics, health, diversity and representations*. New York: Routledge.
- Berger, A. A. (2012). *Media and Society: A Critical Perspective* (3th ed.). Maryland: Rowman & Littlefield Publishers.
- Bermingham, A. (2003). *Location Lighting for Television*. Oxford: Focal Press.
- Brown, B. (2008). *Motion Picture and Video Lighting* (2nd ed.). Oxford: Elsevier.
- Brown, B. (2019). *Motion Picture and Video Lighting for Cinematographers, Gaffers and Lighting Technicians* (3rd ed.). New York: Routledge.
- Cohen, C. B., Wilk, R., & Stoeltje, B. (Eds.). (1996). *Beauty Queen on the Global Stage: Gender, Contest, and Power*. New York: Routledge.
- Denzin, N. K., & Lincoln, Y. S. (2005). *The Sage Handbook of Qualitative Research*. London: Sage Publications.
- Denzin, N. K., & Lincoln, Y. S. (2009). *Handbook of Qualitative Research. Handbook of Qualitative Research* (Vol. 9). Yogyakarta: Pustaka Pelajar.
- Disch, L., & Hawkesworth, M. (2016). *The Oxford Handbook of Feminist Theory*. Oxford: Oxford University Press.
- Fiske, J. (2001). *Television Culture: Popular Pleasures and Politics*. London: Routledge.
- Fiske, J. (2008). *Cultural and Communication Studies: Sebuah Pengantar Paling Komprehensif*. Yogyakarta: Jalasutra.

- Fiske, J. (2011). *Introduction to Communication Studies* (3rd ed.). New York: Routledge.
- Gamble, S. (2010). *Pengantar Memahami Feminisme dan Postfeminisme*. Yogyakarta: Jalasutra.
- Garland-Thomson, R. (2009). *Staring How We Look*. New York: Oxford University Press.
- Griffin, E. (2012). *A First Look at Communication Theory* (8th ed.). New York: McGraw-Hill.
- Hartsock, N. C. M. (2019). *The Feminist Standpoint Revisited and Other Essays*. New York: Routledge.
- Ibrahim, I. S. (2007). *Budaya Populer Sebagai Komunikasi: Dinamika Popscape dan Mediascape di Indonesia Kontemporer*. Yogyakarta: Jalasutra.
- Jackman, J. (2020). *Lighting for Digital Video and Television*. New York: Routledge.
- Jackson, S., & Jones, J. (2009). *Teori-Teori Feminis Kontemporer*. Yogyakarta: Jalasutra.
- Jensen, K. B., & Jankowski, N. W. (2002). *A Handbook of Qualitative Methodologies for Mass Communication Research*. London: Routledge.
- Jha, M. R. (2016). *The Global Beauty Industry: Colorism, Racism, and the National Body*. New York: Routledge.
- Karpf, A. (2011). *The Human Voice: The Story of a Remarkable Talent*. London: Bloomsbury Publishing.
- King-O'Riain, R. C. (2006). *Pure Beauty: Judging Race in Japanese American Beauty Pageants*. Minneapolis: University of Minnesota Press.
- Krolokke, C., & Sorensen, A. S. (2006). *Gender Communication Theories and Analyses: From Silence to Performance*. London: Sage Publications.
- Liebelt, C., Böllinger, S., & Vierke, U. (2018). *Beauty and the Norm Debating Standardization in Bodily Appearance*. Switzerland: Springer.
- Littlejohn, S. W., & Foss, K. A. (Eds.). (2009). *Encyclopedia of Communication Theory*. California: Sage Publications.
- Littlejohn, S. W., & Foss, K. A. (2012). *Teori Komunikasi*. Jakarta: Salemba Humanika.

- Littlejohn, S. W., Foss, K. A., & Oetzel, J. G. (2017). *Theories of Human Communication* (11th ed.). Illinois: Waveland Press, Inc.
- Matsumoto, D., & Hwang, H. C. (2016). *APA Handbook of Nonverbal Communication*. (M.G. Frank, Ed.). Washington: American Psychological Association.
- McQuail, D. (2010). *McQuail's Mass Communication Theory* (6th ed.). London: Sage Publications.
- Millerson, G., & Owens, J. (2009). *Television Production* (14th ed.). Oxford: Focal Press.
- Moleong, L. (2018). *Metodologi Penelitian Kualitatif* (Revisi). Bandung: PT Remaja Rosdakarya.
- Mosco, V. (2009). *The Political Economy of Communication* (2nd ed.). London: Sage Publications.
- Pudjiherwanti, A. S., Almubarok, Z., & Kuswardono, S. (2019). *Ilmu Budaya Dari Strukturalisme Budaya Sampai Orientalisme Kontemporer*. Banyumas: CV. Rizquna.
- Scarry, E. (1999). *On Beauty and Being Just*. New Jersey: Princeton University Press.
- Storey, J. (2010). *Cultural Studies dan Kajian Budaya Pop*. Yogyakarta: Jalasutra.
- Sudibyo, A. (2009). *Kebebasan Semu: Penjajahan Baru di Jagat Media*. Jakarta: Kompas.
- Sugiyono. (2009). *Metode Penelitian Kuantitatif, Kualitatif dan R&D*. Bandung: Alfabeta.
- Tan, S.-L., Cohen, A. J., Lipscomb, S. D., & Kendall, R. A. (Eds.). (2013). *The Psychology of Music in Multimedia*. Oxford: Oxford University Press.
- Thomas, H. (Ed.). (1993). *Dance, Gender and Culture*. London: Macmillan.
- Ward, P. (2003). *Picture Composition for Film and Television* (2nd ed.). Oxford: Focal Press.
- Watson, E., & Martin, D. (Eds.). (2004). *There She, Miss America*. New York: Macmillan.
- West, R., & Turner, L. H. (2008). *Pengantar Teori Komunikasi: Analisis dan Aplikasi* (3rd ed.). Jakarta: Salemba Humanika.
- Wildfeuer, J., & Bateman, J. A. (Eds.). (2017). *Film Text Analysis: New Perspectives on the Analysis of Filmic Meaning*. New York: Taylor & Francis.

- Wolf, N. (2002). *The Beauty Myth: How Images of Beauty Are Used Against Women.* New York: HarperCollins.
- Wykes, M., & Gunter, B. (2005). *The Media and Body Image: If Looks Could Kill.* London: Sage Publications.
- Young, I. M. (2005). *On Female Body Experience: "Throwing Like a Girl" and Other Essays.* Oxford: Oxford University Press.

**Jurnal:**

- Arianto. (2011). Ekonomi Politik Lembaga Media Komunikasi (Political Economy of Communication Media Institutions). *Jurnal Ilmu Komunikasi*, 1(2), 191–203.
- Aubrey, J. S., & Frisby, C. M. (2011). Sexual Objectification in Music Videos: A Content Analysis Comparing Gender and Genre. *Mass Communication and Society*, 14(4), 475–501.
- Balogun, O. M. (2012). Cultural and Cosmopolitan: Idealized Femininity and Embodied Nationalism in Nigerian Beauty Pageants Oluwakemi. *Sage: Gender & Society*, 357–381.
- Banet-Weiser, S. (2015). Figures of Beauty , Figures of Nation : Global Contests of Femininity. *American Quarterly*, 50(1), 166–174.
- Barnett, E., & Casper, M. (2001). A Definition of Social Environment. *American Journal of Public Health*, 91(3), 465a – 465.
- Benedicta, G. D. (2011). Dinamika Otonomi Tubuh Perempuan : Antara Kuasa dan Negosiasi atas Tubuh. *Jurnal Sosiologi:Masyarakat*, 16(2), 141–156.
- Billings, S. (2011). Language & Communication ‘Education is the key of life’: Language , schooling , and gender in Tanzanian beauty pageants. *Language and Communication*, 31(4), 295–309.
- Bloul, R. A. D. (2012). Ain’t I a woman? Female landmine survivors beauty pageants and the ethics of staring. *Social Identities*, 18(1), 3–18.
- Bourdon, J. (2000). Live television is still alive : on television as an unfulfilled promise. *Media Culture & Society*, 22, 531–556.
- Braizaz, M. (2018). Femininity and Fashion: How Women Experience Gender Role Through their Dressing Practices. *Cadernos de Arte e Antropologia*, (Vol. 8, No. 1), 59–76.

- Brown, A., & Knight, T. (2015). Shifts in media images of women appearance and social status from 1960 to 2010 : A content analysis of beauty advertisements in two Australian magazines. *Journal of Aging Studies*, 35, 74–83.
- Chin, T., & Rickard, N. S. (2013). The Music use (Muse) Questionnaire: an instrument to Measure engagement in Music. *Music Perception: An Interdisciplinary Journal*, 29(4), 429–446.
- Cohen, A. J., Macmillan, K., & Drew, R. (2006). The Role of Music, Sound Effects & Speech on Absorption in a Film: The Congruence-Associationist Model of Media Cognition. *Canadian Acoustics*, 34(3), 2005–2006.
- Cohen, C. (2020). BVI Barbie : Materializing Subjectivity on the Beauty Pageant Stage. *Project Muse*, 89(3), 689–721.
- Cohen, C. B. (2015). Beauty Pageants. *The International Encyclopedia of Human Sexuality*, 1–4.
- Craig, M. L. (2006). Feminist Theory. *Feminist Theory*, 7(2), 159–177.
- Djoeffan, S. H. (2001). Gerakan Feminisme di Indonesia: Tantangan dan Strategi Mendatang. *Mimbar: Jurnal Sosial Dan Pembangunan*, (3), 284–300.
- Elledge, A. M., & Faria, C. (2020). “I want to . . . let my country shine”: Nationalism, development , and the geographies of beauty. *Society and Space*, 1–20.
- Feinbergô, D. R., Debruine, L. M., Jones, B. C., & Perrett, D. I. (2008). The role of femininity and averageness of voice pitch in aesthetic judgments of women ’ s voices. *Perception*, 37, 615–624.
- Fisher, J. (2014). When Good Adjectives Go Bad : The Case of So-called Lyrical Dance. *Dance Chronicle*, 3(37), 312–334.
- Foster, S. L. (2017). Dance and / as Competition in the Privately Owned US Studio. *The Oxford Handbook of Dance and Politics*, 1–26.
- Frederick, D., Forbes, M., Jenkins, B., Reynolds, T., & Walters, T. (2015). Beauty standards. *The International Encyclopedia of Human Sexuality*, 113–196.
- Gilbert, J. (2015). ‘Be Graceful , Patient , Ever Prayerful’: Negotiating Femininity , Respect and The Religious Self in A Nigerian Beauty Pageant. *Cambridge Core: Africa*, 85(3), 501–520.
- Hadi, I. P. (2010). Penelitian Khalayak dalam Perspektif Reception Analysis. *Scriptura*, 3(1), 1–7.

- Harrington, H. (2020). Consumer dance identity: the intersection between competition dance, televised dance shows and social media. *Research in Dance Education*, 21(2), 169–187.
- idayat, D. N. (2002). Metodologi Penelitian dalam Sebuah “Multi-Paradigm Science”. *Mediator: Jurnal Komunikasi*, 3(2), 197–220.
- Hume, L. (2019). Religious Dress. *The International Encyclopedia of Anthropology*, 1–8.
- Hyung, S. K., Kim, B., Shik, W., & Kyung, J. (2018). Comparison of Facial Proportions Between Beauty Pageant Contestants and Ordinary Young Women of Korean Ethnicity : A Three-Dimensional Photogrammetric Analysis. *Aesthetic Plastic Surgery*, 1–11.
- Johnson, K., Lennon, S. J., & Rudd, N. (2014). Dress, body and self: research in the social psychology of dress. *Fashion and Textiles*, 1(1), 1–24.
- Kellner, D., & Share, J. (2007). Critical media education, radical democracy and the reconstruction of education. *UCLA Center Xchange*, 2–23.
- King-O’Riain, R. C. (2008). Making the Perfect Queen: The Cultural Production of Identities in Beauty Pageants. *Sociology Compass*, 2(1), 74–83.
- Lieu, N. T. (2000). Remembering ‘The Nation’ through Pageantry : Femininity and the Politics of Vietnamese Womanhood in the ‘Hoa Hau Ao Dai’ Contest. *Frontiers: A Journal of Women Studies*, 21(1/2), 127–151.
- Lindemuth, C., Thomas, L., Mates, H., & Casey, J. (2011). Gender patterns in dress and outward appearance: an individual choice or fulfillment of cultural expectations? *Modern Psychological Studies*, 17(1), 5.
- Lobue, V., & Deloache, J. S. (2011). Pretty in pink : The early development of gender-stereotyped colour preferences. *British Journal of Developmental Psychology*, 29(3), 656–667.
- Lunceford, B. (2010). Clothes Make the Person ? Performing Gender Through Fashion Clothes Make the Person? Performing Gender Through Fashion, 24 (April 2010), 64–68.
- Mears, A. (2008). Discipline of The Catwalk: Gender, Power and Uncertainty in Fashion Modeling. *Ethnography*, 9(4), 429–456.
- Miller, J. (2012). The Runaways : Music, fashion and ‘post-feminism’. *Film, Fashion & Consumption*, 1(2), 187–201.
- Monsma, S. V. (2005). Honoring religion as a source of diversity and unity. *Journal of Education*, 186(2), 41–50.

- Moradi, B., & Huang, Y. (2008). Objectification Theory and Psychology Of Women: A Decade Of Advances and Future Directions. *Psychology of Women Quarterly*, 32, 377–398.
- Nusantari, M. P. (2017). Analisis Pengaruh Country Of Origin Dan Event Sponsorship Pemilihan Puteri Indonesia Terhadap Brand Awareness Dampaknya Pada Keputusan Pembelian. *Diponegoro Journal of Management*, 5(3), 1–12.
- Orlandi, A., Cross, E. S., & Orgs, G. (2020). Timing is everything : Dance aesthetics depend on the complexity of movement kinematics. *Cognition*, 205(8), 1–12.
- Paek, H., Nelson, M. R., & Vilela, A. M. (2011). Examination of Gender-role Portrayals in Television Advertising across Seven Countries. *Sex Role*, 64, 192–207.
- Papadaki, L. (2010). What is Objectification? *Moral Philosophy*, 7, 16–36.
- Parameswaran, R. (2005). Global Beauty Queens in Post-Liberalization India. *Peace Review: A Journal of Social Justice*, 17, 419–426.
- Prasanti, D. (2012). Tubuh Perempuan Tambang Emas bagi Media Massa. *Observasi*, 10, 75–84.
- Rahmatika, L., Laila, M., & Wahyudi, A. B. (2020). Wacana Pemilihan Puteri Indonesia: Penolakan Dan Pembelaan Tanggapan Warganet. *Ghancaran: Jurnal Pendidikan Bahasa dan Sastra Indonesia*, 1–9.
- Richardson, D. C., Griffin, N. K., Zaki, L., Stephenson, A., Yan, J., Curry, T., Devlin, J. T. (2020). Engagement in video and audio narratives : contrasting self - report and physiological measures. *Scientific Reports*, 1–8.
- Schupp, K. (2018). Dance Competition Culture and Commercial Dance. *Journal of Dance Education*, 1–10.
- Selena, M., & Rudito, B. (2014). Puteri Indonesia As A Business Strategy To Build Image Of Mustika Ratu. *Business and Management*, 3(6), 656–659.
- Shikanai, N., & Hachimura, K. (2014). The effects of the presence of an audience on the emotions and movements of dancers. *Procedia Technology*, 18(9), 32–36.
- Srivastava, S. (2020). Global Production of a Feminine Ideal: Behind The Scenes. *Glocalism*, 1–15.
- Starr, R. L. (2015). Sweet Voice : The Role of Voice Quality in a Japanese Feminine Style. *Language in Society*, 1(44), 1–34.

- Szymanski, D. M., Moffitt, L. B., & Carr, E. R. (2010). Sexual Objectification of Women: Advances to Theory and Research. *The Counseling Psychologist*, 38(10), 1–33.
- Taylor, K. A., Miyazaki, A. D., & Mogensen, K. B. (2013). Journal of Current Issues & Research in Sex, Beauty, and Youth: An Analysis of Advertising Appeals Targeting U.S. Women of Different Age Groups. *Current Issues & Research in Advertising*, 34, 212–228.
- Thornborrow, T., Jucker, J. L., Boothroyd, L. G., & Tovée, M. J. (2018). Investigating The Link Between Television Viewing and Men's Preferences for Female Body Size and Shape in Rural Nicaragua. *Evolution and Human Behavior*, 39(5), 538–546.
- Twigg, J. (2020). Dress, gender and the embodiment of age: Men and Masculinities. *Ageing and Society*, 40(1), 105–125.
- Uher, J. (2016). What is Behaviour? And (when) is Language Behaviour? A Metatheoretical Definition. *Journal for the Theory of Social Behaviour*, 46(4), 475–501.
- Wijayanti, K., Johan, A., Rochana, N., Anggorowati, & Chasani, S. (2016). Musik Suara Alam terhadap Penurunan Kecemasan pada Pasien Kritis. *Nurscope: Jurnal Keperawatan Dan Pemikiran Ilmiah*, 2(3), 1–10.
- Wright, K. (2017). Sexual Objectification of Female Bodies in Beauty Pageants, Pornography, and Media Sexual Objectification of Female Bodies in Beauty Pageants, Pornography, and Media. *Dissenting Voices*, 6(1), 125–146.
- Ytreberg, E. (2006). Premeditations of performance in recent live television production studies. *European Journal of Cultural Studies*, 9(4), 421–440.
- Yusof, Z., Nawawi, N., & Aris, A. (2016). Malay Kebaya: The History and Influences of Other Silhouette. *Springer Nature Singapore: Proceedings of the Art and Design International Conference (AnDIC 2016)*, 445–452.

### **Tesis, Disertasi, Laporan Penelitian:**

- Anastasia, A., Noerdin, E., Anindhita, F., Rahayuningtyas, & Aripurnami, S. (2013). Indonesian Women's Movements: Making Democracy Gender Responsive. *Laporan Penelitian*. Jakarta: Women Research Institute.
- Arivia, G., & Subono, N. I. (2018). Seratus Tahun Feminisme di Indonesia; Analisis terhadap Para Aktor, Debat, dan Strategi. *Laporan Penelitian*. Jakarta: Friedrich-Ebert-Stiftung

- Greenfield, S. (2018). When Beauty is the Beast: The Effects of Beauty Propaganda on Female Consumers. *Tesis*. University of Nebraska Omaha.
- Iriani, S. P. (2013). Meaning Construction Behind Puteri Indonesia Beauty Pageant Slogan : Brain, Beauty, and Behavior. *Tesis*. Universitas Brawijaya.
- Windt, J. De. (2019). Will Beauty Save the World? *Tesis*. University Malmo.

### **Proceeding Konferensi:**

- Amini, M. (2006). Dinamika Pemilihan “Putri Indonesia” pada Masa Orde Baru. *Makalah*. Dipresentasikan pada Konferensi Nasional Sejarah VII di Jakarta: 1–26.

### **Internet:**

- Ansyari, S., & Husein, Z. (2015). Wakil Aceh di Puteri Indonesia 2015 Dipertanyakan. Dalam <https://www.viva.co.id/berita/nasional/589997-wakil-aceh-di-puteri-indonesia-2015-dipertanyakan>. Diakses pada 25 November 2020.
- Ardanareswari, I. (2019). Sejarah Isteri Sedar, Pelopor Gerakan Feminisme di Indonesia. Dalam <https://tirto.id/sejarah-isteri-sedar-pelopor-gerakan-feminisme-di-indonesia-ecNd>. Diakses pada 16 Juni 2020.
- Astuti, R. (2016). Ini Alasan Perempuan Indonesia Gabung di Beauty Camp Artika Whulandary. Dalam <https://www.money.id/show-biz/ini-alasan-perempuan-indonesia-gabung-di-beauty-camp-artika-whulandary-1606081.html>. Diakses pada 15 Juni 2020.
- Aswan, D. T. (2019). TRIBUNWIKI: Pemilihan Puteri Indonesia Digelar Sejak 1995, Ini Sejarahnya, dan PI Pertama. Dalam <https://makassar.tribunnews.com/2019/03/09/tribunwiki-pemilihan-puteri-indonesia-digelar-sejak-1995-ini-sejarahnya-dan-pi-pertama?page=all>. Diakses pada 12 Juni 2020.
- Ayuwuragil, K. (2016). Profil Yayasan Puteri Indonesia. Dalam <https://m.merdeka.com/yayasan-puteri-indonesia/profil/>. Diakses pada 22 Mei 2020.
- Azanella, L. A. (2018). Sejumlah Pencapaian Putri Indonesia di Ajang Miss Universe. *Entertainment*. Dalam <https://entertainment.kompas.com/read/2018/12/17/173319910/sejumlah-pencapaian-putri-indonesia-di-ajang-miss-universe?page=all#page2>. Diakses pada 26 December 2020.

- Beda, Y. (2020). Harga Iklan di SCTV Rp110 Juta, Indosiar dan RCTI Rp 100 Juta. Dalam <https://www.popmagz.com/harga-iklan-di-sctv-rp110-juta-indosiar-dan-rcti-rp-100-juta-25457/>. Diakses pada 15 Juni 2020.
- Dini. (2011). Kenali Dress Code Agar Tidak Salah Kostum. Dalam <https://lifestyle.kompas.com/read/2011/01/04/08165054/kenali-dress.code agar.tidak.salah.kostum?page=all>. Diakses pada 7 November 2020.
- Edition.cnn.com. (2000). Dalam <http://edition.cnn.com/ASIANOW/asiaweek/96/0531/feat2.html>. Diakses pada 16 Juni 2020.
- Falih, A. (2020). Salah Lafalkan Pancasila, TOP 6 Puteri Indonesia Kalista Iskandar Beri Penjelasan. Dalam <https://www.merdeka.com/jabar/salah-lafalkan-pancasila-top-6-puteri-indonesia-kalista-iskandar-beri-penjelasan.html>. Diakses pada 14 Januari 2021.
- Faughnder, R. (2019). Endeavor pulls the plug on IPO a day ahead of expected stock market debut. Dalam <https://www.latimes.com/entertainment-arts/business/story/2019-09-26/endeavor-lowers-it-ipo-price-range-ahead-of-its-market-debut>. Diakses pada 14 Juni 2020.
- Febriana, I. K. (2018). Objektifikasi Perempuan dan Pengaruhnya Terhadap Kesehatan Mental. Dalam <https://kolom,tempo,co/read/1136290/objektifikasi-perempuan-dan-pengaruhnya-terhadap-kesehatan-mental>. Diakses pada 26 April 2021.
- Indonesia.go.id. (2019). Bermain Rangku Alu Melatih Konsentrasi. Dalam <https://indonesia.go.id/ragam/seni/kebudayaan/bermain-rangku-alu-melatih-konsentrasi>. Diakses pada 6 November 2020.
- Indotvtrends. (2020). Rating Tayangan Televisi 6 Maret 2020. Dalam [https://www.instagram.com/p/CBXU2b1JKvUyt-73RkR76V1azcchriR\\_Gfkm\\_d80/](https://www.instagram.com/p/CBXU2b1JKvUyt-73RkR76V1azcchriR_Gfkm_d80/). Diakses pada 15 Juni 2020.
- Kartikawati, E. (2019). Nonton Live Streaming Grand Final Miss Universe 2019 Pagi Ini. Dalam <https://wolipop.detik.com/entertainment-news/d-4814913/nonton-live-streaming-grand-final-miss-universe-2019-pagi-ini>. Diakses pada 11 December 2020.
- Kartikawati, E. (2019). Gaya Seksi Frederika Alexis Cull di Top 10 Miss Universe 2019. Dalam <https://wolipop.detik.com/entertainment-news/d-4816819/gaya-seksi-frederika-alexis-cull-di-top-10-miss-universe-2019>. Diakses pada 11 Desember 2020.
- Kirnandita, P. (2018). Puteri Indonesia dan Kisah-Kisah di Balik Kontes Kecantikan . *Tirto.Id*. Jakarta. Dalam <https://tirto.id/puteri-indonesia-dan-kisah-kisah-di-balik-kontes-kecantikan-cFXh>. Diakses pada 26 Mei 2020.

- Komnasperempuan.go.id. (2020). Komnas Perempuan. Dalam <https://www.komnasperempuan.go.id/about-profile-komnas-perempuan>. Diakses pada 17 Juni 2020.
- Kompas.com. (2020). Lirik dan Chord Lagu Dia Dia dari Afgan. Dalam <https://www.kompas.com/hype/read/2020/07/10/193000966/lirik-dan-chord-lagu-dia-dia-dia-dari-afgan>. Diakses pada 2 Desember 2020.
- Konstantinides, A. (2019). Miss Universe Catriona Gray believes it's easier to learn how to walk in high heels with a taller heel, and top runway coaches agree. Dalam <https://www.insider.com/miss-universe-shares-tips-for-walking-in-high-heels-2019-12>. Diakses pada 1 Desember 2020
- Kumparan.com. (2020). Mengenal Ciri-ciri Tangga Nada Mayor dan Minor dalam Seni Musik. Dalam <https://kumparan.com/berita-hari-ini/mengenal-ciri-ciri-tangga-nada-major-dan-minor-dalam-seni-musik-1ubhcrisiuJ/full>. Diakses pada 21 November 2020.
- Kumparan.com. (2020). Riset: 64% Penduduk Indonesia Sudah Pakai Internet. Dalam <https://kumparan.com/kumparantech/riset-64-penduduk-indonesia-sudah-pakai-internet-1ssUCDbKILp>. Diakses pada 11 Maret 2020.
- Lbhapik.or.id. (2020). LBH APIK – lembaga bantuan hukum Apik. Dalam <https://lbhapik.or.id/>. Diakses pada 16 Juni 2020.
- Lestari, D. (2019). Kartini di Tengah Arus Feminisme. Dalam <https://www.antaranews.com/berita/838767/kartini-di-tengah-arus-feminisme>. Diakses pada 16 Juni 2020.
- Lirik.kapanlagi.com. (2017). Lirik Lagu Pesta - Isyana Sarasvati - KapanLagi.com. Dalam <https://lirik.kapanlagi.com/artis/isyana-sarasvati/pesta/>. Diakses pada 21 November 2020.
- Mayasari, A. (2019). Curhat Ratu Kecantikan yang Di-bully Netizen karena Berat Badannya 58 Kg. Dalam <https://wolipop.detik.com/entertainment-news/d-4484191/curhat-ratu-kecantikan-yang-di-bully-netizen-karena-berat-badannya-58-kg>. Diakses pada 23 Mei 2020.
- Miss Paris Group Ltd. (2020). About Miss Paris Group Ltd. Dalam <https://www.miss-paris-group.com/company/about.html>. Diakses pada 15 Juni 2020.
- Miss Supranational Organization. (2020). Pageant - Miss Supranational . Dalam <https://www.misssupranational.com/pageant/>. Diakses pada 15 Juni 2020.
- Miss Universe Organization. (2020). About Miss Universe. Dalam <https://www.missuniverse.com/about#who>. Diakses pada 15 Juni 2020.

- Mustika-ratu.co.id. (2020). Press Release - Yayasan Puteri Indonesia dan Mustika Ratu Gelar Pemilihan Puteri Indonesia Ke-24 Tahun 2020. Dalam <https://mustikaratu.co.id/2020/02/press-release-yayasan-puteri-indonesia-dan-mustika-ratu-gelar-pemilihan-puteri-indonesia-ke-24-tahun-2020/>. Diakses pada 4 Januari 2021.
- Mustika-ratu.co.id. (2020). Malam Puncak Pemilihan Puteri Indonesia 2020, dihadiri 3 Ratu Dunia. Dalam <https://mustikaratu.co.id/2020/03/press-release-malam-puncak-pemilihan-puteri-indonesia-2020-dihadiri-3-ratu-dunia/>. Diakses pada 15 Juni 2020.
- Mustika Ratu Tbk. (2019). Public Expose Pelaporan Kinerja Mustika Ratu Tahun 2019. Dalam <https://www.idx.co.id/perusahaan-tercatat/profil-perusahaan-tercatat/detail-profile-perusahaan-tercatat/?kodeEmiten=MRAT>. Diakses pada 16 Juni 2020.
- Mustikaratuonline.com. (2020). Gorgeous Glow Cushion Mustika Ratu. Dalam <https://mustikaratuonline.com/product/cccc980d-ef57-4ee3-9913-69d358e8661b>. Diakses pada 6 November 2020.
- News.detik.com. (2005). Tersangkut Bikini, Muhammadiyah Tolak Artika di Miss Universe. Jakarta. Dalam <https://news.detik.com/berita/364452/tersangkut-bikini-muhammadiyah-tolak-artika-di-miss-universe>. Diakses pada 16 Juni 2020.
- News.detik.com. (2006). Mujahidah FPI Laporkan Nadine dkk ke Polda Metro. Dalam <https://news.detik.com/berita/d-640989/mujahidah-fpi-laporkan-nadine-dkk-ke-polda-metro>. Diakses pada 16 Juni 2020.
- Paramitha, T., & Budhi, A. (2020). Tak Hafal Pancasila, Instagram Kalista Iskandar Diserbu Warganet. Dalam [https://www.viva.co.id/showbiz/gosip/1203954/tak-hafal-pancasila-instagram-kalista-iskandar-diserbu-warganet?page=2&utm\\_medium=page-2](https://www.viva.co.id/showbiz/gosip/1203954/tak-hafal-pancasila-instagram-kalista-iskandar-diserbu-warganet?page=2&utm_medium=page-2). Diakses pada 24 April 2021.
- Prawira, A. E. (2016). Bukti Musik Upbeat Dapat Tingkatkan Mood Anda. Dalam <https://www.liputan6.com/health/read/2433383/bukti-musik-upbeat-dapat-tingkatkan-mood-anda>. Diakses pada 26 November 2020.
- Puspitasari, I. (2020). Penjualan Mustika Ratu (MRAT) Tetap Kuat di Tengah Pandemi Corona. Dalam <https://investasi.kontan.co.id/news/penjualan-mustika-ratu-mrat-tetap-kuat-di-tengah-pandemi-corona>. Diakses pada 15 Juni 2020.
- Puspitasari, I. (2020). Kinerja Surya Citra Media (SCMA) di kuartal I 2020 terdampak Covid-19. Dalam <https://investasi.kontan.co.id/news/kinerja-surya-citra-media-scma-di-kuartal-i-2020-terdampak-covid-19>. Diakses pada 15 Juni 2020.

- Ratnasari, E. D. (2017). Cerita ‘Pageant Lovers’, Pendukung Loyal Kontes Kecantikan. Dalam <https://www.cnnindonesia.com/gaya-hidup/20171113181050-282-255371/cerita-pageant-lovers-pendukung-loyal-kontes-kecantikan>. Diakses pada 26 Desember 2020.
- Ravitz, J. (2011). Dumbest Question in The Universe. Dalam <https://edition.cnn.com/2011/09/14/living/miss-universe-question/index.html>. Diakses pada 25 Mei 2020.
- Revitasari, F. (2019). Sejarah Beauty Pageant di Dunia, Ternyata Bukan Sekadar Lomba Fisik!. Dalam <https://www.idntimes.com/life/women/vita/sejarah-beauty-pageant-di-dunia/2>. Diakses pada 22 Mei 2020.
- Riadi, F. (2019). Lengang Kontes di Tengah Protes. *Historia.id*. Dalam <https://historia.id/kultur/articles/lengang-kontes-di-tengah-protes-DOaqE>. Diakses pada 16 Juni 2020.
- Sasongko, D. (2005). Pemerintah Diharapkan Tetap Larang Kegiatan Miss Universe di Indonesia. Dalam <https://www.kapanlagi.com/showbiz/selebriti/pemerintah-diharapkan-tetap-larang-kegiatan-miss-universe-di-indonesia-oi09o31.html>. Diakses pada 16 Juni 2020.
- Sholeh, M. (2013). TV Banyak Eksplorasi Seksualitas Perempuan Buat Dongkrak Rating. Dalam <https://www.merdeka.com/peristiwa/tv-banyak-eksplorasi-seksualitas-perempuan-buat-dongkrak-rating.html>. Diakses pada 26 Mei 2020.
- Sulaiman, R. M., & Rachmawati, D. (2019). 5 Fakta Unik Soal Miss Universe, Benarkah Boleh Operasi Plastik? Dalam <https://www.suara.com/lifestyle/2019/09/02/185025/5-fakta-unik-soal-miss-universe-benarkah-boleh-operasi-plastik>. Diakses pada 15 Juni 2020.
- Wahyuni, T. (2015). Jatuh Bangun Anindya Raih Mahkota Puteri Indonesia 2015. Dalam <https://www.cnnindonesia.com/gaya-hidup/20150221040731-277-33720/jatuh-bangun-anindya-raih-mahkota-puteri-indonesia-2015>. Diakses pada 26 Desember 2020.
- Wolipop.detik.com. (2020). 10 Fakta Puteri Indonesia 2020, Harga Tiket Hingga Jumlah Finalis. Dalam <https://wolipop.detik.com/entertainment-news/d-4917422/10-fakta-puteri-indonesia-2020-harga-tiket-hingga-jumlah-finalis>. Diakses pada 15 Juni 2020.
- Wowkeren.com. (2019). Undang 3 Ratu Dunia, Rating Acara Puteri Indonesia 2019 Sukses Kalahkan Sinetron? Dalam <https://www.wowkeren.com/berita/tampil/00248011.html>. Diakses pada 26 Mei 2020.

- Wowkeren.com. (2019). Miss Universe 2019: Jawaban Cerdas Frederika Cull Saat Tembus 20 Besar Tuai Pujian. Dalam <https://www.wowkeren.com/berita/tampil/00286859.html>. Diakses pada 14 Desember 2020.
- www.bbc.com. (2018). Kontes Miss Universe: Debat Tak Berkesudahan Merayakan atau Mengobjektifikasi Perempuan. Dalam <https://www.bbc.com/indonesia/indonesia-46585233>. Diakses pada 26 Mei 2020.
- www.emtek.co.id. (2020). Emtek | Elang Mahkota Teknologi. Dalam <http://www.emtek.co.id/business/media>. Diakses pada 15 Juni 2020.
- www.instagram.com/dermaster\_id. (2020). Instagram @dermaster\_id. Dalam [https://www.instagram.com/dermaster\\_id/?hl=en](https://www.instagram.com/dermaster_id/?hl=en). Diakses pada 15 Juni 2020.
- www.puteri-indonesia.com. (2019). Puteri Indonesia 2019, Frederika Alexis Cull Wakil Indonesia di Ajang Miss Universe 2019. Dalam <https://www.puteri-indonesia.com/index.php/11-news/143-puteri-indonesia-2019-frederika-alexis-cull-wakil-indonesia-di-ajang-miss-universe-2019>. Diakses pada 14 Desember 2020.
- www.scm.co.id. (2020). Profil Perusahaan Surya Citra Media. Dalam <http://www.scm.co.id/company-overview>. Diakses pada 15 Juni 2020.