



**THE CONSUMMATE LOVE OF HAZEL GRACE AS
REFLECTED IN *THE FAULT IN OUR STARS* MOVIE**

A THESIS

**In Partial Fulfillment of the Requirements
for the Sarjana Degree Majoring American Cultural Studies
in English Department
Faculty of Humanities Diponegoro University**

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PRONOUNCEMENT

The writer honestly confirms that she compiles this thesis entitled “The Consummate Love of Hazel Grace as Reflected in *The Fault in Our Stars* Movie” by herself and without taking any results from other researchers in S-1, S-2, S-3 and in diploma degree of any university. The writer ascertains also that she does not quote any material from other publications or someone’s paper except from the references mentioned.

Semarang, May 2017

Nadya Astriana Novera

MOTTO AND DEDICATION

“So do not fear, for I am with you; do not be dismayed, for I am your God. I will strengthen you and help you; I will uphold you with My righteous right hand.”

– **Isaiah 41:10**

“Whether you think you can, or you think you can’t – you’re right.”

– **Henry Ford.**

“If you have a strong commitment to your goals and dreams, if you wake up every day with a passion to do your job, everything is possible”

– **Chantal Petitclerc**

“Everything comes to you at just the right time. Trust that it will.”

– **Steven Aitchison**

*This thesis is proudly dedicated to my beloved family and to everyone
who supported and helped me accomplished this paper.
Without their presence, this thesis will get never-ending revision.*

APPROVAL

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I realize that this thesis is still far from perfection. Therefore, I will be glad to receive any constructive criticism, recommendation and suggestion to make this thesis better.

Finally, I expect that this thesis will be useful to the reader who wants to learn something about the application of psychological theory in a movie especially in *The Fault in Our Stars* Movie with “The Triangular Theory of Love” by Robert Stenberg.

Semarang, May 2017

Nadya Astriana Novera

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ABSTRACT

The Fault in Our Stars is one of the American romantic movies which shows the struggle to maintain a relationship between a couple who have cancer. This thesis discusses about the consummate love with three aspects of love of Hazel grace and Augustus Waters in *The Fault in Our Stars* movie. The purpose of this thesis is to analyze the intrinsic aspects and the extrinsic aspects of the movie. The writer uses three methods in analyzing the intrinsic aspects and the extrinsic aspects. Library research is used to collect the data for this thesis. To analyze the intrinsic aspects, the writer uses exponential approach and to analyze the extrinsic aspects, the writer uses psychological approach. In relation to psychological approach, the writer uses *Triangular Theory of Love* by Robert Stenberg to explain the extrinsic aspects. Stenberg explains that love has three components which are *intimacy, passion, and commitment* and consummate love is the combination of those three components of love. The finding of this thesis is the relationship between Hazel Grace and Augustus Waters depicts about consummate love because they brings the complete components of love in the movie.

Keywords: *consummate love, triangular theory of love, intimacy, passion, commitment.*

CHAPTER 1

INTRODUCTION

1.1 Background of the Study

The Fault in Our Stars is a romance movie directed by Josh Boone and starred by several famous artists who are Shailene Woodley, Ansel Elgort and other famous supporting figures. It is made based on the best selling romance novel with a famous author named John Green. Moreover, some of his works also become the best selling novel beside *The Fault in Our Stars*. The movie was released on June 6, 2014 and it received large enthusiasm from viewers.

This thesis entitled “The Consummate Love of Hazel Grace as Reflected in The Fault in Our Stars Movie” is made to explain how the movie can bring the idea of the *consummate love* based on the theory proposed by Robert Stenberg. The theory is called “Triangular Theory of Love” and he asserts that there are three kinds of love that can be found in a relationship. The theory is used to analyze the aspects existing in the movie.

There are two previous studies that can be related to this thesis because of the similar topic. The first one is “The Romance Formula in John Green’s *The Fault in Our Stars*”. It is a thesis by Novindia Nurratnasari in 2015, explaining about the relation between the romance formula and the novel itself to analyze “hero and heroine characters and the development of love relationship between man and woman”(2015:5) by using John Green’s theory of popular narrative.

There are some gaps between this thesis and the previous thesis. The object is still the same title but the object of this thesis is a movie while the previous study uses novel. The theory of both thesis focuses on the relationship between the main character and her lover, but in this thesis the theory focuses on the psychological aspects of the characters while the previous one focuses on the characteristic of the two characters.

The second previous study is “The Triangular Love Of Main Characters In E. L. James’ *Fifty Shades Darker* (2011)” by Karina Rahma Hadiani. Comparing to this thesis, the previous thesis uses novel as the object of the thesis. The writer of the previous study did not explain about the consummate love and focuses on the three aspects of love, while the writer of this thesis develop the three aspects of love into the consummate love.

The writer chooses *The Fault in Our Stars* film to be the object of the discussion because the romance scenes are mixed with the sad scenes from love relationship of two young cancer sufferers makes the plot of the movie really interesting. The topic of the movie, which is love, is considered to be one of the psychological issues and the writer intends to combine the psychological issues into the literature work. In this case, a psychological theory is used to analyze the extrinsic aspect of *The Fault in Our Stars* movie.

From the movie, the writer finds that the love relationship between the main character, Hazel Graze, and Augustus Waters can be categorized as “consummate love” because it has the combination of three components of love in

the “Triangular Theory of Love” by Robert Stenberg. The three components are *intimacy, passion, and commitment* and the theory will be specifically discussed on the extrinsic aspect of this thesis. Therefore, the theory is used to analyze the consummate love of Hazel Graze and Augustus Waters in *The Fault in Our Stars* movie.

1.2 Scope of the Study

The scope of the study indicates the limitation of the study so that the discussion will be analyzed in relation to the topic. In this thesis, the writer will limit the subjects by dividing the discussion into two sections which are intrinsic aspects and extrinsic aspects in *The Fault in Our Stars* movie. The intrinsic aspects analysis consist of narrative elements and cinematography elements. The extrinsic aspects explain the consummate love of Hazel Grace. It consists of three components in “Triangular Theory of Love” by Stenberg as reflected in *The Fault in Our Stars* Movie.

1.3 Aims of the Study

The writer has two aims of this study, which are:

1. To analyze about the intrinsic aspects such as narrative elements and cinematography elements in *The Fault in Our Stars* Movie.
2. To analyze about the extrinsic aspects which is The Consummate Love of Hazel Graze in *The Fault in Our Stars* Movie based on “Triangular Theory of Love” by Robert Stenberg.

1.4 Method of the Study

1.4.1 Method of Research

In this study, the writer uses the library research to collect the data or information that will be used in this thesis. According to Mary W. George, the author of a book entitled *The Elements of Library Research*, “library research involves identifying and locating sources that provide factual information or personal/ expert opinion on a research question; necessary component of every other research method at some point.” (2008:6). In this thesis, the data is taken from some written texts such as books, journal, or some information on the internet.

1.4.2 Method of Approach

In this thesis, the writer uses two approaches to analyze the intrinsic aspect and extrinsic aspect. Exponential approach is used to analyze the intrinsic aspect of the movie. Wilfred L. Guerin, in *A Handbook of Critical Approaches to Literature*, gives his statement about exponential approach. According to him, it is called exponential approach “because the inclusiveness of the terms suggests at once several meaning of motif, image, symbol, and archetype.” (1992: 197). By using exponential approach, the analysis of intrinsic aspect will be discussed specifically with some information which related to some images of the movie.

In analyzing the extrinsic aspect, the writer uses psychological approach in order to analyze the relationship between the main character of the movie with the other character. According to Bahira Sherif Trask, “human beings are hardwired

to attach to others from birth onwards, and study after study illustrates that a long and happy life is associated with strong, positive interpersonal relationships” (2011: 5).

To support the psychological approach for analyzing the extrinsic aspect, the writer uses “Triangular Theory of Love” by Robert Stenberg. He stated that love has three components, which are intimacy, passion, and commitment.

This article presents a triangular theory of love. According to the theory, love has three components: (a) intimacy, which encompasses the feelings of closeness, connectedness, and bondedness one experiences in loving relationships; (b) passion, which encompasses the drives that lead to romance, physical attraction, and sexual consummation; and (c) decision/commitment, which encompasses, in the short term, the decision that one loves another, and in the long term, the commitment to maintain that love (1986: 119)

This is the best-suited theory for analyzing the consummate love of Hazel Grace in *The Fault in Our Stars* movie because the relationship of Hazel Grace and Augustus Waters represent the points of intimacy, passion and commitment and consummate love is the combination of the three so the theory can be the data to analyze the extrinsic aspect.

1.5 Organization of the Study

CHAPTER 1 : INTRODUCTION

In chapter 1, the writer explains about background of the study, scope of the study, aims of the study, method of the study and organization of the study.

CHAPTER 2 : SYNOPSIS

In chapter 2, the writer explains about the synopsis of the movie and the information about the movie.

CHAPTER 3 : THEORETICAL FRAMEWORK

In chapter 3, the writer discusses about the intrinsic aspects and the extrinsic aspects. The intrinsic aspect consists of narrative elements and cinematographic elements. The extrinsic aspect consists about the theory of Personal Relationships in America which is used to analyze the movie.

CHAPTER 4 : DISCUSSION

In chapter 4, the writer explains and discusses about the analysis of the intrinsic aspects and the extrinsic aspects based on the theory which explained before and the movie itself.

CHAPTER 5 : CONCLUSION

In chapter 5, the writer explain about the conclusion of all of the discussion.

CHAPTER 2

SYNOPSIS

The Fault in Our Stars is a romance movie which is adapted from a best-selling novel with the same title made by John Green. The movie and also the novel particularly tell about how the struggle of two teenagers who have cancer in their body. Because their condition are the same and they were struggling with their disease, they try to hold on to their life and make each other stronger than before which makes the movie is really romantic with their action to support each other.

The Fault in Our Stars shows about a story about Hazel Grace Lancaster. She is struggling to live as a person who has thyroid cancer. She has to consume some cancer medicines and she has to use medical portable respiratory oxygen to help her breathing. Hazel can live a normal life by carrying around an oxygen tank that can prevent her lungs wet by her fluid in her disease. She looks lonely and her life is so miserable.

She is forced to join a cancer support group with some people that have cancer by her parent. She finally joins the group after her mother asks a few times, although the group cannot bring any impact to her life. However, Hazel's life changes when Isaac, one of the members of the group, brings his friend to accompany him in the group. His friend is Augustus Waters, who is known as Gus. He has an osteosarcoma cancer, and he is survive after he get his leg amputated. Hazel and Augustus are having the same problem, which is cancer, but

they have different emotion to each other. Hazel is a sad girl and Augustus is a happy man and seems like he does not have cancer through his life because he always forgets that he gets cancer. Augustus tries to make Hazel's happiness as happy as he is.

Augustus makes her happy when the time they share their favorite novels. Augustus shows his preferred novel and Hazel also gives him her favorite novel entitled "An Imperial Affliction". The story of Hazel's favorite novel is about a life of cancer sufferer girl but the ending of the novel makes a lot of questions to her and so does Augustus, so Hazel want to meet the author because she wants to know about the exact ending of the novel. Augustus makes her dream come true. Then Augustus, Hazel, and Hazel's mother go to Amsterdam to see Peter Van Houten, the author of the novel.

After seeing the author, Hazel feels so angry to know that Peter Van Houten is just a drunk man and he is so lazy and does not respect to Augustus and Hazel. After that, they go to a museum with Lidewij, Van Houten's assistant, because she feels sorry to them. Lidewij is different with Van Houten because she is kind and humble. In the museum, Augustus and Hazel do their first kiss. They also make love romantically in a hotel room for their first time. Their love seem happier in Amsterdam because they are always together. However, Augustus' confession makes her dissapoint. He confesses that his cancer returns in his body and spreads everywhere, not only in his legs but also in his body.

After they come back again to Hazel's city, Indianapolis, Augustus' condition is getting worse. One night, Augustus calls Hazel because he suffers from pain in a gas station. Hazel comes over him and calls an ambulance. Since that day, Augustus' health becomes worst, and he makes a pre-funeral and asks Hazel and Isacc to read an eulogy for himself. Hazel makes it sincerely and she tells that she really loves him and she will not trade her time together with everything in the world.

Few days later after the pre-funeral, Augustus dies. In his funeral, Peter Van Houten appears and looks for Hazel. He is asked by Augustus to tell the ending of "An Imperial Affliction" and he tells his daughter who has the same problem with the character in the novel, but Hazel does not interested in the novel anymore. Before Van Houten leaves, he gives Augustus' letter for her and Hazel does not read it until she meets Isaac and he reminds her about the letter, then she takes the letter and reads it. The letter tells about how much he loves Hazel, his admiration and his compliment to her. Hazel smiles after reading the letter under the night sky.

CHAPTER 3

THEORETICAL FRAMEWORK

In literature works, there are two aspects which have a big role to describe the elements which are intrinsic aspects and extrinsic aspects. In term of analyzing a movie, intrinsic aspects explain about some elements which build up a movie from the inside. Besides, extrinsic aspects explain about some elements or issues that come from the outside of a movie.

3.1 Intrinsic Aspects

3.1.1 Narrative Elements

According to Bennet and Royle in *Introduction to Literature, Criticism and Theory*, narrative “has concerned the sense of its linearity: narrative involves a linear series of actions connected in time and through causality” (2004 : 56). In this thesis, the writer explains some narrative elements which consist of theme, character, setting and conflict.

3.1.1.1 Theme

Theme is the element to show the main idea of a movie. According to Kennedy, “ the theme of a story is whatever general idea or insight the entire story reveals” (Kennedy, 1991 :144). Theme can be seen through the scenes and it has two ways of looking for themes in a movie. It can be expressed explicitly and implicitly.

3.1.1.2 Character

Characters are some figures made by the narrator or the writer of the story. According to Andrew Bennett and Nicholas Royle, “characters are the life of literature: they are the objects of our curiosity and fascination, affection and dislike, admiration and condemnation” (2004 : 60). There are several characters appeared in a movie because they have to make a dialogue between one to another or they have to represent something to the other figures. Therefore, there are two kinds of characters in a movie, which are major character and minor character.

3.1.1.2.1 Major Character

Major character brings the main idea of a story and the major character is often seen than the other character. Major character can be brought by the show of protagonist character and antagonist character. According to Thrall in *A Handbook to Literature*, the main character of a movie is protagonist character while the antagonist is the opposite of protagonist character (1960:384).

3.1.1.2.2 Minor Character

Minor character is the figure in the story beside major character. Minor character is created to complement the major character. The minor character takes a small portion in the story so it is cannot be seen as often as the major character.

3.1.1.3 Setting

Setting describes where the scene take place, when the scene happens and how is the environment of the social life in the story. Setting can be describe

through location, the time of day and the situation of the social life. Therefore, setting can be divided into three types.

3.1.1.3.1 Setting of Place

Setting of place is needed to describe the place or the location of an event in a scene. Holman in *A handbook to Literature*, said that “setting of place is the actual geographic location, including topography, scenery, and such a physical arrangements as the location of the windows and doors in a room” (1960: 453)

3.1.1.3.2 Setting of Time

Setting of time describes about the period of an event in a scene. According to Holman, “setting of time determines the time or period in which the action takes place, e.g., epoch in history, season of the year, etc” (1960: 453). Usually, setting of time can be seen through the narrator and the night or the day that appears in a scene.

3.1.1.3.3 Setting of Social Environment

Setting of social environment shows about the situation between the surrounding of the character in a scene. Based on his book, Holman states that “setting of social background is the general environment of the character, e.g., religious, mental, moral, social, and emotional condition through which the people in the narrative move” (1960: 453).

3.1.1.4 Conflict

Conflict is one of the important elements in a movie to make it interesting because if there is no conflict in a movie, the story will be flat and boring. According to Thrall, “conflict is the struggle which grows out of the interplay of the two opposing forces in a plot” (1960:105). In analyzing a movie, conflict can be divided into two which are internal conflict and external conflict.

3.1.1.4.1 Internal Conflict

Michael Meyer in *The Bedford Introduction Literature* acknowledges that “conflict may also be internal; in such a case some moral or psychological issue must be resolved within protagonist. Internal conflicts frequently accompany external ones” (1990: 46). Internal conflict happens in one character and usually the conflict related to the feelings or mentality of the character itself.

3.1.1.4.2 External Conflict

In explaining external conflict, Meyer also states that “external conflict places the major character in contradictory situation between him and other characters, society, nature, or all of those” (1990: 46). It means that the external conflict happens between one character and the others, the surrounding of the characters or even the situation outside the character.

3.1.2 Cinematographic Elements

Cinematographic element is related to the method and technique of scene-taking and the picture editing in the movie so that the compilation of some

pictures can move as the director want to be. Cinematographic elements consist of camera shot, mise-en-scene and sound.

3.1.2.1 Camera Shot

Camera shot controls the dimension and measurement of picture framing in a movie. In *The Five C's of Cinematograph*, Joseph V. Mascelli states that “each shot requires placing the camera in the best position for viewing players , setting and action at that particular moment in the narrative” (1998: 11). Camera shot consists of seven techniques to produce the different point of view.

3.1.2.1.1 Extreme Long Shot



EXTREME LONG SHOT XLS

Picture 1

Source: www.learnaboutfilm.com

Extreme long shot is usually used to show a large view of a place in a scene. The scene which needs extreme long shot depicts about a city or the ambience of one country. According to Mascelli, “An extreme long shot depicts a vast area from a great distance. It may be used whenever the audience should be impressed with the huge scope of the setting or event” (Mascelli, 1998:25). The extreme long shot helps the audience to introduce the entire place of the scene.

3.1.2.1.2 Long Shot



Picture 2

Source: www.learnaboutfilm.com

Long shot is used to show a shorter view than extreme long shot, and it is also taken for showing a place, or even people to know the looks of one subject in a scene. “A long shot takes in the entire area of action. The place, the people, and the objects in the scene are shown in a long shot to acquaint the audience with their over-all appearance.” (Mascelli, 1998:26). In describing people with long shot, People will be seen in full appearance, from the head to the feet.

3.1.2.1.3 Medium Long Shot



Picture 3

Source : www.learnaboutfilm.com

Medium Long shot usually shows a picture of person entirely from the knees up to the head. The distance is taken between the long shot and medium shot. “medium long shots, which cover the players full length but do not depict

the setting in its entirety, may be substituted” (Mascelli, 1998:27). It is focused on an object but not showing the entire part of the object.

3.1.2.1.4 Medium Shot



Picture 4

Source : www.learnaboutfilm.com

For describing people in a scene with medium shot, the object will be seen from under the waist until up to the head. it can make a clearer view of someone’s costume in the movie. “A medium shot may be better defined as an intermediate shot because it falls between a long shot and a close-up.” (Mascelli, 1998:27). The medium shot is not too large but not too small in showing an object.

3.1.2.1.5 Medium Close Up



Picture 5

Source : www.learnaboutfilm.com

Medium close up shows the half part of the object. “A medium close-up films a player from approximately midway between waist and shoulders to above the head” (Mascelli, 1998:32). In seeing the object, medium close up can be seen

in a conversation of a scene, to show the ambience of one or two people as they talk something on their dialogue.

3.1.2.1.6 Close Up



Picture 6

Source : www.learnaboutfilm.com

Close up shot usually describes a detail part and for describing people, it usually shows just a face. “A head close-up includes the head only” (Mascelli, 1998:32). Close up is the appropriate shot to look the make-up of the actor or the actresses because it shows off all the entire face. It is usually used to show the emotion of the character in a movie.

3.1.2.1.7 Extreme Close Up



Picture 7

Source : www.learnaboutfilm.com

Extreme close up shot describes about a part on the face or the object. The focus of extreme close up is just one part in a object. Extreme close up “includes a facial area from just below the lips to just above the eyes.” (Mascelli, 1998:32).

Extreme close up asserts about the most important things in a scene that take a bog role in the movie.

3.1.2.2 Mise-en-scene

“Mise-en-scene (pronounced–“meez-ahn-sen”) means staging an action. Mise-en-scene refers to all objects and characters in a particular frame” (Bordwell, 1979 : 169). In analyzing mise-en-scene, there are two types of mise-en-scene; *costume and make up* and *lighting*.

3.1.2.2.1 Costume and Make Up

Costume and make up can strengthen the them of the movie and also the characterization of a character by showing it into some cloth, accessories, and any other things. There are so many kinds of clothes and it will be different from a movie to another movie and so do the accessories.

Make up is the complement of the costume. According to Boardwell and Thompson, Make up “has been used in various ways to enhance the appearance of actors on the screen” 2008:177).

3.1.2.2.2 Lighting

The role of lighting can also support the condition of character’s personality and the action of the character in a scene of the movie. “In cinema, lighting is more than just illumination that permits us to see the action” (Bordwell, 1979 : 178).

3.1.2.3 Sound

Sound is also important in a movie because it shows the atmosphere of a movie by dialogue, using a music or special sound effect (Nelmes, 2012 : 100). Dialogue shows the communication between one character to the other while music and sound effect support the movie to show the mood of the character.

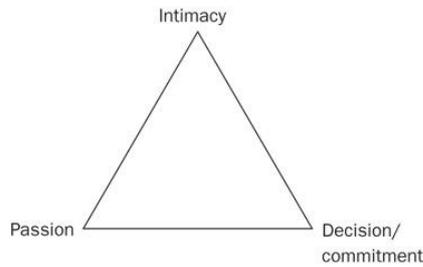
3.2 Extrinsic Aspect

3.2.1 Three Components of Love

Robert Stenberg is an American psychologist and he is known for the “Triangular Theory of Love” which is made in 1986. In his journal in *Psychological Review vol. 2* entitled the same as his theory, *Triangular Theory of Love*, he finds that love has three components.

The triangular theory of love holds that love can be understood in terms of three components that together can be viewed as forming the vertices of a triangle. These three components are intimacy (the top vertex of the triangle), passion (the left-hand vertex of the triangle), and decision/commitment (the right-hand vertex of the triangle) (Stenberg, 1986: 119).

Stenberg describes the Triangular Theory of Love with an imaginary of a triangle and it consists of three components in each side of the triangle. This picture below can illustrate the Triangular Theory of Love with the three components of Love which are *intimacy*, *passion*, and *decision / commitment*.



Picture 8

Source: www.abahe.co.uk

From the picture, it can be illustrated that *intimacy*, *passion*, and *commitment* are connected from one to another. Those have a function to measure the depth of human's love to another. Therefore, Stenberg explains that the three components of love “tend to highlight some of the ways in which they function in the experiences of love as they occur in various kinds of close relationships” (1986:20)

3.2.1.1 Intimacy

Stenberg asserts that the intimacy is a feeling that shows the closeness of lovers. He assumes that intimacy shows “feelings of closeness, connectedness, and bondedness in loving relationships.” (1986:119). The research of Stenberg and Grajek (1984) shows some indications of intimacy.

According to them, there are ten possible indications to know how intimacy is working through the lover (1986: 121) : (a) desire to promote the welfare of the loved one (b) experienced happiness with the loved one (c) high regard for the loved one (d) being able to count on the loved one in times of need (e) mutual understanding with the loved one (f) sharing of one's self and one's possessions with the loved one (g) receipt of emotional support from the loved

one (h) giving of emotional support to the loved one (i) intimate communication with the loved one (j) valuing the loved one in one's life.

Ten possibilities feelings of the intimacy component are important to know a relationship between one to another. It can be the measurement of the intimacy itself, whether it is deep or not. Furthermore, the intimacy can also show about the kinds of love in relation to the others such as father and daughter love or mother and son love, a best friend in the same sex, and men and women love (1986: 122).

3.2.1.2 Passion

Stenberg explains that “the passion component refers to the drives that lead to romance, physical attraction, sexual consummation, and related phenomena in loving relationships” (1986:119). In a lover, the first step of loving someone is interested to something that he or she has seen from the other like physical. When someone has physical attraction to the others, it can be led to a higher relationship which can lead to a romantic relationship.

Conversely, passion may be aroused by intimacy. In some close relationships with members of the opposite sex, for example, the passion component develops almost immediately, and it is only after a while that the intimacy component develops. The passion component is what may draw the individual to the relationship in the first place, but the intimacy component helps sustain closeness in the relationship (Stenberg, 1986:122).

It can be seen from Stenberg’s explanation that passion is corelated with the intimacy component. In relation to the passion components, sexual consummation is also important to show the passion of a lover. If they had the

intimacy components and it shows some of the ten indication of the components, then it tends to sexual consummation which can be the form of passion.

3.2.1.3 Commitment

Decision or commitment is the last component of love according to Stenberg's Triangular Theory of Love. Stenberg divides commitment into two aspects, which are the short-term and the long-term. His explanation shows that "the short-term one is the decision that one loves a certain other. The long-term aspect is the commitment to maintain that love" (Stenberg, 1986:122-123).

From the theory, decision or commitment component of love is corellated to the intimacy and the passion components. When a person has the intimacy and the passion components, then it will tend to show the commitment to the relationship. "For most people, it results from emotional and other involvement of the intimacy component or the motivational and other arousal of the passion component" (Stenberg, 1986:123). Thus, the decision or commitment is really important to show the continuation between the intimacy and passion.

3.2.2 Consummate Love

Consummate love is one of the kinds of love according to Robert Stenberg. In Triangular Theory of Love, Stenberg states that there are eight kinds possible forms of love which can be categorized as kinds of love, such as *nonlove*, *liking*, *infatuated love*, *empty love*, *romantic love*, *companionate love*, *fatous love*, and *consummate love* (1986: 124).

Taxonomy of Kinds of Love

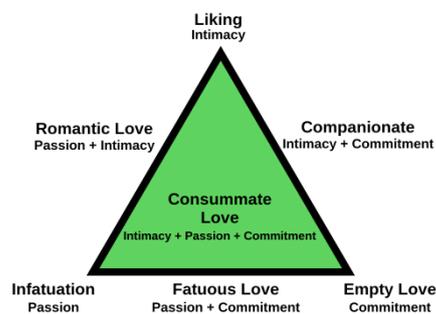
Kind of love	Component		
	Intimacy	Passion	Decision/ commitment
Nonlove	—	—	—
Liking	+	—	—
Infatuated love	—	+	—
Empty love	—	—	+
Romantic love	+	+	—
Companionate love	+	—	+
Fatuous love	—	+	+
Consummate love	+	+	+

Note. + = component present; — = component absent. These kinds of love represent limiting cases based on the triangular theory. Most loving relationships will fit between categories, because the various components of love are expressed along continua, not discretely.

Table 1. Kinds of Love

Source: *Triangular Theory of Love* (Stenberg, 1986: 123)

It can be seen from the table above that consummate love has the three components of love. Stenberg defines consummate love as the complete combination of the three components. “Consummate, or complete, love results from the full combination of the three components. It is a kind of love toward which many of us strive, especially in romantic relationships “(Stenberg, 1986: 124). The picture below is the description about the full combination of three components forming into consummate love:



Picture 9

Source: www.foxhugh.com

Consummate love can be considered to be the perfect kind of love. However, the consummate love cannot make a perfect and long-lasting relationship. "The attainment of consummate love is no guarantee that it will last" (Stenberg, 1986: 124). The consummate love can be maintain easily depending on the relation itself. The situation of the relationship is also important to maintain the consummate love to keep the the three components of love stand in a form of strengthen consummate love.

CHAPTER 4
THE CONSUMMATE LOVE OF HAZEL GRACE AS
REFLECTED IN *THE FAULT IN OUR STARS* MOVIE

4.1 Intrinsic Aspect

4.1.1. Theme

The Fault in Our Stars is an American movie which presents about the romantic and tragic love and the major theme of this movie is about love. The theme is brought by the main character of this movie, Hazel Grace. Hazel and her boyfriend, Augustus Waters, depict the romantic and tragic love through their story in the movie.



Picture 10
(00:58:56)



Picture 11
(01:27:17)



Picture 12
(01:56:16)

Picture 10 which is taken by applying medium shot shows the closeness between Hazel Grace and Augustus Waters in Amsterdam. Hazel always happy to be together with Augustus and it presents the romantic theme of the movie. In relation to Stenberg's theory, the part of consummate love can be seen through Picture 10. The closeness of Hazel Grace and Augustus Waters shows about the

intimacy for a lover. Hazel is smiling in the picture and indicates that she is happy with Augustus, so Hazel can feel happiness with Augustus and it is one of indications of intimacy components.

Picture 11 which is taken by using medium close up shows about the tragic between their love. The picture presents about Augustus' confession about his cancer and he is going to die. It can be seen from picture 11 that Hazel is sad because Augustus get his cancer after being her companion through everything. The music background supports the sadness of the scene. Some slow melodies of piano and violin are played through the scene of Picture 11.

Tragic theme can be clearly seen in Picture 12. It is taken by applying medium long shot and the scene is at Augustus' funeral. Hazel want to read her eulogy to Augustus and her expression shows the sadness and mourn. Therefore, it is so tragic that a girl suffered in cancer has to loss the one that she loves so much. The tragic situation is also supported by the sad violin melody which is slowly played through the scene. The violin melody brings the sadness ambience through Augustus' funeral.

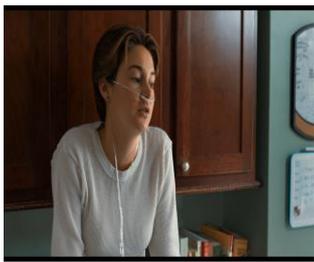
The tragic theme depicts about the ending of the consummate love in Hazel Grace's relationship with Augustus. Stenberg explained that the consummate love cannot be immortal because there is no guarantee the love with last eventhough the lover has the complete three components of love. In this case, Augustus' death is the reasons why the consummate between him and Hazel love must be end.

4.1.2 Character

4.1.2.1 Major Character

There are two major characters in *The Fault in Our Stars* movie, which are Hazel Grace Lancaster and Augustus Waters. They become the major character of the movie because they bring the theme of the story and they often seen in the scene more than the other characters. Hazel and Augustus are also have a big influences to bring the consummate love in *The Fault in Our Stars* movie.

4.1.2.1.1 Hazel Grace Lancaster



Picture 13
(00:05:17)



Picture 14
(00:08:53)



Picture 15
(00:12:49)

Hazel Grace Lancaster or usually called as Hazel Grace is the main character of the movie. She has thyroid cancer in her body so she must wears medical portable respiratory oxygen to keep her lungs dried and to help her breathing like she usually does. The brief story of her life can be seen through her monologue and dialogue with her parents below:

Hazel : (monologue) *And that was my life. Reality shows, doctor's appointments, eight prescription drugs, three times a day, but worst, worst of all, support group.*

Hazel : You cannot make me.

Mr. Lancaster : Of course we can. We are your parents.

Mrs. Lancaster: Come on, we've been through this. You need to go. You need to make friends and be a teenager.

Hazel : Mom, if you want me to be a teenager, you don't send me to support group. You gotta get me a fake ID so that I can go to clubs and drink gimlets and take pot.

Mr. Lancaster : Uh, you don't take pot.

Hazel : Well, that is the kind of thing I would know with a fake ID.

Mrs. Lancaster: Can you just get in the car, please?

Hazel : (monologue) *And so I went. Not because I want to , or because I thought it would help me, but for the same reason,I did anything these days.To make my parents happy.*

(The Fault in Our Stars, 00:05:12 – 00: 05:56)

Hazel is a weak girl but she tries to strengthen herself because she does not want to make her parent sad about her condition. Especially when she is suggested by dr. Maria to join the support group, she does not really like it, but because she wants to make her parents happy, she finally joins the support group. It can be seen through the dialogues between Hazel and her parents. Hazel's monologue which is "and so I went. Not because I want to, ... to make my parents happy" makes it clear that she does not like the support group but she wants to make her parents happy, and finally she joins the support group.

Picture 13 and Picture 14 which are taken by applying medium close up shot shows about Hazel Grace's face. It can be seen clearly that she wears respiratory aid under her nose. Her make up looks pale and it is the indication that

she get cancer and not in a good health. The picture presents about Hazel's rejection to her mother to join the support group. It can be seen from her facial expression that she is not interested in joining the group. She always rejects when her mom takes her to the support group.

Picture 15 is taken by using long shot and it presents about the first closeness of Hazel Grace and Augustus Waters. It is the first time she meets Augustus in the second time of joining supporting group. From the picture, it can be seen from the costume that Hazel looks casual because she mostly wears t-shirt with jeans and sometimes wears jeans jacket. It can be represented that Hazel is an easy-going person. It can be proven when Hazel meets Augustus, she is invited to his house and Hazel obeys Augustus' invitation easily and it is described by the following dialogue when her mother picks her up and Hazel said that she had plans with Augustus:

Mr. Lancaster : Hey sweetheart. Is it *Top Model* time?

Hazel : No. Uh, I've made plans with Augustus Waters.

(*The Fault in Our Stars*, 00:12:50 – 00:12:58)

The scene in picture 15 represent about passion in her relationship because the physical attraction can be seen through Augustus waters who looks into Hazel. Augustus' vision to Hazel is very deep and it seems that Augustus is interested with Hazel. It leads the romantic scene and the consummate love happens to them.

4.1.2.1.2 Augustus Waters



Picture 16

(00:08:21)



Picture 17

(00:09:58)



Picture 18

(00:12:16)

Augustus Waters is Isaac's friend and he suffers *osteosarcoma* cancer. It is stated when Augustus Waters introduces himself at the support group as can be seen from Picture 16. It is taken by applying long shot and it shows about the costume of Augustus wears. Augustus is dressed casually and he always looks happy for being alive. Augustus' personality can be clearly seen in the following monologue when Augustus introduces himself in the support group :

Augustus : Um, I'm Augustus Waters, I'm 18 years old, and I had a touch of *osteosarcoma* about a year and a half ago, so I've lost my baby (foot) as a result and, Uh, now I'm part cyborg, which is awesome, but really, I'm just here at Isaac's request.

(*The Fault in Our Stars*, 00:08:17 – 00:08:36)

The introduction of Augustus in the support group shows that he is a cheerful person and he accepts his condition. The sentence "Uh, now I'm part cyborg, which is awesome" is the representation that his condition still makes positivity in his life by using the word "awesome".

Picture 17 is a close up shot picture and it shows the face of Augustus Waters. The pale make up is always shown in the beginning of the movie because most of the character has cancer and so does Augustus because he suffers *osteosarcoma* cancer. However he shows the positive aura by showing his smile in the picture.

Picture 17 and 18 shows about Augustus' vision to Hazel. Those scenes are the first meet of Hazel Grace and Augustus Waters and the physical attraction can be clearly seen through Augustus because when he looks into Hazel, he always smile and attracted to know Hazel more. The physical attraction can be supported by this following dialogue :

Augustus : What's your name?
Hazel : Hazel.
Augustus : No, what's your full name?
Hazel : Hazel Grace Lancaster.
Hazel : What?
Augustus : I didn't say anything.
Hazel : Why are you looking at me like that?
Augustus : Because you're beautiful.

(The Fault in Our Stars, 00:10:30 – 00:10:48)

The dialogue between Augustus and Hazel Grace happens after their meeting in the support group. After asking Hazel's full name, he was looking through Hazel's eyes and not say anything, so Hazel asked him why he was

looking at her and he answered “because you’re beautiful”. It shows that Augustus is interested to Hazel and he wants to know her more.

Picture 18 is taken by applying close up, describing a scene when Augustus talks to Hazel and he invites Hazel to his house to sharing each other’s story and things. This can lead intimacy aspects in the scene. This following dialogue describes about Augustus’ invitation toward Hazel:

Augustus : Let’s go watch a movie.

Hazel : Um, I’m free later this week, we could...

Augustus : No, I mean now.

(*The Fault in Our Stars*, 00:11:30 – 00:11:41)

After taking Augustus’ invitation, Hazel and Augustus become closer and it is important to look over their closeness because the indicators of the consummate love can be seen through their closeness and their first scene of being closer. The dialogue above shows that there is an indicator to lead intimacy between Hazel and Augustus.

4.1.2.2 Minor Character

There are some minor characters in *The Fault in Our Stars*. They are Isaac, Hazel’s parent, Augustus’ parent, Monica, Patrick, Peter Van Houten, Ludewij, and some of the doctors and nurses. The writer will focus on analyzing the character of Isaac and Peter Van houten because they have a big role to support the major character to bring the ideas of the story.

4.1.2.2.1 Isaac



Picture 19
(00:04:22)



Picture 20
(00:22:32)



Picture 21
(00:23:13)

Isaac is Augustus' friend and he brings Augustus to the support group to accompany him. Isaac is one of the participants in the support group and he looks cool and elegant with a shirt and jacket, which is described in Picture 19. Isaac makes the opportunity for Augustus to join the support group and he brings Augustus's character into the story, which is essential because Augustus is the main character. Isaac's characteristics can be seen through the following monologue:

Isaac : Hey guys, Um.. I'm Isaac, I have *retinoblastoma*. We had surgery on one eye when I was younger so this is a glass eye, and I'm going to the hospital to have another surgery to take out the other eye. So, after that surgery, I'm just gonna be totally blind. But I'm lucky, because I have this beautiful, smoking hot girlfriend who's way out of my league, Monica. And I have great friends like Augustus Waters to help me out.

(*The Fault in Our Stars*, 00:07:38 – 00:08:03)

According to Isaac's introduction in the support group, he suffers *retinoblastoma* cancer and he wears glasses to help him see things. Similar to Hazel and Augustus, his makeup looks pale to show that he is a cancer sufferer.

In the picture, his smile to Hazel in the first supporting group shows that he is a kind person. However, he is also an emotional person and it can be seen in Picture 20 and Picture 21 which are taken by using medium shot. He breaks up with his girlfriend and he cries in front of Augustus Waters and Hazel Grace. It can be seen through this following dialogue:

Augustus : Isaac, Hazel's here.
Hazel : Hi, Isaac.
Isaac : Hi, Hazel (*wipe out his tears*).
Hazel : How you doing?
Isaac : I'm doing okay.
Augustus : It seems Isaac and Monica are no longer a going concern.
Hazel : Oh Isaac, I'm so sorry. Do you want to talk about it?
Isaac : (*crying*) No, i just want to cry and play video games.
(*The Fault in Our Stars, 00:21:37 – 00:22:01*)

According to the dialogue above, Isaac looks very emotional because he is crying and feeling depressed because he is no longer having a relationship with monica. Augustus and Hazel try to cheer him up and it can cause the intimacy between them. Augustus Waters let Isaac to release his anger while Augustus tells the story of *An Imperial Affliction* to Hazel.

4.1.2.2.2 Peter Van Houten



Picture 22
(01:07:39)



Picture 23
(01:08:38)



Picture 24
(01:09:00)

Peter Van Houten is the writer of Hazel's favorite novel, "An Imperial Affliction". Peter Van Houten writes the novel with unclear ending, so Hazel wants to meet him in Amsterdam and it can be real by Augustus' effort. Augustus' effort makes her happy and it leads to intimacy between them because Augustus did something that makes her happy.

Picture 22, 23, and 24 shows the appearance of Peter Van Houten with a glass of whiskey in his hand and his pajama as his clothes. The picture is taken by using medium shot and the costume of Peter Van Houten shows that he is a lazy person who does not have a motivation to life. He does not wear any make up but his messy and untidy beard support his appearance as a lazy person. In his meeting with Hazel and Augustus, he becomes sensitive and rough. Peter Van Houten's description can be seen through these dialogue:

- Augustus : Hazel, I'm sorry. I have no idea what's going on.
- Peter : Yet you seemed so intelligent in print, Mr. Waters. Has the cancer found it's way into your brain?
- Lidewij : Peter!

Hazel : Can we, for one second, just focus on Anna, Please? I understand the story ends in the middle of a sentence because she dies, or that she becomes too sick to continue...

Peter : I'm not interested in talking about that book.

Hazel : But that doesn't mean that her family and friends don't have a future, right?

Peter : I said I'm not Interested.

(The Fault in Our Stars, 01:11:42 – 01:12:13)

He does not want to answer Hazel's question about the ending of the novel by saying " I'm not interested" and it makes her dissapointed. Hazel become angry to him and Peter Van Houten becomes more cruel because he says sarcastic sentences to Hazel and Augustus. The following dialogues describe about his personality:

Peter : I will not indulge your chldish whims. I refuse to pity you in the manner in which you are accustomed.

Hazel : I do not want your pity!

Peter : Of course you do! Like all sick kids, your existence depends on it. You are fated to live out your days as the child you were when diagnosed, a child who believes there is a life after a novel ends, and we, as an adult, we pity this. So, we pay for your treatments, your oxygen machines. You are a side effect to an evolutionary process that cares little for individual lives. You are a failed experiment in mutation!

(The Fault in Our Stars, 01:12:27 – 01: 13:01)

From the conversation, it can be seen that Peter is using sarcastic words to Hazel and he thinks that Hazel wants to take his attention to her so that he wants to pay Hazel's medical treatments and pity her. In fact, Hazel just want to know

what happens to the end of the novel and Peter does not want to talk about it yet he becomes rude and angry to Hazel.

4.1.3 Setting

4.1.3.1 Setting of Place



Picture 25
(00:30:51)



Picture 26
(00:06:33)



Picture 27
(00:06:44)

There are so many setting of place in *The Fault in Our Stars* and the writer will show the place which is related to the first meeting of Hazel Grace and Augustus Waters which can lead the consummate love between them. Picture 25 is zoomed from the scene and it is taken with close up shot. It shows about the setting of place in the movie is located in the Indianapolis and it takes place in Episcopal Church, where the support group held on. The church is the first place which meet Hazel Grace and Augustus Waters. It can be seen through Picture 26 and Picture 27.

The pictures is the first meeting of Hazel Grace and Augustus Waters. They accidentally hit themselves and say sorry to each other. Picture 27 is the scene taken by medium shot shows about Augustus feelings to Hazel. His vision shows

that he is interested to hazel. The scene actually leads to passion because the physical attraction can be seen through the scene on the picture.

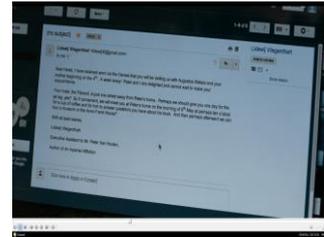
4.1.3.2 Setting of Time



Picture 28
(00:18:40)



Picture 29
(00:29:35)



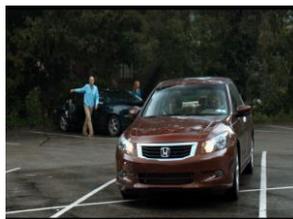
Picture 30
(00:49:36)

Setting of time in this movie can be seen through the technology that is used in the movie. It can be seen through the pictures above that the new technology in the time of movie releasing. Picture 28 shows that Hazel is using iPhone 5, which is released in 2012 and so does the Picture 29 shows that Hazel is using Macbook, a laptop made by Apple inc. In picture 30, it shows that email does exist in the movie. It can be concluded that the setting of time in the movie is in the modern era.

4.1.3.3 Setting of Social Environment



Picture 31
(00:05:28)



Picture 32
(00:05:57)



Picture 33
(00:31:42)

One of the social environments in the movie can be presented by the social status of Lancaster family. Based on the pictures above, they comes from upper-middle class. Picture 31 shows Hazel appearance, wearing a portable respiratory oxygen. The portable oxygen is a special equipment for the cancer sufferer and it is expensive. Picture 32 which is taken by applying long shot shows the Lancaster's vehicle. The type of the car is Honda Accord batch 2008, which is a lot more expensive than several old cars and more prestigious.

Picture 33 is also taken by using long shot showing the scene when Hazel had her MRI scan. MRI scan is one of the expensive tests in the medical life and Lancaster family can afford the MRI test. Concerning about how Lancaster family can afford the special things for Hazel's life, it can be proven that they are come from the upper-middle class.

4.1.4 Conflict

4.1.4.1 Internal Conflict



Picture 34
(00:38:28)



Picture 35
(00:42:29)



Picture 36
(00:46:07)

Internal conflict happens between one character to his or her feelings or mentality. The conflict comes from the inside of the character itself. The internal conflict in this movie is depicted in the Picture 34 which is taken by applying medium shot. The conflict is about her disease when she will be going to Amsterdam to see her favorite author. This following conversation between Hazel, her parents and her doctors describe the problem why Hazel are depressed:

Hazel : I have a question.

Dr. Maria : Yes, Hazel?

Hazel : Can i still go to Amsterdam?

Dr. Simmons : That would not be wise at this juncture.

Hazel : Why not?

Mrs. Lancaster: Is there any way we can make that trip happen?

Dr. Simmons : It would increase some risks.

Hazel : But so does going to the mall.

Dr. Simmons : Yes, but an airplane?

Hazel : But they have oxygen on airplanes

Dr. Simmons : You're stage four!

Hazel : This is an opportunity that i may never get again, ever. If the medication is working, i don't understand why I can't...

Dr. Maria : Perhaps there are scenarios..

Dr. Simmons : No. I don't know any other way to say this, Hazel. You're just too sick. I'm sorry.

(The Fault in Our Stars, 00:41:14 – 00:41: 50)

Based on the dialogue above, Hazel cannot make the trip to Amsterdam with Augustus because her disease comes back to her and she is feeling sick again. Hazel is not allowed to go to Amsterdam because her cancer reaches stage four, which is so dangerous to go further away and dr. Simmons said that Hazel is just too sick. Hazel cannot believe that it happens right before she has the opportunity to see her favorite author.

Then Picture 35 is the continuation of the effect in Picture 34. Picture 35 tells about the depression of Hazel. The background music supports the sadness ambience through the scenes. An instrumental sad song is slowly played to the scenes to make it seem more depressing. Hazel feels depressed because she cannot make it to meet Peter Van Houten. Hazel rejects all of the Augustus' calls and texts in her handphone because she wants to be alone because she is disappointed in herself. She also looks worried about Augustus because she does not want to make Augustus mad or sad because they cannot go to Amsterdam.

However, in Picture 36 which is taken by using a close-up shot, it can be seen that Augustus cheers up Hazel and he is smiling to her. Augustus always calls her until she wants to talk to him, so he can make her happy. The intimacy between Hazel and Augustus can be seen through this scene because it shows that Augustus makes her happy and it is the indication of the intimacy component.

4.1.4.2 External Conflict



Picture 37

(00:11:55)



Picture 38

(00:12:06)



Picture 39

(00:12:18)

External conflict happens between one character to the other characters. From *The Fault in Our Stars*, external conflict exists in some parts of the movie and it brought by Hazel Grace and Augustus Waters. The external conflict comes from the problem between Hazel and Augustus in their first meeting and it is presented in Picture 37, Picture 38 and Picture 39.

The three sequence pictures are taken by applying medium shot and those depict the conflicts between Hazel Grace and Augustus Water in the first day of their meeting. There are some dialogues when Hazel is angry to Augustus because he puts ciggarette on his mouth and she does not know that it just an idiom for him:

Hazel : Really? That is disgusting!

Augustus : What?

Hazel : What? Do you think that that's cool or something? You just ruined the whole thing!

Augustus : The whole thing?

Hazel : Yes, the whole thing!

Augustus : Oh, Man.

Hazel : Ugh, and you were doing really well, too God! There is always a hamartia, isn't there? And yours is even though you had freaking cancer, you're willing to give money to a corporation for the chance to acquire even more cancer? Let me just tell you that not being able to breathe sucks! It totally sucks!

Augustus : Hamartia?

Hazel : It's a fatal flaw.

Augustus : Ah, a fatal... Hazel Grace, they don't actually hurt you unless you light them. I've never lit one. It's a metaphor, see? You put the thing that does the killing right between your teeth, but you never give it the power to kill you. A metaphor.

(The Fault in Our Stars, 00:11:53 – 00:12:45)

The dialogues depict about Hazel's anger to Augustus because he consumes cigarette and he put it to his mouth. Hazel hate the person who smokes because she thinks that the one who smokes does not appreciate their life and she knows the feeling to have respiratory disorder. In the dialogue, Hazel says "What? Do you think that that's cool or something? You just ruined the whole thing!". It is shows that Hazel is angry and disturbed because Augustus take the cigarette.

Responding to Hazel's madness, Augustus explains about the idiom that his cigarette does not have the strength to kill if it is not any fire in it so the smoke does not get in to the respiratory system. To make sure that Hazel understands what he explains, he puts the cigarette between his mouth and smiles to her. After knowing it is just an idiom, Hazel smiles to Augustus and she is later become close to him.

4.2 Extrinsic Aspects

4.2.1 Hazel Grace and Augustus Waters' Three Components of Love

According to the “Triangular Theory of Love” by Robert Stenberg which is stated in chapter 3 before, love consists of three components such as *intimacy*, *passion* and *commitment*. To analyze the consummate love, it is important to analyze the three components of love which is brought by the relationship of Hazel Grace and Augustus Waters in *The Fault in Our Stars* movie.

4.2.1.1 Intimacy

In his theory, Stenberg asserts that intimacy show the feeling of closeness from a lover and it has several indication which can be categorized as intimacy components (1986:120). In this movie, intimacy can be seen through the closeness of Hazel grace towards Augustus Waters. As the sufferer from cancer disease and as a lover, they try to strengthen each other.



Picture 40
(00:24:06)



Picture 41
(00:18:17)



Picture 42
(00:20:13)

According to Stenberg, one of the indication of intimacy is *experienced happiness with the loved one* (1986:121). The indication happens because Augustus secretly make his wish to the Genies (the support group office) to go to Amsterdam to see Peter Van Houten. It can be described in this following dialogues:

Augustus : Well, Hazel Grace. Like so many before you, and listen, I say this with the utmost of affection. You used your wish moronically.

Hazel : Okay, we've been through this. I was 13.

Augustus : Hush! I'm in the midst of a grand soliloquy , here. You were young, impressionable, the Grim Ripper staring you right in the face and it led you to rush into making a wish you didn't really want, but how little Hazel Grace having never read *An Imperial Affliction* know that her one true wish was to visit Mr. Peter van Houten in his Amsterdam exile.

Hazel : But I didn't save it, so...

Augustus : It's a good thing I saved mine.

Hazel : So, you're saying...

Augustus : I'm not gonna give you my wish or anything, Hazel, if that's what you're thinking. However, I, too, have an interest in meeting this Peter van Houten and i don't really think it would make much sense to meet him without the girl who introduced me to the book in the first place now, would it? So i talked to the Genies, and they're all for it. We leave in a month.

Hazel : Oh, No. Oh My God! (*excited*).

(*The Fault in Our Stars*, 00:35:20 – 00:36:28)

The conversation is related to the picture above. Picture 40 which is taken by using medium shot shows about the scene when Augustus tells Hazel that they

will go to Amsterdam to meet Peter Van Houten. Augustus' dialogue which is "I'm not gonna give you my wish ... We leave in a month" shows that he makes Hazel's wish come true. Hazel is really happy after hearing the news from Augustus. The intimacy starts to grow because Augustus makes her happy especially for making her wish come true.

Another indication that refers to the intimacy is *sharing of one's self and one's possessions with the loved one* (Stenberg, 1986:121). Picture 41 and Picture 42 which are both taken in medium close up describe their sharing of their own favorite novel. Besides the picture, there is a conversation when Augustus asks Hazel and shares his favorite novel to her.

Augustus : Think of something. The first thing that pops in your head. Something you love.

Hazel : An Imperial Affliction.

Augustus : Okay, what's that?

Hazel : It's a novel, it's my favorite novel.

Augustus : Wait, does it have zombies in it? Stormtroopers?

Hazel : No, it's not that kind of a book.

Augustus : Okay. What is it about?

Hazel : Uh, cancer.

Augustus : It's about cancer?

Hazel : But not like that. Trust me, it's amazing. The author, his name is Peter Van Houten, he's the only person I've ever come across in my life who, A, understands what it's like to be dying but B, hasn't actually died.

Augustus : Okay. I will read this horrible book with this very boring title that does not include zombies or stormtroopers, and in

exchange, you will read this. This haunting yet brilliant novelization of my favorite video games.

Hazel : “Counterinsurgence”.

(*The Fault in Our Stars*, 00:16:43 – 00:17:43)

The dialogue leads to the second indication of intimacy. They share their favorite novel to each other. Augustus want to read Hazel’s favorite novel if she wants to read his favorite and it can be seen through the dialogue “ I will read this horrible book ... and in exchange, you will read this”. Picture 41 depicts that Hazel is reding Augustus’ novel eventhough she never read that kind of genre. Picture 42 shows about Augustus’ reaction about the ending of Hazel’s novel. He texts her and shows about his unsatisfaction after reading “An Imperial Afflecion”.



Picture 43
(01:28:29)



Picture 44
(01:28:35)



Picture 45
(01:28:47)

The last indication that can be seen from *The Fault in Our Stars* movie is *giving of emotional support to the loved one* (Stenberg, 1986:121) . Picture 43, Picture 44 and Picture 45 which are taken by using medium shot depict Augustus’ confession about his cancer. The emotional situation is supported by the

background music. A sad instrumental song is played through the scene. Some dialogue of the scene can also show Hazel's emotional to Augustus.

Hazel : Are you in pain?

Augustus : No, I'm okay.

Hazel : Okay?

Augustus : Okay. I don't suppose you just forget about this.
Now just treat me like i'm not about to dying.

Hazel : I don't think you're dying, Augustus. You've just got a touch of cancer.

(The Fault in Our Stars, 01:28:12- 01:28:48)

Hazel shows her emotional support by asking to Augustus how is his condition at the time. She also shows that she does not worry about him and strengthen herself in front of Augustus by saying "you've just got a touch of cancer". Eventhough she is crying to hear Augustus' confession, she convince Augustus not to worry about her.

4.2.1.2 Passion

Passion is one of the components of love and it can be seen whether a lover has physical attraction to each other and sexual consummation (Stenberg, 1986:199). There are a lot of scenes which describe about Hazel's physical attraction to Augustus and when they got their intimacy to each other, the sexual consummation happens between them.



Picture 46
(00:06:35)



Picture 47
(00: 08:45)



Picture 48
(00:09:55)

The physical attraction can be seen through Hazel's gaze toward Augustus. Picture 46 which is taken in medium close up depicts about the first encounter between Hazel and Augustus. It can be seen through the picture that Hazel's gaze shows that she is interested in Augustus. Picture 47 happens in the place of supporting group when Hazel accidentally pushes Augustus and it seems that her first gaze to Augustus shows that she is interested in him. Picture 47 and Picture 48 show Hazel's slightly smile to Augustus while he introduces himself to the support group.

After physical attraction, the second indication which exists in this movie is sexual consummation. Hazel and Augustus is loving each other and it can be seen through the movie that they are so romantic to each other and sexual consummation cannot be avoided. The sexual consummation of *The Fault in Our Stars* can be seen from the pictures below:



Picture 49
(00:54:55)



Picture 50
(01:19:53)



Picture 51
(01:29:08)

Sexual consummation can be represented by kissing scenes. Picture 49 shows about sexual consummation by Hazel. In the picture, the scene depicts the excitement of Augustus to be in a plane for the first time. In the middle of his excitement, Hazel suddenly kiss him on the cheek. Picture 50 is about Hazel and Augustus' first kiss in Anna Frank's museum after Hazel is struggling with the stairs and she is success to go in the upper room of the museum. Picture 51 is taken after Augustus' confession about his cancer. Hazel kisses Augustus first in the scene of all of the pictures above and those are the prove of Hazel's passion component to Augustus.

4.2.1.3 Commitment

The last component of love is commitment. According to Stenberg, commitment is the continuation of intimacy and passion. Commitment can be revealed by the confession of love. Hazel and Augustus show their commitment by saying love to each other and they maintain their relationship until Augustus dies. The commitment of the relationship between Hazel Grace and Augustus Waters can be clearly seen in the following dialogues:

Augustus : I'm in love with you. You heard me.

Hazel : Augustus...

Augustus :I'm in love with you, and i know that love is just a shout into the void and that oblivion is inevitable, and that we're all doomed, and that one day, all of our labor will be returned to dust, and i know that the sun will swallow the only Earth we will ever have, and i am in love with you.

(The Fault in Our Stars, 01:03:13-01:03:45)

Augustus says “I’m in love with you” three times to Hazel, and it makes Hazel smiles and happy. The confession of love is brought by Augustus because he knows that everything that he does with Hazel is a love and he tries to confess it in front of Hazel. The scene on the dialogue is take place in a restaurant at Amsterdam before they meet Peter Van Houten. The background music comes from the restaurant’s song and the jazz song with woman’s vocal is played through the scene, showing the calm and cozy ambience.



Picture 52

(01:34:16)



Picture 53

(01:34:39)



Picture 54

(01:34:50)

Picture 52, Picture 53 and Picture 54 are taken by applying medium close up shot. The scenes happen right before Augustus suffers in pain of his cancer in a gas station. Besides the picture, this following dialogues depicts about the commitment from Hazel Grace toward Augustus:

Hazel : Augustus?
Augustus : Hazel Grace?
Hazel : Hi. Oh my God, Hi. Hi, I love you.
(*The Fault in Our Stars*, 01:34:33 – 01:34:41)

Hazel says “I love you” in the dialogue with no reason and she just says “I love you” in the beginning of the call. It shows that Hazel makes a commitment to Augustus that she is in a relationship with Augustus. Saying “I love you” is common between a lover and it shows about the emotional feeling from one to another.

4.2.2 The Consummate Love of Hazel Grace and Augustus Waters

In *The Fault in Our Stars* movie, Hazel Grace can depict about the three components of love and if all of them are present in her relationship, those components are formed into one love and it is known as the *consummate love*. Consummate love can be presented by the completeness of three components of love (Stenberg, 1986:124).

In the explanation of Hazel and Augustus’ three components of love, it can be seen that *intimacy*, *passion* and *commitment* brought by her relationship. The complete components of love are depicted through the romantic scene of Hazel Grace and Augustus Waters. To identifying the three components of love presented in *The Fault in Our Stars* Movie, it can be analyzed by the table below:

The Consummate Love of Hazel Grace and Augustus Waters		
Intimacy (+)	Passion (+)	Commitment (+)
Experienced happiness with the loved one	Physical Attraction	The Confession of Love
Sharing of one's self and one's possessions with the loved one	Sexual Consummation	-
Giving of emotional support to the loved one	-	-

Table 2. The Consummate Love of Hazel Grace and Augustus Waters

The identification of three components of love in *The Fault in Our Stars* movie can be found in the explanation of Hazel Grace and Augustus Waters' three components of love. It can be seen through the table that all of the three components exist in the movie. It can be proven that there are several indication describing about the components.

In the movie, there are three indications showing about the component of intimacy, such as *experienced happiness with the loved one*, *sharing of one's self and one's possessions with the loved one* and *giving of emotional support to the loved one* (Stenberg, 1986:124).

Through the scenes which are explained before, Hazel feels happy because Augustus makes her dreams come true. Augustus' effort to make happiness of Hazel Grace can be the indication of *experienced happiness with the loved one*. The second indication can be seen through the scenes when Hazel and Augustus share their favorite novel from one to another. They giving their favorite things and share it each other. The last indication of intimacy in the movie can be seen when Augustus confesses Hazel that his cancer is spreading all over his body and he cannot survive. Hazel cheers up Augustus so she is giving the emotional support to Augustus.

The passion component can be seen from the *physical attraction* and *sexual consummation*. Hazel shows her physical attraction by showing her gaze through Augustus in the supporting group. In their first meeting, Hazel and Augustus are interested with each other. The continuation of physical attraction causes sexual consummation. Sexual consummation in the movie can be brought by the kissing scenes of Hazel Grace and Augustus Waters which happens in Amsterdam.

The commitment component happens when Hazel and Augustus say the confession of love. They say "I love you" to each other and they maintain their love until Augustus dies so they effort to make their relationship can be long last is one of the commitment indication eventhough their relationship ends because the character of Augustus is gone.

4.2.3 The Ending of Hazel Grace's Consummate Love

The explanation of three components of love will bring the consummate love aspects between Hazel and Augustus. Intimacy, passion, and commitment components and indication of the three components of love can be clearly shown in all of the pictures or some dialogues in the scenes. However, Stenberg asserts that consummate love cannot be a guarantee that a relationship can be long last (1986: 124).



Picture 55
(01:56:13)



Picture 56
(01:56:15)



Picture 57
(01:56:52)

Picture 55 shows the funeral of Augustus Waters and it is taken by applying long shot and both of picture 56 and picture 57 are taken by applying medium close up, shows Hazel's grief through the funeral.. The situation of Augustus funeral can be clearly seen through the costumes. All of Augustus' families and friends are using black colored clothes, which is the symbol of mourn. The background sound also supports the sadness of the scenes. An instrumental sad song is played through Augustus' funeral and it shows the sadness of the scenes.

Augustus' death can be the ending of Hazel's consummate love because Hazel can express her three components of love to Augustus and if Augustus does not exist in her life, then her consummate love is over. It can be seen when Hazel put a box of cigarette above Augustus' coffin. This following sentence is Hazel's words before she reads an eulogy to Augustus:

Hazel : Not that it really matters, but i was his girlfriend.

(The Fault in Our Stars, 01:56:16 – 01:56:17)

The words "I was his girlfriend" shows about the relation between the present condition and the past. The word "was" show that Hazel is no longer be Augustus' girlfriend because he passed away and Hazel shows that she is his girlfriend in the past. It can be conclude that the consummate love between Hazel Grace and Augustus Waters does not longer exist.

CHAPTER 5

CONCLUSION

The Fault in Our Stars is one of the American romantic movies adapted from the novel with the same title written by John Green. The movie shows about a love between two teenagers named Hazel Grace and Augustus Waters who get cancer in their body and they are struggling to reach Hazel's dream to see her favorite author from her favorite novel, *An Imperial Affliction*. Along the journey from Indianapolis to Amsterdam, they walk together and share their things to each other. Their actions make the three components of love appears in the movie.

There are several scenes depict about the three components of love which related to consummate love, because consummate love is the combination of the three components. the components are intimacy, passion and commitment. Describing intimacy component, Augustus tries to make Hazel's happiness and they share their favorite novel. Physical attraction and sexual consummation of them are the indication for passion in this movie and the commitment can be seen through their action saying "I love you". In conclusion, Hazel Grace and Augustus Waters' relationship reflects about three components of love and consummate love is brought by the description about intimacy, passion and commitment between Hazel and Augustus.

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