



**AN ANALYSIS OF IMPOLITENESS STRATEGIES
ADDRESSED TO BIANCA IN *THE DUFF* MOVIE**

A FINAL PROJECT

In Partial Fulfillment of the Requirements

For S-1 Degree in Linguistics

In English Department, Faculty of Humanities

Diponegoro University

Submitted by:

Enggita Aprilika Yustian

NIM: 13020115120042

FACULTY OF HUMANITIES

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PRONOUNCEMENT

I state truthfully that this project is compiled by me without taking the results from other research in any university, in S-1, S-2, S-3 and in diploma degree. In addition, I ascertain that I do not take the material from other publications or someone's work except for the references mentioned in bibliography.

Semarang, 20th August 2019

Enggita Aprilika Yustian

MOTTO AND DEDICATION

Be brave. Take risks. Nothing can substitute experience.

(Paulo Coelho)

This final project is dedicated to my beloved parents.

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Written by

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Praise be to God Almighty, who has given strength and true spirit so this project on “AN ANALYSIS OF IMPOLITENESS STRATEGIES ADDRESSED TO BIANCA IN *THE DUFF* MOVIE” came to a completion. On this occasion, I would like to thank all those people who have contributed to the completion of this research report.

The deepest gratitude and appreciation is extended to my advisor, Drs. CaturKepirianto, M. Hum, who has given continuous guidance, helpful correction, moral support, advice and suggestion, without which it is doubtful that this project came into completion.

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2. Dr. AgusSubiyanto, M.A., as the Chairman of English Department, Faculty of Humanities, Diponegoro University.
3. Drs. SiswoHarsono, M. Hum, as my academic advisor
4. All of lecturers in the English Department, Faculty of Humanities, Diponegoro University, for their knowledge and academic guidance.
5. My parents and my sister, for their love, support and pray.
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8. My classmates in Class B, my friends in English Department batch 2015 and KKN DesaKendaldoyong.

I realize that this project is still far from the perfect. I, therefore, will be glad to receive any criticism and recommendation to make this project better.

Finally, I expect that this project will be useful to the reader who wishes to learn something about linguistics in contact and its effects for the society.

Semarang, 20th August 2019

EnggitaAprilikaYustian

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ABSTRACT

People communicate each other. In communication, they can show politeness or impoliteness to the hearer. Impoliteness can be seen not only in our daily life but also in the movie. The object of this study is *The Duff* movie (2015), a movie about teenage bullying. The purposes of this study are to identify impoliteness strategies addressed to Bianca and how Bianca responds to impoliteness strategies in *The Duff* movie. The writer applies the theories from Yule (1996) and Culpeper (2003) in this study. To present the data, the writer chooses descriptive qualitative method. The writer collects the data using note taking method. The findings show 20 impoliteness strategies and responses addressed to Bianca found in *The Duff* movie. In addition, calling the other names (30%) is the dominant impoliteness strategy addressed to Bianca in *The Duff* movie and no response (47%) is the dominant response of Bianca in *The Duff* movie.

Keywords: Culpeper theory, impoliteness strategies, pragmatics, *The Duff* movie.

1. INTRODUCTION

We communicate to other people in many ways for many reasons. People have intention to show their politeness or impoliteness strategies in the communication. They will use politeness or impoliteness strategies based on their purpose toward the hearer. They will use politeness strategy to have other people's attention and respect. On the other hand, people will use impoliteness to bully, mock or threat other people.

Based on the phenomena above, the writer interested to analyze about impoliteness strategies. Impoliteness strategies can be found both in our daily life and in the movie. One of the movies presenting impoliteness strategies is *The Duff* movie. *The Duff* (2015) is a movie about bullying in the high school.

The other characters often show impoliteness strategies toward Bianca, the main character.

The writer took five previous studies about impoliteness strategies. First, Erieck Budi Wicaksono (2015) analyzed the social aspect, pragmalinguistics forms, and the impoliteness strategies used in action movies using Culpeper's and Halliday's theory. The result of this thesis showed the use of impoliteness work that is influenced by the social aspect of the speaker and the most of impoliteness strategies used in the action movies is positive impoliteness (59,6 %).

Second, Dhorifah (2016) wrote thesis to analyze impoliteness strategies used in *Boyhood* movie using Culpeper's theory. Based on this study, the children showed positive impoliteness more than their parents. The writer argued that the level differences of power influenced the chosen strategies from the character, but it was not the only thing contained in the movie. Both the parents and the children tried to reach their goals in a straight way based on their power.

Third, Renita Rosa (2017) analyzed impoliteness used by characters in *The Fault in Our Stars* Film using the theory from Brown and Levinson. The results of this study showed social distance among characters really affect the use of impoliteness strategies and the encounter strategies. The dominant of impoliteness strategy was positive impoliteness and the dominant encounter strategy was defensive.

Fourth, Steven Gunawan (2017) wrote a thesis entitled “Sherlock Holmes’ Impoliteness Strategies and Other Characters’ Responses in Sherlock TV Season 1 Episode 1”. He used Culpeper’s theory to find out types of impoliteness strategies appearing in the conversation and how the other characters’ responses toward Sherlock. He found out that positive politeness is the dominant strategy in Sherlock TV and giving no response is the dominant response.

Fifth, SuciErza and Hamzah wrote a journal in 2018 entitled “Impoliteness Used by Haters on Instagram Comments of Male-Female Entertainers”. They used Culpeper’s theory (1996). They found out five strategies of impoliteness in the comments. Most haters used positive impoliteness to male artist and bald on record to female artist.

From five previous studies above, the writer can take differences and similarities. Three objects of previous studies have similar with the writer’s study. Those are movies. The writer uses different genre of movie and the theory from Yule (1996) and Culpeper (2003) in this study. This study uses movie about teenager bullying as an object of the study entitled *The Duff* (2015). This study will focus on the impoliteness strategies addressed to Bianca and how Bianca responds to impoliteness strategies in *The Duff* using the theory of Culpeper’s impoliteness. The previous studies have similar goals with the writer’s study. Those are to find out impoliteness strategies in the object and the responses of impoliteness of impoliteness strategies.

From all previous studies, the writer would show the gap of this study by identifying impoliteness strategies addressed to Bianca and how Bianca responds to the impoliteness strategies in *The Duff* movie using theory from Yule (1996) and Culpeper (2003).

In this study, there are two questions, which are (1) What types of impoliteness strategies are addressed to Bianca in *The Duff* movie?, and (2) How does Bianca respond to impoliteness strategies in *The Duff* movie?

2. THEORETICAL FRAMEWORK

This study uses theory from Yule (1996) and Culpeper (2003) about impoliteness strategies to answer research questions.

2.1 Face

Yule (1996: 60) argues that face as public self-image of a person which is hoped to be identified by others. To make a harmonious relationship, people may save others' face. On the other hand, to damage others' face, people may attack others' face. Yule (1996: 61) says that someone's utterance that contains a treat to attack other's face is face threatening act and someone's utterance that does not contain a treat to attack other's face is face saving act. The theory about politeness and impoliteness relates to face.

2.2 Impoliteness Strategies

Culpeper et al (2003: 1554) proposed five impoliteness super strategies which are bald on record impoliteness, positive impoliteness, negative impoliteness, sarcasm or mock politeness and withhold politeness.

Culpeper et al (2003: 1555) states that there are positive impoliteness and negative impoliteness. Ignore the other, excluding the other from an activity, disassociating from the other, be inappropriate identity markers, using obscure language, seeking disagreement, making the other feel uncomfortable, using taboo words; and calling with other name are included in positive impoliteness. Meanwhile, negative impoliteness are divided into frightening, condescending, emphasizing the relative power, invading the others space-literally or metaphorically, explicitly associating the other with a negative aspect, and putting the other's indebtedness on record.

When the speaker shows impolite strategy, there are some options that the hearer can do. Culpeper et al. (2003: 1562) mentions that accepting, countering and giving no response to the face attack are including responses that the hearer can respond to impoliteness strategies. Someone may accept the face attack when he or she may agree with the impoliteness strategy that addressed to him/her.

According to Culpeper et al (2003: 1562), offensive response and defensive response are two kinds of countering the face attack. If the hearer uses offensive response, he or she will reply the face attack with the face attack to save the face. Meanwhile, defensive response occurs when the hearer

counters the face attack. The hearer defends his or her own face by managing, deflecting, and blocking the face attack when he/she faces the face attack. On the other hand, giving no response by being silent can be one of the addressee responses to the impoliteness strategy. The hearer gives no response not to make impoliteness strategies toward him or her become worse.

3. RESEARCH METHOD

Since the aims of this study are to identify impoliteness strategies addressed to Bianca and to identify how Bianca responds to impoliteness strategies in The Duff movie, the writer applies descriptive qualitative method in this study. The data of this study are taken from excerpts in The Duff movie which contain impoliteness strategies addressed to Bianca. There are 20 excerpts as the population in this study. The data will be analyzed using theory from Culpeper (2003). The writer applies note taking method to collect the data. These are some steps that the writer does in this study.

1. The writer watches *The Duff* movie to make sure the script has similarity with the dialogues in the movie.
2. The writer takes note of other characters' utterances to Bianca and Bianca's responses to impoliteness.
3. The writer records the findings in the data sheet.
4. The writer analyzes the data sheet using Culpeper's impoliteness theory. The writer underlines the word or clause or sentence that shows

impoliteness and analyzes why they are included in impoliteness strategies and Bianca's responses.

5. The writer makes a conclusion.

4. FINDINGS AND DISCUSSION

4.1 Impoliteness Strategies Addressed to Bianca in *The Duff* Movie

The writer finds out impoliteness strategies addressed to Bianca in *The Duff* movie below:

| IMPOLITENESS SUPER STRATEGIES | | | |
|--------------------------------------|---|-------|-----|
| TYPES | | TOTAL | (%) |
| Bald on Record | | 1 | 5% |
| Positive Impoliteness | Ignore the other | 3 | 15% |
| | Seek disagreement | 3 | 15% |
| | Call the other name | 6 | 30% |
| Negative Impoliteness | Frighten | 2 | 10% |
| | Condescend, scorn or ridicule, emphasize your relative power | 2 | 10% |
| | Explicitly associate the other with a negative aspect | 1 | 5% |
| | Put the other's indebtedness on record | 1 | 5% |
| Sarcasm or Mock Politeness | | 1 | 5% |

| | | |
|-------|----|------|
| TOTAL | 20 | 100% |
|-------|----|------|

a. Bald on Record Impoliteness

Bald on Record 01

Madison : Whatever you said was meaningless, okay? You don't even get it.

Bianca : (silent)

The conversation is between Madison and Bianca. It occurs in the party. The excerpt shows bald on record impoliteness addressed to the main character, Bianca. Madison says in loud voice and even concludes that Bianca does not understand what she says. In the conversation, Madison directly attacks Bianca's face by telling her not to say anything. Since Madison and Bianca are not in friendship, Madison performs impoliteness strategies to Bianca. Madison says the underlined sentence that can make the loss of Bianca's face.

b. Positive Impoliteness

The writer finds 13 data of this strategy. The strategy makes the hearer's positive face wants damaged. The writer finds ignoring the other, using inappropriate identity markers, seeking disagreement, and calling the other names.

(a) Ignoring the other

Ignoring the other means failing to acknowledge the other's presence.

Ignore the other 01

Trevor : Hey, Jess. Hey, Casey. Homecoming tickets?

Jess : Oh, We bought ours online.

Trevor : All right. Cool. See you there.

Bianca : Thanks. And, I will not be attending

This situation happens when Trevor sees Bianca, Jess and Casey walking together. Trevor only greets Jess and Casey because Bianca is not as popular as Jess and Casey. He wants to talk about Homecoming event to Jess and Casey. Trevor ignores Bianca's presence by not greeting her. Ignoring Bianca's presence is including positive impoliteness, ignore other's presence.

(b) Seeking disagreement

The purpose of seeking disagreement is to make the addressee feels uncomfortable by selecting sensitive topic, joking, smalltalk.

Seek disagreement 01

Bianca : You wouldn't be in my life if you were the only man left on the planet?

Wesley : Sticks and stones, B. Speaking of stones,
rock-hard abs.

Bianca : No.no.

Wesley : Touch them.

Bianca : No, no one wants them.

Wesley : Graze them.

The conversation occurs in front of locker. Wesley comes to Bianca who is standing in front of her locker. They have conversation. In their conversation, Wesley asks Bianca to touch and graze his abs even he tries to show his abs. Touching and grazing abs in the school is sensitive joking topic. Bianca feels uncomfortable with that kind of joke. What Wesley says is including impoliteness strategies, seek disagreement.

(c) Call the other name

Call the other name 03

Wesley : Hey, Duffy. Shouldn't you be working
with a partner?

Bianca : Shouldn't you be working with at all?

This conversation is between Bianca and Wesley in the laboratory. In this scene, Wesley comes to Bianca to disturb her. In this scene, Wesley says some impolite words to Bianca,

calls her “Duffy”. The word DUFFY has meaning as the Designated Ugly Fat Friend in a group. Being a DUFF has negative value in society. Bianca, who is known as a friend of two popular girls, is called as a duff in her school, because the students do not accept friendship like Bianca has, which is impossible that she is true friend of the two popular girls. Bianca feels uncomfortable when Wesley calls her ”DUFFY”. What Wesley says is categorized in positive impoliteness.

c. Negative Impoliteness

(a) Frightening

Frightening the hearer aims to make the hearer afraid and ask the hearer to do something. The example of frighten is below:

Frighten 01

Madison : Do you wanna see something hysterical?
Hold on. Watch it. Did you see the way that
guy look at you? This part is the best.
Definetely not.

Bianca : What do you want from me?

The context of the excerpt is Madison comes to Bianca in front of locker. Madison asks Bianca to watch an edited video of Bianca. Madison utterance frightens Bianca. After watching the video, Bianca respond by asking question “What do you

want from me?”. Bianca is afraid if Madison will upload the video, like what had happened long ago. What Madison says is categorized as frighten in negative impoliteness.

(b) Condescending, scorning or ridiculing

Condescend 01

Madison : People like me matter here. People like you will never matter. See you in math.

Bianca : (silent)

The scene is between Madison and Bianca. It occurs in front of lockers. Madison performs negative impoliteness to Bianca because she feels smarter and stronger than Bianca. Madison emphasizes her power as the most popular girl to condescend to Bianca. In the conversation, the underlined sentence used by Madison is including negative impoliteness, condescending.

(c) Explicitly associating the other with a negative aspect

Excerpt 01

Madison : Wait, just look at you face. Oh, don't worry, it's a working title. You know I was thinking maybe “retail slut” or just “slut whore”

Bianca : (silent)

The conversation occurs in front of the lockers. It is between Madison and Bianca. Madison shows a viral video of Bianca to Bianca and mentions Bianca as a “retail slut” or “slut whore”. Those words are considered as impolite expression. The underlined sentence is including negative impoliteness, explicitly associating the other with negative aspect.

d. Sarcasm

The writer finds sarcasm in Laura’s gratitude to Bianca. The scene occurs after Bianca’s weird videos became viral. The students show their disrespect toward Bianca whom they think as a duff. They mock Bianca while she is walking.

Excerpt 01

Laura : Thanks for destroying my life.

Bianca : (silent)

Laura’s utterance shows insincerity of her gratitude to Bianca, because people would not gratitude for something bad. Laura means the different thing from her gratitude.

4.2 Bianca’s Responses to Impoliteness Strategies Addressed to Her in

The Duff Movie

The main character, Bianca, responds to the impoliteness strategies as follows:

| RESPONSES | | TOTAL | (%) |
|----------------------------|----------------------|-------|------|
| Accepting the Face Attack | | 3 | 18% |
| Countering the Face Attack | Offensive Countering | 1 | 6% |
| | Defensive Countering | 5 | 29% |
| No Response | | 8 | 47% |
| TOTAL | | 17 | 100% |

a. Accepting the Face Attack

The main character, Bianca, responds toward impoliteness strategies addressed to her using accepting the face attack can be found in Call the other names 06.

Call the other names 06

Madison : Wow. That's interesting dress. Who makes that, Build-A-Bear? Since you can't seem to leave my boyfriend alone. I cannot wait to release your video tomorrow.

Bianca : Good. I'm glad you excited about it. Go right ahead. (accepting the Face Attack)

In this excerpt, Madison frightens Bianca by showing Bianca's weird video. Madison may upload it if Bianca still gets close to Wesley. Bianca accepts the face attack in order not to make the face threatening act from Madison. Madison dislike

Bianca's appearance, thus Bianca wants to minimize the threat from Madison by accepting the face attack by saying the underlined sentence.

b. Countering the Face Attack

(a) Offensive Countering

The offensive response of the main character is found in Call the other names 03. Wesley comes to Bianca's desk and asks her to work with her partner. What Wesley does is disturbing Bianca's work, Bianca responds to Wesley by giving the same question back.

Call the other names 03

Wesley : Hey, Duffy. Shouldn't you be working with a partner?

Bianca : Shouldn't you be working with at all?

Bianca offends Wesley by attacking his face using her utterance. She does not want to work together with him because he has disturbed her. She answers his question by saying the underlined sentence.

(b) Defensive Countering

In Disagreement 02, the excerpt is about Wesley suggests Bianca the way to tease a guy. Wesley says in loud voice, which makes Bianca interrupt him by saying “Shh”.

Disagreement 02

Wesley : All right, deep breath. Shoulder back. Lick your lips a little bit. Don’t worry about the lips. Go strut your stuff. Like a peacock.

Bianca : Ssh.

Bianca defends his or her own face by blocking the face attack when he/she faces the face attack. Bianca counters Wesley utterance by saying “Shh” in loud voice in order Wesley will stop to talk about that topic.

c. No Response

Bianca is mostly being silent toward impoliteness strategies exactly when other ignores her presence because she does not want to make impoliteness strategies she gets become worse. The example of Bianca’s no respond can be seen in Ignore 03.

Ignore 03

Principal Buchanon : Hey, Jess, Hey, Casey.

Jess, Casey : Hey, Principal Buchanon.

Bianca : (silent)

The context of this excerpt, Bianca and her two friends, Jess and Casey, are walking. Principal Buchanon greets Jess and Casey. He sees Bianca but he does not greet her. The response that Bianca gives to Principal Buchanon is being silent.

5. CONCLUSION

The writer makes the conclusion based on findings and discussion. The writer finds that other characters use all types of impoliteness strategies of Culpeper except withhold politeness. Bald on record, positive impoliteness, negative impoliteness and sarcasm are used by others characters to Bianca in *The Duff* movie. Positive politeness is the most dominant strategies in *The Duff* movie. Calling with other names (30%) becomes the dominant appearance of positive politeness. The speakers use calling with other names to insult her.

Bianca as the main character uses three kinds of responses of impoliteness strategies of Culpeper. She can accept the face attack, counter the face attack, and give no response toward the impoliteness strategies showed by other characters. The dominant response used by Bianca is no response (47%). Bianca gives no response because she does not want to make the impoliteness strategies she gets become worse.

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APPENDIX

| | | |
|-----------|--|---|
| 1. | Impoliteness Strategies Addressed to Bianca in The Duff Movie | |
| | a. | Bald on Record Impoliteness |
| | 01 (01:29:51-01:29:56) | Madison : <u>Whatever you said was meaningless, okay? You don't even get it.</u> Bianca : (silent) |
| | b. | Positive Impoliteness |
| | a) | Ignore the other |
| | 01 (00:02:45-00:02:53) | Trevor : <u>Hey, Jess, Hey, Casey.</u> Homecoming tickets? Jess : Oh, We bought ours online. Trevor : All right. Cool. See you there. Bianca : Thanks. And, I will not be attending |
| | 02 (00:03:06-00:03:25) | Senor Gomez : <u>Hey, Jess, Cassey.</u> See you in third period – best period! Bianca : May third period defeat and drink the blood of other classes. Senor Gomez : Huh? Bianca : Okay |
| | 03 (00:19:57-00:20:00) | Buchanon : <u>Hey, Jess, Hey, Casey.</u> Jess, Casey : Hey, Principal Buchanon. Bianca : (silent) |
| | b) | Seek disagreement |
| | 01 (00:08:43-00:08:53) | Bianca : You wouldn't be in my life if you were the only man left on the planet? Wesley : Sticks and stones, B. Speaking of stones, rock-hard abs. Bianca : No.no. |

| | | | |
|--|----|-------------------------------|---|
| | | | Wesley : <u>Touch them.</u> Bianca : No, no one wants them. Wesley : <u>Graze them.</u> |
| | | 02 (00:35:14- 00:35:25) | Wesley : All right, deep breath.Shoulder back. <u>Lick your lips a little bit.</u> Don't worry about the lips. <u>Go strut your stuff. Like a peacock.</u> Bianca : Ssh. |
| | | 03 (00:50:13- 00:50:20) | Jeffrey : <u>Oh, Toby. Oh, just give it to me, Toby. Oh, just a little pinch right there.</u> Bianca : (silent) |
| | c) | Call the other name | |
| | | 01 (00:08:20- 00:08:22) | Wesley : <u>Hey, neighbor</u> Bianca : Wesley |
| | | 02 (00:13:26- 00:13:30) | Jess : <u>Party pooper</u> Bianca : No, no guys. I don't dance. |
| | | 03 (00:18:10- 00:08:14) | Wesley : <u>Hey, Duffy.</u> Shouldn't you be working with a partner? Bianca : Shouldn't you be working with at all? |
| | | 04 (00:58:03- 00:58:06) | Student : <u>Hey, DUFF queen,</u> wannashow me some of themmoves? Bianca : (silent) |
| | | 05 (01:05:05- 01:05:10) | Madison : You thought the first video was bad. <u>Boy,</u> the one's gonna destroy you. Bianca : What do you want from me? |
| | | 06 (01:28:35- | Madison : Wow. That's interesting dress. Who makes that, <u>Build-A-Bear?</u> Since you |

| | | | |
|--|-----------|--|--|
| | | 01:28:50) | can't seem to leave my boyfriend alone. I cannot wait to release your video tomorrow. Bianca : Good. I'm glad you excited about it. Go right ahead. |
| | c. | Negative Impoliteness | |
| | a) | Frighten | |
| | | 01 (01:04:42- 01:04:58) | Madison : <u>Do you wanna see something hysterical? Hold on.(showing Bianca's video to Bianca). Watch it. Did you see the way that guy look at you? This part is the best. Definitely not.</u> Bianca : What do you want from me? |
| | | 02 (01:28:35- 01:28:50) | Madison : Wow. That's interesting dress. Who makes that, Build-A-Bear? Since you can't seem to leave my boyfriend alone. <u>I cannot wait to release your video tomorrow.</u> Bianca : Good. I'm glad you excited about it. Go right ahead. |
| | b) | Condescend, scorn or ridicule, emphasize your relative power | |
| | | 01 (01:05:50- 01:05:59) | Madison : <u>People like me matter here. People like you will never matter.</u> See you in math. Bianca : (silent) |
| | | 02 (01:28:55- 01:29:06) | Madison : <u>Plus Wesley would never leave me for some DUFF anyway.</u> Bianca : Look, Madison. It's okay. Madison, you used to make me so upset, but now I just feel bad for you. |
| | c) | Explicitly associate the other with a negative aspect | |
| | | 01 | Madison : Wait, just look at you face. Oh, |

| | | | |
|-----------|---|-------------------------------------|--|
| | | (01:04:55-01:05:04) | don't worry, it's a working title. You know I was thinking maybe " <u>retail slut</u> " or just " <u>slut whore</u> " Bianca : (silent) |
| | d. | Sarcasm or Mock Impoliteness | |
| | | 01 (00:49:22-00:49:24) | Laura : <u>Thanks for destroying my life.</u> Bianca : (silent) |
| 2. | Bianca's Responses to the Impoliteness Strategies Addressed to Her in The Duff Movie | | |
| | a. | Accepting the Face Attack | |
| | | 01 (00:13:26-00:13:30) | Jess : Party pooper Bianca : <u>No, no guys. I don't dance.</u> |
| | | 02 (01:28:35-01:28:50) | Madison : Wow. That's interesting dress. Who makes that, Build-A-Bear? Since you can't seem to leave my boyfriend alone. I cannot wait to release your video tomorrow. Bianca : <u>Good. I'm glad you excited about it. Go right ahead.</u> |
| | | 03 (01:28:55-01:29:06) | Madison : Plus Wesley would never leave me for some DUFF anyway. Bianca : <u>Look, Madison. It's okay. Madison, you used to make me so upset, but now I just feel bad for you.</u> |
| | b. | Countering the Face Attack | |
| | | a.) Offensive Countering | |
| | | 01 (00:18:10-00:08:14) | Wesley : Hey, Duffy. Shouldn't you be working with a partner? Bianca : <u>Shouldn't you be working withat all?</u> |
| | | b.) Defensive Countering | |

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| | | 01 (00:02:45-00:02:53) | Trevor : Hey, Jess. Hey, Casey. Homecoming tickets? Jess : Oh, We bought ours online. Trevor : All right. Cool. See you there. Bianca : <u>Thanks. And, I will not be attending</u> |
| | | 02 (00:03:06-00:03:25) | Senor Gomez : Hey, Jess, Cassey. See you in third period – best period! Bianca : May third period defeat and drink the blood of other classes. Senor Gomez : Huh? Bianca : <u>Okay</u> |
| | | 03 (00:08:43-00:08:48) | Bianca : You wouldn't be in my life if you were the only man left on the planet? Wesley : Sticks and stones, B. |
| | | 04 (00:08:49-00:08:53) | Speaking of stones, rock-hard abs. Bianca : <u>No.no.</u> Wesley : Touch them. Bianca : <u>No, no one wants them.</u> Wesley : Graze them. |
| | | 05 (00:35:14-00:35:25) | Wesley : All right, deep breath. Shoulder back. Lick your lips a little bit. Don't worry about the lips. Go strut your stuff. Like a peacock. Bianca : <u>Ssh.</u> |
| | c. | No Response | |
| | | 01 (01:29:51-01:29:56) | Madison: Whatever you said was meaningless, okay? You don't even get it. Bianca: (silent) |
| | | 02 | Buchanon : Hey, Jess, Hey, Casey. |

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| | (00:19:57-00:20:00) | Jess, Casey : Hey, Principal Buchanon. Bianca : (silent) |
| | 03 (00:50:13-00:50:20) | Jeffrey : Oh, Toby. Oh, just give it to me, Toby. Oh, just a little pinch right there. Bianca : (silent) |
| | 04 (00:58:03-00:58:06) | Student : Hey, DUFF queen, wanna show me some of them moves? Bianca : (silent) |
| | 05 (01:05:50-01:05:59) | Madison : People like me matter here. People like you will never matter. See you in math. Bianca : (silent) |
| | 06 (01:04:55-01:05:04) | Madison : Wait, just look at you face. Oh, don't worry, it's a working title. You know I was thinking maybe "retail slut" or just "slut whore" Bianca : (silent) |
| | 07 (00:49:22-00:49:24) | Laura : Thanks for destroying my life. Bianca : (silent) |