

DOI: <http://dx.doi.org/10.21625/archive.v2i2>  
 (<http://dx.doi.org/10.21625/archive.v2i2>)













(<https://press.ierek.com/index.php/ARChive/issue/view/14/showToc>)

## Vol 2, issue #2 (2018): Cultural Sustainable Tourism

This issue is a culmination of combined written versions of most of the contributions presented during the international conference on Cultural Sustainable Tourism (CST) that was held in Thessaloniki, Greece. Covering diverse topics ranging from art, culture and heritage to sustainable development and environmental management, this issue gives a comprehensive outlook on the major environmental problems taking place and the different ways to efficiently mitigate them.

### Research Papers

- |   |   |
|---|---|
| GEOGRAPHICAL CONDITIONS AND CULTURAL TRADITION AS DETERMINANTS IN SUSTAINING TOURISM VILLAGE PROGRAM CASE STUDY TOURISM VILLAGES IN YOGYAKARTA<br>( <a href="https://press.ierek.com/index.php/ARChive/article/download/240/127">https://press.ierek.com/index.php/ARChive/article/download/240/127</a> ) | PDF<br>P. 9   |
| i) Vincentia Reni Vitasurya, Gagoek Hardiman, Suzanna Ratih Sari  |  |
| The Impact of Tourism on the Cultural Environment in Turkey: The Case of Antalya<br>( <a href="https://press.ierek.com/index.php/ARChive/article/download/242/129">https://press.ierek.com/index.php/ARChive/article/download/242/129</a> )   | PDF<br>P. 5   |
| i) Şeyda ŞEN, Yıldız SALMAN   |  |

Touristic Virtual Environment of Tungurahua Province	(https://press.ierek.com/index.php/ARChive/article/download/244/131)	PDF
) O. E. Paredes, Melo Fiallos, D. F., A.R. Guaman, M. G. García, N. Armas		P. 9
		
The Iconographic Method Applied in the Design of Products with Cultural Demonstration in the Creation of the Tourist Destination	(https://press.ierek.com/index.php/ARChive/article/download/245/132)	PDF
) Daniel Marcelo Acurio M., Santiago Alejandro Acurio M., Cristina Páez Quinde, Daniel Sánchez Guerrero, Ruth Infante Paredes, Marcelo Núñez Espinoza		P. 9
		
Sustainable Perceived Authenticity in Cultural Tourism: Modeling Alsace and Bali	(https://press.ierek.com/index.php/ARChive/article/download/246/133)	PDF
Prihartomo Andimarjoko		P. 13
		
ETHNOMUSICAL STUDY ON THE ANCESTRAL SOUND PRODUCED BY CAPOLIN	(https://press.ierek.com/index.php/ARChive/article/download/247/134)	PDF
Maria Fernanda Viteri, Maria Cristina Páez Quinde, Victor Hernandez del Sauto, Ana del Rocío Silva Mayorga, Ruth Elizabeth Infante		P. 7
		
A Study on Cultural Sustainable Tourism in Context of Painted Scrolls	(https://press.ierek.com/index.php/ARChive/article/download/248/135)	PDF
Kanak Lata Singh		P. 7
		
Education and Tourism: The Inclusion of Ancestral Knowledge in the University Degree Curricula	(https://press.ierek.com/index.php/ARChive/article/download/249/136)	PDF
Danny Rivera Flores, Juan Carlos Pazán, Corina Núñez		P. 13
		
Designing an Ontology to Describe Ecological Cycling Routes within the Province of Tungurahua	(https://press.ierek.com/index.php/ARChive/article/download/250/137)	PDF
Cristina Páez Quinde, Efrén R. Narváez Peña, Margarita Narváez Ríos, Fernanda Viteri Toro, Francisco Torres Orta, Ruth Infante Paredes		P. 7
		
title test archive current		PDF
test current first archive test cuurent last archive		P.
		

Less ↑

## Articles

<p>The Study of Integrated Conservation of four Villages in Mian Mountain .) Zhang Yu Ding Yi</p>	<p>(<a href="https://press.ierek.com/index.php/ARChive/article/download/241/128">https://press.ierek.com/index.php/ARChive/article/download/241/128</a>)</p>	<p>PDF P. 7</p>
<hr/>		
<p>DESTINATION STUDIES – An Institution .) Sayak Ghosh</p>	<p>(<a href="https://press.ierek.com/index.php/ARChive/article/download/243/130">https://press.ierek.com/index.php/ARChive/article/download/243/130</a>)</p>	<p>PDF P. 5</p>

**Online ISSN :** 2537-0162

**Print ISSN :** 2537-0154

- Publishing Content (<https://press.ierek.com/index.php/ARChive/tableOfContent>)
- Guidelines (<https://press.ierek.com/index.php/ARChive/forAuthors>)
  - (<https://press.ierek.com/index.php/ARChive/forAuthors>)
  - (<https://press.ierek.com/index.php/ARChive/forAuthors>) Author Guidelines (<https://press.ierek.com/index.php/ARChive/forAuthors/authorGuidelines>)
  - Publishing Ethics (<https://press.ierek.com/index.php/ARChive/forAuthors/publish>)
  - Peer Review Process (<https://press.ierek.com/index.php/ARChive/forAuthors/peer>)
  - “How To...” Guides (<https://press.ierek.com/index.php/ARChive/forAuthors/howToGuides>)
- Article Processing Charges (<https://press.ierek.com/index.php/ARChive/articleProcessingCharges>)

## Indexing Services



**INTERNATIONAL**  
Scientific Indexing

(<http://isindexing.com/isi/journaldetails.php?id=6781>)



## Featured Articles

Spatial Analysis of Public Services (schools) in Nablus City Using the Tool of Geographic Information System (GIS)  
(<https://press.ierek.com/index.php/ARChive/article/view/227>)

Recycling Agricultural Waste as a Part of Interior Design and Architectural History in Egypt  
(<https://press.ierek.com/index.php/ARChive/article/view/116>)

The Impact of Western Culture on the Transformation of Residential Patterns in One of the Heritage Areas in Baghdad (Neighborhood CREMAT / Salhiya - Baghdad Model) (<https://press.ierek.com/index.php/ARChive/article/view/233>)

The City of Alexandria: Its Identity and Environment in the works of Alexandria's Pioneer Painters  
(<https://press.ierek.com/index.php/ARChive/article/view/136>)

## Twitter Tweets



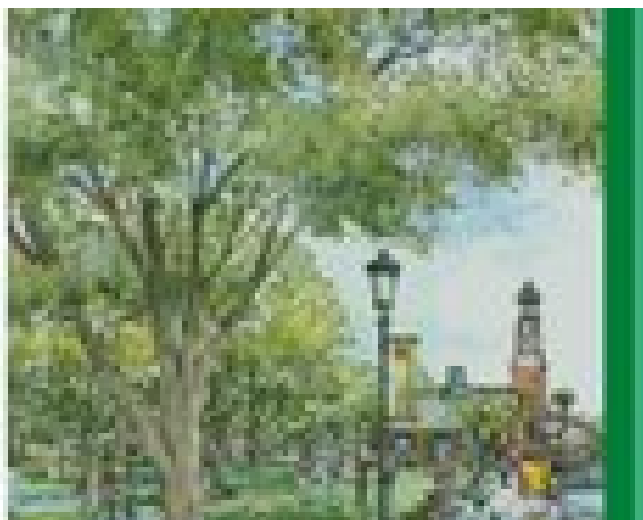
**IEREK Press**

@IEREK\_Press

ESSD announces call for the new issue on "Sustainable Engineering: Issues and Solutions".

Submit your paper now to get it published in our journal.

Check the details for submission here: [bit.ly/2N1xH5I](https://bit.ly/2N1xH5I) #sustainableEngineering #CallforPapers



For Reviewers

For Authors

(<https://press.ierek.com/index.php/ARChive/forReviewers>) (<https://press.ierek.com/index.php/ARChive/forAuthors>)

## Submissions

Online Submissions (<https://press.ierek.com/index.php/ARChive/author/submit?journal=>)

Copyright Notice (<https://press.ierek.com/index.php/ARChive/forAuthors/authorGuidelines#copyright>)

Privacy Statement

(<https://press.ierek.com/index.php/ARChive/forAuthors/authorGuidelines#privacyStatement>)

## Policies

Peer Review Process (<https://press.ierek.com/index.php/ARChive/forAuthors/peer>)

Open Access Policy

(<https://press.ierek.com/index.php/ARChive/about/focusAndScope#openAccessPolicy>)

Archiving (<https://press.ierek.com/index.php/ARChive/about/focusAndScope#archiving>)

## Other

Other Journals (<https://press.ierek.com>)

News (<https://www.ierek.com/news/index.php/category/ierek-press/>)

Site Map (<https://press.ierek.com/index.php/ARChive/about/siteMap>)

About this Publishing System

(<https://press.ierek.com/index.php/ARChive/about/aboutThisPublishingSystem>)

## Journal Contact

🏠 Mostafa Kamel El-Refaey, Al Qasaei Bahri, Qism El-Raml,  
Alexandria, Egypt.

✉ [archive@ierek.com](mailto:archive@ierek.com) (<mailto:archive@ierek.com>)

☎ (+2) 03 5763827 / 28

☎ (+2) 01027233310

Content on this journal is licensed under a Creative Commons Attribution 4.0 International license

(<https://creativecommons.org/licenses/by/4.0/>)



**f** (<https://www.facebook.com/ierekpress/>) **t** ([https://twitter.com/IEREK\\_Press](https://twitter.com/IEREK_Press))

**i** (<https://independent.academia.edu/ierekpress>)

**g+** (<https://plus.google.com/u/0/105016682214374425751>)

**in** (<https://www.linkedin.com/company/ierek-press/>)