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Certificate

This is to certify that

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Traditional System: Learning to Parents and *Nyantrik*

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- For those whose parents become artist, (*dhalang* and *sindhèn*: Javanese traditional singer), since they were babies 'have been introduced' to their parent's work. The parents were often performed the shadow puppet, the father played puppetry and the mother sang Javanese traditional songs while had breastfeeding her child for the puppet or *wayang* performances that been presented by her husband.

Types of Traditional Arts Education

□ In the Indonesian history, there are three types of the Javanese traditional performing arts education system, i.e.:

- Traditional system: Learning to parents and *Nyantrik*
- Course system
- Formal education system

- When the boy was eight or ten years, they would be asked to prepare the performance's equipment, such as: arranging the *gamelan* (a set of Javanese musical instruments), screen, puppets that will be plugged on the right and left screen (*simpingan*), preparing *keprak* and *cempala* (the *Purwa* puppet show equipments).

Traditional System: Learning to Parents

- Learning to parents
- Traditional performing arts education conducted by their own parents. This system is the earliest system in the Javanese traditional performing arts education.
- For most families of the puppeteer (*dhalang*), the education to be a puppet master have been carried out since they were children.

- During the show, he is often to take care of the *dhalang's* needs such as drinks and cigarettes. They also helps to repair the detached hand puppets.
- They will be seated behind the *dhalang* for preparing the puppets that will be performed.

- At the end of the show, he will help to organize and keep the puppets back in certain sequences.
- Therefore, he will be accustomed by the puppet and the performances.
- By watching and listening on his parents performances, he recognize on the names of puppets, its characters, stories, voices, and movements, as well as the *gendhing* (composition of Javanese song).

- He will take an important learn when the *dhalang* his escorts were having on discussion to exchange ideas and experiences.
- Therefore, the young *dhalang* learnt on the ordinances and behavior of the puppeteer world.

- When he has been considered to have knowledge and sufficient skills, the *dhalang's* children (will become candidate) will have a chance to practice by playing a fragment of the battle scene, before his father began performances (*mucuki*).

Traditional System: *Nyantrik*

- *Nyantrik*
- The Javanese performing arts education system conducted by learning serving to the *dhalang*.
- Children who are interest to be a *dhalang* will always looking for chances to watch the puppet shows. This encouragement will become greater when he heard it will be conducted by the *dhalang* who he admired.

- The *dhalang's* children that considered to be more mature and capable for performing a story will get a chance to do puppetry during noon especially when the father got twice job (at day and night).

- The selection of *dhalang* that would be served as a teacher based on the admiration of young *dhalang* in knowledge and skills from the certain *dhalang* or the famous ones.
- Several *dhalangs* said they have their own teachers to learn on the Javanese puppetry. By means of their teachers, they emulated certain aspects which belongs on the *dhalang's* hallmarks.

- The children who studied (*nyantrik*) to the senior *dhalang* would be a part of the *dhalang's* family.
- He lived together with *dhalang*, occupied one part of the *dhalang's* house or one room designed and reserved only as his servants.

- As a reward for his devotion been given to the *dhalang*, he has given opportunity to learn and practice puppetry by himself. The teachers are not provide special training time.
- He studied all kind of puppetry stories, kind of storytelling styles, singing, and puppetry techniques via many performances performed by the teachers.

- He would become a servant that should must do on household chores of *dhalang* in exchange for meals and dwelling that has been received.
- Education for the *cantrik's* students was indirectly conducted, through habituation when the teacher has staged (requested) for puppet performances or *mendhalang*.

- Sometimes he is also encouraged to read guidance to puppetry books (*pakem*; Javanese language) to extend his knowledge and insights.
- This traditional education system by *nyantrik* is not executed by certain system, random, and depend on students and the teacher's interest to the certain students.

- He helped to prepare on the premises, equipment used for performances.
- During the show, he helped in beating the *gamelan* (a set of Javanese musical instruments).
- During the tenure period, he would be maximized to work on making puppets and sell their works.

- The teacher's interest isn't depend on the existence of kinship relations, but situated on his obedient and hard-working to help the teacher.
- After passing several time, the teacher will provide opportunity for his students to demonstrate his ability gradually, from the most simple to the most complex skills.

- The opportunities which is given to students play certain fragments on the performances performed by the teacher.
- When students have been mastered on puppetry ability and skills, he/they will be given opportunity to perform fully.

- It takes practice and covers all sorts of actions to develop inner strength and tenacity.
- During they learn to their parents or *nyantrik*, sometimes the teacher decided to give an occult required for the *dhalang*.

- This education system is unlimited, it depends on the kind relations of students with the teacher, and his perseverance.
- When there is no longer something to be learned from his teacher, the student will take his own path. He will find another *dhalang* to gain his knowledge and skills which is required to be a great *dhalang*.

- It can be spells that help their success in their puppet show.
- To get this occultism, the children should have meditation to obtain chastity inner and outer conditions.

- Within his wander from one to another teachers, the candidates of *dhalang* also looking for witchcraft to support their success both as *dhalang* and to be a highly respected people in the society.
- They learns on witchcraft after preparing by penance or meditation.

- The meditation can be conducted by ways: fasting and soaking in the river (*kungkum*; Javanese language) on certain days that considered to have good meaning for the person.
- There are several famous *dhalang* knows as the result of *Nyantrik* system: Ki Nartosabdho (1925-1985), Ki Anom Suroto (1948- ...), and Ki Manteb Sudharsono (1948-...).

KI Nartosabdho (1925-1985)



Ki Manteb Soedharsono (1948-...)



KI Anom Suroto (1948-...)



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