

ABSTRACT

The purpose of this paper is to analyse the struggle of Einar Wegener to reconstruct his gender identity in *The Danish Girl*. The method used to achieve the purpose is close reading. To analyse the extrinsic elements, the writer uses Judith Butler's queer theory. The findings show that Einar Wegener's determination to replace his masculine self-identity into a woman is caused by the domination of feminine element within his personality over the masculine one. Through a series of performativity, he decides to transform himself from man identity into woman identity. Einar Wegener's decision to change his gender identity finally influences his sexual behaviour which is more man-oriented.

Keywords: *The Danish Girl*, Queer Theory, Gender Identity, Performativity

