SCROOGE’S ANXIETY IN CHARLES DICKENS’ “CHRISTMAS CAROL”

A FINAL PROJECT

In Partial Fulfillment of the Requirements for Sarjana Degree

In Literature in the English Department Faculty of Humanities

Diponegoro University

Submitted by:

TikaFitriaDamayanti

13020113120009

FACULTY OF HUMANITIES

DIPONEGORO UNIVERSITY

SEMARANG

2017
APPROVAL

SCROOGE’S ANXIETY IN CHARLES DICKENS’ S A CHRISTMAS CAROL

Written by
TikaFitriaDamayanti
NIM: 13020113120009

is approved by the project advisor
On 26th September, 2017

Project Advisor

Drs. SiswoHarsono, M.Hum.
NIP. 1960418199001001

The Head of the English Department

Dr. AgusSubiyanto, M.A.
NIP. 196408141990011001
VALIDATION

Approved by
Strata 1 Final Project Examination Committee
Faculty of Humanities Diponegoro University
On 7th November 2017

Chair Person  First Member

NIP.19560216198032001  NIP.196207031990011001

Second Member  Third Member

NIP.197802282005021001  NIP.195906071990032001
PRONOUNCEMENT

I state truthfully that this project is compiled by me without taking the results of other research on any university, in S-1, S-2, and S-3 degree and diploma. In addition, I ascertain that I do not take the material from other publications or someone’s work except for the references mentioned in bibliography.

Semarang, 26th September 2017

TikaFitriaDamayanti
MOTTO AND DEDICATION

Learn from the mistakes in the past, try by using a different way, and always do your best to reach your dreams come true.

This thesis is dedicated to my beloved mother and father
ACKNOWLEDGMENT

Praise to Allah, who has given strength and true spirit so this final project on “Scrooge’s Anxiety in Charles Dickens’s A Christmas Carol” comes to a completion. On this occasion, I would like to thank all those people who have contributed to the completion of this extended essay.

The deepest gratitude and appreciation is extended to Eta Farmacelina Nurulhady, S.S, M.Hum, M.A. and Drs. Siswoharsono, M.Hum- my advisors who have given their continuous guidance, helpful correction, moral support, advice and suggestions, without which it is doubtful that this project came into completion.

My deepest thank also goes to the following:

1. Dr. Redyanto Noor, M.Hum, as the dean of Faculty of Humanities, Diponegoro University.
2. Dr. Agus Subyanto, M.A., as the head of English Department, Faculty of Humanities, Diponegoro University.
3. All lecturers and academic officers in the Faculty of Humanities, Diponegoro University.
4. The writer’s beloved mother, father, sister, and future husband for their full support, love, and pray.
5. The writer’s college friend, Lusi and Lina. Thank you for helping the writer during the process of this final project completion.
6. The writer’s other college friends, Michael Hartono, Imung, Nurma, Aulia, Ulin, Noveka, Ersa, Jeje, Davin, Calvin, Dhea, Desi, Nurul, Dewi, Fitri, Hesta, Kunthi, Nadya, Novi, and Icha who inspiring the writer during 4 year in A class English Department, Diponegoro University.

7. The writer’s KKN Kauman friends, Raisilki, Dennis, Pengkuh, Hilmi, Nia, April, Desi and Vania.

8. All the writer’s friends in English Department and Literature Class A, B and C

The writer realizes that this essay is still far from being perfect. Therefore, she would be glad to receive any constructive criticism and recommendation to make this project better.

Finally, the writer wishes that this essay would be useful for the readers who wish to learn something about struggle against patriarchal society.

Semarang, 26\textsuperscript{th} September 2017

TikaFitriaDamayanti
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>TITLE</th>
<th>i</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRONOUNCEMENT</td>
<td>ii</td>
</tr>
<tr>
<td>MOTTO AND DEDICATION</td>
<td>iii</td>
</tr>
<tr>
<td>APPROVAL</td>
<td>iv</td>
</tr>
<tr>
<td>VALIDATION</td>
<td>v</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENT</td>
<td>vi</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>viii</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>ix</td>
</tr>
<tr>
<td>1. INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>1.1. Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>1.2. Research Problem</td>
<td>3</td>
</tr>
<tr>
<td>1.3. Objectives of the Study</td>
<td>3</td>
</tr>
<tr>
<td>2. THEORETICAL FRAMEWORK</td>
<td>4</td>
</tr>
<tr>
<td>2.1. Intrinsic Aspects</td>
<td>4</td>
</tr>
<tr>
<td>2.2. Extrinsic Aspect</td>
<td>5</td>
</tr>
<tr>
<td>3. RESEARCH METHOD</td>
<td>6</td>
</tr>
<tr>
<td>4. ANALYSIS</td>
<td>7</td>
</tr>
<tr>
<td>5. CONCLUSION</td>
<td>14</td>
</tr>
<tr>
<td>REFERENCES</td>
<td></td>
</tr>
</tbody>
</table>
ABSTRACT

A *Christmas Carol*, a novel by Charles Dickens describes the main character, Scrooge, who has cold and tight personality caused by his fear and anxiety. This essay aims to find out Scrooge’s anxiety, the impact of his anxieties and his efforts to overcome his anxieties. To analyze Scrooge’s anxiety, Freudian psychoanalysis theories on anxiety are employed. According to Freud there are two types of fear; neurotic fears and real fears: and three types of anxiety: neurotic anxiety, realistic and moral anxiety. Scrooge has three kinds of anxiety: real, neurotic, and moral anxiety. The impacts of Scrooge's anxieties: he becomes an anti-social person; he feels overly anxious; and he has hallucination of meeting ghost. How Scrooge overcomes his anxiety is by working harder and trying to introspect himself. Scrooge is finally able to become a better person.

Keyword: real, neurotic, and moral anxiety