



PSYCOPATHIC DISORDER IN DAVID BALDACCI 'S *THE WINNER*

A THESIS

**In Partial Fulfillment of the Requirement for
the Sarjana Degree Majoring Literature in the English Department
Faculty of Humanities Diponegoro University**

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PRONOUNCEMENT

The writer honestly confirms that she compiles this thesis by herself and without taking any results from other researches in S-1, S-2, S-3 and in diploma degree of any university. The writer ascertains also that she does not quote any material from other publications or someone's paper except from the references mentioned.

Semarang, 2nd September 2016

Tiyas Widya Septiana

MOTTO AND DEDICATION

Allah will bring about, after hardship, ease.

(Al Quran, Surah At-Talaq 65:7)

If you want to go fast, go alone. If you want to go far, go together.

(African Proverb)

“There is no secret ingredient! To make something special, you just believe it’s special”.

(Mr. Ping, Kung Fu Panda)

This world is a jungle. You either fight, or run forever

(Anonym)

*This thesis is dedicated to my beloved family and my late grandparents
Thank you for trusting your silly granddaughter guys, miss you so much.*

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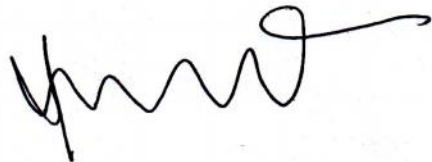
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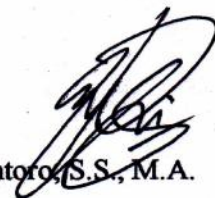
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ABSTRACT

This thesis analyzes David Baldacci's novel entitled *The Winner*. The purposes of this thesis are to explain the cause of psychopathic disorder, the characteristics of a psychopath, and the effect of psychopathic disorder. The methods that are used in this thesis are library research and psychological approach. This analysis shows the cause of psychopathic disorder of the antagonist, those are childhood harassment and bullying. He has the characteristics of a psychopath: glibness/superficial charm, grandiose sense of self-worth, need for stimulation/proneness to boredom, pathological lying, conning/manipulative, lack of remorse or guilt, lack of empathy, and early behavioral problems. Then, the effect of his psychopathic disorder is not only for himself but also his surroundings. In summary, this thesis shows that psychopathic disorder brings bad impact not only for the sufferer, but also his surroundings. It is shown from how the psychopathic disorder ruins the sufferer's personality and gives impacts on how he acts towards his surroundings.

Keywords: Antagonist, cause, characteristics, effect, psychopathic disorder.

CHAPTER I

INTRODUCTION

1.1. Background of the Study

Modern life offers not only many opportunities, but also a lot of pressure. Life demands such as cost of living and school achievement make people compete and force them to work harder in order to reach their goals. This situation can lead to mental illness. Today more people get stressed and get depressed easier. They can get irritated and mad just because of simple misunderstanding. This can be signs of psychological problems, and it can be affected to anyone, either woman or man, poor or rich even young or old.

The way people think influences their behavior and the way they socialize. Normal people usually have good and standard mindset. Doing good things, obeying the rules and socializing with others are some of good behaviors when a person's psyche is in an excellent condition. In some conditions, people can hide their temper well and manage to stay calm and cool. Calm and cool do not mean that they will not do any harmful things, because nobody knows what is in their mind: what they are thinking about and what kind of action that they want to do. Whether people are good or bad cannot be judged only from their appearances. A very outstanding-handsome-guy can be excellent on the surface, but he probably suffers from psychological

illness which enables him to do something negative such as harassment or even murdering. People in a mental house are safer because they have been identified as patients but people who look like normal people. Mentally ill people are more dangerous. They live and behave like normal people, but they can secretly hurt, harass and kill someone who disturbs them.

An example of a person who looks like a normal person but actually has mental illness can be seen in a thriller novel written by David Baldacci: *The Winner*. *The Winner* tells about LuAnn Tyler's life journey. She is a poor-young-mother who struggles and fights for her life. One day, suddenly a mysterious man, Mr. Jackson (Peter Crane), comes and gives LuAnn an unexpected solution. Mr. Jackson offers LuAnn to be his lottery winner with a large amount of money as the lottery prize. LuAnn refuses Jackson's solution at first but she eventually agrees because her boyfriend is killed. In short, LuAnn gets her lottery prize as promised, but she has to leave U.S as the price that she needs to pay for Jackson's work. Ten years after running away from hometown, LuAnn wants to come back, but Jackson forces her to run away from U.S and never come back. Jackson uses every method to make LuAnn leave the U.S. One by one, people who are related to LuAnn are killed by Jackson. In the end, Jackson cannot fulfill his desire to kill LuAnn, but he gets killed by LuAnn's new boyfriend who is an ex-cop.

This novel is interesting because it describes the life of a person with mental disorder which can be seen from Jackson's habits and personality. The way Jackson

shows his psychopathic sides make this novel interesting to be analyzed. To learn further about Jackson's antisocial personality, this thesis is entitled: Psychopathic Disorder in David Baldacci's *The Winner*.

1.2. Research Problems

In composing this thesis, there are three major questions that will be answered in the analysis. They are:

1. What are the causes of Jackson's psychopathic behavior?
2. What are the characteristics of the psychopath that Jackson has?
3. How does Jackson's psychopathic disorder affect himself, LuAnn, all his surrounding and his family?

Analysis of the character, conflict and setting of place are used to support the analysis of psychopathic disorder and the characteristic of psychopath. Narrations and statements in the novel will also be analyzed in order to strengthen the evidence of psychopathic disorder.

1.3. Objectives of the Study

The objectives of this study are as follows:

1. To explain the causes of Jackson's psychopathic behavior.
2. To describe the characteristics of a psychopath through Jackson's behavior.
3. To show how Jackson's psychopathic behavior affects not only himself but also his surroundings and his family especially Jackson's beloved sister.

1.4. Methods of the Study

1.4.1. Research Method

Library research is used as the research method. This method helps to gain more about the information that is needed in the analysis. Library research is a method of research that employs various printed media or any other sources that related to the subject problem that is analyzed (Wellek & Warren, 1949:51). Books and internet sources are some kinds of sources from library that are demanded on the analysis in this novel.

1.4.2. Method of Approach

Related to the background of the study, psychological approach is employed in the analysis to show the characteristics of a mental illness sufferer. Psychology is defined as “the study of the mind and how it influences behavior.” (Hornby, 2010: 1183). Psychology is very important for humans because its contribution in understanding human manner and action. How psychology can be used to analyze literature is explained by Wellek and Warren:

By ‘psychology literature’ we may mean the psychological study of the writer, as a type and as individual, or the study of the creative process, or the study of the psychological types and law present within works of literature, or, finally, the effects of literature upon its readers (audience psychology). (1977: 75).

This thesis is focused on the study of the psychological types and law present within works of literature. The writer uses theory of antisocial personality disorder by David Sue to analyze the character's psyche.

1.5. Organization of the Paper

In writing this thesis, the writer divided this thesis into five chapters.

CHAPTER I INTRODUCTION

This chapter contains background of the study, scope of the study, research problems, purpose of the study and organization of the paper.

CHAPTER II BIOGRAPHY OF DAVID BALDACCI AND SYNOPSIS OF *THE WINNER*

This chapter contains simple biography of David Baldacci as the author of *The Winner* and the summary of the novel as well.

CHAPTER III THEORETICAL FRAMEWORKS

This chapter contains theoretical frameworks that are used in the paper. Intrinsic elements and external elements will be explained in this paper. The intrinsic elements are: character,

conflict and setting while the extrinsic elements are: the definition of personality disorder, the causes of psychopathic disorder and the characteristics of a psychopath.

CHAPTER IV PSYCHOPATHIC DISORDER IN DAVID BALDACCI'S
THE WINNER

This chapter contains the analysis of the novel such as character, conflict and setting for the intrinsic analysis then psychopathic disorder as the extrinsic analysis.

CHAPTER V CONCLUSION

This chapter contains the summary of the thesis.

BIBLIOGRAPHY

CHAPTER II

BIOGRAPHY OF DAVID BALDACCI AND *THE WINNER'S* SYNOPSIS

2.1. Biography of David Baldacci

The following information on David Baldacci is taken from <http://www.famousauthors.org/david-baldacci> accessed on May 25th, 2015.

David Baldacci is one of the most bestselling novelists in America. He was born on August 5, 1960 in Richmond, Virginia. Beside a novelist, David also works as a philanthropist and a screenwriter. Baldacci received a degree in B.A in political science from Virginia Commonwealth University and also a degree in Law from the University of Virginia.

Baldacci began to write a story when her mother gave him a notebook. He started to write many short stories, but they were not successful. Baldacci turned into a novel writer when he was in the university and spent three years to finish his first book *Absolute Power* in 1996. His first novel began to be one of the New York bestselling novels and since that year, Baldacci keeps writing and publishing for more than 30 best-selling novels for adults and some child-teenage novels. In 1997, his first novel, *Absolute Power*, was adapted into a movie which was starred by Clint Eastwood and Gene Hackman.

Most of Baldacci's novels are thriller novels that involve the government and white-collar people. A mysterious and clever story line always appears in his works. This kind of story line makes the reader curious and thrilled. Just like the other Baldacci's works, *The Winner* (1998) brings up the thriller story line, a story between a young mother from low class versus a psychopathic man from high class.

Baldacci now lives in Vienna, Virginia, together with his wife and his two children. Baldacci and his wife, Michelle, built a foundation that supports family and literary adult named *Wish You Well Foundation* in United State and later in 2008 cooperated with *Feeding America* in a program *Feeding Body & Mind* that is focusing in literature, poverty, and hunger issue.

2.2. Synopsis of David Baldacci's *The Winner*

This novel is thriller romance novel. Baldacci mixed both the sweet of love and the bitter of blood. This novel started with a narration of Jackson's situation when he waited LuAnn. LuAnn Tyler was a pretty young mother with a little baby girl. Living in poverty with her boyfriend, Duane Harvey, made LuAnn work really hard to make a better living for her baby. Unfortunately, Duane was killed because of his drugs selling and it made LuAnn involved in it. In this difficult situation, a mysterious man, Jackson, came up and gave LuAnn a chance to go out from all of her problems.

Jackson or Peter Crane was a mysterious man. As a harassment victim when he was kid, Jackson grew up into a cold-hearted man. He was a brilliant villain who used smart method to run his plan. He walked around with fake appearance and personality in order to find some targets. Jackson needed poor, hopeless and sad people for his targets. His “preys” later became his “winners” in national lottery and they must obey every single instruction that Jackson gave to them. He never told his targets about the cheat behind the winning lottery and easily made them involved in illegal gambling. Jackson’s well-planned work combined with his brilliant brain made his illegal gambling untouchable and impossible to be solved. When Jackson chooses LuAnn as his target, Jackson never imagined that one day LuAnn would turn into his hardest opponent.

In the beginning, LuAnn obediently followed Jackson’s instructions. LuAnn leaved USA and moved from one county to another for about ten years long. Tired to live from hotel to another hotel, LuAnn decided to come back to USA. She knew that once she came back meant that she broke her contract with Jackson. Then LuAnn tried to hide her arrival and lived in a hidden place.

At first, LuAnn could hide her family and herself from Jackson. However Jackson’s smart and complicated organization quickly found out when and where she arrived and lived. Knowing his target breaks the contract, Jackson wanted LuAnn to leave immediately from USA. He forced LuAnn with many methods, one of them was Jackson would kill LuAnn or her beloved daughter.

Jackson's illegal gambling made the government and media curious and they tried to solve it. Thomas Donovan, a veteran journalist, interested in this case and tried to contact all of Jackson's targets. When he knew about LuAnn's arrival in USA, Donovan asked her and offered a hand to solve LuAnn's problem. They secretly solved Jackson's illegal gambling. In the middle of their work, LuAnn accidentally dragged an ex-FBI member, Matthew Riggs, on it. Matthew fell in love with LuAnn and began to sacrifice for her. Even when he nearly killed by Jackson, Matthew still wanted to protect LuAnn.

Jackson never expected that LuAnn would fight against him seriously. He started to chase everyone who helps LuAnn. Jackson planned to kill them coldly and his first target was Matthew but Jackson failed. The next target was Donovan. Jackson killed him brutally. Since Donovan was killed, LuAnn began to fight back and tried to defeat Jackson. The day when LuAnn and Jackson fought face to face, LuAnn was nearly death but Matthew helped her and killed Jackson.

CHAPTER III

THEORETICAL FRAMEWORK

3.1. Intrinsic Elements

3.1.1. Character

A novel becomes more alive when the story inside it tells about someone's life. People inside the story line take the biggest part to build up the whole story of the novel. These people are called characters of the story. Holman said that character is "a brief descriptive sketch of a personage who typifies some definite quality."(1960: 79). Hence, without characters the novel becomes meaningless and not interesting to read. According to Abrams in his book *A Glossary of Literary Terms*,

Characters are the persons represented in a dramatic or narrative work, who are interpreted by the reader as possessing particular moral, intellectual, and emotional qualities by inferences from what the persons say and their distinctive ways of saying it—the dialogue—and from what they do—the action.(2005: 42)

Each character in the novel has his/her own characteristic based on his/her role. The author decides the characteristics in order to distinguish among the characters. A character can be described as a kind, loving or humble person but the other one can be described as an evil and rude person. Holman states: "The creation of images of these imaginary persons so credible that they exist for the reader as real within the

limits of the fiction is called characterization.” (1960: 79). Characterization helps readers understand the role that the characters take. Holman explains

There are three fundamental methods of characterization in fiction: (1) the explicit presentation by the author of the character through direct exposition, either in an introductory block or more often piece-meal throughout the work, illustrated by action; (2) the presentation of the character in action, with little or no explicit comment by the author, in the expectation that the reader will be able to deduce the attributes of the actor from the actions; and (3) the representation from within a character, without comment on the character by the author, of the impact of actions and emotions upon his inner self, with expectation that the reader will come to a clear understanding of the attributes of the character. (1960: 79-80)

Every story has its main characters, which can be considered as good or bad characters. These characters create a good collaboration to make the complete story line. Based on their importance in building the plot, characters can be divided into protagonist and antagonist. Abrams states: “The chief character in a plot, on whom our interest centers, is called the protagonist (or alternatively, the hero or heroine), and if the plot is such that he or she is pitted against an important opponent, that character is called the antagonist.”(2005: 265).

Protagonist is the main character in the story. The protagonist is commonly described as a good, kind, loving and caring person who gets problems from the antagonist who is usually described as an evil, rude, and cruel person. An example of protagonist and antagonist are Cinderella and her step mother. Cinderella is described as a beautiful-kind-brittle girl who has a very cruel and rude step mother that who is mad at her and bullies her.

A character can be told as a good person and always be like that until the end of the story. In some story, one character is described as a bad person but later on he/she becomes a good person or it can be opposite, firstly he/she is described as the good one then turn into the bad one. Based on the changes that happen to characters, Kennedy divides them into flat or static character and round or dynamic character. Flat character just performs one popular mark or characteristic, while round character shows more sides of characteristic (1991:48). Holman gives similar description about static and dynamic characters: “Static character is one who changes little if at all in the progress of the narrative.”, while “A dynamic character on the other, is one who is modified by the actions through which he passes,”(1960: 81).

3.1.2. Conflict

Conflict is another important element in the novel. Without this element, the story in novel becomes flat and boring. Abrams said:

Many short stories begin at the point of the climax itself, and the writer of a drama often captures our attention in the opening scene with a representative incident, related to and closely preceding the event which precipitates the central situation or conflict. (2005: 267).

While Potter explains that “conflict is the result of an opposition between at least two sides” (1967: 25). Each story has its own way to lead the reader into the conflict.

Conflict happens when the character is finally facing some problems.

Problems that develop into conflict can occur from inside the character or outside the character. These are called internal and external conflict. Potter explains that “the conflict may be overt and violent, or implicit and subdued; it may be visible in action, or it may take entirely in a character's mind;”(1967: 25-26). Thus, internal conflict happens inside of the character. The character has his/her own fight in order to find the answer for his/her problems. While external conflict occurs with the character's action and the surroundings that include in the conflict.

3.2. Psychopathic Disorder

3.2.1. The Definition of Psychopathic Disorder

Psychopathic disorder is type of personality disorder that affects someone's behavior. The person's behavior becomes strange and abnormal. Sometimes, the behaviors are harmful and destructive that can make their surrounding endangered and unsafe. Sue states:

Personality disorder is psychological illness that affects someone's personality a disorder characterized by inflexible, long-standing, and maladaptive personality traits that cause significant functional impairment, subjective distress, or a combination of both for the individual. (2010:202).

According to Gunderson personality disorder brings a number of disadvantages: “The social costs of personality disorders are huge. These people are involved in so many of society's ills—divorce, child abuse, violence. The problem is tremendous.”(Marcovitz, 2009: 09). A person who suffers from personality disorder is judged as a

freak and abnormal because he/she cannot act and behave like common people in the society.

Oltmanns divides personality disorders into ten types; schizotypal personality disorder, schizoid personality disorder, paranoid personality disorder, antisocial personality disorder, or psychopathic disorder, borderline personality disorder, histrionic personality disorder, narcissistic personality disorder, avoidant personality disorder, dependent personality disorder, and obsessive-compulsive personality disorder. (2012: 224). This study focuses on antisocial personality disorder or people usually say it as psychopathic disorder.

3.2.2. The Causes of Psychopathic Disorder

A person who has personality disorder gets the illness by various causes, and so does a psychopath. One of the most powerful causes is childhood experiences. Childhood experiences bring huge impacts in developing children's psychological state and personality. Marcovitz explains more about the causes of personality disorder:

There are many reasons people develop personality disorders, including traumatic events in their childhoods, inherited traits from their parents and other family members, and poor environments at home and other places that have influenced how they view themselves and others. (2009: 30).

Sometimes, the closest members of the family do the bullying or harassment. Smallest bullying or harassment such as mocking or sarcastic comments can have

effects on children's psychological state. Mistreatment in children will ruin their psychology. When their psychological state is ruined, their personality and behavior will be damaged as well. Children that have bad childhood experiences will turn into mental sufferers. The bullying and harassment will accumulate each time until the children are tired and want to get revenge. These horrible actions turn the children into bad people just like the bullies or even worse. They will find any method to pay off all the bad action that they get and later on, they will do the same or more to the other persons. This cycle will repeat on and on if there is no significant action to stop it.

3.2.3. The Characteristics of a Psychopath

Mental illness sufferer especially a psychopath, sometimes hide their illness and tend to live as normal as possible. In some cases, they are not aware of their mental illness. People cannot judge someone as a psychopath through his appearance. However, there are some significant characteristics that can be noticed from psychopath's action once people get closer to him. A psychopath can be a famous person who is recognized by everyone or he can be an ordinary person who is not noticed. He hides the psychological problem side with outstanding ability, physical appearance, manners and background but when he gets irritated, he will do anything to get revenge. Moreover, people are not aware of psychopaths. Psychopath can usually hide his abnormal behavior well so that people will consider them as normal people. In his book *The Mask of Sanity*, Hervey says that the psychopath is an

unimportant figure, probably seldom encountered even in a psychiatric practice (1988: 16). It can be said that a person who suffers from this disorder actually is the minority and easily gets harassment when he was a child.

As mentioned before, someone cannot be judged as a psychopath through his appearance, but a psychopath has some significant characteristics. These characteristics are shown in his behavior. Hare explains that a psychopath has some characteristics. The characteristics of psychopath disorder are as follow; Glibness/superficial charm, grandiose sense of self-worth, need for stimulation/proneness to boredom, pathological lying, conning/manipulative, lack of remorse or guilt, shallow affect, callous/lack of empathy, parasitic lifestyle, poor behavioral controls, promiscuous sexual behavior, early behavioral problems, lack of realistic long-term goals, and impulsivity. (1993: 34). This study analyzes eight characteristics of a psychopath that can be seen in one of its characters, Jackson. They are; glibness/superficial charm, grandiose sense of self-worth, need for stimulation/proneness to boredom, pathological lying, conning/manipulative, lack of remorse or guilt, lack of empathy, and early behavioral problems.

Glibness/superficial charm is considered as one of the psychopath's elements. He will have a very bright and charming personality or ability that makes people unaware of his/her psychopathic side. A psychopath always lends his own power and usually this behavior develops into super-confident feeling towards himself. This is called grandiose sense of self-worth. Always changing his hobby, personality, or goal

is psychopath habits. He feels uncomfortable for staying in one hobby, personality or goal and this characteristic is called need of stimulation/superficial charm. A psychopath tends to lie in his life in order to hide his own personality. This habit is pathological lying. Conning/manipulative is one of a psychopath's common habit. He tries to manipulate his own life, but sometimes he also manipulates other person's life. When a psychopath does a criminal thing, he does not feel any guilt and he does not even feel any empathy for the victim. These characteristics are called lack of remorse or guilt and empathy. A psychopath usually has a problem when he was child or teenage. He does some bad things and never feels sorry about that. This behavior is called early behavioral problems

CHAPTER IV

PSYCHOPATHIC DISORDER IN DAVID BALDACCI'S *THE WINNER*

4.1. The Analysis of Intrinsic Elements of David Baldacci's *The Winner*

4.1.1. Analysis of *The Winner*'s Characters

One of the most important parts in the novel is the character. There are two major characters in *The Winner* that are analyzed in this thesis. They are Peter Crane or Mr. Jackson and LuAnn Tyler. These characters have an important influence to the others. Their character and characterization are shown through the dialogues and their own actions.

a. LuAnn Tyler or Catherine Savage

LuAnn is the main and protagonist character in *The Winner*. As the protagonist, the whole story focuses on her. She comes from a lower class. She gets a jackpot from a mysterious man, Jackson. Before she gets a lot of money from lottery, LuAnn is described as a single-young-mother with a baby girl who is trapped in poverty. She has a perfect body and face that are enough to bring her into a showbiz life. She has a body that makes every man in her society amazed, even her father. "He stared into the lively hazel eyes, studied the high cheekbones, the long hair; he traced with his index finger the slender yet strong neck" (1997: 191). LuAnn has a beautiful

figure. From her face, it can be described as a perfect face to be famous. Even Jackson is amazed with it.

The natural beauty she possessed would hold out for nothing less than the glossiest of all brass rings. She was the vicarious hope for the locals. New York or maybe Los Angeles would beckon to *their* LuAnn, it was only a matter of time. Only she was still here, still in the very same country where she had lived all her life. (1997: 11).

The description above shows that LuAnn, even though she lives in poverty, has a perfect body that is enough to bring her into the modeling world. Sadly, LuAnn was born in poverty. Both her parents were poor and already dead. Because of the poverty, LuAnn did not finish her education. LuAnn states; “Look, I barely finished high school. I never went to college and I did okay for myself” (1997: 86). However, LuAnn is a hardworking woman. She tries her best to fulfill her baby needs and protects her from Duane Harvey, her boyfriend.

‘Duane Harvey is the father of your daughter, Lisa, age eight months. You quit school in the seventh grade and have held numerous low-paying jobs since that time; all of them I think would be accurately summed up as dead-ends. You are uncommonly bright and possess admirable survival skills. Nothing is more important to you than your daughter’s well-being’ (1997: 20).

LuAnn is a loving and caring person. She adores her baby so much that she will never let anyone hurts her baby. LuAnn never leaves her daughter, Lisa, alone with Duane because she is afraid that he will hurt her baby. Besides her daughter, LuAnn also shows her caring feeling towards Charlie, one of Jackson’s workers.

She knelt down beside the baby carriage and pulled out a gift-wrapped package from the storage bin underneath. She handed it to him.

Charlie's mouth gaped in surprise. 'What's this?'

'I got you a present. Actually, it's from me and Lisa' (1997: 97).

Even though she just meets with Charlie, LuAnn has already shown her caring towards Charlie. She feels that she owes Charlie because he accompanies and protects her when she is in New York.

LuAnn in the novel is the main and protagonist character. The beginning of the story has shown that Jackson has eyed her and wanted to manipulate her. LuAnn has a beautiful and strong body that makes Jackson amazed. Jackson is interested on her background and offers her to be his lottery winner. Basically, Jackson makes LuAnn as his illegal lottery victim and traps her into complicated criminal case. LuAnn just a simple young mother who wants all the best for her daughter then accepts Jackson's dealing.

As a protagonist character, LuAnn can be categorized as round character. She has a number of characteristics. She is a hardworking and loving woman. She always fights for her life and everyone that she loves. Yet, the differences between her struggles are the way she does it. When she is poor, she fights from poverty but when she is rich, she fights against Jackson and gets her freedom. "Yet fear of arrest wasn't the chief factor. She simply refused to involve anyone else in her problems. No one else was going to be stabbed or killed because of her. Jackson wanted her and only

her.” (1997: 495). LuAnn’s life point of view has changed before and after she gets the lottery money. When she is poor, LuAnn takes Jackson’s offering and runs away from her hometown. She obediently does everything that Jackson’s ask to her, but she breaks the contract and comes back to USA. LuAnn thinks that the contract has already ended and she can do what she wants moreover she has a lot of money so no one will stop her. From a substitute and obedient person, she turns into an independent one.

b. Peter Crane or Mr. Jackson

Peter Crane or Mr. Jackson is the second main character in *The Winner*. His role in the story is as the antagonist character. In the beginning of the story, the narration describes how Jackson spying LuAnn’s arrival. He does not show his real physical appearance and even not his real name. He pretends to use his fake identity. This explanation is shown by the narration as follow;

While his name always remained Jackson for all of his business endeavors, next month his appearance would change dramatically from the hefty middle-aged man he was currently. Facial features of course would again be altered; weight would probably be lost; height added or taken away, along with hair. Male or female? Aged or young? Often, the persona would be taken from whom he knew,(1997: 3-4).

From the first narration, it cannot be considered Jackson’s real appearance because he hides it through his camouflage. Moreover, Jackson reveals his true appearance when he is in his apartment.

Approaching forty years of age he was still lean and wiry in build. His actual facial features were androgynous, although the years had etched fine lines around his eyes and mouth. His short hair was cut stylishly, his clothing was quietly expensive. His eyes, however, were clearly his most distinctive feature, which he had to disguise very carefully when he was working. (1997: 181).

This narration explains Jackson's physical appearance especially his face and age. None knows Jackson's real face except his family and his doorman. Due to his mental illness and his job, Jackson becomes a close person. He never let anyone knows his personal life.

Jackson entered and exited his penthouse by private elevator. No one was ever allowed in his apartment in his apartment under any circumstances. All mail and other deliveries were left at the front desk; but there was very little of that. Most of his business was conducted by means of phone, computer modem, and fax. He did his own cleaning, but with his traveling schedule and Spartan habits, these were not overly time-consuming chores, and were certainly a small price to pay for absolute privacy. (1997: 186).

Even with his own family, Jackson never reveals his own personal life. Jackson also a paranoid person, he always does his jobs carefully and perfectly. Jackson is afraid that his job will not run smoothly and ruin all his hard work someday. Jackson's worker, Charlie, realizes his paranoid side through Jackson's order.

Charlie looked up from the menu. 'I've worked with him for a while, yeah. I've never met him in person. We communicate solely over the phone. He's a smart guy. A little anal for my tastes, a bit paranoid, but real sharp. He pays me well, real well.(1997: 97).

Moreover, Jackson is a cruel person. If it is needed, Jackson will definitely kill his workers, targets, enemies or even his family when they try to fight against him. He likes to attack right on the dangerous spots to make his victim die slowly.

‘To tell you the truth, I’ve never combined the effects of electrification caused by the stun gun with this method of inflicting death. It might be interesting to observe the process.’ Jackson was betraying no more emotion than if he were about to dissect a frog in biology class.

...

The protective cover is quickly broken down by the components in the bloodstream; however, the poison will have ample time to do its work before that occurs.’ (1997: 132-133).

Besides second main character, Jackson is antagonist character in this novel. Jackson manipulates LuAnn as his target and tries to kill her when she does not obey him. Jackson chases after LuAnn when he just gets information that LuAnn is came back to USA.

Jackson studied her closely. ‘I believe you. Do you have any reason to think that he knows about lottery?’

LuAnn hesitated a second. ‘No.’

‘You’re lying. Tell me the truth immediately or I’ll kill everyone in this house starting from you.’ This abrupt threat, delivered calmly and precisely, made her stuck in her breath. (1997: 310).

Jackson’s dialog with LuAnn shows that he starts to make LuAnn life ruin by threatening her. Jackson tends to force LuAnn to run away from USA with any method and kill anyone who tries to help LuAnn. Despite antagonist, Jackson can be included into round character. Jackson was a calm boy when he was child. He just

accepted all his father anger calmly without any fight. Jackson was basically a son who longed his father's love. Even though he is manipulative and cruel man, Jackson has some caring sides on him. Jackson never chooses a rich person to be his target. He always chooses someone who is financially broken and lost of hope.

He now understood why she had been picked as a lottery winner. Why they had all been picked. He now had a much clearer idea of who LuAnn Tyler was and why she had done what she had. She had been destitute, stuck in a cycle of poverty, with an infant daughter. No hope. All of the chosen winners had shared this common denominator no hope. They were ripe for this man's scheme. (1997: 459-460).

From the Masters's point of view above shows that only people who suffer from poverty are chosen by Jackson as his targets. It is implicitly told that Jackson wants to help them to come out from never ending poverty that they have. Another caring side that Jackson has shown on how he adores his sister, Alicia Crane. He arranges a luxurious life for his sister and does not want her to know or involve into Jackson's dirty job. Jackson loves his sister so much as he chooses to kill her to keep her safe. After killing Alicia, Jackson cries so hard due to his lose. He loves his sister so much that killing her makes Jackson's heart breaks into pieces. "The mouth was partially open, the eyes wide and staring. He quickly closed them and sat there with her, patting her hand gently. He did not try to hold back his own tears." (1997: 446).

From the first chapter, Jackson tries to force LuAnn to join his illegal gambling and he only accepts "yes" as the answer. If LuAnn say no, Jackson will kill her even she has a baby to take care. Jackson is a mysterious man with tons of secrets.

Even though he is second and antagonist character in the novel, he gives the biggest influence towards the main character, LuAnn Tyler.

4.1.2. Analysis of *The Winner's* Conflicts.

There are many conflicts in the novel. The following analysis shows examples of internal and external conflicts experienced by Jackson and LuAnn.

a. Internal Conflict

The internal conflict that Jackson has is related with his decision to choose LuAnn as his lottery winner. Jackson never feels uneasy when he chooses his targets but when he chooses LuAnn, he feels something strange and doubt. As Jackson says; "Why am I suddenly worried that I will regret having selected you for this little adventure?" (1997: 90). Until ten years after LuAnn going away from USA, Jackson still has the doubt feeling. He just never feels like that and makes him takes the biggest care on LuAnn's case.

On the other hand, LuAnn gets her own internal conflict due to Jackson's offer. She doubts Jackson's offer. She is not sure about the lottery that Jackson asks to her. "Too good to be true, really. She had thought that a number of times since his phone call. She was not nearly as dumb as her father had thought." (1997: 14-15). Because LuAnn does not believe on Jackson's offering, she rejects it first but later, LuAnn accepts it.

b. External Conflict

External conflicts that Jackson has are his conflicts with LuAnn and Donovan. The conflicts begin when LuAnn breaks the lottery contract. Jackson asks his winner for come back to USA but LuAnn secretly comes back and transfers her money to the bank in USA. “LuAnn had come back to the United States, despite his explicit instructions to the contrary. She had disobeyed him. That was bad enough.” (1997: 239). The reason why Jackson always asks his lottery winners to go overseas and never come back is the tax. All the money in USA is traceable and it will ruin all Jackson’s works if the IRS finds out his illegal jobs.

Besides his problem with LuAnn, Jackson has a problem with Thomas Donovan, a veteran journalist that works on Jackson’s illegal lottery case. Donovan tracks Jackson’s illegal lottery through LuAnn tax records and tries to solve it. As Jackson states; ‘You have unnecessarily complicated my life by coming back to the United States. The man who is following you discovered your identity, in part, through your tax records. That’s why I never wanted you to come back here.’ (1997: 310).

All Jackson’s conflicts practically cause by LuAnn. The problems start when she secretly comes back and put her money into the bank in USA. Right after LuAnn does those, Donovan tracks and calls every lottery winner in order to solve the illegal

gambling case. The problems force Jackson to solve them as clear as he can. He chooses to kill everyone who involves in his problems and close the cases.

4.2. Psychopathic Disorder in David Baldacci's *The Winner*

4.2.1. The Cause of Jackson's Psychopathic Disorder.

As mentioned before, society and family give biggest influence in developing children's psyche. Physical and verbal bullying or harassment will ruin children's mental in development period. Those actions will leave permanent scars and create negative result for their psyche. Children will probably turn into antisocial or become mentally ill because of those bullying. In Jackson's case, his father is the person who does harassment to Jackson.

Even though Jackson was born from high class family, his life does not run easily as people imagine. Having wealth and great position from his family, Jackson's father turns into a selfish, arrogant and insecure person. He just takes and continues what Jackson's grandfather has done without knowing how to manage the wealth and position. His incapability in managing the position brings into disaster. His high position falls down and Jackson's father spends all the family money and assets to reach the position. Nothing has shown a good result and he loses all the wealth. Due to this problem, Jackson's father gets irritated and mad, he releases his anger towards Jackson. Jackson as the oldest child, always takes victim of his father's madness and

silently accepts it. He was just a kid at that time and did not have any power to fight back.

Jackson keeps his own anger and grudge for many years. He counts all harassment that he gets because of his father's manners and promises that one day he will take revenge. Those wrong actions that had been done by Jackson's father, led Jackson into the wrong path of life. The physical and verbal harassment damaged his psychology. Jackson feels that his father never loves, protects and respects him. He thinks that he cannot trust anyone and try to lay on his own power. He blames his own father and tries to take back all that his father had stolen from Jackson.

Year after year he had counted on that money to free him from his father's tyrannical persecution. When that long-held hope was abruptly torn away, the absolute shock had carved a definite change in him. What was rightfully his had been stolen from him, and by the one man who shouldn't have done it, by a man who should have loved his son and wanted the best for him, respected him, wanted to protect him. Instead Jackson had gotten an empty bank account and the hate-filled blows of a madman. (1997: 183).

Due to his hatred on his father, Jackson becomes disgusted towards his younger brother, Roger Crane. Jackson's younger brother is like his father's duplicate. Roger gets his father's negative manner that Jackson hates the most. Jackson realizes that he wants to be loved by his father. He blames his father for not loving him and turns Jackson into a psychopath.

Jackson focused a pair of watery eyes upon her. 'I loved someone too,' he said. 'Someone who should have loved me back, respected me, but who didn't.' Despite the years of pain, of guilt and embarrassment, Jack's son still held long

buried feelings for the old man. Feelings that he had never dwelt upon or vocalized until now. The resurgence of this emotional maelstrom had a violent impact on him. (1997: 442-444).

The dialog above shows that all Jackson's father horrible actions affect Jackson's personality. Jackson has changed into terrible human that ruins others people life. Harassment on both physical and psychological has leaved a huge scar upon Jackson's mental. He wants to be loved and cared by his own father but his father never does. All the harassments have remained inside Jackson's heart and came up at once when Jackson has a change to revenge.

4.2.2. Jackson's Psychopath Characteristics

Jackson is a genius man with a mysterious background. The fact that he rules the biggest lottery in the country, makes people cannot believes it. To run his plan, he chooses his own targets and manipulates them. Jackson coldly punishes them if they dare to disobey him with the hardest punishment, death. He will do anything to make his job save. This unexpected behavior brings him into a psychopath. There are some psychopath characteristics shown in Jackson's behavior. They are: glibness/superficial charm, grandiose sense of self-worth, need for stimulation/proneness to boredom, pathological lying, cunning/manipulative, lack of remorse or guilt, lack of empathy, early behavioral problems.

1. Glibness/superficial charm

A psychopath tries everything so that he can hide the abnormal side of him/her. A psychopath will use any method that he has to camouflage. With the camouflage, people will not be aware of his/her psychopathic side and consider him as a normal person. Usually a psychopath has an extraordinary charm that covers the abnormal behavior.

As a psychopath, superficial charm in Jackson's personality makes him look normal. Jackson has mixed charm from body, intelligence and family background. Even without hiding his actual face, Jackson can make people around him amazed with his own face. His taste and style make his physical appearance get more extraordinary. With just face and body, Jackson has enough power to cover his psychopathic side but Jackson prefers to use some fake physical appearances and identities. Jackson tends to work behind the scene without anyone knowing what and who exactly Jackson is. Jackson's intelligence also hides his abnormal behavior so that people do not concern on his dark side.

A collage merit scholarship to a prestigious university and graduation at the top of his class had been followed by his careful nurturing of old family contracts, for those embers could not be allowed to die out if Jackson's long-range plan was to succeed. (1997: 184)

Getting scholarship and prestigious university, Jackson takes double degree in two different major that anyone rarely reach. He gets drama and chemical engineering

degrees at the same time. Jackson's amazing capability in education when he is in collage startled his friends and his sister. They never imagine that Jackson will be able to manipulate someone's live or even murder. Jackson's brilliant brain completely hides his psychopathic behavior. Even his sister, Alicia, is shocked by his true manner right after Jackson reveals that he killed Donovan, Alicia's boyfriend.

She looked at his eyes and suddenly shivered to the depths of her soul. For the first time during this confrontation, terror had suddenly replaced her anger. It had been a long time since she had seen her brother. The boy she had happily romped with, and whose maturity and intelligence she had been fascinated by, was now unrecognizable to her. (1997: 445).

Jackson was born in a wealthy family. Common people will assume that Jackson lives happily and will never ever get any psychological problem that disturbs him in the future. "His parents were long dead. The old man had been, in Jackson's eyes, atypical example of those members of the upper class whose money and position had been inherited rather than earned." (1997: 183). People assume that wealthy family always live happily without any worry on money, food and education. That makes Jackson's surrounding never imagine that he will get any inner problem in his life. They believe that Jackson's family, especially his father, treats him well.

Through his charms in psyche, intelligence and family background, people are not aware that Jackson practically suffers from psychopathic disorder. They assume that Jackson is a perfect guy who has everything that people want and gets it easily.

People do not think about Jackson's other side. Jackson's charms completely secure his mental illness so that he can escape freely after committing crime.

2. Grandiose sense of self-worth,

Psychopaths tend to work individually. They do everything by themselves. Psychopaths do not like to be helped by anyone even from their family. They will do anything that is needed to fulfill their goals. Just like the other psychopaths, Jackson gains his own power in order to lend his own self. He cannot reveal his true behavior to the society and instead of that he trains by himself and hold on his own ability.

Over those years he had devoted himself to mastering a variety of skills, both corporeal and cerebral, that would allow him to pursue his dream of wealth and the power that came with it. His body was as fit and strong as his mind, the one in precise balance with the other. (1997: 184).

Due to his confidence on his own power, he barely trusts anyone and he avoids to socialize or gets close with anyone. "He completely trusted no one. And with his ability to create flawlessly more than fifty separate identities, why should he?" (1997: 189). He lives alone in his wide-luxurious-apartment. Jackson almost never communicates with his family that consists of younger brother and sister, even with his younger sister, Alicia Crane, that he adores so much. He isolates himself from his family and society in order to protect his illegal job from disruption. Moreover, he hides himself from Alicia because Jackson does not want his beloved sister is involved in his dirty job.

Jackson does his business alone, from the smallest until the biggest job. He chooses his lottery targets, spies them, meets and has the deals with them. He does those plans by himself but with his fake physical appearance and identity. When some problems occur, Jackson refuses to be helped by his worker and chooses to solve it by himself. Even when Jackson needs to kill his own worker that crosses the contract line, Jackson does it by himself.

Romanello drew himself up his full six feet three inch height, towering over Jackson, and laughed heartily. 'Well, if you came here to punish me, I hope you brought somebody else with you to do the punishing.'

'I prefer to handle these matters myself.' (1997: 131).

He uses any method to fix every problem that he gets and with his ability, murdering someone is an easy job that can be done in short of time. This is also happened when he needs to keep the illegal lottery safe from Donovan, a veteran journalist who wants to reveal all the true fact of Jackson's illegal lottery. He uses a fake identity when he kills Donovan.

Jackson never trusts anyone and he just hold on his own power. Although he needs to murder someone, still, Jackson uses his own hand to finish the bloody job. He does that because he wants to keep his secret save. Jackson afraid if he gives the job to anyone, it will be revealed by untrusted person and ruins everything that he has done.

3. Need for stimulation/proneness to boredom

A psychopath cannot stand on one thing for a long period. He tends to change anything from his hobby, address even his identity. He tries to find something newer and more challenging to replace the previous one. This symptom also effects on Jackson. Jackson always changes his physical appearance and identity. Due to his boredom, Jackson never stays on one identity for more than a day and he always jumps into one location to another.

The night before, he had checked out as Harry Conklin and checked back in under another name. He liked to do that. He became uncomfortable staying in one character too long. Besides, he had met with Pemberton in the Conklin role and he didn't want to run into the man again. (1994: 331)

Jackson has earned a lot of money that makes him able to travel anywhere in the world with ease. Jackson's habit in changing his identity ruins his factual identity even he almost forget what his real name is whenever his doorman call him by his real name, Peter Crane. "For Jackson, hearing his given name from Horace Parker was comforting and troubling at the same time. Juggling so many identities was not easy, and Jackson occasionally found himself not responding when he heard his real name uttered" (1997: 186). Besides, Jackson realizes that he is uncomfortable with his own identity. He slowly kills his own identity as Peter Crane and claims Jackson as his true identity.

Jackson's ability in changing identity turns him into invisible. Nonetheless, he reveals his entire secret when he meets Alicia. He tells everything that he has done, from illegal gambling until murdering Alicia's boyfriend, Donovan. Due to his hobby to change his identity, the government and cops find difficulty when they want to catch him. The FBI cannot find Jackson until he meets with LuAnn for the last dealing. LuAnn is followed when she meets Jackson. In the middle of Jackson and LuAnn's fight, Riggs comes up and helps LuAnn to tackle down Jackson. After Jackson killed by Riggs, FBI finally can see him.

4. Pathological lying

Lying is the common characteristic that a psychopath has. A psychopath will tell anything lie in order to trick people. Jackson's biggest lying is his fake identity whenever he wants to make a deal with his lottery target or does some observations.

Male or female? Aged or youthful? Often, the persona would be taken from people whom he knew, either wholly or bits of thread from different ones, sewn together until the delicate quilt of fabrication was complete. In school, biology had been a favorite subject. Specimens belonging to rarest of all classes, the hermaphrodite, had never ceased to fascinate him. He smiled as he dwelled for a moment on his greatest of all physical duplicities. (1997: 4)

Besides his identity, Jackson hides about his job towards his beloved sister. He does not want to involve her into his dirty illegal lottery and put his sister away to stay safety. He afraid of a fact that he will not able to keep secret of his true job, so Jackson chooses for not visiting his sister. "Moreover, visits with his sister would

necessitate conversation and he had no desire to lie to her about what he had done and continued to do for living. She would never be a part of that world of his.” (1997: 185). Jackson lies for time to time, about his identity and job. No one knows Jackson’s actual motive behind all his lying. At the end, Jackson reveals his actual job to Alicia before he kills his own beloved sister and LuAnn finally finds out Jackson’s true face when they are in a battle.

5. Conning/manipulative

Psychopaths take huge advantages from their surroundings. They will manipulate their victims as long as the victims bring advantages and quickly throw them away if they do not bring any benefits. Jackson tries to monopolize and manipulate the lottery and his targets. A psychopath wants to stand in the higher place where he/she can dominate others as he/she wants.

With such limitless capital, he had made the world his playpen for the last decade, and the effects of his manipulations could be felt in financial markets and political paradigms all across the globe.

...

It was predictable and logical; risk was controlled. These sorts of climates he loved. (1997: 186-187).

Jackson never lets his targets do what they want without his permission. Jackson is strict on every rule that he gives to his workers or targets. He does not want them to disobey him or break the rules/contracts that Jackson has made for them. Jackson wants to control them as far and long as possible. His superiority

desire shows up when he finds out that LuAnn is breaking the contract. He shows his superiority in order to force LuAnn to run away from USA.

‘You just won’t accept the fact that you can’t conceal information from me. Like the fact that you have reentered the United States against my most explicit instructions.’

‘The ten years are up.’

‘Funny, I don’t remember setting an expiration date on those instructions.’

‘You can’t expect me to run for the rest of my life.’

‘On the contrary, that is exactly what I expect. That is exactly what I *demand*.’

‘You cannot run my life.’ (1997: 309).

From the dialog above, shows that Jackson wants to manipulate and run LuAnn’s life. He does not let LuAnn to choose what she wants to do. Jackson threatens LuAnn, if she does not pack and leave USA, Jackson will absolutely kill everyone in LuAnn’s home start from LuAnn. Kill his targets, is Jackson’s method to show up his superiority and manipulate them as he wants.

6. Lack of remorse or guilt

Whenever a psychopath does negative actions or criminal actions, he will never feel guilt or sorry. Despite, he thinks that every bad thing that he has done is acceptable. A psychopath thinks that bad things are needed whenever he wants to protect something and claims that his/her action is good choices.

And so he had built his invisible empire albeit in a profoundly illegal manner. The results were the same regardless of where the dollars had originated. Go anywhere, do anything. It didn't only apply to his ducklings.

...

Still, Jackson had done right by his family. He had no shame, no guilt, (1997: 184-185).

Jackson is proud of what he has done to the family. He takes back the family wealth once again after his father ruins it with money from illegal gambling and sets up his siblings' life as he wants. Jackson believes that he does the right decision towards his family and he never feels sorry about it. After he kills his sister's boyfriend, Donovan, Jackson still hold on his decision and forces Alicia for not telling anyone or cops. He believes that kills Donovan is the right manner for Alicia. As Jackson and Alicia's dialog;

'You're crazy, you're insane. Oh, God. I don't believe this is happening.'

'Actually, right now, I'm absolutely certain I'm the most rational member in the family.' He stared into her eyes and repeated the words very slowly: 'You're not talking to anyone, Alicia, do you understand?' (1997: 444).

Jackson does many huge criminal actions but he tends to say that he is innocent. Even after killing Alicia. Jackson thinks that LuAnn is the one who forces him to kill Alicia and wants LuAnn to take responsible. He does not feel any guilt after doing such worse criminal things. He ruins his targets life, manipulates them even kills anyone who disturbs his illegal lottery system. He believes that deleting some people is necessary in order to make his plan run smoothly.

7. Lack of empathy

Besides lack of guilt, a psychopath has lack of empathy. He enjoys doing criminal actions and gives any excuses to whom will he does the bad things.

He stood up. 'I have to attend to Mr. Donovan downstairs. We'll be gone very soon and won't trouble you anymore. You will stay here until we're gone, do you understand?'

She nodded in a jerky motion, rubbing her wrists.

Jackson stood up, pointed Donovan's gun at her, and squeezed the trigger until the firing pin had no bullets left to ignite.

He watched for a moment as blood spread over the sheets. Jackson shook his head sadly. He did not enjoy killing lambs. But that was how the world worked. Lambs were made for sacrifice. They never put up a fight. (1997: 405).

Jackson's dialog above indicates that he does not have any empathy over someone. Jackson uses Bobbie Jo Reynolds to trap Thomas Donovan. Bobbie Jo Reynolds is one of Jackson's lottery winners and she does not even know what the problem Jackson has with Donovan. Jackson considers her as a sacrifice thing and he coldly kills her. Moreover, Jackson wants to kill his own brother because his brother resembles his father and does not have any function for Jackson. "Now all the family he had left was the useless Roger. He should go kill his brother right now. It should have been him lying there, not his cherished Alicia."(1997: 446). Jackson does not have any empathy even for his family. Jackson adores his sister, Alicia, so much but he kills Alicia right after he knows that Alicia has a relationship with Donovan.

Whoever is it, Jackson will absolutely kill he/she if he/she related or involved in disturbing his plan.

8. Early behavioral problems

Society and family give a big effect towards children's psychology development. The way family and society act on children will lead their psychology into bad or good. Bullying and harassment will leave permanent scars for their mental. Jackson gets harassment from his father and that effect on his psychology. In his early teenager, Jackson has done murderer case.

Jackson's father had died unexpectedly. Parents killed their small children every day, never with good reason. By comparison, children killed their parents only rarely, usually with excellent purpose. Jackson smiled lightly as he thought of this. An early chemical experiment, administered through his father's beloved scotch, the rupturing of a brain aneurysm the result. As with any occupation, one had to start somewhere. (1997: 184).

From the statement above, shows that Jackson gets his revenge towards his own father. He tries his first chemical experiment in order to make his father rest in peace. Due to his father's harassment, Jackson gains his hatred and anger. He promises that one day, he will end his nightmare and start a new life without a person who has created nightmares for Jackson.

4.2.3. The Effects of Jackson's Psychopathic Disorder.

Every psychological illness brings bad effect for sufferers, and so does psychopathic disorder. People with psychopathic disorder will be labeled as a strange

and weird. For psychopaths it will be much more difficult to be accepted in the society. People assume that psychopaths are dangerous and need to be avoided.

From those psychopath's characteristics above, Jackson is considered as a psychopath. Those behaviors show that Jackson has a problem with his psyche. Jackson's psychological problem is a result from harassment from his father which permanently damages his psyche. The psychological damage influences Jackson's behavior and turns it into a psychopath.

Jackson's psychopathic disorder affects his life. He drags himself from anyone and chooses to live alone. He becomes a closed person who lives and does everything alone. Jackson cannot freely communicate with people even with his own family. He loves his sister, Alicia, so much but he avoids to communicate with her because he is afraid that he will tell everything that he has done.

Jackson's confidence on his own skill and power cause him to distrust anyone. He tends to finish every job and problem himself. This is the reason why he keeps live alone and does not date or marry someone. Since he does not trust anyone, he solves every problem himself and later on it ruins his own work.

The negative effect also happens to Jackson's surrounding. The lottery winner and Jackson's enemy become the biggest victims of his psychopathic disorder. Jackson chooses his targets and monopolizes their lives. He asks them to be his lottery winner, takes their winner's money and kicks them out of the country. Jackson

indirectly makes their targets become criminals. LuAnn slowly realizes that she becomes a criminal after Jackson explains the rules that she needs to be obeyed. She wants to do what she wants but Jackson forces her to run away and change her identity. All Jackson's targets have lost their true identity, hometown and freedom. They are forced to follow Jackson's order and never betray him. Once they betray the rules, Jackson will kill them because murdering them is needed to make his job save. Moreover when one of Jackson's workers tries to disobey him. As Romanello gets when he betrays Jackson, it shows when Jackson kills him;

'To tell you the truth, I've never combined the effects of electrification caused by the stun gun with this method of inflicting death. It might be interesting to observe the process.' Jackson was betraying no more emotion than if he were about to dissect a frog in biology class.' (1997: 132-133).

Jackson calmly kills Romanello and satisfies that he has already fixed a problem that might cause a major difficulty in his well-planned plan.

Jackson's family also becomes victim of his psychopathic disorder. The first victim is Jackson's father. He is killed by Jackson when he wants to try his first murdering experiment. Alicia Crane, Jackson's beloved sister also becomes a victim because of Jackson's psychopathic behavior. He loves his sister so much but once he knows that Alicia involves and knows Donovan's case about illegal lottery, Jackson kills her. He thinks that Alicia is better to die than being chased after by the cops.

He placed her arms across her chest but then decided to have them clasped at her waist instead. He carefully lifted her legs up on the sofa and put the pillow

he had used to kill her under her head, arranging her pretty hair so that it swept out evenly over the pillow. He thought she was very lovely in death despite the utter stillness. (1997: 446).

The way Jackson shows his love for Alicia is by killing her. He is afraid that Alicia will tell the police and make her become a suspect. Jackson's family members also get the effect. Jackson's father was killed by Jackson and his brother, Peter Crane, shot by Jackson when they chase LuAnn. "He froze for an instant as an idea occurred to him. Perhaps his brother could play supporting role in this production." (1997: 446). At last, all of Jackson's surrounding especially his family gets the biggest effect of his psychopathic disorder. His father, sister and brother are killed by him then he cannot protect his own work. Jackson's psychopathic disorder later brings a huge negative impact on him. Due to his over-confidence towards himself, he chases after LuAnn alone. When he and LuAnn fight, LuAnn is helped by Riggs. Jackson gets unstoppable shoot from Riggs and dies ironically.

CHAPTER V

CONCLUSION

Jackson's behaviors when he runs his plan and job in *The Winner* reflect abnormal behaviors. His psychopathic behaviors and personality are the result of harassment that his father had done. Physical and psychological harassment that Jackson gets lead him into having psychopathic disorder.

Jackson's psychopathic disorder occurs as a result of his father harassment. He become the victim of his father's madness which ruins his psyche when he grows up. There are eight characteristics of a psychopath that can be seen in Jackson's personality. Glibness/superficial charm reflect on Jackson's face, intelligence and family background. Grandiose sense of self-worth is shown when Jackson chooses to work and live alone. Need for stimulation/proneness to boredom can be seen from how Jackson always changes his identity. Pathological lying reflects on his fake identity. Cunning/manipulative is manifested in Jackson's illegal gambling. He manipulates the lottery system and chooses his own winners. Lack of remorse or guilt is seen when he kills his sister's boyfriend because he assumes that murdering his sister's boyfriend is acceptable. Lack of empathy shows whenever he kills his enemy coldly. Early behavioral problems shows when Jackson kills his own father. The effect of Jackson's psychopathic disorder affect his surrounding, especially his lottery winner, workers and enemy. Jackson's family take victim of his psychopathic

disorder as well. In the end, his psychopathic behavior ruins his plan and makes he loses his life.

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