ISSN: 2088-6799





PROCEEDINGS

International Seminar LANGUAGE MAINTENANCE AND SHIFT II July 5-6, 2012



Master Program in Linguistics, Diponegoro University in Collaboration with Balai Bahasa Jawa Tengah

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Editors:
Agus Subyanto
Mualimin
Prihantoro



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Editors' Note

This international seminar on Language Maintenance and Shift II is a continuation of the previous international seminar with the same theme conducted by the Master Program in Linguistics, Diponegoro University in July 2011. We do hope that the seminar with this theme can become a yearly program of the Master Program in Linguistics, Diponegoro University, as we see that this topic still needs our serious attention due to the inevitable impact of globalization on the life of indigenous languages.

We would like to thank the seminar committee for putting together the seminar that gave rise to this collection of papers. Thanks also go to the head and secretary of the Master Program in Linguistics Diponegoro University, without whom the seminar would not have been possible.

The table of contents lists all the papers presented at the seminar. The first five papers are those presented by invited keynote speakers. They are Prof. Dr. Hanna (Balai Bahasa Provinsi Sulawesi Tenggara, Indonesia), Prof. Dr. Bambang Kaswanti Purwo (Atma Jaya Catholic University, Indonesia), Dr. Sugiyono (Language Center, Indonesia), Peter Suwarno, Ph.D (Arizona State University), and Herudjati Purwoko, Ph.D (Diponegoro University).

In terms of the topic areas, there are 33 papers on language maintenance, 24 papers on language learning, 19 paper on sociolinguistics, 15 paper on pragmatics, 8 papers on discourse analysis, 8 paper on morphology, 2 papers on syntax, 2 papers on translation, 1 papers on psycholinguistics, 1 papers on phonology, and 1 papers on semantics.

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	Hendarto Supatra	LANGUAGE ATTRITION IN JAVA (SOME NOTES ON THE PROSSES OF JAVANESES LANGUAGE LOSS)			
	M.Oktavia Vidiyanti	PANDANGAN WONG USING BANYUWANGI TERHADAP BAHASA USING: KAJIAN PEMERTAHANAN BAHASA			
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	Swany Chiakrawati	MAINTAINING INDIGENOUS LANGUAGE THROUGH UNDERSTANDING THE PHILOSOPHY AND CULTURE (THE PROBLEM IN MAINTAINING 'FUKIEN (HOKKIEN)' AND 'HAKKA' DIALECTS AS INDIGENOUS LANGUAGE AMONG OVERSEAS CHINESE SOCIETY IN MEDAN, NORTH SUMATERA)	ROOM D		
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	Prihantoro	ON MONITORING LANGUAGE CHANGE WITH THE SUPPORT OF CORPUS PROCESSING			

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	Andi Rizki Fauzi	THE EFFECTIVENESS OF JAVANESE AS A COMPULSORY LOCAL CONTENT SUBJECT IN THE PRIMARY EDUCATION CURRICULUM TO MAINTENANCE THE JAVANESE LANGUAGE IN JAVA	
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WIB	Ikha Adhi Wijaya	TRANSITION THROUGH ACCULTURATION AMONG ENGLISH AND INDONESIAN LANGUAGE, AND HOW IS ABOUT OUR IDENTITY?	
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	Kharisma Puspita Sari	SPEECH LEVEL PATTERN AND REFERENCE/ DEIXIS BASED ON SOCIAL STATUS CLASSIFICATION OF JAVANESE LANGUAGE USING (A STUDY ABOUT TRADITION AS INFLUENCE IN ISLAMIC ANCIENT BOARDING SCHOOL/PONDOK PESANTREN SALAFI LANGUAGE STYLE)	

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	Agus Sudono POLA PILIHAN BAHASA DALAM JUAL BELI DI PASAR TRADISIONAL (STUDI KASUS DI PASAR MUNONG, KABURATEN BATI)			
	Devina Christania, Pradipta Wulan Utami	(STUDI KASUS DI PASAR WINONG, KABUPATEN PATI) CAMPUR KODE BAHASA BETAWI DAN BAHASA INDONESIA DALAM KOLOM "ALI ONCOM" PADA SURAT KABAR HARIAN POS KOTA: KAJIAN SOSIOLINGUISTIS	I ROOM A	
	Evynurul Laily Zen SISTEM PANGGILAN KEKERABATAN SEBAGAI CERMIN BUDAYA DAN POLA PIKIR MASYARAKAT JAWA: DULU DAN KINI			
	Sudirman Wilian THE POTENTIAL LOSS OF SASAK SPEECH LEVEL: A SURVEY OF LANGUAGE USE AMONG SASAK YOUTHS IN WEST LOMBOK			

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	Sri Mulatsih	SPEECH PLANNINGS ON THE STUDENTS' CONVERSATION (A CASE STUDY OF FOURTH SEMESTER STUDENTS OF ENGLISH DEPARTMENT, DIAN NUSWANTORO UNIVERSITY)		
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	Veria Septianingtias	ANALISIS DIALEK A DAN DIALEK O BAHASA LAMPUNG: KAJIAN FONOLOGI		
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	Herudjati Purwoko	LINGUISTIC DOMAINS: KEYS TO THE MAINTENANCE OF JAVANESE	PAKOEBUWONO	
11.00 - 11.15 WIB		PAKOEBUWONO		

REQUESTS IN JAVANESE (A CASE STUDY ON READERS FORUM OF *PANYEBAR SEMANGAT*, A JAVANESE MAGAZINE)

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Abstract

Javanese, as one of languages used by 70 million people, has limited use in written media. So far there is no newspaper well published in Javanese and only few magazines are written in Javanese. This condition shows that Javanese can be classified as an endangered language because of its limited use in printed media. This paper deals with the use of Javanese in Panyebar Semangat as written by its readers using pragmatics point of view. The focus of this study is how requests are realized in terms of forms and directness of the utterances. The result shows that in writing letters the writers use both direct and indirect forms of requests. In relation to the directness, the writers prefer to use more direct utterances than indirect ones. The use of imperative mood which is quite dominant (17 out of 42 utterances) shows the reality. This phenomenon may arise because in writing letters the writers don't have personal relation as it happens in spoken communication.

Key words: Javanese language, requests, direct and indirect utterances

1. INTRODUCTION

Javanese is one of the languages used by more than 70 million speakers, mostly living on the island of Java, especially Central Java and Yogyakarta, most people of East Java, West Java and also some from Banten Province. In addition, the Javanese is also used by the Javanese people scattered throughout the Indonesian archipelago. According to statistics of 2000, the population of Central Java and Yogyakarta amounted to more than 34 million people, 34 million people in East Java and 35 million people in West Java, and 8 million people in Banten Province. Although the Java language is supported by the majority of the archipelago, until now Javanese is not widely used in written media such as magazine. There are only limited number of magazines using Javanese and they have a limited number of circulations. This paper is aimed at exploring the use of Javanese in one of the Javanese magazine, *Panyebar Semangat*, from pragmatics point of view with specific topic on request. This paper will mainly discuss how requests are realized in the language used by the readers of *Panyebar Semangat* published around 2009 editions which can be obtained at the library.

2. THEORETICAL FRAMEWORK

2.1 Directive Speech Acts

According to Austin (1962), when someone uses a language, he does not merely say something, but at the same time he also does something, which is later called speech act theory. Searle (1976) then developed what had been stated by Austin by classifying speech acts into five categories, namely representative, directive, expressive, commissive, and declaration.

2.2 Request as directive speech acts

Directive speech act is a speech act in which the utterance is used to mean that the hearer does something as stated by the speaker. Request, as one of the directive speech acts, is included into directive speech act because when someone requests something it means that he or she wants the hearer to do what is requested by the speaker.

2.3 The forms and strategy of requests

Requests can be in the form of both direct and indirect utterances. Direct request is a request in which the utterances are in the form of imperative sentence, while indirect request is one in which the utterances are in the form other than imperative sentences, that is in the form of interrogative or indicative mood, The

expression "Open the door, please" is an example of direct request, while "Can you open the door?" is classified into indirect request.

According to Searle (1976), there are five strategies to express requests indirectly. The five strategies are described as follows:

- 1). Request conveyed by using expression concerning the ability of the hearer, such as the utterance "Can you pass me the salt?" or "Could you be a little more quiet?".
- 2) Request conveyed by using expression dealing with the want of the speaker that the hearer does something. The example of this type is the expression such as "I would like you to go now", and "I want you to do this, Anne".
- 3) Request realized by using expression related to the action completed by the hearer. The expressions such as "Would you kindly get off my foot?" and "Won't you stop making that noise?" are the example of the third type.
- 4) Request with the expression related with the want and willingness of the hearer to do something. The examples are "Would you be willing to write a letter of recommendation for me?" and "Would it be convenient for you to come on Friday?".
- 5) Request performed by using expression dealing with the necessity of an action. The expression " *You should leave immediately*", and " *You ought to be more polite to your mother*" are the example of the last type.

Trosborg (1994) also explains one of the directive speech acts, request. According to her, request can be realized in various utterances as seen below.

	Request Strategies					
	(Presented at level of increasing directness)					
	Situation: Speaker requests to borrow Hearer's car					
Cat. I	Indirect request					
	Str. 1 Hints (mild)	"I have to be at the airport in a half an hour."				
		"My car has broken down."				
	(strong)	"Will you be using your car tonight?"				
Cat. II	Conventionally indirect					
	(Hearer-oriented conditions)					
	Str. 2 Ability	"Could you lend me your car?"				
	Willingness	"Would you lend me your car?"				
	Permission	"May I borrow your car?"				
	Str. 3 Suggestory formulae	"How about lending me your car?"				
Cat. III	Conventionally indirect	S/1 / / / //				
	(Speaker-based conditions)	V////				
	Str. 4 Wishes	"I would like to borrow your car."				
	Str. 5 Desires/needs	"I want/need to borrow your car."				
Cat. IV	Direct Requests					
	Str. 6 Obligation	"You must/have to lend me your car."				
	Str. 7 Performatives	"I would like to ask you to lend me your car."				
	(hedged)	"I ask/require you to lend me your car."				
	(unhedged)					
		"Lend me your car."				
	Str. 8 Imperative	"Your car (please)."				
	Elliptical phrases					

2.4 Javanese Requests

Apart from theories elaborated by Searle and Trosborg which are mainly using English as the examples, Poedjosoedarmo (1979) claims that Javanese requests can be expressed in at least 4 forms of utterances, those are:

a. Conditional expression

Example: "Kepiye saumpamane Kowe Saiki budhal dhisik?" 'What do you think if you leave first?'

b. Expression showing not to bother the hearer.

"Yen ora ngrepotke lan yen dhangan penggalihmu, aku sejatine keiengin nyuwun ngampil dhuwit sethithik." 'If not bother you too much and you do not mind, I actually wanted to borrow a little money'

c. Expression using particle *mbok*

"Mbok coba saiki tambahana dhuwitku sethithik, aku tak ngrasakake rasane numpak montor mabur If possible, please give me little more money, so that I can feel the comfort of travelling by plane'

d. Expression using the passive voice with prefix -di

"Mbok niki dipundhuti, Mas!" 'Sir, please buy (my goods).

"Mbok coba aku diplesirake!" 'If possible, please, take me for a picnic'

3. METHODS

The data of the research were taken from letters in Javanese written by the readers of *Panyebar Semangat* published in the year 2009. There are 12 issues used as the data resources for this research, those are Volume 1/1-2009, 2/1-2009, 3/1-2009, 4/1-2009, 5/1-2009, 7/2-2009, 8/2-2009, 11/3-2009, 12/3-2009, 16/4-2009, 17/4-2009 and 18/5-2009. From the twelve issues, there are 42 utterances identified as request utterances and the utterances are used for analysis. The data were analyzed based on the form of request strategies and also the directness of the utterances by using Trosborg's diagram as the criteria for classification.

4. FINDING AND DISCUSSION

4.1 Findings

From 42 utterances found in data analysis, 4 request utterances are expression in relation to ability, willingness, or permission. The examples of such expressions can be seen in the followings:

Bab ekstrak buah anggur kuwi bisa mundhut ana apotik ' the grape extract can be obtained at a drug store',

Katur kadang redaksi, yen kepareng aku bisa njlentrehne bab busana wayang kang magepokan karo stutus sosiale. 'To the editors, if permitted, I can explain the puppet costumes concerned with their social status'

Three utterances are in the form of suggestory formulae. The examples of such expression are as follows:

Kanggo ngudi supaya wong Jawa ora ilang jawane, supaya sing mudha padha njawa, ngerti unggah ungguh lan tatakrama, kepriye yen PS kersa macak maneh bab tatakrama 'To make Javanese aware of Javanese ethics, to make the youth have Javanese value and norms, how about discussing the Javanese ethics again (in the next PS coming issues)

Dene wayang kang panjenengan emban iku **umpama dikonsumsekake kagem para pemula ae priye?** 'how if the puppet you deal with is targeted to the beginners only?'

Two utterances are in the form wishes. The examples of wishes found are as follows:

Kula kepengin ndherek urun rembag bab.... 'I'd like to join discussing'

Aku sakanca luwih seneng yen ana pakar kang kersa mbeber bab iki ' my friends and I would be glad if there is an expert who are willing to disscuss this matter'

Three utterances are in the expression of desires/needs, as in the following example.

Ewasemono, Motivasi Kerja mau mbok menawa isih ana lan perlu ditambahi modhal dhasar kanggo pawitane wong tumandang gegaweyan apa wae. 'therefore, there is still work motivation and needs of basic capital for any activity.

Two utterances are in the expression of obligation. The examples of such expression are as follows.

Wis samesthine menawa para guru ... olehe ngleksanakake kewajiban kudu pinayungan hukum... 'It is a must that teachers ... in accomplishing their work must be covered by laws.

Mesthine yen panajenengan diparingi resep luar ASKES, ya ditulak, nyuwun resep obat ASKES bae sing ora bayar. 'if you are given medicine not covered by the insurance, you must refuse it and you ask for medicine covered by the insurance which is free of charge'

The examples of expressions using performative which cover 12 utterances are as follows.

Nyuwun pitedah: kula maos PS No. 47/2008 bab.... 'I ask for explanation : I read PS No. 47/2008 on'

Mula aku nyuwun marang redaksi supaya crita Rama Tundhung bisa diterusake nganti Brubuh Ngalengka 'Therefore, I would like to ask the editors to continue the story of Rama Tundhung until Brubuh Ngalengka'

The examples of imperatives which include 17 utterances are as follows.

Kanggo sing wis nyandu, prayogane yen udud mbok ya tenggang rasa 'To those who are addicted, it's better that if you smoke (cigarettes) you be thoughtful.'

Mila sampun ngantos lena ing pambudi dayanipun 'therefore, don't forget to any effort.'

To sum up, the realization of request in terms of directness, there are 12 requests (28,57%) using indirect utterances while the rest which covers 30 utterances (71,43%) is in the form of direct utterances. The findings above can be seen in the following table.

No	Strategies	Number of utterances	%
1	Indirect request with hint	0	0
2	Ability, willingness, permission	4	9.52
3	Suggestory formulae	3	7.14
4	Wishes	2	4.76
5	Desires/needs	3	7.14
6	Obligation	2	4.76
7	Performatives	12	28.57
8	Imperatives	17	40.47
Total		42	100

Table 1. Requests strategies of Javanese used in PS magazine

4. 2 Discussion

From the tables above, it can be seen that among 8 strategies formulated by Trosborg (1994) ,7 of them are found in the finding. It means that in the written form, Javanese use almost the same found in English, except the first strategy that is indirect request with hint. In terms of choice, Javanese people tended to use high-numbered strategies in writing their request. This is quite different from native speakers of English who use indirect request more often or tend to choose the low-numbered strategies. The use of

imperative utterances among Javanese in this research is also quite common, even most of the utterances found are in the form of imperative ones which cover 17 out of 42 utterances.

In relation to directness, Javanese are likely to use more direct utterances in variety of the forms including expressions of obligation (2 utterances), performatives (12 utterances) and imperatives (17 utterances). The use of the last two which all together contribute 29 utterances shows that most utterances used to make requests in Javanese are in the form of direct utterances.

5. CONCLUSION

It is quite interesting to see the language use in reality both in written and spoken forms. The requests in Javanese written language found in letters written by the readers of PS magazine are mostly in direct utterances with performative and imperatives. If we agree that degree of politeness is coincide with the directness of utterances, do we agree that Javanese are getting less polite than before? This question can be answered in more researches dealing the same topic.

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