



**INTERTEXTUALITY IN THE MONOLOGUE OF “THE ELLEN  
DEGENERES SHOW” SEASON 13**

**A THESIS**

**In Partial Fulfillment of the Requirements  
for S-1 Degree Majoring Linguistics in English Department  
Faculty of Humanities Diponegoro University**

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## **PRONOUNCEMENT**

I honestly confirm that this thesis entitled “Intertextuality in the Monologue of *The Ellen DeGeneres Show* Season 13” has been compiled by myself and without taking any results from other researchers in S-1, S-2, S-3 and in diploma degree of any university. I also ascertain that I do not quote any material from other publications or someone’s paper except from the references mentioned.

Semarang, September 2017

Monica Nuritasari

## MOTTO AND DEDICATION

“I have told you these things, so that in me you may have peace. In this world you will have trouble. But take heart! I have overcome the world.”

John 16:33

*I sincerely dedicated this thesis to my dearest Mother. Everything that I am is because of her endless love.*

**APPROVAL**  
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**“THE ELLEN DEGENERES SHOW” SEASON 13**

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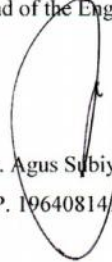
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## TABLE OF CONTENTS

	Pages
<b>TITLE</b> .....	i
<b>PRONOUNCEMENT</b> .....	ii
<b>MOTTO AND DEDICATION</b> .....	iii
<b>APPROVAL</b> .....	iv
<b>VALIDATION</b> .....	v
<b>ACKNOWLEDGEMENT</b> .....	vi
<b>TABLE OF CONTENTS</b> .....	viii
<b>ABSTRACT</b> .....	xi
<b>CHAPTER I (INTRODUCTION)</b> .....	1
1.1 Background of the Study.....	1
1.2 Research Questions .....	3
1.3 Objectives of the Study .....	4
1.4 Scope of the Study .....	4
1.5 Significance.....	4
1.6 Previous Studies .....	5



1.7 Writing Organization .....	7
<b>CHAPTER II (THEORETICAL FRAMEWORK) .....</b>	<b>9</b>
2.1 Intertextuality .....	9
2.2 Types of Intertextuality .....	10
2.2.1 Revision .....	10
2.2.2 Translation .....	11
2.2.3 Quotation .....	12
2.2.4 Source .....	13
2.2.5 Conventions and Configurations .....	16
2.2.6 Genres .....	16
2.2.7 Paralogues .....	17
<b>CHAPTER III (RESEARCH METHODOLOGY) .....</b>	<b>19</b>
3.1 Type of Research.....	19
3.2 Data, Population, and Sampling Technique.....	19
3.3 Method of Collecting Data.....	20
3.4 Method of Analyzing Data.....	20
<b>CHAPTER IV (DISCUSSION).....</b>	<b>22</b>
4.1 Source.....	24
4.2 Paralogues .....	40
4.3 Quotation.....	47

<b>CHAPTER V (CONCLUSION)</b> .....	52
<b>REFERENCES</b> .....	54
<b>APPENDIX</b> .....	
Table of Quotation .....	
Table of The source coincident .....	
Table of The source proximate .....	
Table of The source remote.....	
Table of Paralogues.....	

## ABSTRAK

Setiap teks, baik teks lisan maupun tulis, tidak dapat diproduksi tanpa pengaruh dari teks-teks lain. Hal inilah yang menjadi dasar dari teori *intertextuality*. Intertextuality adalah hubungan yang dimiliki sebuah teks dengan teks-teks lain yang mempengaruhinya.

Dengan mengkaji referensi intertekstual yang mempengaruhi bagaimana sebuah teks dibuat, pemahaman akan teks tersebut menjadi lebih dalam. Penelitian ini mengkaji bagaimana referensi intertekstual berperan dalam monolog yang disampaikan oleh Ellen DeGeneres dalam acaranya yang tayang dalam skala internasional, *The Ellen DeGeneres Show*.

Tujuan penelitian ini adalah untuk menganalisis berbagai jenis referensi intertekstual yang ditemukan dalam monolog tersebut, tujuan menggunakan referensi intertekstual tersebut, serta dampaknya bagi penonton. Penelitian dilakukan menggunakan klasifikasi jenis intertekstual yang dikemukakan Miola pada tahun 2004.

Penelitian ini dilakukan dengan metode kualitatif deskriptif dan teknik *purposive sampling*. Jenis intertekstual yang ditemukan dalam data adalah *source*, *paralogues*, dan *quotation*. Hasil analisis menunjukkan bahwa referensi intertekstual digunakan secara konstan oleh Ellen DeGeneres dengan dua tujuan utama.

Kata kunci: *intertextuality, intertextual references, media influence*

# CHAPTER I

## INTRODUCTION

### 1.1. Background of the Study

Intertextuality is one of the main concepts in the theory of literature, yet it is very difficult to describe. Every text has meaning and the listeners or the readers are the ones who process the text and take out the meaning based on their knowledge. This process is what people define as 'interpretation', which includes tracing the intertextual relations between the text and other texts.

The main idea in intertextuality is that one only knows what and how to say or write a text because one has heard or read a text someone else has said or written. Every text, such as poetry, prose, and drama, must have been influenced by other texts. The 21<sup>st</sup> century media can also be traced using the theory of intertextuality as they too are "based on technological methods of reproductions" (Allen, 2000, p.182). These new media include movies, music, and all sorts of television programs.

One of the most popular programs that air on American television in this decade is *The Ellen DeGeneres Show*, or people often stylized as *Ellen Show* or *Ellen*. The Ellen Show is an American daytime comedy talk show that features Ellen DeGeneres as creator, producer, and the host. The show features 400 live audience in the studio. The show also features musicians for live performance and

guests for an interview segment. The guests featured are celebrities, public figures, civilians having interesting life-stories, intelligent children, etc. The show airs on weekdays at 3 p.m. or 4 p.m. in the United States on various channels, depending on the area. Based on the time slot, the target of this show is clearly woman or homemaker, assuming the husbands are working, and the children are at school. The show is distributed by Warner Bros. Television and taped in Stage 1 at Warner Bros. Building in Burbank, Los Angeles, California.

As of 2017, The Ellen Show won fifty-nine (59) Daytime Emmy Awards, an award considered as the most prestigious award in the television industry. It has aired continuously since 2003 for thirteen (13) seasons, and it has recently been announced that the show will be renewed for three (3) more seasons until 2020. The show is considered as the most popular daytime show due to its high rating, which averages around 3.9 million viewers per episode. Internationally, the show also airs in Canada, Latin America, South Africa, United Kingdom, France, Portugal, Greece, and several countries in Asia through cable or satellite network. Its official *YouTube* channel was charted as the fourteenth-most-subscribed channel.

Ellen DeGeneres herself is one of the most popular people in the world. She is one of the earliest coming out of the closet lesbians. She openly stated her sexual orientation in 1997 and married her longtime girlfriend, actress Portia de Rossi, in 2008. She also defines herself as a 'big animal lover' and is therefore, a vegan. In addition of having a numerous awards for her talk show, Ellen DeGeneres has

also received awards for her charitable efforts. In 2016, Ellen DeGeneres received the Presidential Medal of Freedom from President Barack Obama.

The Ellen DeGeneres show starts with a monologue delivered by Ellen DeGeneres in front of the live audience, which usually ends with an invitation to start the dance segment. The content of the monologue itself varies, such as things she did the day before or her opinion in the headlines of the newspapers published that day. Since the genre of the talk show is comedy, the monologues are designed to be humorous and comical.

As it has been explained above, there is a relation between language, media, and society. Television program, including *The Ellen DeGeneres Show*, can affect the audience's perspectives and judgments. In addition, the number of viewers of this show is very large. The fact that television can affect people's perspective and the large number of viewers would be considered in making the monologue. Moreover, DeGeneres's famous quote for her show is, "You never know what funny can do", which expresses that she do acknowledge the power that a television program has. Therefore, this study intends to examine intertextual references in a comedic text in order to acquire a deeper understanding on the text.

## **1.2. Research Questions**

The research questions for this study are:

1. What kinds of intertextual references are used?
2. What are the purposes of using intertextual references?

### **1.3. Objectives of the Study**

The objectives of this study are:

1. To discover the kinds of intertextual references used in the monologue of *The Ellen DeGeneres Show* by Ellen DeGeneres in the 13<sup>th</sup> season.
2. To analyze the purposes of the intertextual references in the monologue of *The Ellen DeGeneres Show*.

### **1.4. Scope of the Study**

This study covers 56 monologues presented by Ellen DeGeneres in the 13<sup>th</sup> season aired on September 2015 – May 2016. This study focuses on the intertextual references realized in the monologues and their purposes.

### **1.5. Significance**

The majority of the studies on intertextuality or intertextual references that have been conducted used literary text such as poetry, prose, drama, etc. as the subject of research. However, according to Allen (2000), the media such as film and television can also be traced using the theory of intertextuality. Therefore, this study, which uses a non-literary text, will be a good addition to the collection. This study is also beneficial for students of linguistics as a reference in doing research on discourse analysis.

## 1.6. Previous Studies

There have been various studies concerned in intertextuality. The data used for these studies vary from classic novels, daily conversations, television programs, and advertisements. These are five of the previous research that have been done on the topic of intertextuality.

Ilana Elkad-Lehman published a research entitled “*Spinning a Tale: Intertextuality and Intertextual Aptitude*” in the journal of *Educational Studies in Language and Literature* in 2005. In this research, Elkad-Lehman used a 1995 children’s book entitled *Sigi & Threads* by Nurit Zarchi as the data. The purposes of this study are to present the intertext found in the data and to describe how it affects the reader’s perspective. The writer concludes that *Sigi & Threads* is a feminist story.

The second study was conducted by Amber Davisson and Paul Booth. They published their work entitled “*Intertextuality, Parody, and Polyphony in Pepsi’s 2009 Presidential Inauguration Campaign*” in *Journal of Visual Literacy Vol. 29* in 2010. In this study, the writers combined Bakhtin’s conceptualization of heteroglossia and Kristeva’s intertextuality to explore how Pepsi’s campaign reflected Obama’s speech. This study showed that the Pepsi Company supported Obama by making a parody of his speech concerning to the change and the hope in its advertisement. The writers also concluded that the intertextual connections between the two texts showed the importance of creating a good image and appealing to mass voters or consumers.



In 2012, *Hebrew Studies Vol. 53* published a study by Michelle J. Levine entitled “*Character, Characterization, and Intertextuality in Nahmanides’s Commentary on Biblical Narrative*”. This study used intertextual approach to explore the relationship between some biblical characters in a biblical narrative. The writer proved that in Nahmanides’s commentary, each text recalled the memory of another text and each character contributes in the plot of biblical story.

The fourth study was published by the *Nordic Journal of English Studies* in 2013. It was entitled “*Types of Intertextuality in Chairman’s Statement*” and was conducted by Philip Shaw from Stockholm University and Diane Pecorari from Linnæus University. This research aimed to explore intertextual references in statements made by a chairperson. The researcher collected the data from annual corporate reports. The findings of this research proved that intertextual references are common in the chairman’s utterances. The writer also found that the data mostly contain references to earlier texts produced by the chairman himself. The earlier texts should have been spread widely enough that the employees are familiar with the references.

In 2014, Victoria R. Jacobs-Moore wrote “*Much Ado About Pride and Prejudice: Jane Austen’s Appropriation of Shakespeare’s Comedic Structure*”. This research was made in order to compare the comedic structure of William Shakespeare’s *Much Ado About Nothing* and Jane Austen’s *Pride and Prejudice*. The framework used is Miola’s seven types of intertextuality by Miola. Out of the seven types of intertextuality, three types were found in the data, i.e. the source remote, conventions and configurations, and genres. These findings proved that

even an author who was highly praised for their originality such as Austen had been influenced by the work of another.

## **1.7. Writing Organization**

This study is presented in this following outline:

Chapter I : Introduction

This chapter is divided into 5 parts, which are the background of the study, research questions, objectives of the study, previous studies, and organization of the writing.

Chapter II : Theoretical Framework

This chapter describes the theoretical framework used in doing the research. It includes the general idea of intertextuality and its functions. It also includes the seven types of intertextuality proposed by Miola (2004).

Chapter III : Research Method

This chapter concerns with the methodology of the research. It consists of types of research, data, population and sample, method of collecting data, and method of analyzing data.

Chapter IV : Discussion

This chapter presents the analysis of the data using the theory explained in the theoretical framework.

## Chapter V : Conclusion

This chapter explains the conclusion drawn from the analysis.

## CHAPTER II

### THEORETICAL FRAMEWORK

#### 2.1. Intertextuality

The theory of intertextuality was first initiated by the Swiss linguist and semiotician, Ferdinand de Saussure. Afterwards, lots of scholars continue to explore the theory. The most known ones are Mikhail Bakhtin, Roland Barthes, Jacques Derrida, and Gérard Genette. However, the first one to officially present the term ‘intertextuality’ was Julia Kristeva in 1966-1967 through her works entitled *Word, Dialogue and Novel* and *The Bounded Text* (Martínez, 1996).

The main concept of intertextuality is the realization that texts are not a closed system. A text can not stand independently on its own without any influence. Bazerman states that “we create our texts that surround us, the sea of language we live in; and we understand the text of others within that same sea” (2003, p. 83). Intertextuality is the relation between one text and other texts that surround it.

Intertextual relation can be traced in both spoken and written texts. The analysis of intertextual relation can be applied to not only literary text such as poetry and prose but also the new media of the twentieth century, which includes movie, music, and television programs as they are constructed within the methods of reproduction as well (Allen, 2000).

By doing an intertextual analysis, we can identify the idea behind a text production. Fairclough describes that “an intertextual perspective is helpful in stressing that it is not just 'the text', not indeed just the texts that intertextually constitute it, that shape interpretation, but also those other texts which interpreters variably bring to the interpretation process” (1992, p. 85).

## **2.2. Types of Intertextuality**

Robert S. Miola presents seven types of intertextuality that can be found in a text, namely revision, translation, quotation, source, conventions and configurations, genres, and paralogues (2004, p. 13-23). The explanation of each type along with its example is as follows.

### **2.2.1. Revision**

This type of intertextuality happens when the authors change, omit, or add something of their own work because of some personal reasons or external circumstances, such as censorship, legality, theatrical, etc. Therefore, a revision is difficult to notice if the reader has not read the original text. Revision mostly occurs in written text such as novels, especially the ones that have been republished several times. For example, the editor of Oxford Shakespeare, a range of Shakespeare's works published by Oxford University Press, noticed that William Shakespeare changed the name 'Oldcastle' to 'Falstaff' in his play about

Sir John Oldcastle. It was believed that the change happened because of the protest from Oldcastle's descendants (Gibson, 2012).

On the other hand, it is also possible that the one who makes the changes is the editor or the publisher. In this case, the revision could be classified as piracy or plagiarism. For example, the edition of *The First Book of the Christian Exercise* by Robert Persons published in 1582 was once republished by Edmund Bunny, a Yorkshire minister, in between 1582-1583. Bunny omitted the Catholic materials and altered the language so as to suit it with Protestant orthodoxy without Persons's consent.

Miola (2004) concludes that if the revision is done by the author, it shows the author's power and domination or wishes. Meanwhile, if it is done by another person, without the consent of the author, it becomes a violation of the author's rights.

### 2.2.2. Translation

Translation is the process of transferring a work from its original language (source language) to another language (target language). This type of intertextuality "explicitly claims the identity of the original text" (Miola, 2004, p. 16). A lot of literary works, such as novels, poems, song lyrics, and movies, have been translated into another language.

Translation is evaluated by the accuracy between the target language and the source language and the success of the translator in portraying the original literary

quality and effect. Since translation involves not only the language, but also the culture, sometimes translated works often contain gaps of meaning because of the linguistic and cultural differences. To cover the gap, translators usually use analogues or references that are relevant in the culture of the target language.

### 2.2.3. Quotation

Quotation features intertextual repetition where a text is reproduced as a part or as a whole. Quotation can never exist independently, but represents “a derivative textual segment and a material kind of intertextuality” (Plett, 1991, p. 10). The following example is an excerpt from the utterances of Barney Stinson in the sitcom “How I Met Your Mother” aired in 2010:

Seriously, dude. He has got to go. You need to be like, **you are the weakest link, goodbye. Punchy, the tribe has spoken. Please pack up your knives and go. Your work of art didn't work for us. Your time's up. I have to ask you to leave the mansion. You must leave the chateau. Your tour ends here. You've been chopped. You've been evicted from the Big Brother house. Your dessert just didn't measure up. Sashay away. Give me your jacket and leave Hell's Kitchen. I'm sorry, you did not get a rose. You have been eliminated from the race. You are no longer in the running to be America's Next Top Model.** You're fired. Auf Wiedersehen.

The bold-marked parts of the excerpt are several catchphrases quoted from seventeen (17) reality televisions and game shows. These catchphrases are used at the part where the judges eliminated a contestant from the race. For example, the line “I'm sorry, you did not get a rose” is the catchphrase from the reality show

“The Bachelor” in which twenty-five (25) single women compete to be selected as the bachelor’s wife.

“How I Met Your Mother” is a sitcom that features the character Barney Stinson as one of the main characters. The writers of this sitcom created Barney as the most playful character. In this part, Barney quoted the catchphrases to advise Ted to kick Punchy, Ted’s high school friend who visited and crashed on Ted’s couch instead of booking a hotel room, out of his apartment. The large number of quoted catchphrases used in the dialogue emphasized how much Barney wanted Punchy out of Ted’s apartment.

#### 2.2.4. Source

This type of intertextuality occurs when a text previously produced influences a succeeding text in various ways, which includes plot, characters, language, idea, or style. There are three subcategories in this type, namely the source coincident, the source proximate, and the source remote.

*The source coincident* happens when the two texts are intertwined with each other. The earlier text becomes part of the identity of the later text. The later text can not be produced without the existence of the earlier text. Therefore, knowledge of the earlier text is necessary for a complete understanding. Additionally, the later text can be a response to the earlier text or can complete it. For example, in 2011, Adam Young with his band Owl City released a cover song entitled *Enchanted*, which was originally sung by Taylor Swift in 2010.



Swift herself admitted that the song tells a story about her meeting with Young. She wrote the lyrics: *I'll spend forever wondering if you knew I was enchanted to meet you*. In his cover, Young made it clear that he released his cover as a reply to Swift by changing the lyrics to become: *Taylor, I'll spend forever wondering if you knew I was enchanted to meet you too*.

The second category, *the source proximate* is the most frequently studied. “The source functions as the book-on-the-desk; the author honors, reshapes, steal, ransacks, and plunders. The dynamics include copying, paraphrase, compression, conflation, expansion, omission, innovation, transference, and contradiction” (Miola, 2004, p. 19).

The movie *Clueless*, which was written and directed by Amy Heckerling in 1995, is an example of the source proximate. Heckerling explicitly stated that the movie was adapted from *Emma*, a novel by Jane Austen published in 1815. The plot and characters of both works have a lot of similarities. Heckerling reshaped Austen’s earlier work into a more modern and comedic story. She changed the setting into the 1990s in Beverly Hills, America, and changed some of the characters’ background as well. For example, the character Christian from *Clueless* and Frank Churchill from *Emma* were both a potential love interest for the main character in their respective stories, but they did not become a couple at the end of the story because Frank was already engaged to someone else while Christian was not attracted to women.

The third category, *the source remote* is mainly different from the other two subcategories because it “includes all sources and influences that are not clearly

marked” by any features of the text, such as quotation mark or explicit mention of the earlier text (Miola, 2004, p. 20). Therefore, the possibilities of intertextual reference widen and include knowledge that the text producer already has like a reference to school’s textbooks, classical stories, the Bible, cultural knowledge, etc. This type of intertextuality also involves the text producer’s habit and creativity.

The following example is an excerpt from the monologue by Ellen DeGeneres in the television program Saturday Night Live that aired on December 2001:

One thing I’ve learned is if you want to be America’s sweetheart, tell them you’re gay. I mean, it’s actually been fantastic, you know. What can I do now? People expected from me, so I guess I have to stick with it for a while. As opposed to other people.

This extract contains intertextual reference that is not clearly marked as DeGeneres did not use any particular features of other texts. Instead, she relied on the common background that she believed she shared with the audience, i.e. her failed relationship with Anne Heche.

DeGeneres was known to be in a relationship with Heche from 1997 to 2000. They were dubbed as ‘the world most popular lesbian couple’ at the time. After the couple’s broke-up, people thought that since DeGeneres and Heche were lesbian, they would continue to have relationships with women. However, in opposition to people’s expectation, three months after their relationship ended, Heche was in a relationship with a man. Heche’s relationship caused speculations that she was actually straight, but pretended to be a lesbian (thus, homo or gay) to

be in a relationship with DeGeneres and gained publicity. DeGeneres stated that unlike Heche, she would live up to people's expectation that she is a homosexual, and thus, will have a relationship with a woman.

#### 2.2.5. Conventions and Configurations

This type of intertextuality occurs when a text conveys a character or situation, such as tragedy, dialogue, etc. from classical, medieval, and continental literature, both formal and rhetorical. Most conventions and configurations that influence Western literature were derived from the Greek's New Comedy period. Plautus and Terence, the most notable playwrights of that period, invented a lot of stereotypical characters that have been used in a lot of literary works until now, such as *importunate adolescens* (a persistent young character), *blocking senex* (the grumpy character who prevents another character to achieve happiness), and *nubile virgo* (the maiden who is ready to wed).

Shakespeare's works often adapted these classic characters. For example, in his work *A Midsummer Night's Dream*, he wrote about Egeus, an Athenian, who forbade his daughter Hermia to marry the man she loves, Lysander.

#### 2.2.6. Genres

This type of intertextuality includes "the wide range of implicit and explicit linking in generic choice" (Miola, 2004, p. 21). This type is a lot like conventions and configurations, but in a broader and less discreet form.

As an example, *Friends* and *How I Met Your Mother* are both very popular sitcoms in the United States of America. *Friends* aired on ABC from 1994 to 2004 while *How I Met Your Mother* aired on NBC from 2005 to 2014. The plot for *Friends* is the life of six people while they build their careers and relationships and finally settle down. On the other hand, *How I Met Your Mother* plot is about the journey of one character named Ted in finding her wife.

Despite their different plots, the viewers of both sitcoms can recognize a familiar intimacy between the two sitcoms. Towards the ending of the story, almost all of the episodes show the concept of friendship amongst a small group of working class men and women in New York City, who spend most of their time hanging out together despite differences in characters, backgrounds, and jobs.

#### 2.2.7. Paralogues

Paralogues is “the relationships that each text, oral and written, holds with all other utterances (or discourses) recorded in a corresponding culture and organized ideologically, according to registers and levels” (Miola, 2004, p. 23). Any kind of text that attempt to find the intellectual, social, theological, or political meanings in other texts are considered a parologue.

In writing paralogues, a text producer writes down and attaches the secondary sources to an original, primary text that is being studied as a response, and brings his or her knowledge and perception (Moore, 2014). Hence, this research is

considered a paralogue as well because in this research I seek to find the meaning of texts by attaching the secondary sources and find their connections.

## **CHAPTER III**

### **RESEARCH METHODOLOGY**

#### **3.1. Type of Research**

This research was designed as *aqualitative descriptivestudy* since this study met the characteristics of a qualitative descriptive study. Creswell (2013) stated that, “qualitative research is an approach for exploring and understanding the meaning individuals or groups ascribe to a social or human problem” (p. 32). In addition, the aim of this research is to present a detailed and comprehensive answer to the research questions described with a straightforward and upfront explanation.

#### **3.2. Data, Population, and Sampling Technique**

The data used for this study are the utterances produced by Ellen DeGeneres on her daytime talk show: *The Ellen DeGeneres Show* on the 13<sup>th</sup> season. DeGeneres delivered the monologues at the beginning of the show and ended it in an invitation for the audience in the studio to either dance or play a game. Sometimes, it also ends with an invitation for the guest to join her on the stage.

The data were taken from a video sharing website, *YouTube*, in which The Ellen DeGeneres Show has an official channel. The channel has various segments

from the show, including the monologues. The monologues were published and filed under a playlist that categorized the monologues based on its season.

There are 56 monologues published with each monologue lasted about 2 – 6 minutes. All 56 monologues were analyzed for this study. The purposive sampling technique was used in order to provide various topics that are relevant to each type that occurred in the data. In addition, the population has the same characteristic, which is containing an intertextual reference.

### **3.3. Methods of Collecting Data**

The data collection was carried out using a non-participant observation method. The monologues were published on the internet and were legally accessible for everyone. The note taking technique was used while observing the videos to find the sentences contain intertextual references. The biggest indication to recognize whether there is a reference in the sentences is the live audience's reaction, such as laughter or claps. The monologues were transcribed to verify the sentences and the references occurred. Finally, the sentences that contain intertextual references were listed.

### **3.4. Methods of Analyzing Data**

In analyzing the data, this study follows the method and procedures proposed by Bazerman (2004) to analyze intertextuality. The procedures are as follows:

1. Create a list of all sentences that contains intertextual reference in order to evaluate the sentences.
2. Identify each sentence in order to evaluate what types of intertextuality the sentence is.
3. Identify the source for each sentence.
4. Interpret the intertextuality and identify the purpose of using intertextuality in each sentence.





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## APPENDIX

**Table 1 – Quotation**

No.	Episode	Utterances
1.	Ellen Reveals Her Halloween Costume	I'm thrilled to be a part of this new season of Keeping up with the Kardashians and I hope you could <b>keep up with this Kardashian</b> in this dance.
2.	Meet Ellen's Squad	Do the words ' <b>Backstreet's back, all right</b> ' mean anything to y'all? Please welcome, Nick Carter.
3.	Meet Ellen's Squad	In fact my squad is kinda the reason there's gonna be a <b>fuller house</b> , please welcome DJ, Stephanie, and Kimmy, everybody!
4.	Meet Ellen's Squad	Good luck <b>shaking this off</b> , Taylor.
5.	The Odd and the Beautiful	I wake up every morning, wash my face with soap and water. Then I come to work and I take a nap on a make-up chair and <b>I woke up like this</b> .
6.	Starbucks Holiday Cup Controversy	And remember, don't wear them while you're driving. If you do, <b>let Jesus take the wheel</b> .
7.	Oh, Snap(chat)!	A hundred thousand dollars a week? <b>Damn, Daniel</b> .
8.	Ellen For President	Of course Samuel L. Jackson... obviously number two choice. I don't know who's voting but I assume people who like to dance but don't like snakes on their <b>mother-bleepin planes</b> .
9.	Ellen's Tax Solution	There's W2, There's 1099, there's ECE, DOC, <b>Snoop D-O-double G</b>

**Table 2 – The source coincident**

No.	Episode	Utterances
1.	Who Wants to be a Billionaire	It is the largest prize in the history of the world but they say you have a better chance becoming President, being struck by lightning, or being killed by a vending machine. You know what I'm hearing? There's a chance.
2.	Ellen Squashes the Kim Kardashian West Rumors	The reason I'm bringing this up is because I found out that there were rumors floating around that she was very difficult while she was here. And that is flat out not true. I do not understand how people keep making up stories and print it in magazines, and so I... You know it's one thing to do it to me but to do it to Kim Kardashian who barely has a platform to defend herself. It's not right.
3.	Ellen Squashes the Kim Kardashian West Rumors	"Kim Kardashian was the guest from hell on The Ellen DeGeneres Show." Uh, guest from hell? That's Betty White.
4.	Ellen Squashes the Kim Kardashian West Rumors	"A source close to this show said she was so over the top, Ellen herself was surprised." Kim was not over the top at all and if you look at her book she doesn't wear tops. Hardly ever.
5.	Ellen Squashes the Kim Kardashian West Rumors	"Kim's diva antics almost get gave Ellen DeGeneres a nervous breakdown." Um, I don't even get out of my oxygen chamber until right before the show, so that is not true. Tell you that.
6.	Ellen's Annual Oscar Prediction	My first prediction is that if Cate Blanchett wins, she's gonna say something very embarrassing which she did on my show.
7.	Ellen's Annual Oscar Prediction	I predict if Saoirse Ronan wins that she won't be introduced by Dennis Quaid. I'm honored that people think I should run for president.
8.	Ellen's	Who could've predicted that Leonardo DiCaprio

	Annual Oscar Prediction	would be nominated... oh I did.
9.	...And We're Live!	A lot of people were talking about Adele's performance. Some people were saying it wasn't her best which means it's still better than any of you could've done.
10.	Ellen Talks O.J	Twitch of course, is big and strong. So he would be played by Cuba Gooding Jr.
11.	Ellen For President	There's a ranking of fifty celebrity people think should run for president. I've been voted number one. Thank you. Thank you, and not interested. Thank you. That sounds like the worst job in the world to me. It's very sweet thought but...
12.	Ellen For President	Portia, I think, would make a beautiful First Lady. She really would. And I love private planes, so that's appealing to me. But I have no political ambitions whatsoever.
13.	Ellen For President	Oprah is number nine. I know! Look, she didn't want it anyway, she'd have to be move in to a smaller house.
14.	Ellen For President	Cher is number seventeen. Cher. I would love to see Cher. Can you imagine all the costume changes? Every country she's in and she has some kind of theme going on.
15.	Ellen For President	Like for instance, if I were president, I would close the gender pay gap. I don't think there should be any difference. That, first on my agenda.
16.	Ellen For President	And I'll get rid of the Republican Party and the Democratic Party. I would just have a giant pizza party. That's all I would have.
17.	The Ellen Card	I guess you heard about the woman card. There's a candidate running for president. I'm not gonna say which one. Sounds like rump. Said that Hilary Clinton would not be as far along as she is in the campaign if she wasn't playing the woman card. And to that I say, "Bitch, please".
18.	The Ellen Card	If there was such a thing as a woman card, I would be a proud card-carrying member. I would put it in my wallet right next to where I am going to put my Harriet Tubman \$20 bills. Right there.
19.	The Ellen Card	I mean really, anybody who says that their, woman is playing a woman card is really just playing a man card. And I think we can all agree that it isn't about a man's card or a woman's card, it's about an Ellen

		<p>card. Today I am officially introducing the Ellen card on my website, and I want people to use it. Because, here's what , you're going to download the card from my website, use it to do something nice in the world because instead of dividing people based on women's card or men's card, we should bring people together. We should do kind things for one another.</p>
20.	TGIFDD	<p>I have waited patiently for ten years. The only problem is, it took thirteen.</p>



**Table 3 – The source proximate**

No.	Episode	Utterances
1.	Ellen Reveals Her Halloween Kostume	It's true what they says: time flies when you're having rums.
2.	Ellen's Selfie Safety Tips	People are taking selfies in dangerous places like on cliffs, or next to morning trains at a movie, hashtag what's that horn.
3.	Ellen's Selfie Safety Tips	Kim, she's my friend, she's a successful businesswoman, she's a fashion icon, she of course known as the 'selfie queen. Long may she reign over all Instagram.
4.	I Thought You Were My Friend	TGIF, everybody, TGIF. That's right, Thank God I'm famous.
5.	The Force is Strong With Ellen	There's Han Solo and then Chewbacca and Chaka Khan, and the guy with the black mask with asthma.
6.	The Force is Strong With Ellen	May the dance be with us.
7.	Ellen's Posing For Playboy	Meaning she will not shake it off shake it off. She will keep it on keep it on.
8.	Time Well Spent	Funyuns. Put some fun in your onions.
9.	Oh, Snap(chat)!	And I know what you're all thinking; damn, Ellen.
10.	Airplane Etiquette	You know the old saying goes: if the shoe fits, wear it. And keep it on for the duration of the flight.
11.	Ellen For President	Who wouldn't want Snoop Dogg to be Presidizzle of the United Sizzle.
12.	The Ellen Card	I got stuck backstage for second 'cause I couldn't find my ID. It wasn't in my pocket, but then I used my woman card, so they let me through.
13.	Ellen Kicks Off Finding Dory Week!	How many people here have short term memory loss? Yeah me too, me too. How many people here have short term memory loss here? Me too.
14.	TGIFDD	Or soon it will be known as T-G-I-F-D-D. Thank God It's Finding Dory Day.
15.	TGIFDD	In fact, what it saying; if your mind can conceive it and your heart can believe it then get on TV and beg for it

		until the people at Disney make it come true. That's the saying.
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**Table 4 – The source remote**

No.	Episode	Utterances
1.	Ellen's Wild Summer	There's nothing more terrifying than a snake chasing after you with their tongue out like a Miley Cyrus or something like that.
2.	Ellen's Wild Summer	Although I believe this song is about their feud with Katy Perry.
3.	Ellen's Wild Summer	It looks strange but if the droughts keeps up in California, that's how we're all gonna have to clean ourselves.
4.	Ellen's Wild Summer	We saw a giraffe, zebras, and dragons. Okay we didn't see dragons. That was from Game of Thrones, but I did binge watched on the flight over.
5.	Ellen's Wild Summer	It was once in a lifetime trip and a great reminder to respect and cherish all life; the beauty of animals, and how expensive cellphone roaming charges are.
6.	#ElleninNYC	Saturday Night Live is on the eight floor. The Nighly News is in the fifth floor. And of course Kathie Lee and Hoda make their moonshine in the basement.
7.	#ElleninNYC	You're lucky lucky people. This is a very hard ticket to get. Harder than getting a marriage license in Kentucky.
8.	Oh, Thank Heaven... for Delivery	You can have anything delivered these days. You can have food, medicine, or brides, anything you want just come right to your door.
9.	Oh, Thank Heaven... for Delivery	This will really really help you with my impulse buys, because when I'm there I can never get past the register without grabbing some Scrather or some Slim Jim or a pack of condoms. I don't know what I'm gonna do with them, I have them.
10.	Oh, Thank Heaven... for Delivery	No Slurpees, no alcohol? No, thank you. It's what I say.
11.	Oh, Snap!	Now there are 8 million people in New York City, and none of those people asked me for an autograph. Instead 8 million people asked me for a selfie. It's out of control, I took so many selfies, by law I'm now an honorary Kardashian.
12.	Oh, Snap!	How dare you, I'm a Cover Girl. Do I wanna take another one?
13.	Oh, Snap!	This is the most important thing, always use a high angle. It's easy to remember if it's high let it

		fly, if it's low I look like Ross Perot. It's not flattering to take it like that.
14.	ED on LOL-ing	I am seeing signs of fall everywhere, the temperature's getting cooler, the leaves turning a beautiful shade of Trump. You know that color.
15.	ED on LOL-ing	If you insist on using abbreviations, I have some suggestions or 'suggs', the kids called it.
16.	Who Wants to Be a Billionaire	I know why we're all here today, cause none of us won that power ball yet.
17.	Who Wants to Be a Billionaire	They're drawing in again tonight. The jackpot is up to one point five billion dollars. I can't even count that high. To understand how much money that is, even Oprah bought a ticket.
18.	Ellen Reveals Her Halloween Costume	I'm the lesser known Kardashians sister. My name is Karla Kardashian. With a K, cause we're known for our double Ks. These are double case too by the way
19.	Ellen Reveals Her Halloween Costume	I'm a big part of the family but for some reason I'm always been cut out of the show and I understand because they only have like twelve reality shows that are on TV 80 hours a week but they didn't have room for me.
20.	Ellen's Selfie Safety Tips	For many of you at home, your local news will be coming up after my show but until then let's pretend the freeways are clear, nothing's on fire, everybody's getting along, all right? It's all good.
21.	Ellen's Selfie Safety Tips	There's something missing from this picture. I think this is what causes it: Russian Vodka. That's how you get up the power lines.
22.	Meet Ellen's Squad	I had my squad for a long time, like since the 80s before 1989, Tay-tay.
23.	Meet Ellen's Squad	You know what a squad is right? It's a posee for white people.
24.	Ellen Presents The Voice	They just started the battle rounds and it's getting intense. In fact, it's getting so stressful Adam Levine's hair fell out, you guys. I don't know what happened.
25.	Ellen Squashes the Kim Kardashian West Rumors	There's a subject that doesn't get enough attention here in the United States. And it's my job as a host to shine a light on it. And I'm talking about The Kardashians.
26.	The Force is Strong With Ellen	It already has over 15 million views; it doesn't even have a cat in it. I don't know how that happens.
27.	The Force is Strong With Ellen	This is the newest one, it's called 'Force Awakens', it's a sequel to Star Wars that first

		came out thirty years ago and I thought I had to wait a long time for Finding Nemo. Thirty years.
28.	The Force is Strong With Ellen	They were so excited, I mean how crazy is that. Who would post a ticket of show they're gonna go to on Instagram? Well other than this show. My show, for sure. I get that.
29.	The Force is Strong With Ellen	I mean I thought Star Wars is what happen between me and Matt Lauer last year, so...
30.	Ellen Charms Her Unexpected Guest	The other night, Portia and I were relaxing on a couch watching TV and we're drinking a glass of wine. Was that our first? No.
31.	Ellen Charms Her Unexpected Guest	If the head is bigger than the body and the eyes are like cat-eye then it's poisonous. If the head is the same size as the body and the eyes are round eyes, not poisonous. And if it has cat-eyes and cat body, cat.
32.	Ellen Charms Her Unexpected Guest	Anyway that's my snake story and I hope you enjoy it. And I hope Sandra Bullock plays me in the movie version if it ever gets made.
33.	Touchy Feely	Here's the graph that I saw. So the red section are where people do not like to be touched, and the light areas are where people will allowed physical contact. Also this is a fifteen-day weather forecast for Los Angeles.
34.	Touchy Feely	Obviously the most intimate touching is not on here but it's reserved for the TSA agents.
35.	Ellen's Thanksgiving Seating Strategy	Over here we have the kids table. At my house we called that 'outside'.
36.	Starbucks Holiday Cup Controversy	They're available for \$99 which is slightly less than a frappuccino, I believe.
37.	Ellen's New Outlook	Like I'm a glass half full kind of person. Actually, technically I'm a glass half full on the rocks with a little bit lime.
38.	Ellen's New Outlook	This is a lucky number for me. This is the 13th season, also I have 14 People Choice Awards, which is one more than 13. Also I have 13 nipples, I'm thinking of my cats, I'm sorry.
39.	The Word of the Year	The official explanation is 'laughing with crying eyes'. It could also be used to mean 'I heard the joke the same time the Adele's song came on the radio'.
40.	The Word of the Year	It describes someone who wears work boots, a pledge shirt, and has scruffy hair. I think I went on a date with one. She was nice, but not my type.

41.	Ellen's Annual Oscar Prediction	The nominations were announced yesterday. I did not get nominated an Oscar. I did not win the Powerball... this is turning out to be the worst week ever.
42.	The Benefits of Kissing	Most everyone excited, it means you have a valentine. If you don't a valentine, you have four weeks to either swipe right or go to pretzels.
43.	The Benefits of Kissing	But here's what I read. It said that kissing is very good for your health. Yep. It means that Ben the Bachelor is in, he's gonna live forever, that guy.
44.	TV Can be Addicting	And if you watch Modern Family long enough, you started to understand what Sofia Vergara is saying.
45.	TV Can be Addicting	I would spend hours watching Scandal and then I look away from the TV for a second, I swear that lady from the show is next.
46.	TV Can be Addicting	And if you binge-watched my show enough, it could make you a better, more beautiful person.
47.	Ellen's Favorite 12 Days Reactions	That's the same reaction I have when I found out the party has an open bar.
48.	Ellen's Favorite 12 Days Reactions	It can be a roller coaster of emotion and for some people it just too, too much. Look what I did to this woman. It's too much. Too much. Take that, Adele!
49.	Holiday Party Help	Everybody who works here dances and drinks and then we finish working and go to the party.
50.	Ellen's Life Hacks	So if you're having a party or if it's just Tuesday, you wanna have a glass of wine but that fancy bottle you bought from Seven Eleven is not cold.
51.	Ellen's Holiday Sea Son	So we took, it was my mother and it was her mother, and it was our brothers and their wives,, and then the professor, and Mary Ann
52.	...And We're Live!	The lesson here is when things go wrong, don't be too hard on yourself, cause nobody's perfect, not even me, not even Adele. Maybe Ryan Reynolds, maybe Ryan Reynolds. But nobody else is perfect.
53.	Ellen Explains the Stock Market	In case you haven't notice; the stock market keeps going down lower and lower and it's just dropping like the standards on The Bachelor.
54.	Ellen Explains the Stock Market	They say, uh, they say the whole problem with the stock market right now is the price of oil is down to \$27 a barrel, which is really low cause a barrel alone cost about \$26.
55.	Ellen Explains the Stock Market	To help you remember there's a bull here, right there; and see, the horns are up. So it means

		everything is good. And then here's a bear. Yeah, so it almost killed Leonardo DiCaprio. So that's bad. Let's recap; bear: bad, bull: good, Leonardo DiCaprio: handsome.
56.	The East Coast Blizzard	Almost 27 inches of snow fell in Central Park and it means New York is almost as white as The Oscars. Almost. I tells it like it is.
57.	The East Coast Blizzard	I know why you're excited though. You're excited cause you're inside out of the cold and the snow. Oh that's right. I forgot we live in Los Angeles, it's 70 degrees today.
58.	The East Coast Blizzard	The East Coast had a crazy storm over the weekend. Schools were closed, and there were accidents everywhere. It's the same thing that happens in LA when it drizzles.
59.	The East Coast Blizzard	So there's saying another storm could hit the East Coast later in the weeks so you have three days to pack up and move to Los Angeles. No, we have too much people here. It's too much traffic.
60.	Barbie's New Look	I have some news for you. For those of you who have little tiny creatures that show up in your pantry that usually come alive at night, and uh... kids. That's what I'm talking about.
61.	Barbie's New Look	Don't panic. They're still gonna make the original skinny Barbie. That's a great inspiration for supermodels and The Bachelor contestants.
62.	Barbie's New Look	You hear that George Clooney? Not everybody's Amal, okay?
63.	Barbie's New Look	I have one suggestion, take it or leave it. This is 'dad bod' Ken, right? Let's face it, that six pack is gonna turn into soft hairy beer belly. And that's okay, that's alright. And socks and sandals separately.
64.	Barbie's New Look	Here's another idea. This is tinder Ken. And you can see that Ken says he's six foot three on his profile but he's five foot seven. And if you swipe right, you also find out he's not 38, he's 64.
65.	Time Well Spent	Then we spent four and half years driving which obviously depends on where you live because in LA it took 3 years to get to work in the morning.
66.	Time Well Spent	And then we probably spent five years at that desk right there and I assume we spent four years looking for cat memes, if you're like me.
67.	Time Well Spent	Newborn baby sleeping for twenty five years sounds really good, isn't it?
68.	Time Well Spent	You sure smart enough to know this hour is very

		important and you should be here.
69.	Time Well Spent	We drive so much, we could go to the moon and back three times. And I believe I actually happen once when a man wouldn't ask for directions. I'm kidding man, it happens twice.
70.	Ellen's Oscar Movie Rundown	Yes, the Oscars are on Sunday because the best way to end black history month is to have the whitest Oscars ever.
71.	Ellen's Oscar Movie Rundown	It's very exciting. They already roll out the red carpet on the theater and Jennifer Lawrence has already tripped on it. Already.
72.	Ellen's Oscar Movie Rundown	So this is The Big Short everybody. This is about a financial crisis of 2008 when the housing market burst, and millions of people lost their homes. More importantly, Ryan Gosling is shirtless, so you should see it.
73.	Ellen's Oscar Movie Rundown	This movie stars Charlize Theron, and she's a woman who went a little too crazy with eye liner.
74.	Ellen's Oscar Movie Rundown	The Revenant. This stars Leonardo DiCaprio, it has the most nominations of any movie this year. And the most bears. And I looked up the word 'revenant'; it means 'its Leo's year'.
75.	Ellen's Oscar Movie Rundown	Alright: Brooklyn. This is a very sweet story about an Irish girl who finds true love with an Italian boy in Brooklyn. It's also known by the original title: The Movie with Severe Accents.
76.	Odd-Looking Animals	It's the same thing I asked Sia whenever I see her.
77.	Ellen Talks O.J	It's called the people versus O.J Simpsons. It's called that because How to Get Away with Murder has already been taken. So...
78.	Ellen Talks O.J	You know, it is interesting to look back at what happened 20 years ago. That time a lot of people thought O.J was innocent, but then again a lot of people thought I was straight.
79.	Ellen Talks O.J	First there's David Schwimmer, and he plays Robert Kardashian, O.J's bestfriend. If you need someone to play a friend, he's got the experience.
80.	Ellen Talks O.J	For me, they would need someone who is beautiful and funny with an ass for days, so I would have to play myself. Or I could be played by Sofia Vergara. I guess we would have to get her wig and English teacher, but...
81.	So Many Emojis, So Many Emotions	They recently added five ways you can like a photo. So now you can like it, you can love it, you can haha it, you can wow it, you can sad it,



		or you can angry it; which I'm told it's what it's like living with a teenager.
82.	Awesome Earth Day Giveaways	It gives us blue sky and beautiful trees, and one of my favorite things: Beyonce.
83.	The Struggle of Daylight Saving Times	Wow, well it is a crazy time. If you've been watching the election coverage. Then you know it's America's farewell season, right?
84.	The Struggle of Daylight Saving Times	I could barely get myself dressed. I was putting on my pants like O.J trying gloves on.
85.	The Struggle of Daylight Saving Times	All I know is I want my one hour back, and I'm not sure who to ask. Maybe who's in charge? Father Time? I assume. And like most fathers, if he's in charge: something's get lost. So I'm not counting on that.
86.	The Struggle of Daylight Saving Times	Hawaii doesn't have it. In Hawaii it is always the same time: rum thirty
87.	Ellen For President	Yeah, on one side we have a strong experienced powerful woman, and on the other side we have... um, wow my mind is... I've gone blank. I can't remember who's on the other side.
88.	Ellen's Tax Solution	Thank you so much. I love that applause. I wish I could keep it all but the government takes 35% of that.
89.	Ellen's Tax Solution	Boy, I'm glad you're here today. Even though you should be at home finishing your taxes but, if you don't... you know you could just flee to Canada. That's all you do.
90.	Ellen's Tax Solution	Bernie Sanders wants to use the tax money to make college free. Hilary Clinton wants to fix roads and bridges. And Donald Trump wants to write his name in diamonds in the White House.
91.	Ellen's Tax Solution	It's not like drivers in LA are gonna get any worse anyway.
92.	Ellen's Tax Solution	Another thing that needs to be improved is the DMV. Here's what they should do: put TVs in there with my show on a loop, constantly.
93.	Ellen's Tax Solution	And finally instead of building a wall along the Mexican border, they should build a wall in Mexican restaurants to separate families with children from people who wanna eat enchiladas in peace. You know what I'm saying?
94.	Baby Boomers vs Millennials	We are the generation that grew up drinking garden from Garden Hoses, and drinking orange tank, and drinking from our parent's liquor

		cabinet.
95.	Baby Boomers vs Millennials	For you Millenials, making whoopee is like 'Netflix and chill'... but they were married.
96.	The Ellen Card	Anyone can use the Ellen card, it comes in pink, blue, and rainbow, so that covers everybody, right?
97.	The \$20 Bill's Facelift	So today I wanna talk about two things that I really love and that is money and women.
98.	The \$20 Bill's Facelift	It's about time we got a kitty on the fifty.
99.	The \$20 Bill's Facelift	So now all we have to do is close the pay gap, get a woman in the White House and stop Game of Thrones of killing off all my favorite characters.
100.	The Politics of Politics	And it's getting really nasty out there. And not good nasty. Nasty nasty. Like See Spain is starting to look like the Real Housewives.
101.	Ellen Kicks Off Finding Dory Week!	Tip number three is, experts say eating chocolate and drinking red wine can improve your memory. So... oh the most popular one.
102.	#InstagramEveryDay	Today I thought I would actually teach you about the different Instagram days because I am young and hip. And I know what the kids are up to and down with. And I netfix and chill and I know what fatty whap means, and I do alcohol.
103.	#InstagramEveryDay	Now Tuesday known as Booze Day, which I think it's always been.
104.	#InstagramEveryDay	This is a tough one for me because um... I haven't had a real man crush since about 1974.
105.	#InstagramEveryDay	Wednesday is Woman Crush Wednesday. Now we're talking.
106.	#InstagramEveryDay	Saturday, I think it's my favorite. Saturday is Caturday. So you post picture of cats. So I mean for example this one here. Or this one here. Or this one here. Or this one here. I can do this all day. One more. There. Okay this is why I don't have time to go out on Caturday night. Because I'm home.
107.	#InstagramEveryDay	For instance Kim Kardashian decided that on every day that end with a Y, she posted naked selfie. That's what she does.

**Table 5 – Paralogues**

No.	Episode	Utterances
1.	Oh, Thank Heaven... for Delivery	Last week, Seven Eleven announced that they're gonna be delivering things right to your home. So yeah, so if you don't wanna get all dolled up to go shop at Seven Eleven, you're in luck. It's an even more convenient convenient store, it's about time. Remember when you have to drive a whole block to find a Seven Eleven? Or worse, walked? Those were the days. Now you don't have to huff and puff all the way down to the corner, they're gonna bring your smokes right to you, kids
2.	ED on LOL-ing	Here's something that really gets me hot under my designer bridges, people are texting "LOL" when they're not actually laughing out loud. I have one thing to say to those people: W-T-F. Happened to me yesterday. I texted my friend "See you tonight" and she text back "Okay, sounds good, LOL", that's not true. I mean if it was true this is the conversation we would have in person, "Okay I'll see you tonight, okay sounds good, hahahahahahahahahahaha". That wouldn't happen, she's not doing it. Here's the problem with texting 'LOL'; it raises too many questions, are they really laughing out loud? Are they being sarcastic? Are they trying to write 'lollipop' or 'lolaplusa' and then they died? Then you have to text "Did you just die? LOL".
3.	Ellen's Selfie Safety Tips	Kim has a new book out, it's made entirely of selfies. The book, it gives people a behind the scenes look at Kim's life which normally you could only see Kim's reality show or Kim's sister reality show or Kim's other sister reality show. So we really get a glimpse of what we couldn't see.
4.	The Odd and the Beautiful	This is one hundred percent real and this first one is a facial, it's not for your face, it's for your other cheeks, it's called, and I'm very sorry for this, it's called a butt facial. It's real. It goes by many different names. The Tip-Top Tush, The Shiny Hiny, The Rear End Alignment. People paying \$450 for these deluxe services that includes a laser and chemical peel. Or I have a better idea: wear pants. Just wear pants. What could be so wrong with someone's butt? I don't even wanna know. Like, seriously, like what happened? So either

		someone saying “You need to get that checked out” or you’re looking at yourself like that, and fine.. I don’t know.
5.	The Odd and the Beautiful	There’s a spa treatment called a ‘haybath’. Hay bath.... Hay... This is all so real. Basically what you do is, just like the woman showing it, she lied down in a pile of hay and nine months later you give birth to a beautiful little pony. It’s done at an Italian spa, they warm up the hay and they wrapped it around you. So if you’re someone who enjoys sleeping naked in a bathtub full of hay, maybe in Italian spa, or you may be a redneck.
6.	The Odd and the Beautiful	If you want your face to have that special glow, here’s something they developed in China, it’s called a ‘fire facial’. So this is either a beauty treatment or an accident in Benihana. Here’s what they do: they set the towel on fire and then they put the towel on your face. And the good news is it works, and the bad news is you can’t see the result, you have no eyes. You got no more eyes. It’s only a matter of time before they tried that on the butt, by the way.
7.	Ellen Rounded Up Some Odd Toys	So let me start with the first one here to show you what I’ve got. This is available currently on eBay.It’s called ‘My Cleaning Trolley’. And it says on here “Everything you need to help mom”. Seriously? So the first problem is it’s sexist. That’s the first problem.
8.	Ellen Rounded Up Some Odd Toys	There’s also a broom for boys, which is great. And this is called “The Harry Potter Broom”. So this is a broom and it simulates flying by making washing sounds. Here it is, here. So it’s a washing sound and it vibrates. So you put it between your legs and you press this. Merry Christmas. “Timmy, why is your door locked? Timmy? Timmy are you playing with your broom again?”. So just to be clear, boys fly around with brooms, and girls cleaned up with them, okay?
9.	Starbucks Holiday Cup Controversy	People are mad about this cup because they’re saying Starbucks is being anti-Christmas. The old cups has snowflakes ant Santa sleigh and elves, you know all things you find in The Bible. Now, they’re just red. I mean look at this cup, you may as well call it Satan Sipper. People are so upset, so Starbucks release a statement about their cups. They said that belonging, inclusion, and diversity

		are the core value of Starbucks and Starbucks wants to give customer an experience that inspires the spirit of the season. How dare they. So now this holiday season, if you want Christmas with your breakfast, you're gonna have to do it the old fashion way. You have to get really really high and you have to go to ihope and you just stare at your pancakes and you go 'See baby Jesus is in there". I understand what Starbucks is going through. I mean, they're really trying but I know that people don't like change.
10.	The Word of the Year	The Oxford Dictionary announces their word of the year. Every year they choose one word that represents our culture. And here's the official word for 2015. It is, that's what they picked. I'm not even kidding. It's not a word, it's an emoji. It's a picture. It's like congratulations, we've become cavemen. I don't understand this. I mean how could you put an emoji in the dictionary, it doesn't even have pronunciation. Unless you pronounce it like "uh huhuhuhu".
11.	Barbie's New Look	This is actually really great news. Matell, the company that makes Barbie, release a new brand of dolls with different body types so that more women are represented. Isn't that great? It only took 57 years, so good for them. Obviously this is so important for little girls, but it also important for little boys to see that all women don't look like a perfect woman. But is's just important for boys to know that men don't look like Ken either. That's not fair that they have to live up to that image. And Ken is never been updated. He looks like he should be in Santa Monica place right now. I had some thought for the people at Matell, why not release some new Ken dolls that are more realistic, right?
12.	So Many Emojis, So Many Emotions	But is clicking a button really the best way to show that we care? Emoji save time but they made us lazier. Remember when it used to be, you would send birthday cards and then even that was too much work, and then we just call people and wish them a happy birthday. But then someone invented texting, so no one wanted to talk on the phone ever again. And now most people just go to Facebook and write 'happy birthday' or if they're really lazy they'll write 'hbd'. And if they're

		really really lazy, they click like on someone else's 'hbd'. Uh you're laughing like it's recognition.
13.	Whole Food is Bananas	Someone decided it was too much work for people to peel their own oranges. Boy, people are lazy. I mean we buy shelled peanuts, we've all tried to pick up them with our foot instead of reaching over to grab it when it's some place. Man, how lazy are we that Whole Food has to hire someone to peel oranges? Are they wearing gloves? I don't know. Then they had to buy little plastics container to put the oranges in, to protect them and keep them fresh. You know what else does that? A peel. An actual peel. The way that nature made it. It's already protected. This is crazy to me. The name of the store is Whole Food and yet they don't sell you the whole food. Not only that. An unpeeled orange is 70 cents, a peeled orange is \$29. That's not right.
14.	Airplane Etiquette	What happened to flying? What happened? People used to get dressed up. Ladies wore gloves. Men wore ties. The cabin was filled with beautiful clouds and smokes. It was glamorous. And then now, it's not like that anymore. There should be rule that people must follow on airplanes. I would call it 'Stop Being Monsters'. Here's a picture I saw this morning of passengers. Apparently it struck a lot of people. It's gone viral now. Look at this, this is on a plane. This is a shame. A shame you can have scissors on the plane anymore. There's actually a Facebook page and an Instagram account called 'Passengers Shaming' and you would not believe what people would do on a planes, or maybe you would.
15.	The \$20 Bill Facelift	Last week the United States treasury announced that they're goona put a women on the \$20 bill. The decisions were made by Treasury Secretary, Jack Lou, which show you that a woman can be on money and man can be a secretary. So you know they've been talking about this for a while and I threw my hat in the ring and then I found out you have to be dead so I took my heat out of the ring, put ot back on my head. But they picked somebody else. They picked Harriet Tubman, here she is, and she's thrilled. Very happy about it when she got the news. No, she's very deserving.

		<p>She was responsible for freeing the slaves on the Underground Railroad. They made a good choice. They were gonna replace Alexander Hamilton \$10 bill but they decided not to because of the Broadway musical, because now Hamilton is popular again. That's absolutely true. And now the cast of Cats will be on the fifty because that is also popular. It's about time we got a kitty on the fifty. So the new, the twenty with Harriet Tubman will be released in 2020, which is two years after people stop using cash completely. So that's a way to go. I'm glad we're making progress. It wasn't that long ago women weren't allowed to vote. We weren't allowed to own property.</p>
16.	#InstagramEveryDay	<p>Okay did you see that they change the logo this week? You noticed that? Here's the original one. And then this is the new one. They got the original one looked old and as we all know looking old is the worst thing that can happen to anybody.</p>