



**THE ANALYSIS OF ID, EGO, AND SUPER EGO OF YURI ORLOV IN**

***LORD OF WAR* MOVIE BY ANDREW NICCOL**

**A FINAL PROJECT**

In Partial Fulfillment of the Requirement  
For S-1 Degree in American Study  
In English Department, Faculty of Humanities  
Diponegoro University

Submitted by

Michael Advendri Pradipta

13020112130057

**FACULTY OF HUMANITIES  
DIPONEGORO UNIVERSITY  
2019**

## **PRONOUNCEMENT**

The writer states truthfully that he compiled this final academic paper by himself without taking the results from other research in any university, in S-1, S-2, and S-3 degree and in diploma. In addition, the writer ascertains that he does not take the material from other publications or someone's work except for the references mentioned in the bibliography.

Semarang, 22 July 2019

Michael Advendri Pradipta

## **DEDICATION**

*This project is dedicated to  
my beloved parents and family, my friends and everyone who supported and  
motivated me, I am sincerely grateful to them*

**THE ANALYSIS OF ID, EGO, AND SUPER EGO OF YURI  
ORLOV IN  
LORD OF WAR MOVIE BY ANDREW NICCOL**

**Written by:**

**Michael Advendri Pradipta**

**13020112130057**

**Is approved by project advisor**

**On 14 June 2019**

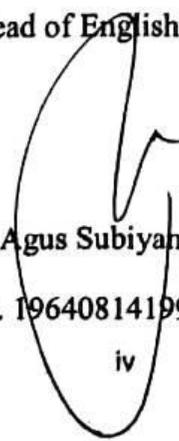
**a.n. Project Advisor**



**M. Irfan Zamzami, S.S.,M.Hum**

**NIP. 198609230115091086**

**The Head of English Department**



**Dr. Agus Subiyanto, M. A.**

**NIP. 196408141990011001**

# VALIDATION

Approved by

Strata 1 Project Examination Committee

Faculty of Humanities Diponegoro University

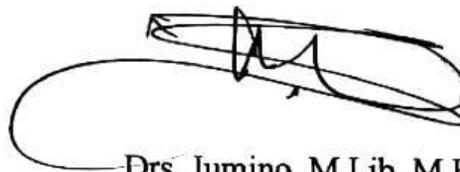
On 22 July 2019

Chair Person



Arido Laksono, S.S, M.Hum  
NIP. 19750711 199903 1 002

First Member



Drs. Jumino, M.Lib, M.Hum  
NIP. 19620703 199001 1 001

Second Member



Rifka Pratama, S.Hum., M.A  
NPPU.H.7. 19900428 201807 1 001

Third Member



Dra. Aj Atrinawati, M.Hum  
NIP. 19610101 199001 2 001

## ACKNOWLEDGEMENT

Praise to God who has given blessing, strength and spirit to the writer to finish the project entitled "The Analysis of Id, Ego and SuperEgo of Yuri Orlov in Lord of War Movie by Andrew Niccol". On this occasion, the writer would like to thank all those people who have contributed and supported the writer in finishing this project.

The writer would like to say his greatest and sincere gratitude to M. Irfan Zamzami, S.S.,M.Hum as his final project advisor who has given his time, continuous guidance, helpful correction, advice and suggestion, to the writer in writing this project.

The writer also would like to express his sincere gratitude to the following:

1. Dr. Nurhayati, M.Hum., the Dean of Faculty of Humanities Diponegoro University.
2. Dr. Agus Subiyanto, M.A., the Head of English Department, Faculty of Humanities, Diponegoro University.
3. All of the lecturers in English Department of Faculty of Humanities Diponegoro University who has transferred their knowledge and experience.
4. The writer's beloved mother, Mrs. Iuminata Adi Listyaningsih, and his sister, Monica Hastalia Pradipta. Thank you for your love, prayers, and support.

5. The writer's best friends, Mardiana Al Ma'ruf, Dwityayoga H. Yunanto, Kevin Rizki Purahita, Prakoso F. Hadi, Febri Harika and Restu. Thank you so much for the good memories.
6. The writer's friends of English Department batch 2012, 2014, 2015 and the students of American Study. Thank you for the togetherness.
7. And those who help, advise, and encourage him that cannot be mentioned one by one.

The writer realizes that this project is still far from being perfect. Therefore, the writer will be glad to receive any constructive criticism and suggestions to make this project better. Finally, the writer expects that this project will be useful for the readers.

Semarang, 22 July 2019

Michael Advendri Pradipta

## TABLE OF CONTENTS

TITLE.....	i
PRONOUNCEMENT.....	ii
MOTTO AND DEDICATION.....	iii
APPROVAL.....	iv
VALIDATION.....	v
ACKNOWLEDGEMENT.....	vi
TABLE OF CONTENTS.....	viii
ABSTRACT.....	ix
1. INTRODUCTION.....	1
2. THEORETICAL FRAMEWORK.....	3
2.1. Previous Study.....	3
2.2. Psychoanalytic Theory.....	4
2.3. Characters and Characteristic.....	6
3. RESEARCH METHOD.....	8
4. DISCUSSION.....	10
5. CONCLUSION.....	17
REFERENCES.....	19
ATTACHMENTS.....	21

## ABSTRACT

This project discusses about how the interaction between the Id, Ego and Superego of the main character in the movie *Lord of War* named Yuri Orlov affect the plot of the movie. In this project the writer use library research method to gather psychoanalysis theories and psychosocial approach to analyze Yuri Orlov character. From this project it can be concluded that the Id of Yuri Orlov has much more dominant role in his personality compared to his Ego and Superego seen from his decisions in the movie that priorities desire and pleasure rather than value and morale.

Projek ini membahas mengenai bagaimana interaksi Id, Ego dan Superego oleh tokoh utama dalam film *Lord of War* bernama Yuri Orlov mempengaruhi jalannya cerita dalam film tersebut. Dalam projek ini penulis menggunakan metode studi pustaka untuk mengumpulkan teori-teori psikoanalisis dan pendekatan psikososial untuk menganalisis tokoh Yuri Orlov. Dari penelitian projek ini dapat disimpulkan bahwa Id dari Yuri Orlov lebih mempunyai peran dominan dalam kepribadiannya dibandingkan Ego maupun Superego dilihat dari keputusan - keputusannya dalam film yang lebih mementingkan pada keinginan dan kesenangan dari pada nilai maupun moral.

**Kata Kunci** : Film Amerika; Psikoanalisis; Sigmund Freud

# *I*

## ***INTRODUCTION***

Humans are a social being, It means that he or she needs other people in order to survive in this world. They cannot live by her or himself and tend to live with other people and make a society. In a society, human also need to make interaction with each other. The interaction can be such as talking to each other. Even in some occasion, the interaction can be just a gesture. However, the social interaction also affects the behavior of each individual. The interactions can change the individual personality and behavior depends on the condition and situation of the society they lives.

Those issues found in *Lord of War*, a movie directed by Andrew Niccol. *Lord of War* is an American movie starring Nicholas Cage as the main protagonist in the movie. There are several issues that happened in this movie, such as world crime, corruption, politicand psychological issues. Even though the movie shows about crime and war, but the psychological factor also contributeto develop the whole conflict in the movie. The protagonist life as weapon dealer is not always smooth as other people thought, run and run, paying the guard in the airport. Begin with his dream to make a restaurant for his parents and now, he is stuck in his life as a weapon dealer. He knows the use of the weapon soon after the costumerbought his weapon and of course, itis always against his sense of humanity. This factor sometimes makes

him depressed and almost makes him want to end his life. He always has the choice to stop, but he chooses not to do so.

In this project, the writer will analyze the element of id, ego and super ego of the main character behavior Yuri Orlov through the *Lord of War* movie by using the psychoanalytic theory. The Sigmund Freud concept of psychoanalysis will be used as the basic theory and the method of this project. This project will not only focus in the elements of id, ego, and super ego that have been experienced by the main protagonist but also prove the relation between the choice and the action of the main protagonist in the movie is based on the Freud theory about Ego. Therefore, the analysis will emphasize in how the elements of personality will affect the plot and the conflict in *Lord of War* movie by Andrew Niccol.

## ***THEORETICAL FRAMEWORK***

### **2.1. Previous Study**

Wibowo (2018) writes that personality consists of three main systems; Id, Ego, Super Ego. He also wrote that the elements of emotion also take parts in revealing the personality of the main protagonist besides the id, ego, and Super Ego. In his thesis, he found that the elements of emotion such as guilty, punishment, shamefulness, sad, and love also take part in building the personality of the protagonist in his thesis.

Anggraeni(2017) states that using the Psychoanalysis approach could reveal several behaviors reflecting the psychological problem of the main or particular character in the movie. Analyzing the Psychological aspect through Id, Ego and Super Ego can help the viewer or reader to understand the situation around the particular character also reveals the reason of the character behavior.

Dewiana(2011) also states that the action which has been made as the result of the choice (the result of the Ego) of the particular character sometimes can lead into a trauma that can change the personality of the character itself. The result of her analysis shows that if an unstable natured person is pressured into a breaking point, it can change his personalities and triggers a destructive behavior.

Jaelani(2009) states that the representation of capitalism as depicted in *Lord of War movie* by Andrew Niccol. She uses Adam Smith's theory about representation and the concept of Mise en Scene. The analysis result shows that the relation of the capitalism (base on smith's description) and the capitalism (in the film) undergo a shifting and the ways of Yuri Orlov represents it in the film, which is contrast to the theory, opens an interpretation about the capitalism. This film can be considered as having the alternative vision to re-value the relation between the capitalism (base on the theory) and the capitalism (on the film).

Annas (2007) also writes an analysis about humanitarian message in the *Lord of War* movie. Using content analysis method, his purpose was to determine the level of frequency of occurrence of humanitarian message in the film *Lord of War*. As the result of this research note that the message of humanity that often appear in Movies Lord Of War is a dispute as much as 19 scene category (35.84%). Category Awareness as many as 13 scenes (24.52%). Category familial scene as 11 (20.75%). Category Romance scene as much as 10 (18.86%).

## **2.2. Psychoanalytic Theory**

Psychology, as a clinical theory, becomes a field of lives nowadays, such as in the industrial field, law, education, as well as in the field of literature. The literary study which uses the psychology theories as an approach is a study to look for and to find out the concept or perception of the psychological aspect of the characters in a literary work with the certain theory of psychology. Wellek and Austin Warren

(1978:81) psychology as one of the five extrinsic factors of approaches to literature, which is stated that:

*“Literature provides a psychological study of an individual writer; explore the nature of the creative process; generalize about “types and laws present within works of literature”; or theorize about “the psychological effects of literature” upon its readers.”*

Pase (2014:12) states that literature is an expression of a society. Reading a literary work means that the reader can understand how society and environment influence or manage the rule of life. It also means that a literary work which is released and published in a particular time can reflect the situation and condition of people’s culture, tradition, and their society. By reading a literary work, people can understand the character’s ideas and opinions about many things through their dialogues. Therefore, using psychological approach, people will be able to understand various characters and behaviors also the reasons of the action they have taken that found in the literary works such as novels or movies and they will know and understand the psychological world of the characters automatically.

Freud (1923:6) explains that the structural theory to include three psychic provinces, id, ego, and Super Ego:

1. The Id is a part that incorporates the most primitive and instinctive part of the personality that is inherited biologically. The Id operates unconsciously with the idea to seek pleasure, satisfaction and fulfill every impulse.
2. The Ego is the mediator between the id and reality. The Ego provides a reason, commonsense, and rational thinking in attempts to control impulses

from the Id. Both the Id and the Ego seek pleasure, but the Ego decides how to accomplish it or whether it is even achievable realistically at all.

3. The Super Ego is the part of the personality that holds morality which the Super Ego learns from family life and society. It also seeks to enforce the ego's perfection and ideal standards, as a consequence, the Super Ego is the “conscience” of the personality. The Super Ego may punish the ego through causing a feeling of guilt if the ego gives in to Id demand, especially if it violates morality or ideals.

### **2.3. Characters and Characteristic**

This project will focus on one main character and three supporting characters in the movie that their interactions have major influence toward the movie plot;

1. Yuri Orlov : The main character in the movie. He is the eldest son of a family of Ukrainian refugees. He is an ambitious and opportunist man who sees the potential profit in arms trading. He will do whatever necessary in order to get anything he want or stay safe when he is in dangerous situation.
2. Vitaly Orlov : Yuri's little brother who love hedonistic lifestyle and debauchery. He is Yuri's partner in arm trading, however unlike Yuri, Vitaly knows that selling guns are wrong since guns kill people, and even refuse the partnership at first.
3. Ava Fontaine : A woman Yuri in love with and later become his wife. She is very oblivious about Yuri business throughout the movie. She is the reason

why Yuri tries to stop his business or at least being a legal arm dealer when she finds out the truth.

4. Andre BaptiseSr. : Yuri main client in the movie. He is a dictator that conducts a civil war in Liberia. A ruthless man who kill others on whim be it his enemy, civilians even his own subordinates, but very affable toward Yuri. He is also the man that convinces Yuri back to his business after Yuri tries to quit for being an arms dealer.

## ***RESEARCH METHOD***

In this project, qualitative type research method is used, as the project will try to analyze and describe the personality of the main protagonist Yuri, his background and his characters that build or form his personality. According to Mack (2005), qualitative research is a scientific research that seeks to explain, describe and interpret a phenomenon rather than to confirm or present a statistic data, especially towards intangible concepts such as religions, cultures, societies, and communication.

The writer also uses library research method to gather information and theories from other various previous studies from books and journals to support the finding in this project. According to Sarwono, library research is a study of various books and results of previous similar studies as references. The references then will be used as theoretical frameworks to solve a problem that is being studied through a research (Sarwono:2006). Psychosocial approach is applied to the project where the writer will try to find the correlation between the main protagonist Yuri interpersonal interaction and his actions throughout the movie. According to Hayward(2012), psychosocial approach is part of psychological approach which involves both psychological and social aspects of an individual and relate it to the individual mental health and function. As the subject of the project is a movie, the writer uses close viewing to observe each scene where the characters act, close hearing to hear what

the characters said and the background music, and close reading to find out some important note in the movie and the available text about the movie.

## ***DISCUSSION***

In this chapter, the focus of the analysis is the personality of Yuri Orlov. As the main character of the *Lord of War* movie, Yuri's actions and personality affects the plot of the whole story. Sigmund Freud in *The Ego and The Id* (1923), states that the elements that affect human personality are determined into three forms; Id, Ego and Super Ego. Therefore, the analysis of the elements of the Id, Ego and Super Ego is focused on Yuri Orlov as the main character.

Yuri Orlov lives with his parents and he has younger brother lives with them as well. His parents run a restaurant, while his younger brother works as the chef at their restaurant. He lives in a neighborhood where gunshots are normal there. One day, when he delivers food to a customer next to his restaurant, he is stuck in a gunfight between gangsters in his neighborhood. Fortunately, he is safe. This accident leads him to become an arms dealer, because he thinks that arms trading is a promising business and can help his father's restaurant.

From this background, his will to make money and help his father's business is the main reason why Yuri Orlov becomes an arms dealer, even though he knows that being an arms dealer is illegal and can lead him to jail. The concept of Id itself is based on pleasure principle which usually only seeks for pleasure and the basic needs of the humans, usually irrational. Yuri's Id thinks that being an arms dealer will give

him much money also can help his parent's business, so he decides to sell small weapons for starter. Yuri thinks that his business runs smoothly and he thinks that selling only in his district is not enough, so Yuri's Id wants him to sell outside his district. Yuri knows that he needs a partner who he can trust, so he asks his younger brother Vitaly to become his partner, but Vitaly knows that being an arms dealer is wrong, so he declines and he choose to be a chef rather being an arms dealer as seen in the scene 00:11:12 – 00:12:19. However, Yuri harshly tells Vitaly that his brother's cooking is terrible and they will have a better live if Vitaly joins him.



**Picture 1-3 (Scene 00:11:12 – 00:12:19):** Yuri asks Vitaly to join his business but Vitaly declines since he thinks it is a wrong thing to do<sup>(attachment 1)</sup>

In the scene, Yuri says *“Forget gang wars. The real money is in actual wars between countries”*, after he finds out that he can make a lot of money by using the wars between countries. From this point, his purpose to make a lot of money can be included as Yuri's Id. However, Yuri's Super Ego cannot handle the desire his Id and try to persuade his brother to follow his Id. Sigmund Freud in *The Ego and the Id* (1923) states that Super Ego holds out to Ego's ideal standards and moralistic goals. It means that Super Ego tends to work with moral and can distinguish of what is bad and what is good and Yuri behavior at this point is far fall into his own Id, his own pleasure. According to Rahmat (2007:33), he stated that there are elements that can

affect a person's psyche; personal factors such as emotions and personality and situational factors. Situational factors are factors that come from the outside of an individual or person. The situational factors include; social factors, behavioral factors and psychosocial factors. In this case, Vitaly becomes the situational factor that would interfere Yuri's Id where Vitaly acts as a Super Ego for Yuri and wants to make Yuri realizes that what he has done is wrong.

Later, in the next part of the movie, Yuri's Id not only chases for money but also chases for woman. There is a woman that Yuri admires most in his life. She is Ava Fontaine a model and an artist in his country. Yuri knows that to get to know her, he has to spend a lot of money, so he decides to rent a whole hotel as well as a private jet to convince Ava that he is a rich man and works in a transportation business (scene 00:28:41 – 00:31:25). In doing so, he says that he is almost broken even though he knows that Eva is not a women that craving for wealth or money. He thinks that a successful relationship is build by deceit and lies, because he believes that deceit and lies are where most relationship will end as his justification. At this scene, his Id has been controlling the whole personality of Yuri to make his Ego to do what the Id wants. His Id makes Yuri spend a lot of money just to deceive Ava to think that he can be her ideal man.



**Picture 4-6 (Scene 00:28:41 – 00:31:25) :** Yuri monologue about how he spent his money to deceive Ana <sup>(attachment 2)</sup>

In the middle of the movie, Yuri's sense of humanity is also tested in scene 01:18:18--01:21:04 when he enters a room where his business rival Simone tied on a chair and his customer Baptise is sitting next to him holding a gun. Baptise stands up and tells Yuri that Simone come there to replace Yuri position as a weapon dealer for him. Baptise knows that Simone does not only want to sell weapons for Baptise but also to his enemies so he deems Somine untrustworthy. Baptise also knows that Simone killed Yuri's uncle when Simone tried to kill Yuri, therefore, Baptise gives a chance to Yuri for revenge by killing Simone.

In the scene, there is a clear conflict between Yuri's Id and Superego. Yuri's Id hates Simone and does not want to meet him after he killed his uncle while trying to kill Yuri. However, he also wants Simone to be dead. As already explained before, Id is a desire that appears without following any rule or morale in the society, so the desire to see Simone dead can be included as the Id of Yuri. However, the Superego appears when Baptise asks Yuri whether he wants to kill Simone or not, which he replies "no", because he knows killing people is wrong. Baptise then asks him again by saying "*you want me to let him go?*" and Yuri replies by saying "no" again, implying that Yuri still wants to see Simone dead, but now a bit unsure because of the Superego intervention. From the conversation they have, it clearly describes that Yuri wants to kill Simone but he cannot do it, at least not by his own hands.

Since Yuri is hesitant to kill Simone, Baptise points his gun to Simone's head and says, "*you know, you can stop this anytime you want to*". Yuri says,

“stop” but unfortunately, it is right after Baptise pulls the trigger and kills Simone. Based on the Freud (1923) psychoanalysis theory, what Yuri has done by showing a hesitate in his action and replying “no” when he is asked to kill Simone and “stop” when Baptise shoots Simone are based on his Superego. The Superego will tend to hold the desire of the Id of a person or individual and makes the person to do something based on moral and rational.



**Picture 7-9 (Scene 01:18:18--01:21:04):** Baptise offers Yuri his revenge, but Yuri's Superego hold his desire to kill<sup>(attachment 3)</sup>

In the next scene, his Super Ego tells him that what he did is wrong and according to Sigmund Freud, Superego not only fills with impulse to hold Ego and Id but also can result a guilt in the person itself. Yuri starts to feel guilty for lying to his wife about his job and his background as an arms dealer, which is illegal in his country. However, this lies does not last long. Ava, slowly suspicious about the money and how Yuri gets those money. In addition, Ava also notices that outside their house, there are several people who look for something in the garbage. In the end, Ava knows that Yuri already hides many things from her and she decide to ask Yuri directly about his job. At first, Yuri's Id still persistent not to tell her, but eventually he gives up and tell everything. In the end, she asks him to stop selling guns and Yuri answers “I can’t...”, “It’s not about money”, “because I’m good at

it”(taken from scene at 01:28:30 – 01:28:38). After that, Yuri tries to stop selling guns and being a good father and husband for his child and his wife. From the dialogue above, Yuri’s Superego has successfully hold the desire his Id as a gun dealer and with the help of people near to him and he decides to do a clean business for his wife. His decision in the term of Super Ego is based on the morality and an ideal Ego.



**Picture 10-12 (Scene 01:28:30 – 01:28:38):** Yuri finally tells his Ava everything about his business, but he tells her that it is hard for him to stop<sup>(attachment 4)</sup>

At the last part of the movie, Yuri is going to Africa to do his last trade with Baptise's military force. He asks Vitaly to accompany him to do the transaction. In the middle of the transaction, Vitaly notices that there is a settlement camp in front of them whereboth a rebellious group who are against Baptise and innocent civilians live there. Vitaly realizes that after they finish the transaction, the innocent civilians will be killed along with the rebels. Vitaly explains the situation to Yuri in order to change Yuri's minds about the transactions. This emerges a conflict in Yuri's mind, he is in a situation where he has to follow his Id because his life is also in danger if he does not finish the transaction or cancel it since the innocent people will be killed by the soldiers (scene 01:41:31 – 01:43:14).



**Picture 13-15 (Scene 01:41:31 – 01:43:14):** Vitaly argument with Yuri whether or not they should keep the deal with Baptise<sup>(attachment 5)</sup>

Yuri's Super Ego knows that if Yuri and his brother Vitaly finishes the transaction, it will result in many people will die including the innocent civilians and he is also convinced by Vitaly to open his eyes and stop it before it is too late, by Vitaly's dialogue, "*Look! Look over there! As soon as we hand off the guns, these people are going to die*". However, in this situation, Yuri and Vitaly do not have any choice but to finish the transaction, as Yuri said in the dialogue "*What do you think they will do to us if we back out? They'll kill us*". This action reflects to Sigmund Freud (1923:6) theories of Ego that Ego will always execute action which is the most realistic ones, which means Yuri's Ego chooses to follow Yuri Id because his life is in danger. However, this time the Super Ego in Vitaly's minds take over Yuri's Id, as Vitaly tries to cancel the transaction by throwing grenades into the trucks which carry many guns and ammunitions even though he knows he will die after that. According to Sigmund Freud (1923:6) theory about Super Ego, Super Ego will try to hold up the desire of Id and do something with moral and rational.

## ***CONCLUSION***

The writer concludes that Yuri is a type of person who does all of his actions based on his Id as a human being. From three main scenes of the movie, he always prioritizes his needs above all. This action is based on the Id, Ego and Superego theory about Id that operates unconsciously and seeking for pleasure, which means he reacts the situation based on the primary process and what he thinks is the right things to do. Meanwhile, Yuri Orlov also shows the Superego aspect in those scenes, and even the people around him want him to stop his job. However, in the end, Yuri does not quit his job and find it as his pleasure.

The summary of the analysis of Id, Ego and Superego from Yuri will be explained in the table below:

Yuri Orlov action, behavior and personality in the <i>Lord of War</i> Movie	Egos ( <i>das ich</i> )	
	Ids ( <i>is</i> )	Superegos ( <i>das uberich</i> )
Scene 00:11:12 – 00:12:19	√	
Scene 00:28:41– 00:31:25	√	
Scene 01:18:18 – 01:21:04		√
Scene 01:28:30 – 01:28:38		√
Scene 01:41:31 – 01:43:14	√	

Based on the table above, Yuri's Id is more dominant and affects the plot throughout the *Lord of War* movie. There are three parts of the movie in which Yuri always chooses to accomplish the desire of his Id and only one scene which shows that his Superego can hold the desire his Id. From the analysis, the writer concludes that humans tend to do what they want to achieve their own goals even though they already know that it will contradict to their own morals and values. However, this does not mean that they always do the desire Id since Superego will always try to hold the desire Id with the rational thought and the values around them, so it depends on which situation they face.

## **REFERENCES**

- Anggraeni, Shella. (2017). Unbalanced Behavior of the Character Rebecca in the Film *"The Roommate"*. Thesis. Diponegoro University: Semarang.
- Daniel K. Lapsley and Paul C. Stey. (2011). *Encyclopedia of Human Behavior, 2nd Ed.* University of Notre Dame: Elsevier.
- Dewiana, RizkiAdinda (2011). *Analisis Trauma dalam Dendam Hannibal Lecter dalam Novel "Hannibal Rising" Karya Thomas Harris.* Semarang: UniversitasDiponegoro.
- Freud, Sigmund. (1923). *The Ego and The ID Free E-Book.* Retrieved from [www.SigmundFreud.net](http://www.SigmundFreud.net).
- Hayward, Rodri. (2012). *The Invention of the Psychosocial.*The National Center for Biotechnology Information Journal: USA. Retrieved from <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3627511/>
- Mack, Natasha et al. (2005). *Qualitative Research Methods: A Data Collector's Field Guide.* USAID: Family Health International
- Pase, Agasta Sonya. (2014). *Self Defense Mechanisms In Obesity As Reflected In Meg Cabot' Size 12 Is Not Fat (A Psychological Analysis).* Semarang:Universitas Negeri Semarang. Retrieved from <http://journal.unnes.ac.id/sju/index.php/rainbow>
- Sarwono Jonathan. (2006). *Metode Penelitian Kuantitatif & Kualitatif / Jonathan Sarwono.* Yogyakarta: Graha Ilmu.
- Sujanto, Agus. (2008). *Psikologi Perkembangan.* Jakarta: Rineka Cipta.
- Wellek, Rene and Austin Warren. 1973. *Theory of Literature.* New York: Harcourt, Grave Jouvan Inc.

- Wibowo, Arif. (2018). Kepribadian Tokoh Utama dalam Novel *Kembalikan Karya Rie Handra J.*, (Analisis Psikologi Sastra). *Thesis*. Diponegoro University: Semarang.
- Jaelani. (2009). The representation of capitalism the main character in the film *Lord of War*. *Thesis*. UIN Syarif Hidayatullah: Jakarta.
- Bakhtiyar, Annas (2007) FREKUENSI PESAN KEMANUSIAAN (Analisis Isi Film *Lord of War* karya Andrew Niccol). *Thesis*. University of Muhammadiyah: Malang.
- Niccol, Andrew, Nicolas Cage et al. (2005). *Lord of War*. Lionsgate Films. United States, 123 mins.

## *ATTACHMENTS*

### 1. Scene 00:11:12 – 00:12:19

Yuri : Forget gang wars. The real money is in actual wars between countries

Vitaly: Yuri! What the fuck do you know about guns?

Yuri : I know which.... rather be on.... I made the first sale. We are already in business

Vitaly : Ooh! We?

Yuri : I need a partner

Vitaly: I don't know. I don't know Yuri

Yuri : Vitaly I tasted your boreshit. You are no fucking chef I can eat in the restaurant for free, but I still don't eat there

Vitaly: Fuck you!

Yuri : We were doing nothing with our lives. I mean. It's a shit. It's a shit.

Vitaly: It is true. May be doing nothing is better than doing this

Yuri : I need you. Brothers in arms

Vitaly: Brothers in arms

### 2. Scene 00:28:41– 00:31:25

*(Yuri's Monologue: However, I wasn't entirely free with the grip of addiction myself. There she was again. Eva Fountain. In my neighborhood they say "good get out". In our own ways, we both conquered the world. You can't force someone to fall in love with you. But, you can definitely improve your odds. It costed me \$20.000 grand to book her for a fake photo shoot, another \$12.000 to buy her at the hotel. In my experience, some of the most successfull relationships are based on lies and deceit. Since, that is where you end up anyway. It is a logical place to start. I nearly went broke trying to convince her anything but, I knew Eva was not the kind of woman to be seduced by riding in the private jet. Unless, you own the jet.)*

Eva : This is your plane?

Yuri : That is my name

*(Yuri's Monologue: Of course, I was lying. Plane was a rental like the car standing there then. At the last minute, I bribed the crew for the paint job. Luckily, by the time we landed, Eva wasn't looking anywhere, but my eyes.)*

### 3. Scene 01:18:18 – 01:21:04

Yuri :What is this?  
 Baptise : A gift. For you. You know, you've arrived just in time. I am so afraid that he might die before you go to a chance to kill him. This man came here hoping to take your place. Is that not so?  
 Simone : No. I am not here to supply Mr. Baptiste. I am here to supply his enemies. I fear it is a sale I shall never complete  
 Baptise : He killed your blood. Your uncle. Then he tried to kill you  
 Yuri :No.  
 Baptise : You want us to let him go  
 Yuri : No.  
 Baptise : No. No. I... You do want him dead. You just don't want to it yourself. So, we will do this together. This will be a bonding experience. You know you can stop this anytime that you want. But I don't think you do. Just say the word. Say it.Stop  
 Yuri : Stop  
 Baptise : They will get you another room, my friend

### 4. Scene 01:28:30 – 01:28:38

Yuri : Eva? Eva, what is wrong?  
 Eva : I can't wear the cloth. I can't wear the jewelry, I can't drive the car. I can't live in this house. Everything has got blood on it  
 Yuri : Blood on it? What is the matter with you? Don't be so melodramatic  
 Eva : It is melodramatic  
 Yuri : I told you. These people. It's political. They lie. They are liars. Look at me. Look. They lie to make themselves look good. You can't trust them  
 Eva :It's not just...mmm? Don't worry. Jack didn't say anything. They didn't have to  
 Yuri : I sell people means to defend themselves Eva. That's all  
 Eva : Yuri. I see the news, I see those pictures....  
 Yuri : There is nothing illegal about what I do  
 Eva : I don't care if it is legal. It's wrong.Please! Stop!  
 Yuri : It makes no difference if I stop. Someone will take my place the next day  
 Eva : Let them. We have enough  
 Yuri : It's not about the money  
 Eva : And, what is it?

Yuri : I am good at it

Eva : I feel like all I have done my whole life is be pretty. I mean, all I have done is be born ....not much good as mother come to think of it that I am not that pretty anymore. I have failed everything Yuri. But, I won't fail as a human being

*(Yuri's monologue: My enemy has finally found the weapon that could hurt me. For the next six months I stopped running guns. I went legitimate.)*

### 5. Scene 01:41:31 – 01:43:14

Vitaly: Yuri. I need to talk to you

Yuri : Not now.

Vitaly: Now.

Yuri : Excuse me.

Yuri : What?

Vitaly: We can't do this deal.

Yuri : Fuck, we can. What is the matter with you?

Vitaly: Look! Look over there! As soon as we hand off the guns, these people are going to die

Yuri : It's not our business

Vitaly: They killed the boy just now as young as Nicky.

Soldier: What is the hold up?

Yuri : There is no hold up. I'll be right there

Vitaly. It is what we always know

Yuri : We can't control what they do.

Vitaly: No. Not today that we can't. We can. They are right there

Yuri : What do you think they will do to us if we back out? They'll kill us.

Vitaly: If we go ahead what do you think they will do to them. We gotta do something. Please, for fuck's sake

Yuri : It's not our fight

Vitaly: Please. Brothers in arms

Soldier: What is he saying?

Yuri : It's the deal. My brother is not happy with the terms, but we are working it out. It's nothing. Right? It's nothing

Vitaly: Nothing. You're right. This is not our fight.