



**PATRIOTISM AS REFLECTED ON KATNISS  
EVERDEEN IN FRANCIS LAWRENCE'S *THE  
HUNGER GAMES: MOCKINGJAY PART 2***

**A FINAL PROJECT**

In Partial Fulfillment of the Requirement  
For S-1 Degree in American Studies  
In English Department, Faculty of Humanities  
Diponegoro University

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**SEMARANG**

**2018**

## **PRONOUNCEMENT**

I states truthfully that this project is compiled by me without taking the results from other research in any university, in S-1, S-2, and S-3 degree and in diploma. In addition, I ascertain that I did not take the material from other publications or someone else work except for the references mentioned in bibliography.

Semarang, 25 September 2018

Bondan Priambodo

## **MOTTO AND DEDICATION**

*Everything will be okay in the end, if it's not okay, it's not the end.*

(anonymous)

*Tranquility can be found when we are with God..*

(anonymous)

**APPROVAL**

**PATRIOTISM AS REFLECTED ON KATNISS EVERDEEN IN FRANCIS**

**LAWRENCE'S *THE HUNGER GAMES: MOCKINGJAY PART 2***

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## ACKNOWLEDGEMENT

Praise to God Almighty, who has given strength and true spirit so this project on “Patriotism as reflected on Katniss Everdeen in Francis Lawrence’s The Hunger Games: Mockingjay Part 2” came to a completion. On this occasion, I would like to thank all those people who have contributed to the completion of this research report.

The deepest gratitude and appreciation is extended to Mr. Rifka – my advisor-who has given his continuous guidance, helpful, correction, moral support, advice and suggestion, without which it is doubtful that this project came into completion.

My deepest thank also goes to the following:

1. Dr. Redyanto M. Noor, M. Hum., as the Dean of Faculty of Humanities, Diponegoro University;
2. Dr. Agus Subiyanto, M.A., as the Head of English Department, Faculty of Humanities, Diponegoro University;
3. All of the distinguished lecturers in the English Department, Faculty of Humanities Diponegoro University who have shared their precious knowledge and experiences;
4. My beloved Papa, Mama, Mas, and Adek. Thank you for the endless support and love;
5. My beloved Mellani Wijaya and tante Nunik for always pray, support and accompanying me in doing this project;

6. English Department 2014 for the memories. Thank you for sharing your way of thinking. You all made me who I am now;

I realize that this final project is still far from perfection. I, therefore, will be glad to receive any constructive criticism and recommendation to make this final project better. Finally, I hope that this final project will be useful to the reader who wishes to learn something about Patriotism.

Semarang, 25 September 2018

Bondan Priambodo

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## **ABSTRACT**

This project will discuss patriotism as reflected on Katniss Everdeen in the Hunger Games Mockingjay Part 2 movie. The movie tells about Katniss who represents herself as a Mockingjay to protect her people from the tyranny, the Capitol. The objectives of this project are to describe the intrinsic aspects that consist of character, setting and conflict and to explain the extrinsic aspect which covers the patriotism acts reflected by Katniss Everdeen based on the Patriotism theory by Igor Primoratz. The writer uses library research in collecting the data and uses a social psychology approach. The result of this project find Katniss Everdeen is a patriot. This character reflects robust and moderate patriotism.

Keywords: Hunger Games, mockingjay, patriotism, robust patriotism, tyranny, oppression

# 1

## Introduction

In the world, there are so many people fight against tyranny and call themselves as patriotic people. Patriotic itself is a term that includes of affection and respect, that tells us that divided of us are not worthy of the moment (Noonan, 2008:43). The writer is interested in patriotism because of many literary works and event happened in America consist of Patriotic behavior.

Affection or love from a person has a degree of love for and pride in one's nation (Kosterman, 1989:257). In this case, the setting of the movie is a fiction location called Panem which has many districts. It has no great unity that makes one-character named Katniss Everdeen play as the patriot. Katniss Everdeen is the main character of the movie takes the important role in order to help her country from tyranny.

The writer believes most people who live under colonization will be suffered and live with misery. People who are colonized is usually separated by the colonizer so that they can revolt to them. By feeling under the colonizer, slowly or even fast, will make someone or some group have an enthusiasm and starts to fight for their rights. The people and some group that the writer mentioned earlier about is called patriotic people. Patriotic people can be identified or analyzed by using patriotism.

In 2015, there was a movie entitled *The Hunger Games: Mockingjay Part 2* Movie which has the issue about patriotism and mostly centered on the Katniss Everdeen. Katniss is the main character of this movie shows many acts as the

representation of Patriotism. The fact that all districts under the Capitol are being colonized and suffered makes the main character, Katniss Everdeen, mad and guilty. The feeling that Katniss has is a love and loyal for her country with deep feelings toward her nation and her people. A belief that considering the connection on the same feeling in one unity as a country and people, and can be said as some people call it with “common sense”. (Scheffler 1988, p. 243). The situation of the issue on people of Panem makes the character of Katniss Everdeen reacts and makes patriotic behavior.

Katniss Everdeen, as the main character inside this movie is a patriot from District 12 that was chosen by the Capitol to play Hunger Games. The character is full of ambition to save her people and to kill the main villain, President Snow. To make sure that event will be happen Katniss and other districts make an agreement. They will make a rebellion war into the Capitol.

In order to gather the information, the writer uses a library research. The sources of the study are a movie, journal, and books. The writer also uses electronic media to find the books and journal which cannot be found on printed version.

This movie reflects patriotism which are shown by the actions of the character, Katniss Everdeen, in leading and fighting against the Capitol tyranny. The power of her patriotism can be seen and reflected in this movie from her belief and willingness on getting the freedom from the Capitol for the sake of her people. Based on the assumptions, the writer is interested in having further analysis and identify on how patriotism is represented by Katniss Everdeen in Francis Lawrence’s *The Hunger Games Mockingjay Part 2*.

## 2

## Theoretical Framework

In this paper, the writer uses a movie as an object of study. A movie is a moving picture that is usually displayed on cinema, tv, or others media. In the book entitled *Film as Art*, Rudolf Arnheim says that movie is a creation of art that simply consist of painting, music, literature and dance (Arnheim, 1957:8). From the other perspective in the journal entitled *What is Film*, University of Wellington simply stated that film is a medium which contains social, historical and cultural inside (University of Wellington, 2011:1). In conclusion Film is called moving pictures that consist of art inside and contains of some points like social, historical and cultural inside. The film has two aspects. They are intrinsic and extrinsic aspects.

### 2.1 Intrinsic Aspect

Narrative Element is one of the elements in intrinsic aspect. In the book entitled *A Glossary of Literary Terms*, Abrams says that a narrative is a story which contains character, events, characters behavior that told in a prose (Abrams, 1999:173).

Based on the explanation above intrinsic aspect includes the narrative elements that consist of theme, character, setting, and conflict. In this paper, the writer will focus on the character, setting, and conflict.

The first narrative aspect is character. In the book entitled *Characters in fictional world*, Jens Eder says that characters are persons that confront the other

character or creator or even viewer and who getting many questions after them. (J. Elder, 2010:4). Based on the other perspective, which actually almost similar, David Corbett stated that characters are actually fully formed by the creator, making them interesting and turn them into great characters (D. Corbett, 2013:1). Another perspective from the book entitled *Glossary of Literary Terms*, Abrams says that characters are people or persons that known by the reader that has emotion, moral, intelligent in a drama or prose work (Abrams, 2012:46). By synthetizing the three perspectives above, the writer concludes characters as the person whose has specialty based on their author to make other characteristics. Creator or even viewer will questions into them and makes them understand the characters. Furthermore, Richard Barsam in his book entitled *Looking at Movies: An Introduction to movie*, stated that character differentiates into two types. They are major character and minor character (2010:136).

Major character is the most important role in a film. It also has important role in the plot. Furthermore, major character can be described as protagonist and antagonist. Although protagonist is generally defined as the hero, a protagonist is not necessarily a hero. A protagonist is not always a hero. It can either be good or bad guys depending on the plot of the film. The story in the movie is ordinarily about this person. On the other hand, antagonist is a character that opposing the protagonist. It is the one who provokes protagonist reactions. Sometimes antagonist is not just one character. It also can be a group of character whom clearly opposing the protagonist character (2010:135). Furthermore, when it comes to patriotic theme, the movie has to include a hero or a patriot that clearly stands against the

antagonist or villain inside and clearly has the reasons to fight against it. As stated on Merriam-Webster's *Advanced Learner's English Dictionary*, patriotic means: "having or showing great love and support for your country : having or showing patriotism" (2008:1187).

The second narrative aspect that the writer wanted to analyze is setting. It must create a great indirect point to support the movie. David Barsam says that the setting in a movie is a place or environment inside the movie which the story takes place and happen. It simply background that concludes such as culture, character behavior, and indirect circumstances that the creator wanted us to get to (Barsam, 2010:138). The other perspective comes from Abrams, states that setting is general place, location, social environment in which action occurs inside. (Abrams, 1999:284). As the writer found from both perspectives, the writer concludes that setting itself can be places, environments, or circumstances that contain actions or story inside a movie or film.

The third narrative aspect is conflict. It is a must event inside a movie whether it is big or small conflict yet it is still a must in a movie as intrinsic aspect. Abrams says that conflict is a clash between antagonist and protagonist characters inside the movie, drama, or other literary works (Abrams, 2012:294). Conflicts usually happens between major characters to minor characters or the protagonist to antagonist. Based on the passages above, the writer concludes that conflict itself is an event or moment when there is a time of major character or protagonist to do something and makes the resolution. Based on the book entitled *A Handbook to Literature*, Holman states that conflict divides into four: conflict against nature,

conflict against problematic characters called antagonist, conflict against social environment, and conflict against inner-self (Holman, 1980:98).

## **2.2 Extrinsic Aspect**

Based on Merriam-Webster's *Advanced Learner's English Dictionary*, patriotism means: "Love that people feel for their country" (2008:1187), but patriotism does not only mean devotion to one's country yet also special affection, love and affection towards one's country. This special feelings towards their country manifested through the special concern of one compatriots (Chor-Tan, 2004:137). Moreover, the writer include two other meaning of patriotism by Primoratz on his book *Philosophical and Political Perspective*. He states that "patriotism is bound up with beliefs and endorsement of one's country's merits and achievements; this is why it is typically expressed as pride" (2007:4) and "patriotism involves a relationship between the citizen, the state, and fellow citizens" (2007:136).

There are confusions between nationalism and patriotism. Generally, people will say that patriotism and nationalism is the same. In fact, these two terms are simply different. In a journal entitled *Nationalism, Patriotism, and Group Loyalty*, Druckman states that nationalism seems greedier and capable of pushing world into much more war and chaos (Druckman, 1994:43). On the other hand, Conover and Feldman states that patriotism is deeply connection and affection toward the country (Huddy, 2007:63). Based on both statements, the writer concludes that nationalism and patriotism have a different meaning in some ways.

Patriotism has many kinds. Based on Primoratz book entitled *A different kinds of Patriotism*, patriotism differentiates into four types: extreme patriotism, robust patriotism, moderate patriotism, and ethical patriotism.

The first is extreme patriotism, according to Primoratz, it means stands with their country whether the country is in right or wrong position. An extreme patriot will ultimately go to any length for the sake of patria (2004: 1). This kind of patriotism rejects any form of morality. An extreme patriot will do anything in any circumstances for their country.

The second is robust patriotism. Primoratz said that the object of this patriotism is one's country and polity, but this does not mean that they always going with the government rules. They can object the government in the name of country's true character, history, and aspiration. In robust patriotism there is no such kind of morality, the morality is always the morality of a particular community (2013:6- 7).

Third is moderate patriotism, according to Stephen Nathanson in Primoratz, "modern patriotism is acknowledged the constrains in one's loyalty to one's country and compatriots, one's polity and fellow citizens, imposed by the principles of universal justice and basic human solidarity" (2004:1). Then Primoratz adds that moderate patriotism is not uncritical, unconditional, or egocentric. For addition, it is not enough the country is her country, but they wanted more standards so the country deserves their support, devotion, and special concern (2013:10).



The last is ethical patriotism. This type of patriotism is based on moral value. Ethical patriotism will concern on their moral identity that stick into a country. Ethical patriotism is different with other patriotism. It may not feel great on achievement and merit of the country (2013: 15).

### 3

## **Research Method**

In this project, the writer used library research to collect data. The supporting data were collected from e-book, books, and article. The main data is *The Hunger Games: Mockingjay Part 2* which is directed by Francis Lawrence. The supporting data contain theories and information which are related to the object analysis.

Further, social psychology approach is applied to examine the extrinsic aspect. According to Oldentorff in Santoso, social psychology is the study of individual behavior related to social condition (2010:9). In analyzing the patriotism reflected in the movie, the writer applies Primoratz's theory of patriotism. This theory would be used by the writer to identify the types of Katniss Everdeen's patriotism.

## 4

### Discussion

In this paper, the writer wants to discuss the three intrinsic aspect of movies such as: character, setting and conflict. The writer also wants to discuss the extrinsic aspect that is called Patriotism. This theory is well-known in the society although people consider the meaning as the wrong one.

#### 4.1 Intrinsic Aspects

There are many aspects of film. Those are intrinsic aspects and extrinsic aspects. Intrinsic aspects are divided into: character, setting, and conflict. The extrinsic aspect that the writer will discuss in this study is patriotism. The characters of this film are Katniss, Coins, Snow, Gale, Peeta and other character. The main character is Katniss Everdeen. The character of Katniss Everdeen can be seen from the dialogue and scene below: (00:13:45 – 00:16:45)

District 2 Citizen : Give me one reason I shouldn't shoot you  
 Katniss : I can't  
 Katniss : I guess that's the problem isn't it? We blew up your mine. You burned my district to the ground. We each have every reason to want kill each other. So if you wanna kill me do it. Make Snow happy. I'm tired of killing his slaves for him.



Picture 1



Picture 2





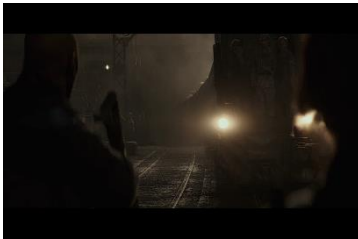


Picture 3

Based on the dialogue it can be seen that Katniss Everdeen's statement which contains her anger, her feelings about killing each other, only to make Snow wins. The fact that District 2 and Rebels always keep their gun is because District 2 feels special for The Capitol army yet they are still counted as slaves for Snow. Katniss represents the behavior of a major character as The Mockingjay<sup>1</sup> who tries to make a justice between two sides, district 2 and the rebels. This situation makes Katniss Everdeen counted as the protagonist character as stated in the theory from Richard Barsam, most of protagonist is defined as a hero and here The Mockingjay represent as hero of justice belongs to the rebels (2010:136).

The next intrinsic aspect that the writer will discuss is setting. As stated by Abrams, setting is a place in which an action occurs inside. The writer wants to differentiate this section into two types: location or general place, and social environment. Since this genre of film is fiction, the writer chooses some general places that represents where patriotism will take place. The general places take background at district 13, district 2, and the capitol. The first place is district 13. It is full of military people in the district 13. To describe the setting, these are some scene in district 13 show in a table: (00:19:35 and 00:22:12)

	<p>Picture 4</p> <p>Infirmary room (District 13)</p> <p>00:19:35</p>
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<sup>1</sup> Mockingjay: a bird symbolizes for a savior that give freedom and hope to people of Panem

	<p>Picture 5</p> <p>Quarantine Room (District 13)</p> <p>00:22:12</p>
	<p>Picture 6</p> <p>District 2 Tunnel</p> <p>00:12:31</p>
	<p>Picture 7</p> <p>District 2 Tunnel</p> <p>00:13:46</p>
	<p>Picture 8</p> <p>The Capitol</p> <p>00:37:23</p>
	<p>Picture 9</p> <p>The Capitol</p> <p>00:37:28</p>

From the picture 4 and 5 above the writer chooses two places which take place in the district 13 inside the film. Picture 4 is a place called the infirmary room. In this picture, we can see Katniss is lying down on the bed after the incident on district 2. Picture 5 shows a quarantine room where Peeta, Katniss's friend, is inside. Peeta is brainwashed by Snow at the Capitol.

The second place is the district 2. In this film, district 2 is only shown in some scenes. Some pictures which describe district 2 in this film are as follows: (00:12:31 and 00:13:46). Picture 6 and 7 show that district 2 has already under attacked by the rebels. Moreover, they forced out in one tunnel guarded by the rebels. Both in pictures in 6 and 7 tell that Katniss has a role shown as the main character. The place is covered by dust and also darkness. It proves the fact that war has already happened there.

The last setting for general location type is the capitol. The capitol is a huge city containing many tall buildings and vast streets. In picture 8 and 9, the writer will try to describe the Capitol. (00:37:23 and 00:37:28). Picture 8 and 9 show that the capitol city is on fire and destroyed. The buildings are almost collapsed and the streets are full of dust and ruins. The place is inhabitant anymore for any civilians. The rebels attack the capitol city to gain the freedom and out from the Capitol's oppress. The writer believes that these general locations are the places where Katniss show patriotism actions.

The next type of setting is about the social environment. We can see that people of Panem or the rebels are trying to get their freedom once for all by

attacking the capitol at once. The reason is that they have already oppressed by the Capitol city as the main city. The Capitol city uses their power to make other districts as their slaves and to get resources from them. Some scenes will be shown in this study to make the statement clearer. (01:35:44 and 01:42:04)



Picture 10



Picture 11

From the Picture 10 the writer concludes that the power, the dictatorship uses their power to eliminate many people life. They use pod parachutes and make them as camouflage for a gift. Citizen of capitol tends to know that those pods parachutes are contain resources to help them. However, it suddenly explodes when one citizen touches them. Furthermore, from the picture 11, it visualizes how president Snow as the leader of Capitol, uses his authority to show that he has a right to takes someone's life for a specific reason. This is not a right attitude for a normal human who should have a feeling for others.

Beside setting, the conflict is the important aspect to be discussed. The writer differentiates conflict into two separate types, the conflict that against the problematic character called antagonist and the conflict that against social environment. Conflict is a clash between the antagonist and protagonist characters inside the movie, drama, or other literary works (Abrams, 2012:294). In this movie, there are two evidences that show the conflicts against problematic characters. They

are president Snow and president Coin as the district 13 president. From the scene below the writer will represent president snow and president coin's behavior. President Snow is arrogance. He does not care about someone's life. He kills one of his loyal governors named minister Antonius who appreciate human life. He wants to make sure that every rebel who is going on inside the city will be suffered by the pods and by all camera which watching them. Moreover, president Coin also has an authority and arrogance in making statement that she wants to make another hunger game with capitol city's children.

Another conflict which happens is the conflict that against the social environment. The conflict can be seen from actions that Katniss make inside the film. She does not want any people trying to be a dictator anymore especially for president Snow who usually gather children from districts only for doing hunger games that suffer them. Besides, Katniss also prevents Coins whose hidden thoughts to be the next president after rebellions. The writer believes that these two conflicts trigger patriotism action by Katniss.

#### **4.2 Patriotism as seen on Katniss Everdeen**

The extrinsic aspect to be discussed that shown in this film is called patriotism. Patriotism is divided into four types. They are extreme, robust, moderate, and ethical patriotism. Extreme and ethical patriotism have almost the same meaning. These patriotisms mean that someone who gives their loyalty in their country with nothing concern for their people in the country. They just believe in and loyal to their country and obey what the government thinks that is good for



their country. On the other hand, the other two patriotism, robust and moderate patriotism also almost have the same meaning but in another way. These two types of patriotism have a meaning on someone that is loyal with their country but they still concern about the people inside the country. They are concerning with the living people inside the country. However, the moderate patriotism have a meaning that someone need more standards to give their devotion to the country. In this film, the writer wants to discuss the robust patriotism only because Katniss Everdeen's actions in this film is the main character that symbolizes this patriotism. This patriotism concerns a lot with the people's freedom inside the country rather than the glory itself just from the country. From *The Hunger Games Mockingjay Part 2* movie, it contains many patriotism actions beneath it. Robust patriotism is the patriotism of one's country and polity. It does not mean that they always support the government, as Primoratz stated. Katniss can show this kind of patriotism in this film. Picture 12 and 13 show the scenes where robust patriotism takes places.

The robust patriotism has more advantage for the people in the country. It means that this type of patriotism concern more about people rather than the country. Some rules in the country may be broken by people but they are purely for the sake of people rights. The robust patriotism is one kind of the patriotism that Katniss does in her actions in choosing who's better in leading the new Panem by using her shot in a final shot at the avenue of tributes and her decision to join the war immediately with the rest of rebels. Although the main reason of Katniss going to shot her arrow here to execute Snow the conflict is not the same. The conflict which Katniss has at this point is to choose the one that later will be the president

of the new Panem. Katniss has many thoughts inside her head in choosing the best person who will lead the new Panem with no more tyranny. In the end, Katniss uses her final arrow to execute Coin instead of Snow to make sure that no one will be the tyranny again later after the war is ended. The fact which Katniss choose to execute Coin instead Snow proves that Katniss does gives more interest on her people rather than the glory of the new Panem. The conflict itself can be seen inside these two scenes and the dialogue: (01:49:49 - 01:52:08)

President Coin : Welcome to the new Panem! Today on the Avenue of Tributes, all of panem, a free panem will watch more than a mere spectacle. We are gathered to witness an historic moment of justice. Today the greatest friend to the revolution will fire the shot to end all wars. May her arrow signify the end of tyranny and the beginning of a new era.

President Coin : Mockingjay, may your aim be as true as your heart is pure.



Picture 12



Picture 13

Second fact which shown Katniss reflects robust patriotism is when Katniss sneak and follow the rebels army without Coin's knowing and fighting along with them. The conflict in this scene happen when Coin asks Katniss to stay until the war is ended and wants her to close the war. Unfortunately, Katniss refuses to wait for the war until the end. She wants to involved in the war directly too since it is also a war of her people against the tyranny of Capitol. Coin see Katniss's action as an insubordination, but she makes a quick decision to let Katniss doing what she wants with the requirement that everything she does, it will be recorded to make

sure the rebels army see and motivated by it. The conflict can be seen from the dialogue and these pictures: (00:28:15 - 00:31:40)

(Headquarter)

Gale : Hey, thought you were in the hospital.

Katniss : I was.

Gale : Come on.

(District 13 Base)

Coin : What is she doing?

Heavensbee : I don't know, it's so frustrating when she goes rogue.

Coin : This isn't just adolescent, it's insubordination.

Heavensbee : Put her on the first hovercraft back.

Coin : Don't be ridiculous, she can't come back now. She's mythic.

Heavensbee : At the front lines, surviving gunshot wound. Couldn't have staged it better myself.

Coin : Hmm, I know, she's going to stay where she is. And whatever she's doing we conceived it. It was our plan all along.

Heavensbee : Of course, It was.



Picture 14



Picture 15



Picture 16

The writer does not discuss the other three patriotisms: extreme, ethical, and moderate patriotism since the three patriotisms are not representing Katniss's patriotism action in the film. The extreme and ethical have a lot more interest in the glory of the country rather than the individual like what Katniss reflected in this movie. Extreme patriotism has an idea of one loyalty into the country without concern the people inside. It means that one person has loyalty to their country without concerning whether the country is right or not. On the other hand, the ethical patriotism only concerns with moral value. It means that one person has loyalty to their country but does not feel great pride in their achievement. This truth

reveals that doing something good for their country does not give them great feeling as the individuals in the country. Moreover, unlike robust, moderate patriotism means someone need more standards to give their devotion for their country. This type of patriotism is also not fit with Katniss's patriotism action in this film.

Based on the study that the writer discusses, it can be seen that patriotism is shown by Katniss Everdeen. The writer can see that Katniss has strong behavior in showing robust patriotism in this film based on the four types of patriotism: extreme, robust, moderate, and ethical patriotism. Robust patriotism represent Katniss's patriotism based on her activity that concern more with her people rather than her country.

## 5.

### **Conclusion**

This paper analyzes the patriotism reflected on Katniss Everdeen in Francis Lawrence's *The Hunger Games Mockingjay Part 2*. The study is intended to find this film reflects the so-called patriotism. The purpose of the study is to find out the kinds of patriotism reflected by Katniss as the main character of the film and the motivation behind her doing the patriotism.

Based on the analysis, since the focus of extreme and ethical patriotism only in the country and the moderate patriotism is not fit with Katniss's patriotism, the writer found that there is one type of patriotism in this movie and have been done by Katniss Everdeen as the main character that reflects patriotism for her people. It is robust patriotism. The robust patriotism shown by Katniss' final shot action and her decision to join the war immediately with the rest of rebels. The motivation behind her action of doing the patriotism is to make sure that no one will be suffered anymore from the oppressed and dictatorship of president Snow and Coins.

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