

**CONVERSATION AMONG FRIENDS IN A CAFÉ TALK:
Patterns and Their Implications**



**A Thesis
In Partial Fulfillment of the Requirements
For Master's Degree in Linguistics**

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CERTIFICATION OF ORIGINALITY

I hereby declare that this submission is my own work and that, to the best of my knowledge and belief, this study contains no material previously published or written by another person or material which to a substantial extent has been accepted for the award of any other degree or diploma of a university or other institutes of higher learning, except where due acknowledgement is made in the text of the thesis.

Semarang, December 2014

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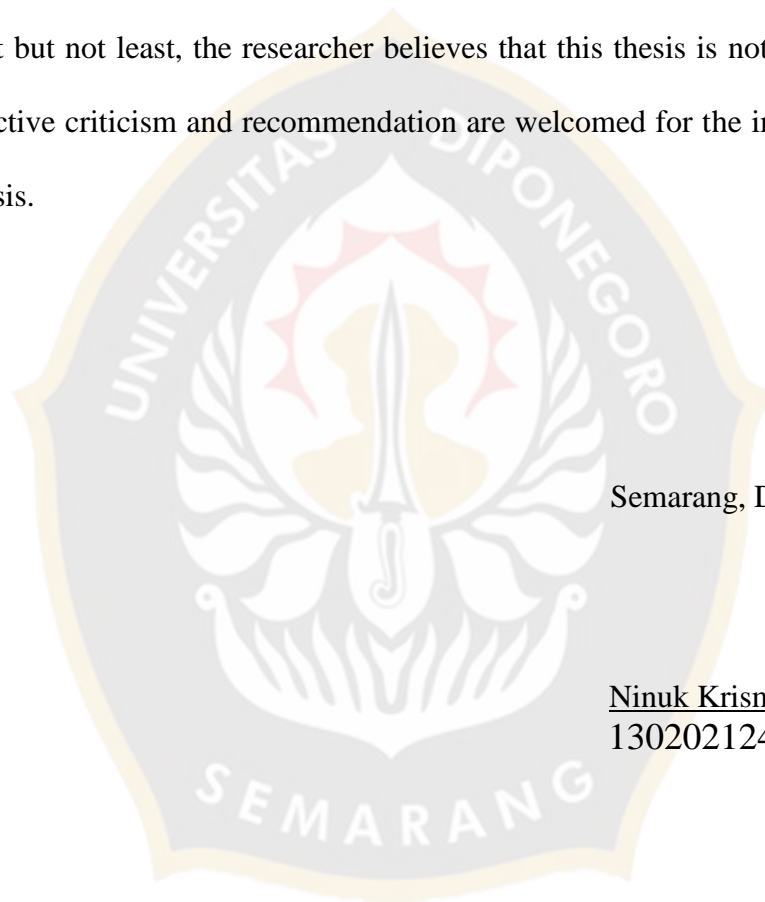
My highest praise and gratitude are always for Allah the Greatest who has given me countless blessings and opportunities and made me able to complete this thesis. Believing in Him makes me believe that no matter how hard my life is, He will never give me things I cannot cope.

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The last but not least, the researcher believes that this thesis is not perfect. Thus, constructive criticism and recommendation are welcomed for the improvement of this thesis.



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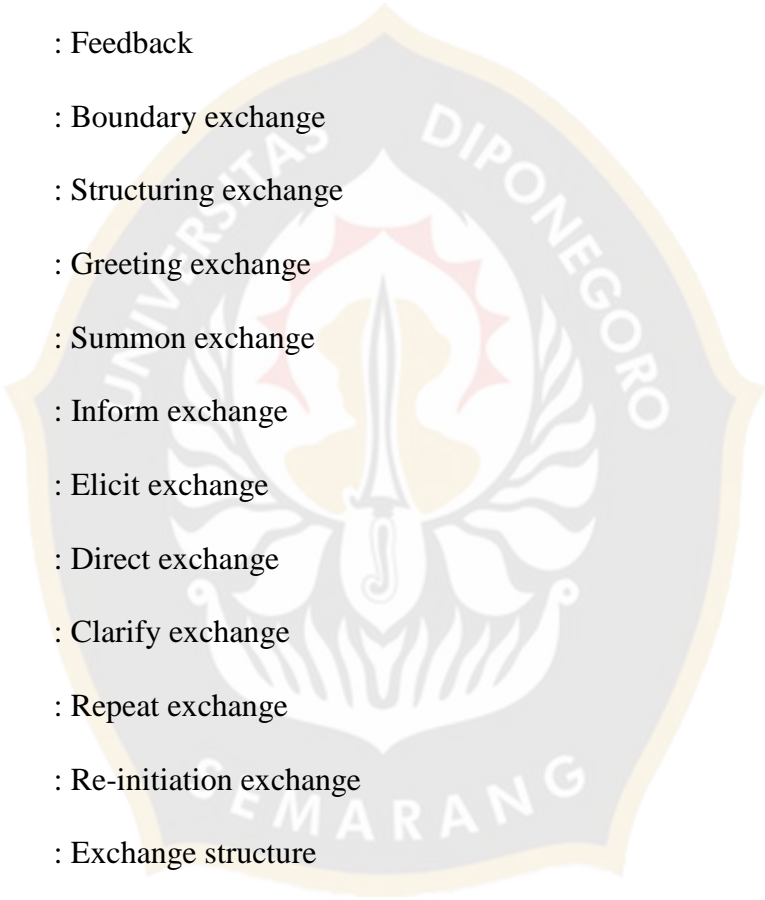
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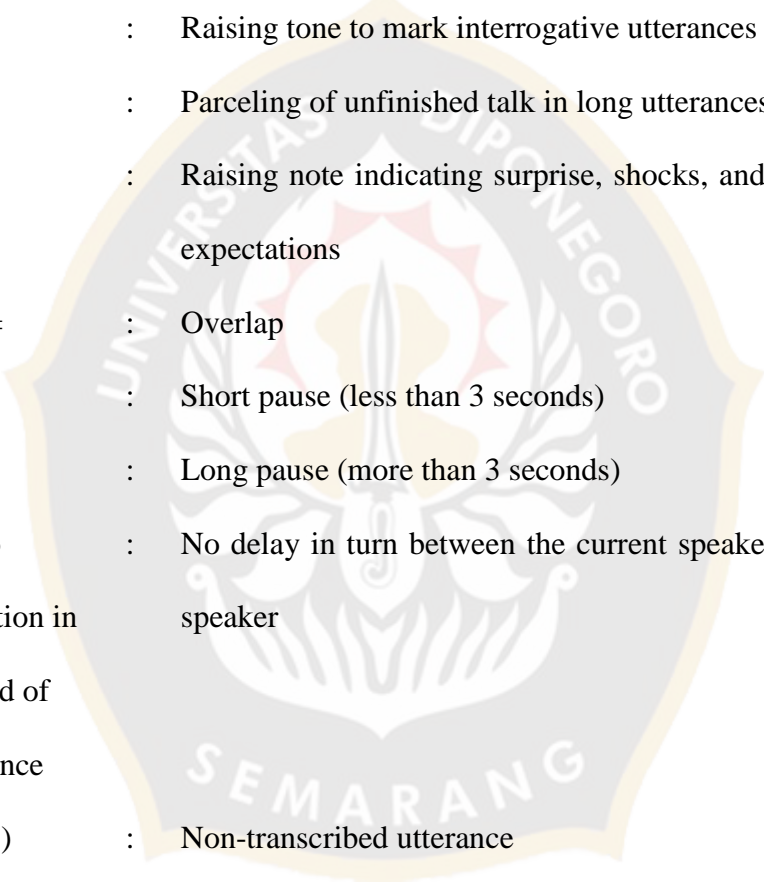
LIST OF ABBREVIATIONS



Fr.	: Framer
I	: Initiation
R	: Response
F	: Feedback
b.e	: Boundary exchange
s.e	: Structuring exchange
g.e	: Greeting exchange
sm.e	: Summon exchange
i.e	: Inform exchange
e.e	: Elicit exchange
d.e	: Direct exchange
c.e	: Clarify exchange
r.e	: Repeat exchange
re.e	: Re-initiation exchange
e.s	: Exchange structure
Parts	: Participants

LIST OF SYMBOLS IN TRANSCRIPTION

The symbols of transcription used in this study are modified from Eggins and Slade's symbols of transcription for casual conversations (1997).



?	:	Raising tone to mark interrogative utterances
,	:	Parceling of unfinished talk in long utterances
!	:	Raising note indicating surprise, shocks, and other counter expectations
==	:	Overlap
...	:	Short pause (less than 3 seconds)
//	:	Long pause (more than 3 seconds)
no punctuation in the end of utterance	:	No delay in turn between the current speaker and the next speaker
(---)	:	Non-transcribed utterance
Ø	:	No verbal response

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ABSTRACT

Ninuk Krismanti. 2014. Conversation among Friends in a Café: Patterns and Their Implications. Thesis. Master's Program in Linguistics of Diponegoro University Semarang. Adviser: Dr. Nurhayati.

Conversation among friends in a café represents casual conversation that is usually taken for granted by people. This study is intended to reveal patterns of exchange structures underlying casual conversation and to find out implications behind these patterns. To achieve the objectives of the study, the writer applied Francis and Hunston's model of analysis (1992). Participatory observation is the technique used to collect the data. The method of analysis used in this study is referential method. Based on the analysis, it is found that there are 21 patterns constructing 1459 exchanges found in the data. Of the 1459 exchanges, 10 exchanges are found in organizational exchange category, and 1449 exchanges are found in conversational exchange category. Inform exchange, elicit exchange, and bound-elicited clarify exchange from conversational exchange category are the most prominent exchanges found in the data. Implications of the patterns can be seen through four different perspectives: prominent patterns implications, natures of casual conversation, power, and solidarity. In terms of high occurrences of I, I-R, and I-Rⁿ patterns, it is found that the conversation being investigated has a dynamic pace, and its participants have good engagements in the conversation. In terms of natures of casual conversation, it can be concluded that such conversation still has to follow orderliness in its structures, and its participants have tendency to be initiators in the conversation. In terms of power and solidarity, it can be concluded that all of the participants have equal power and close intimacy.

Keywords: conversation, exchange, pattern, implication.

ABSTRAK

Ninuk Krismanti. 2014. Percakapan antar Teman di Café: Pola dan Implikasi. Tesis. Program Magister Linguistik Universitas Diponegoro Semarang. Pembimbing: Dr. Nurhayati.

Percakapan antar teman di café adalah bagian dari percakapan kasual yang tidak banyak diperhatikan orang. Penelitian ini bertujuan untuk mengungkap pola struktur percakapan antar teman dan untuk mengungkap implikasi di balik pola tersebut. Agar tujuan dari penelitian ini dapat tercapai, peneliti menggunakan model analisa Francis dan Hunston (1992). Teknik simak libat cakap merupakan teknik yang digunakan untuk mengumpulkan data. Metode analisa data yang digunakan di dalam penelitian ini adalah metode referen. Berdasarkan hasil analisa, dapat diketahui bahwa terdapat 21 pola yang membentuk 1459 pertukaran yang ditemukan di dalam data penelitian ini. Dari 1459 pertukaran yang ditemukan, 10 pertukaran ditemukan pada kategori pertukaran *organizational* dan 1449 pertukaran ditemukan pada kategori pertukaran *conversational*. Pertukaran *inform*, pertukaran *elicit*, dan pertukaran *clarify* dari kategori pertukaran *conversational* merupakan pertukaran yang paling banyak muncul di dalam data. Implikasi dari pola percakapan antar teman ini dapat dilihat melalui empat perspektif: implikasi pola yang paling sering muncul, karakteristik percakapan kasual, power, dan solidaritas. Terkait banyaknya kemunculan pola I, I-R, and I-Rⁿ di dalam data, dapat disimpulkan bahwa percakapan yang diteliti memiliki tempo yang dinamis dan para peserta percakapan ini menunjukkan keterlibatan yang baik. Terkait karakteristik percakapan kasual, dapat disimpulkan bahwa percakapan kasual memiliki aturan struktural yang harus ditaati oleh para pesertanya dan para peserta percakapan ini memiliki kecenderungan untuk menjadi inisiator. Terkait power dan solidaritas, disimpulkan bahwa semua peserta percakapan ini memiliki power setara dan kedekatan.

Kata kunci: percakapan, pertukaran, pola, implikasi.

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Why do people talk? Eggins and Slade (1997:6) stated that people talk in order to fulfill several tasks. They claimed that there are two motivations of talking: talking to accomplish specific tasks and talking for the sake of talking itself.

Talking to accomplish specific tasks refers to all kinds of talks which are practiced to serve transactional functions of language such as for ordering food, booking a hotel room, or consulting with a doctor. The need of making a successful transactional process motivates this kind of talk. In this kind of talk, conversations between speakers and their interlocutor(s) are limited. The conversations usually end when the goals underlying why the speakers talk to the interlocutor(s) have been achieved. To give an illustration, it will seem odd to have a long personal heart-to-heart conversation with the waiter serving our table in a restaurant. We will most likely not talk to him unless we want to order something or need his help.

Talking for the sake of talking itself, on the other hand, is not motivated by transactional needs among speakers. People do not only talk when they need something to get done for them (transactional motive); they also talk whenever they feel talking is necessary. People may talk to simply say *hi* to their neighbors.

People may talk to share stories with their friends. People may talk for hours with someone who is sitting beside them on a bus. People talk to fulfill their interpersonal needs as part of human beings, as part of social creatures. This interpersonal kind of talk is found in casual conversations observable in daily life basis.

Most of the conversations we face starting from waking up in the morning to going to bed at night are in form of casual conversations. A casual conversation can still be done even in formal places like an office or a school. Casual conversation is basically everywhere! However, because of its commonness, most people just take casual conversation for granted without realizing there are many things that can be explored from this kind of conversation. Therefore, the writer is interested in conducting research to analyze a casual conversation. An investigation on casual conversation gives a better picture on how language is used in reality – making us more aware of what is going on behind the language use.

Conversation among friends in a café is chosen as the data of this research because it represents casual conversation. The writer is curious of what is behind this ‘regular-not-that-special’ conversation. Is this conversation as simple as it sounds?

In this research, the writer tries to analyze patterns of exchange structures underlying the conversation becoming the data of this study and to reveal what are implied by these patterns. The conversation being investigated in this study is the one in which the writer, herself, becomes one of the participants.

1.2 Research Problems

This research is aimed to answer these questions:

1. What patterns are underlying the conversation being investigated?
2. What do the patterns imply?

1.3 Objectives of the Study

The objectives of this research are:

1. To find out patterns underlying the conversation being investigated.
2. To find out implications behind the patterns.

1.4 Scopes of the Study

The writer realizes that there are tremendous aspects that can be explored from a casual conversation, yet it is impossible to describe all of these aspects for the writer's limited time and capacity. Thus, this research is limited to the following scopes:

1. In terms of Initiation (I) – Response (R) pattern, even though the I – R pattern in this study has relationship with adjacency pair in turn-taking system, the I – R pattern in this study refers to the representations of certain moves in certain exchanges outlined by the Francis and Hunston's model (1992). Thus, the I – R pattern in adjacency pair and the one in this study are used for different purposes.
2. In terms of implications behind the patterns, this study is limited to four areas of investigations: implications behind prominent patterns, natures of casual conversation, power, and solidarity. The writer considers the

four areas as the most noticeable implications behind the patterns of conversation among friends in this study.

3. In terms of participants, the participants becoming the focus of this study are limited to the attendants of the café who are involved in the conversation being recorded.
4. In terms of analysis, overlapping of utterances in the data (marked by ‘==’ symbol in the transcription) is neglected since the study is not aimed to analyze overlapping of turns among participants.

1.5 Significance of the Study

This research is expected to give positive contributions for whoever interested in the study of casual conversation using model of analysis which is usually applied for classroom discourses. This research may be useful for:

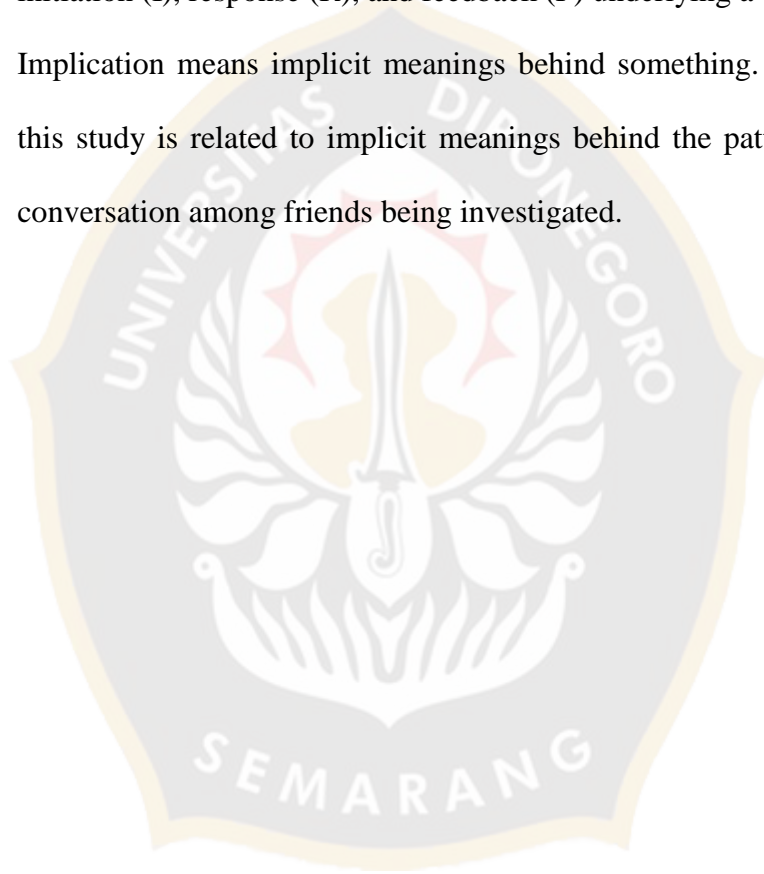
1. Giving information on patterns underlying casual conversation.
2. Giving information on implications behind patterns of casual conversation.
3. Providing information for other researchers who are interested in conducting research on casual conversation.

1.6 Definitions of Key Terms

Some key terms used in this research are defined as follows:

1. Casual conversation among friends means informal conversation practiced by people who know each other. In this study, the participants of the conversation are friends from the same university.

2. Café means a small restaurant serving snacks and drinks. In this study, the conversation among friends being investigated took place in the Beans Café located at Jl. Mayjend Sutoyo No. 944, Semarang, Central Java.
3. Patterns in this study refer to repeated structural combinations of initiation (I), response (R), and feedback (F) underlying a discourse.
4. Implication means implicit meanings behind something. Implication in this study is related to implicit meanings behind the patterns of casual conversation among friends being investigated.



CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter is divided into two parts of discussion: previous studies and theoretical concepts underlying the research. In the beginning of the chapter, some previous studies related to the research are reviewed in order to show similarities and differences between this research and other studies being conducted on the same field of interest. In the later part of the chapter, discussions on theories underlying the research are presented for the purpose of conceptual understanding in relation to what kind of discourse analysis this research is dealing with.

2.1 Review of Previous Studies

There are five studies that will be reviewed in this part of the chapter. The first study is entitled *Conversational Style: Analyzing Talk among Friends* by Deborah Tannen (2005). In her study, Tannen did not interpret the whole conversation, but she picked several noticeable phenomena to be analyzed. Tannen's data were taken from two hours and forty minutes of Thanksgiving dinner's conversation recorded in 1978. To describe what was going on in the conversation becoming her data, Tannen did not only pay attention to word choices, grammatical features, and turn-taking sequences but also to paralinguistic and prosodic features.

Tannen divided her analysis into three parts: (1) linguistic devices in conversational styles, (2) narrative strategies, and (3) irony and joking. To analyze

these aspects, Tannen applied interactional sociolinguistic approach. Tannen presented a model of interactional sociolinguistic analysis carried out under the influence of Lakoff's and Gumperz's works. Thus, in her sample analysis, Tannen applied Lakoff's rules of rapport – namely distance, deference, and camaraderie – and Gumperz' idea of discourse strategies as tools to interpret the data.

From Tannen's study, it is found that some participants of the conversation becoming her data shared the same conversation styles even though they applied different linguistic devices in their utterances. Each participant applied unique combinations of conversation devices that constituted their individual style. It is also found that when the conversation devices among participants matched, the interaction could flow smoothly. On the other hand, when the conversation styles among participants were different, misunderstanding could occur during the interaction. Tannen also found that in the conversation becoming her data, the participants who had a shorter pause might speak more compared to those who had longer pause in their turns. Moreover, the participants who talked loudly made the voice of those who spoke softer drowned. In other words, different conversation styles of the participants caused different turn shares among them. Certain participants in Tannen's data were more dominant in terms of turn shares compared to other participants because of their conversation styles.

In relation to this study, both Tannen's study and this study at least share two similarities. The first one is that both studies are aimed to analyze informal conversation among friends. The second one is that the data of both studies were recorded from one fragment conversation only. Tannen's data were recorded from

a conversation taking place at a Thanksgiving's dinner and the data of this study were recorded from a conversation taking place at a café.

However, despite the similarities both studies share, this study and the study by Tannen are still two different studies. Tannen applied interactional sociolinguistic approach while conversational analysis approach using Francis and Hunston's model (1992) was the one applied in this study. Moreover, the objective of Tannen's study is to find conversation styles of participants in her data while this study is intended to find patterns of conversation among friends and implications behind them.

The second study is entitled *Turn Design* by Paul Drew (2013). In his study, Drew defined turn design as the way a speaker creates a turn at talk. He divided the discussion on turn design into three parts: turn design in sequence, turn design and action, and recipient design. Turn design in sequence refers to position of a turn in a sequence. Turn design and action refers to what is being done in a turn. Recipient design refers to the addressee of a turn or how a turn is designed for certain addressee. To explain each design, Drew outlined several excerpts taken from both institutional and informal conversations.

From the study by Drew, it is found that turns are designed for the purpose of responding prior talks even though the responses are merely in form of acknowledgements. However, it is also possible for a speaker to sometimes create a turn that has no connection with the turn preceding it. To do so, the speaker needs to signal that his/her turn has nothing to do with the previous turn. In addition, it is also found that turns are related to social actions. Requesting and

offering are examples of the designs of social actions containing in turns. Moreover, from the study by Drew, it is also found that different recipients may cause different designs of turns.

In relation to this research, the study by Drew and this research are similar in terms of their objectives. Both studies are aimed to discuss designs of discourses using conversation analysis approach. However, the term 'design' is seen from a different perspective in both studies. Design in Drew's study refers to how a turn is constructed in relation to its position, the action underlying this turn, and to whom the turn is addressed. In this study, design refers to I-R-F patterns underlying the data of this study.

The third study is entitled *The Pattern of Classroom Interaction and the Distribution of Turn-Taking: A Study in Two Different Classes in Jambi* by Mukhlas Abrar (Post-Graduate Program of University of Diponegoro, 2013). The study by Abrar is aimed to reveal patterns of classroom interactions in two different classes as well as to identify turn-taking distributions in both classes. Abrar applied two different models of analysis to meet the objectives of his research. To find out the patterns of teacher – students' interactions, Abrar applied Sinclair and Coulthard's model of analysis (1975). To identify turn-taking distributions, he applied Allwright's model of turn-taking analysis (1980).

In Abrar's study, it is found that both classes have different patterns of teacher – students' interactions. There are nine patterns found in class A and 13 patterns in class B. Class B have four patterns of interaction that cannot be found in class A: IRF (Inform), IRF (P. Elicit), IR(F) (Check), and IRF(I^b)RF (Listing).

In terms of turn-taking distributions, it is found that the teacher dominated both turn-getting and turn-giving distributions in class A. In class B, on the other hand, students dominated turn-getting distributions while the teacher dominated turn-giving distributions.

In relation to this thesis research, the similarity between the study by Abrar and this study is that both studies are aimed to reveal patterns of interactions. On the other hand, both studies have two differences. First, Abrar applied Sinclair and Coulthard's model (1975) in his research while Francis and Hunston's model of analysis (1992) was the one applied in this research. The second difference is that Abrar only focused his analysis on patterns in exchange rank while the analysis of this research focused on two ranks: move and exchange.

The fourth study is research entitled *Supportive Teacher Talk: the Importance of the F-move* by Richard Cullen (2006). In his research, Cullen's focuses are to analyze the importance of teacher's feedbacks and to examine the roles of the feedbacks in a classroom. From the research, it is found that the teacher uttered the feedbacks in order to provoke students' contributions in classroom interaction and to create a meaning-focused conversation in the class. It is also found that the teacher's feedbacks in his data had two roles: evaluative and discoursal roles.

In relation to this research, Cullen's research and this research have a similarity in terms of the importance of move element for analysis. However, Cullen limited his focus on F-move to answer his research problems while the writer did not limit the move to find the patterns of casual conversation among

friends. Moreover, in his research, Cullen applied the I-R-F model by Sinclair and Coulthard (1975) and only referred to Francis and Hunston's model (1992) to explain about comment act. In addition, the setting of Cullen's study is a classroom (formal setting) while the setting of this study is a café (informal setting).

The last study that is entitled '*What do you want me to say?*' (*On the Conversation Analysis Approach to Bilingual Interaction*) by Li Wei (2002). In his study, Wei tried to investigate bilingual casual conversations using code switching analysis in conversation analysis approach. Wei (2002:171) claimed that in respect to conversation analysis, there are three fundamental points of conversational code-switching. These three points are relevance, procedural consequentiality, and the balance between social structure and conversational structure.

In his study, Wei's data were taken from previously published examples of informal bilingual conversations. From Wei's study, it is found that conversation analysis approach to bilingual conversation is different from other models of analysis in sociolinguistic approach. Code switching in conversation analysis is not aimed to describe an interaction in quantitative perspective or to reveal the meaning of code switching by describing the relationship between interaction and external entities. Rather, code switching in conversation analysis is used to reveal the goals of code switching by analyzing participants' turns. In his study, Wei revealed that code-switching can be used for accomplishing some tasks such as

rejecting a request, shifting topic, and mitigating the effect of language alteration in a conversation.

In relation to this research, both Wei's study and this study are intended to analyze informal conversations using conversation analysis approach. Thus, in both studies, turns have an importance role in describing the data. However, Wei's data were taken from other researchers' works while the data in this research were taken from a casual conversation recorded by the writer herself. Moreover, the objectives of both studies are different. Wei focused his research on analyzing code switching in participants' turns while in this study, the focus is to analyze patterns underlying participants' turns in the conversation becoming the data. Code switching phenomena, even though they occur frequently in the data, are neglected in this study.

2.2 Theoretical Framework

2.2.1 Spoken Discourse

Spoken discourse is highly associated with three terminologies: conversation, talk, and discourse. Are the three terms similar? Deborah Cameron (2001) provides the answer to this question in her book entitled *Working with Spoken Discourse*. According to Cameron (2001:9), 'conversation' does not always refer to spoken language even though it usually refers to it. In her example, she mentioned about 'chatting' via internet that is commonly taken as 'conversation' even though the interaction is done through written language form. This case is different from 'talk' which can only refer to the spoken form of language. Furthermore, in terms of usage, 'conversation' and 'talk' have different

senses that are understood by English speakers. Generally, both can substitute each other, but at particular settings, they cannot. 'Discourse', according to Cameron (2001:10), is a more generic term that can refer to any language form in any setting.

2.2.2 Conversation Analysis (CA)

The first development of conversation analysis was initiated by the work of Sacks followed by Schegloff and Jefferson over 40 years ago. CA offers an understanding of interaction in a structural view. Schiffrin (1994:232) stated, "CA differs from other branches of sociology because rather than analyzing social order *per se*, it seeks to discover the methods by which members of a society produce a sense of social order." From this statement, it can be inferred that conversations produced by the society members are formed through certain methods or organizations, and these methods or organizations are what CA is trying to reveal. In addition to this, Tolson (2006:26) concluded that structures becoming focus of CA lay on three insights: adjacency, turn-taking, and sequence.

Since its first introduction, CA has been developed greatly in different directions. There are various models of analysis developed by conversationalists in respect to CA. In 1975, Sinclair and Coulthard proposed a model of analysis for the purpose of classroom discourse understanding. The signature of this model is the use of scale rank to help the description. According to Sinclair and Coulthard (1992: 3-5), there are five ranks in which a classroom discourse is composed: lesson, transaction, exchange, move, and act. The creation of this model is influenced by Halliday's hierarchical categorization of grammars. Thus, it is not

surprising that Sinclair and Coulthard's scale rank in their model has similarities with what has been offered by Halliday in his work.

In 1992, two professors from National University of Singapore, Gill Francis and Susan Hunston, modified Sinclair and Coulthard's model to fit not only classroom setting but also other discourse situations. For the purpose of this research, the later model is used as the basis of analysis.

2.2.3 Francis and Hunston's Model of Analysis

Similar to Sinclair and Coulthard's model (1975), Francis and Hunston's model (1992) also consists of five ranks: interaction, transaction, exchange, move, and act. The replacement of 'lesson' in Sinclair and Coulthard's model (1975) to 'interaction' in this categorization shows that Francis and Hunston's model (1992) is more flexible in terms of application because it is not limited to classroom interaction only.

Discussions of Francis and Hunston's model (1992) from the lowest rank to the highest rank are as the following:

2.2.3.1 Acts

Sinclair and Coulthard (1992:8) defined act as the lowest rank of discourse patterning. According to them, there are three acts that almost always appear in any spoken discourse. They are (1) elicitation (which in Francis and Hunston's model (1992) is divided into three different acts: inquire, neutral proposal, and marked proposal), (2) directive, and (3) informative.

Elicitation, as defined by Sinclair and Coulthard (1992:9), is an act used to ask for a linguistic response. It should be noted that linguistic response is not

necessarily a verbal response. A nod and a raised hand are examples of non-verbal surrogates that are categorized as linguistic responses. Sinclair and Coulthard (1992:9) defined directive as an act used to ask for a non-linguistic response. It is usually realized by having others done the things asked by the speaker. Informative, according to Sinclair and Coulthard (1992:9), is an act used to deliver ideas, facts, opinions, and information. A response for this act can be as simple as an acknowledgement that someone is listening to the speaker.

However, it should be noted that classes of acts are not rigidly restricted on those three acts mentioned above. Francis and Hunston (1992:128-133) proposed 33 acts of everyday conversation including greeting, summons, confirm, reject, and other acts.

Problems arise when there is a gap between grammar and act. For example, the declarative 'it's a bit dark here' does not always mean an informative act; it can also be a directive act used to ask someone to turn on the light. To overcome the gap between grammar and act, a speaker needs to understand what Sinclair and Coulthard called as situation and tactic. According to Sinclair and Coulthard (1992:9-14), situation deals with all things related to environment, social agreements, and shared knowledge of all participants, and tactic deals with syntagmatic discourse patterns that depend on linguistic items preceding the utterance.

My example 'it's a bit dark here' is an informative act in the situation where the speakers are talking about the weather in the middle of a cloudy day. In another situation, for example in the situation where a speaker is visiting a

friend's room, 'it's a bit dark here' can mean a directive act to ask the owner of the room to turn the light on.

The understanding of tactic is as important as the understanding of situation. Look at the following example:

A: Do you think she is happy? I don't think she is.

What is the definition of happiness for you?

B: Well, I think happiness is when you are thankful for what you have.

In the example above, the question 'Do you think she is happy?' is not an elicitation. It is instead a starter act that doesn't need any linguistic response. Speaker B realizes that the first question is a tactic applied by A before going to the real information A wants to seek from B. This awareness makes B know that B does not have to answer it. Thus, B only gives a linguistic response to the second question and just ignores the first question.

2.2.3.2 Moves

A series of acts creates move. Francis and Hunston (1992: 134-136) divided moves into eight categories:

1. Framing, that is functioned to mark boundaries in the conversation.
2. Opening, that is functioned to start a conversation (or close it in case it is realized by greeting or conclusion act).
3. Answering, that is functioned to show a willingness to engage in a conversation.
4. Eliciting, that is functioned to elicit information from other participants.

5. Informing, that is functioned to give information or to answer elicitation from other participants.
6. Acknowledging, that is functioned to give a positive or negative feedback.
7. Directing, that is functioned to ask other participants to do something.
8. Behaving, that is functioned to give an answer to a directing move, either receiving or rejecting.

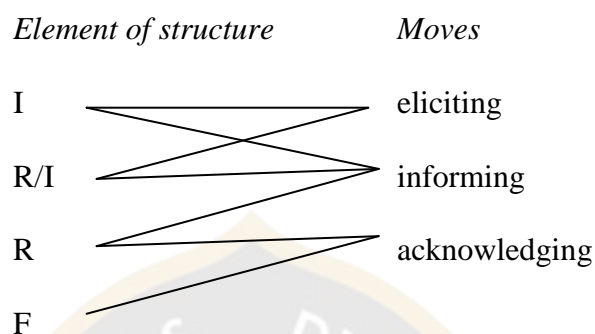
2.2.3.3 Exchanges

A series of moves creates a higher rank called exchange. According to Francis and Hunston (1992:136), there are two classes of exchange. The first one is organizational exchange, and the second one is conversational exchange.

Organizational exchange has two subclasses: boundary exchange and structuring exchange. Structuring exchange consists of three different exchanges. They are structuring, greet, and summon. These three structuring exchanges are realized through two compulsory elements of structure namely Initiation (I) and Response (R).

Conversational exchange consists of four exchanges: elicit, inform, direct, and bound-elicite (which consists of clarify, repeat, and re-initiation exchanges). The structure of all conversational exchanges, except direct exchange, is I (R/I) R (Fⁿ). (I) and (R) are compulsory elements of structure while (R/I) and F (follow-up/feedback) are optional for all conversational exchanges. Francis and Hunston stated (1992:136) that direct is the only exchange that has no (R/I) as its optional element of structure.

On the basis of elements of structure, Francis and Hunston (1992: 143) created restriction of three moves as the following:



From the chart above, it can be concluded that eliciting move is realized by I or R/I, not by R or F. Informing move is realized by R/I and R. Acknowledging move is realized by R or F. The three moves are restricted by which elements of structure realize them.

2.2.3.4 Transactions

A series of exchanges creates transaction. Francis and Hunston stated (1992:139) that most transactions are formed by several exchanges realizing conversational exchanges. Conversational exchanges are compulsory elements of transactions. Organizational exchange and its subclasses are optional in transactions. Thus, in terms of structure, a complete transaction consists of three elements: preliminary (P), medial (M), and terminal (T). P and T are realized by organizational exchanges, and M is realized by conversational exchanges. Compared to the structures of three other ranks below it, there is not much that can be explained about transactional rank's internal structure.

2.2.3.5 Interaction

A series of transactions creates interaction. Interaction is on the top of the rank in Francis and Hunston's model (1992). It is similar to 'lesson' in Sinclair and Coulthard's model (1975). Interaction is formed by other ranks below it. Both Sinclair and Coulthard's model (1975) and Francis and Hunston's model (1992) cannot explain the internal structure of this highest rank.

Because one of the purposes of this research is to find out patterns of casual conversation among friends, the analysis only focuses on two ranks: move and exchange. The main reason of doing so is because only the two have explainable internal structures for describing the patterns of the conversation being analyzed. The rank of act is occasionally explained when needed to support the explanation of move. The rest two ranks, transaction and interaction, have no clear structural representations so that they are neglected in this study.

2.2.4 Power and Solidarity

Power in discourse is usually related to social power. According to Van Dijk (1996:84), power is closely related to relations between social groups, institutions, or organizations. Social power means the control of one group or the members of the group over the actions or the minds of another group or its members. Power is usually gained through valued social grounds such as education, job, wealth, and other highly respected grounds.

In relation to power in an interaction, Cameron (2001:162) introduced the terms 'asymmetric talk' which refers to unequal distributions in speaking rights and obligations. Power means the distance set to put someone or a certain group

in a more superior position compared to others. Thus, power is always related to the dominance of a person or a group over other people or groups. Solidarity, on the other hand, shows close social distance between people who are involved in an interaction. It is related to intimacy in the interaction.



CHAPTER III

RESEARCH METHOD

3.1 Research Design

This research is descriptive research carried out under qualitative approach. Heigham and Croker (2009:9) state, “Qualitative research mostly focuses on understanding the particular and the distinctive phenomena and does not necessarily seek or claim to generalize findings to other contexts.” This statement is in accordance with the purpose of this research. This research is not intended to make generalization of patterns underlying casual conversation. The aim of the study is to analyze discourse phenomena occurring within the conversation being investigated itself without seeing other conversations in other contexts.

3.2 Data and Data Collecting Procedure

The data of this study were recorded from a 1:59:49 long conversation among friends taking place in a café. To collect the data, the writer applied participatory observation technique. In the conversation becoming the data, the researcher was actively involved as one of the participants. The involvement of the researcher in the conversation is natural because all participants in this conversation are researcher’s friends. With this direct involvement, the conversation ran less awkwardly, and behavior changes of participants due to the recording process could be mitigated.

3.3 Method of Data Analysis

The method of analysis used in this research is referential method. According to Sudaryanto (1993:13), referential method is the method of analysis that uses referents (what are being talked) as its basis of analysis. To categorize utterances found in the data, supra segmental units such as tone, intonation, and other units were used along with contextual meanings as the basis of interpretation to determine which moves and exchanges these utterances belong to.

The analysis was done by applying Francis and Hunston's model (1992) of analysis. This model suggests five hierarchical elements of conversation namely act, move, exchange, transaction, and interaction. However, only elements of move and exchange were used in the analysis because the conversation's patterns seek in this study could be seen through these two elements. The following table shows the example of how Francis and Hunston's model (1992) of analysis was applied in this study:

Table 3.1 Francis and Hunston's model (1992) applied in the study

Speaker	Line of dialogue	Move	Exchange structure	Exchange
A:	Hey Danny	opening	I	Summon
B:	Yeah	answering	R	
A:	You know we bought Ben that helium balloon?	opening	I	Structuring
B:	Yeah	answering	R	

Source: Francis and Hunston's data for sample analysis (1992:158)

In addition, the explanation on act is presented in Chapter IV when needed to support the description of the findings. Act is part of move so that in explaining move, the explanation of act is sometimes necessary.

3.4 Accountability in Transcription

The transcription of data in this study is in form of orthographic transcription. The symbols of transcription used in this study were modified from Eggins and Slade's symbols of transcription for casual conversations (1997). The transcription was re-checked by repeating the recording more than one time to make them accountable. The writer directly confirmed to the related participants in case there were parts of the conversation which were difficult to transcribe due to the quality of the recording.

3.5 Accountability in Interpretation

The researcher realizes that analysis of any recorded conversation is a subject to debate. To make the interpretation accountable, the researcher applied three methods of providing internal and external evidences as suggested by Tannen (2005:49). These evidences are:

1. Evidences that the interpretations are done based on the data that has recurrent patterns.
2. Evidences that the interpretations are supported by participants' speech behaviors noticeable in their speeds, rhythms, word signals, *etc.*
3. Evidences of accountability taken from repetitive playbacks.

CHAPTER IV

FINDINGS AND DISCUSSION

This chapter is divided into three sub-chapters. The first sub-chapter is about patterns of exchanges found in the data. The second sub-chapter is about implications behind the patterns. The last sub-chapter is about contributions of the findings to the study of casual conversation.

4.4 Patterns of Exchange Structures

In this sub-chapter, examples of patterns underlying all exchanges found in the data are going to be presented. However, before presenting them, the summary of overall patterns found in the data needs to be given first to make the readers understand a bigger scope of the findings before the writer gives further explanations on the results of the study in the later parts of this chapter.

The following table shows the summary of exchange structures' patterns found in the data:

Table 4.1 summary of exchange structures' patterns

No.	Exchange Patterns	Organizational Exchange				Conversational Exchange						
		b.e	Structuring			i.e	e.e	d.e	Bound elicit			
			s.e	g.e	sm.e				c.e	r.e	re.e	
1.	Fr.	1	-	-	-	-	-	-	-	-	-	-
2.	I	-	-	-	-	224	112	43	40	9	9	
3.	I-R	-	1	5	1	149	182	49	92	12	7	
4.	I-R ⁿ	-	1	1	-	189	119	5	47	10	9	
5.	I-R-F	-	-	-	-	14	17	1	7	1	1	
6.	I-R-F ⁿ	-	-	-	-	2	-	-	-	-	-	
7.	I-R-F-R	-	-	-	-	5	2	-	3	-	1	
8.	I-R-F-R ⁿ	-	-	-	-	-	1	-	1	-	-	

9.	I-R-F-R-F	-	-	-	-	1	-	-	1	-	-
10.	I-R-F-R-F-R	-	-	-	-	-	1	-	-	-	-
11.	I-R-R/I-R ⁿ	-	-	-	-	2	-	-	2	-	-
12.	I-R ⁿ -F	-	-	-	-	19	11	1	3	-	1
13.	I-R ⁿ -F ⁿ	-	-	-	-	6	-	-	-	-	-
14.	I-R ⁿ -F-R	-	-	-	-	3	3	-	-	-	-
15.	I-R ⁿ -F-R ⁿ	-	-	-	-	3	2	-	-	1	-
16.	I-R ⁿ -F ⁿ -R	-	-	-	-	1	-	-	1	-	-
17.	I-R ⁿ -R/I-R	-	-	-	-	1	-	-	-	-	-
18.	I-R/I-R	-	-	-	-	3	1	-	-	6	-
19.	I-R/I-R ⁿ	-	-	-	-	2	2	-	2	4	-
20.	I-R/I-R-F	-	-	-	-	-	-	-	-	-	1
21.	I-R/I-R ⁿ -F	-	-	-	-	1	-	-	1	1	-
Total		1	2	6	1	625	452	99	200	44	29
		10				1449					
		1459									

Note:

Fr.	: Framer	sm.e	: Summon exchange
I	: Initiation	i.e	: Inform exchange
R	: Response	e.e	: Elicit exchange
F	: Feedback	d.e	: Direct exchange
b.e	: Boundary exchange	c.e	: Clarify exchange
s.e	: Structuring exchange	r.e	: Repeat exchange
g.e	: Greeting exchange	re.e	: Re-initiation exchange

As shown by the table above, there are 1459 exchanges found during 1:59:49 long conversation being recorded. Of the 1459 exchanges, 10 exchanges are found in organizational exchange category, and 1449 exchanges are found in conversational exchange category. Inform exchange from conversational exchange category is the most prominent exchange found in the data. There are total 625 inform exchanges found. The next most prominent exchanges found in the data are elicit exchange and clarify exchange. Both exchanges are used to seek information from other speakers. Thus, the result indicates how informative the

conversation being the data is since almost all of the exchanges found are about giving information and seeking for information.

To give illustrations on the patterns found per exchange category, the writer outlines patterns of exchange structures found in the organizational category through points 4.1.1 – 4.1.4, and patterns of exchange structures found in the conversational category through points 4.15-4.1.10 below.

4.1.1 Patterns of Exchange Structures in Boundary Exchange

Boundary exchange is the first sub-category of organizational exchange. The function of this exchange is to mark boundaries in the conversation. In this part of the chapter, the example of boundary exchange found in the data is presented through excerpt 1.

Of all exchanges found in the data, there is only one boundary exchange found. This exchange is realized by a framing move at Fr as shown in the following excerpt:

Excerpt 1: Fr Pattern in Boundary Exchange

Line of dialogue	move	e.s	exchange
Ninuk : Oh my gosh! (high key)	framing	Fr	boundary
Tina : <i>Waeyo?</i> What's the matter?	eliciting	I	elicit
Ninuk : <i>Undul pake jeans</i> Undul is putting on jeans	informing	R	
Tina : <i>Iyaaa... perkenalan jeans baru</i> Yes... (he) is introducing (his) new jeans	acknowledging	R	

The excerpt above shows that the high key ‘*Oh my gosh!*’ uttered by Ninuk remarks the boundary exchange found in the data. The high key in this utterance is aimed to catch other participants’ attention. This line of dialogue is served as a frame to lead at least one of the participants to get into another move in a new exchange. It is a boundary set by Ninuk to provoke her opponents to respond to her frame. As shown in the excerpt, Tina is the one who took the turn to respond Ninuk.

Tina responded Ninuk’s utterance through an eliciting move ‘*waeyo*’ which means ‘what’s the matter’ in a new elicited exchange. The response ‘*waeyo*’ indicates two things. First, it indicates Tina’s understanding on Ninuk’s intention to make another participant utter a new exchange as the response to her frame. Second, it indicates Tina’s assumption that Ninuk understands the word ‘*waeyo*’ which is a Korean word so that she could expect Ninuk to take the turn after her in order to answer her elicitation.

4.1.2 Patterns of Exchange Structures in Structuring Exchange

Structuring exchange is the second sub-category of organizational exchange. The function of this exchange is to structure the conversation. The examples of patterns of structuring exchanges found in the data are presented through excerpt 2 and excerpt 3 in this part of the chapter.

In this study, there are only two exchanges found in structuring exchange category. The two exchanges are constructed by I-R and I-Rⁿ patterns. The two excerpts below show the patterns of structuring exchanges found:

Excerpt 2: I-R Pattern in Structuring Exchange

Line of dialogue	move	e.s	exchange
Tio : <i>Volumenya udah tak semua udah== tak kecilin</i> I have turned the volume down	informing	I	inform
Tina : == <i>Astagfirullah</i> I seek forgiveness from Allah	acknowledging	R	
Ninuk : <i>Yo wes... Itadakimasu minnasama</i> That's it then... let's eat everyone	opening	I	structuring
Parts : Ø (Participants start eating the snacks they ordered)	answering	R	

In the data, there is only one exchange in structuring category constructed by I-R pattern. The last two lines in excerpt 2 above show that pattern. Ninuk's line is considered as an opening move in the structuring exchange because by uttering the line, Ninuk structured a new episode of the conversation. Before Ninuk uttered the line, the waiter served some snacks previously ordered by the participants. However, instead of eating the snacks directly, the participants took pictures first and talked about why the mobile phone camera used to take the pictures had no sound.

As can be seen in the excerpt 3, the two lines preceding Ninuk's line were uttered by Tio and Tina. During the conversation between the two, Ninuk took a bite first to taste the snacks served on their table. Thus, right after Tina

acknowledged Tio's information, Ninuk took the floor to provoke other participants to start eating their snacks like she did.

The silence \emptyset occurring after Ninuk's utterance is considered as the response showing participants' failure to protest Ninuk. This silence indicates participants' agreement to enjoy their snacks. In terms of act, Francis and Hunston (1992:129) categorize silence \emptyset as acquiesce (acq) act which is served as a default mechanism that indicates acquiescence. Acquiesce act is functioned to fill a position of compulsory answer for an initiation in structuring exchange category in case there are no other acts fill this position.

Excerpt 3: I-Rⁿ Pattern in Structuring Exchange

Line of dialogue	move	e.s	exchange
Ninuk : <i>Yok, yok balik yok, move your ass</i> Let's go home, move your ass	opening	I	structuring
Yusuf : Let's go	answering	R	
Rezqan : Come on come on	answering	R	
(all participants are going home)			

In the data, there is only one I-Rⁿ pattern found in structuring exchange. The excerpt above shows a chunk of dialogues showing the I-Rⁿ pattern found in the data. In terms of move, Ninuk's line '*yok, yok balik yok, move your ass*' which means 'let's go home, move your ass' may sound like a directing move. However, because in the data this line is uttered to structure the coming of leave-taking, Ninuk's line is considered as an opening move in structuring exchange instead of a directing move in direct exchange. Thus, two turns by Yusuf and Rezqan

following Ninuk's line are taken as answering moves to complete the structuring exchange. These two answering moves indicate the participants' agreement to end their gathering.

The recorder used to record the conversation becoming the data was turned off after Rezqan uttered his last line. Participant went home after that. The greeting exchanges to mark leave-taking were not recorded because the participants uttered their leave-taking lines in the café's parking lot where the recorder had been turned off. Thus, the data being recorded ends in the structuring exchange shown by excerpt 3.

4.1.3 Patterns of Exchange Structures in Greet Exchange

Greet exchange is the third sub-category of organizational exchange. The function of this exchange is to mark greeting or leave-taking. In this part of the chapter, three examples of patterns underlying greet exchanges found in the data are presented through excerpt 4 to excerpt 6.

Of all exchanges found in the organizational exchange category, greet exchange contributes half the number of total organizational exchanges found. There are six greet exchanges of 12 exchanges falling into this category. These six exchanges are formed by two patterns: I-R and I-Rⁿ. Excerpt 4 and excerpt 5 show the examples of greet exchanges underlined by I-R pattern, and excerpt 6 shows the example of greet exchange underlined by I-Rⁿ pattern found in the data.

Excerpt 4: I-R Pattern in Greet Exchange

There are five greet exchanges underlined by I-R pattern. One of the five exchanges occurring in the data is outlined in the following excerpt:

Line of dialogue	move	e.s	exchange
Rezqan : <i>Halo, mbak... aih udah lama gak ketemu.</i> Hallo, <i>mbak...</i> ==it's been a long time	opening	I	greet
Sari : == <i>Halo, apa kabar?</i> ==Hallo, how are you?	answering	R	

From the excerpt above, we can clearly distinguish the I-R pattern in which the initiation (I) is uttered by Rezqan and the response (R) is uttered by Sari. The opening move '*Halo, mbak... aih udah lama gak ketemu*' suggests two things. The first one is that Rezqan has ever met and known Sari before because he used the expression of '*sudah lama gak ketemu*' meaning 'long time no see'. There is no way someone who has never met each other before uses this expression to greet someone else. The second thing suggested by the opening move uttered by Rezqan is that he was trying to show his respect toward Sari by using *mbak* to address her. In Indonesian language, *mbak* is used as a solidarity marker showing respect to a female speaking opponent.

To respond to Rezqan's greeting, Sari used the expression of '*halo, apa kabar?*' which means 'hallo, how are you?'. Sari's response is an example of how a question is not merely functioned to elicit information. In the excerpt above, Sari's question '*halo, apa kabar?*' is not aimed to find any information about Rezqan's condition, but rather it is served as a phatic response for Rezqan's greeting. Rezqan understood this phatic function of Sari's utterance so that he gave no further response to it. Rezqan's decision not to give further response to

Sari's turn is normal because Sari's phatic line, as phatic 'you're welcome' to respond 'thank you', does not oblige any response.

From the excerpt 4 above, it can be seen that in a complete exchange, I element should be responded by R, but the response to R is optional. It should be noted that R is not always necessarily has phatic function in it even though the example given in the excerpt above is the one with pathic function.

Excerpt 5: I-R Pattern in Greet Exchange with Acquiesce Act Ø

When the speaking opponent doesn't give any verbal answer to speaker's greeting, then to complete the exchange, the answer is marked by Ø. Look at the following excerpt:

Line of dialogue	move	e.s	exchange
Tina : <i>Makasih mas</i> Thank you	opening	I	greet
Waiter : Ø	answering	R	

The excerpt above has the same pattern as the previous one, the I-R pattern. The expression of *makasih* or 'thank you' is a common expression used to mark a leave taking. This expression is usually uttered by someone in a public service area such as café. This expression was uttered by Tina after her order was taken by the waiter who was about to get back to his place. Tina's opening move was responded by acquiesce (acq) act marked by silence Ø. The silence Ø in the excerpt above is taken as a default compulsory answer at R to complete the greet exchange. However, it should be noted that this kind of default mechanism is only applicable in the answering move of any exchange in structuring exchange

category, including the greet exchange. Other categories of exchanges do not require the default mechanism of silence \emptyset even though the exchanges are incomplete ones.

Excerpt 6: I-Rⁿ Pattern in Greet Exchange

The second pattern found in the greet exchange is I-Rⁿ. There is only one greet exchange underlined by this pattern as shown in the excerpt below:

Line of dialogue	move	e.s	exchange
Andi : <i>Hei</i> <i>Hi</i>	opening	I	<u>greet</u>
Sari : <i>Aaa... Andi</i>	answering	R	
Ninuk : <i>Hai Andi... Hai mas Tio</i> <i>Hi Andi... Hi mas Tio</i>	answering	R	

From the excerpt of conversation above, it can be seen that the opening move at I uttered by Andi is followed by two Rs, uttered by Sari and Ninuk. This is normal because Andi's greeting was an open greeting that was not aimed to a particular participant of the conversation, but rather to all participants. This is different from the previous excerpt in which Rezqan's greeting was targeted to Sari because he used the boundary *mbak* to suggest who the target was. Among the female participants, Sari is the oldest and the one that is addressed using *mbak* by all other participants in the conversation. Thus, other than as solidarity marker, the word *mbak* is also served as the boundary that indicates whom should take the next turn. Because Andi did not give any boundary to signal who the expected next speaker should be, all participants had the same opportunity to reply Andi's greeting.

4.1.4 Patterns of Exchange Structures in Summon Exchange

Summon exchange is the last sub-category of organizational exchange. The function of this exchange is to provoke another speaker to participate in the conversation by catching his/her attention. Even though interactions between the participants and the workers of the café are not the focus of this study, summon exchange in the data is only found in the conversation between one of the participants and one of the workers of the café. Thus, for the purpose of understanding the summon exchange, the excerpt in which this exchange found is presented in this thesis report.

There is only one summon exchange found in the data. This only exchange is constructed by I-R pattern as shown in the following excerpt:

Excerpt 7: I-R Pattern in Summon Exchange

Line of dialogue	move	e.s	exchange
Tio : <i>Mas...</i> (<i>Mas</i> is the term used to address a man)	opening	I	summon
Waiter : Ø	answering	R	
Tio : <i>Air putih ada gak, Mas?</i> Do (you) have water, <i>Mas?</i>	eliciting	I	elicit

From the dialogue above, it can be seen that Tio's summons is answered by silence from the waiter. However, the fact that the waiter came after Tio uttered the summons proved that the waiter listened to what Tio said. Because Tio knew

he got the waiter's attention, he created a new utterance in an elicit exchange to deliver his intention of calling the waiter.

From excerpt 7, it can be concluded that the answer of summons is not necessarily given in form of verbal response. Non-verbal response followed by action as shown by the waiter above is one of the alternative ways of answering someone's summons.

4.1.5 Patterns of Exchange Structures in Inform Exchange

Inform exchange is the first sub-category of conversational exchange. The function of this exchange is to give information to other participants in a conversation. The examples of some patterns underlying inform exchanges found in the data are presented through excerpt 8 to excerpt 13 in this sub-part of the chapter.

In this study, the inform exchange category contributes to 625 exchanges from the total of 1459 exchanges found in the data. It means that 42.8% of the exchanges found are found in this category. Thus, it is not surprising that inform category of exchange has more various patterns compared to other exchange categories. Of the 21 patterns found, 17 patterns are found to construct 625 exchanges in this category. These 17 patterns are (1) I, (2) I-R, (3) I-Rⁿ, (4) I-R-F, (5) I-R-Fⁿ, (6) I-R-F-R, (7) I-R-F-R-F, (8) I-R-R/I-Rⁿ, (9) I-Rⁿ-F, (10) I-Rⁿ-Fⁿ, (11) I-Rⁿ-F-R, (12) I-Rⁿ-F-Rⁿ, (13) I-Rⁿ-Fⁿ-R, (14) I-Rⁿ-R/I-R, (15) I-R/I-R, (16) I-R/I-Rⁿ, and (17) I-R/I-Rⁿ-F.

The most prominent patterns in inform exchange are I which constructs 224 inform exchanges, I-R which constructs 149 inform exchanges, and I-Rⁿ which

constructs 189 inform exchanges. Moreover, there are three patterns which are only found in inform exchange category: I-R-Fⁿ, I-Rⁿ-Fⁿ, and I-Rⁿ-R/I-R. Excerpt 8 to excerpt 10 below are presented to outline the three most prominent patterns of inform category of exchange. Excerpt 11 to excerpt 13 are presented to outline the three patterns that are not found in other categories of exchange but in the inform category.

Excerpt 8: I Pattern in Inform Exchange

Line of dialogue	move	e.s	exchange
Sari : <i>Kalo chef identiknya dengan... harus... kalo di sana lo harus gendut, maksudnya harus badan gede gitu kan?</i> Chef is usually... (he) should... a chef there should be fat, (I) mean (he) needs to have a big body, doesn't (he)?	informing	I	inform
Ninuk : <i>Kenapa?</i> Why?	eliciting	I ^b	clarify

In the excerpt above, Sari's information is responded by a clarification from Ninuk. In terms of exchange, Sari's information and Ninuk's clarification fall into two different exchange categories namely inform exchange and clarify exchange. The inform exchange as shown in Sari's line is considered as an incomplete exchange since it does not have predicted R element that is aimed to make the exchange complete.

Despite the fact that the inform exchange in excerpt 8 is incomplete, this exchange has an interesting point. The interesting point of Sari's information is

that she used tag question ‘*kan*’ to end her utterance. From this finding, it can be concluded that a question form of an utterance does not always mean to be used to elicit information. It can also be used for other purposes just like what Sari did. When she was uttering her point, Sari used tag question ‘*kan*’ to avoid conflict with her hearers. By using *kan*, she was able to deliver her idea while mitigating threat that might occur due to her information. Moreover, the proof that Sari’s utterance is not an elicitation can be seen from the turn following her utterance. In the excerpt above, Sari’s information is followed by clarification instead of informing response. Clarification is aimed to clarify unclear information while informing response is aimed to answer an elicitation. Because what follows Sari’s line is clarification, it can be concluded that Sari’s line is not an elicitation. If it were an elicitation, then it would be followed by informing response.

Excerpt 9: I-R Pattern in Inform Exchange

Line of dialogue	move	e.s	exchange
Tio : <i>Cuma segitu to ya?</i> Only that much?	eliciting	I	elicit
Tina : <i>Iya... espresso memang segitu</i> Yes... espresso is supposed to be that much	informing	R	
Ninuk : <i>Wah rasain dulu... segitu-gitu serem</i> (You need to) try it first... (the taste is really something)	informing	I	inform
Tina : <i>Itu pait pait banget</i> It’s really bitter	acknowledging	R	

From the excerpt above, it can be seen that Ninuk's I is responded by a comment act in the acknowledging move by the Tina. Tina tried to give additional information on the taste of coffee while acknowledging Ninuk's utterance. The I – R pattern shown by the excerpt 9 above is the example of a minimal pair of I – R in inform exchange in which the information is only followed by a single acknowledgement. Tina's acknowledgment indicates Tina's knowledge about coffee. The repetition of '*pait*' indicates Tina's emphasis on the taste of it. This repetition also indicates her agreement with Ninuk's information that Tio should not to overlook the quantity of espresso before trying the taste of it.

Excerpt 10: I-Rⁿ Pattern in Inform Exchange

Line of dialogue	move	e.s	exchange
Andi : <i>Tapi kalau statusnya pegawai tu dimana-mana ya tetep ga begitu kaya</i> But still, anywhere, with the status of employee, (you) can't be that rich	informing	I	inform
Tina : <i>Iya sih</i> It's true	acknowledging	R	
Andi : <i>Harus punya usaha sendiri</i> (We) must have (our) own business	informing	R	
Ninuk : Ciyee	acknowledging	R	
Tina : Ciyee	acknowledging	R	
Andi : <i>Marilah berwirausaha</i> (laugh) Let's be entrepreneur (laugh)	acknowledging	R	

Tina	: <i>Kalau semua wirausaha siapa yang kerja coba?</i> If everyone becomes an entrepreneur, then who will work?	acknowledging	R
Ninuk	: <i>Siapa yang jadi guru siapa yang jadi sopir?</i> Who will become teachers, who will become drivers?	acknowledging	R
Sari	: <i>Siapa yang jadi guru?</i> Who will become teachers?	acknowledging	R
Tina	: <i>Iya</i> True	acknowledging	R
Andi	: <i>Nhaa itu...yang terjebak-terjebak tadi</i> Those (people)... the ones who are trapped	acknowledging	R
Parts	: (laugh)		R

The excerpt above shows that single information can be followed by multiple responses. Firstly, Andi's information at I exchange structure is only followed by an acknowledgment uttered by Tina. Tina's response was aimed to show her agreement on Andi's point. Then, when Andi gave new information to complete his previous utterance, other participants started to respond him through a series of comment acts in acknowledging moves. According to Francis and Hunston (1992:133), the functions of comment act are to exemplify, expand, explain, justify, provide additional information, or evaluate previous utterance(s). Tina's, Ninuk's, and Sari's responses were uttered through the use of question word '*siapa*', meaning 'who', which is supposed to be used to elicit information. However, in the excerpt above, *siapa* was not aimed to elicit information in a new

exchange (inform exchange) but rather used as part of comments made to expand and justify previous utterances from the same exchange.

Excerpt 11: I-R-Fⁿ Pattern in Inform Exchange

Line of dialogue	move	e.s	exchange
Sari : <i>Aku dulu pas ngerjain thesis, yang nontonnya itu lo sing sinetronnya indosiar yang apa tuh?</i> When I was doing my thesis, (I) watched that soap opera in Indosiar, what was it?	informing	I	inform
Ninuk : Tersanjung Tersanjung	acknowledging	R	
Tina : <i>Bukan</i> No, (it wasn't)	acknowledging	F	
Sari : <i>Bukan, Tersanjung lama banget</i> No, (it was not it), Tersanjung is away too old	acknowledging	F	

The I-R-Fⁿ pattern as shown in the excerpt above is only found in inform exchange category. Of the 625 exchanges in inform exchange category, there are two exchanges found to be constructed by this pattern. From excerpt 11 above, it can be seen that feedback is not always limited to one move. It is possible to have more than one feedback in one pattern, especially in a conversation with many participants as in this study. In the excerpt above, Ninuk's utterance which was aimed to respond Sari's information was followed by two feedbacks coming from Tina and Sari. Both feedbacks were given in form of reject acts marked by the

negation word '*bukan*', which means 'no'. These rejects acts were used to tell Ninuk that she was wrong.

Excerpt 12: I-Rⁿ-Fⁿ Pattern in Inform Exchange

Line of dialogue	move	e.s	exchange
Ninuk : <i>Tapi Suzanna lo, sekarang filmnya tiap hari</i> But Suzanna, now her movie is (played) everyday	informing	I	inform
Rezqan : <i>Tadi sore</i> This late afternoon	acknowledging	R	
Tina : <i>Tadi malam juga Suzanna lo di ANTV malem malem, bapak ngomonginnya</i> Last night, Suzanna's (movie) was also (played) in ANTV late at night, Bapak talked about it.	acknowledging	R	
Yusuf : <i>Tadi sore, tadi siang</i> This late afternoon, this afternoon	acknowledging	R	
Andi : <i>Tadi siang, ya tadi siang</i> (mid key) This afternoon, yes this afternoon	acknowledging	F	
Rezqan : <i>Tadi siang he eh</i> (mid key) This afternoon indeed	acknowledging	F	

The pattern of I-Rⁿ-Fⁿ is another pattern that is only found in inform exchange category. There are six inform exchanges constructed by this pattern. The excerpt above is one of them.

In the excerpt 12 above, Ninuk initiated information about Suzanna's movies that were played every day on TV. This initiation was followed by three

responses uttered by Rezqan, Tina, and Yusuf. These responses were all given as new information to expand and complete Ninuk's information. Thus, the three were considered to be parts of acknowledging moves composed by comment acts. Yusuf's response '*tadi sore, tadi siang*', meaning 'this late afternoon, this afternoon', was followed by two feedbacks coming from Andi and Rezqan. Both feedbacks by Andi and Rezqan were uttered through receive acts marked by mid key repetition of '*tadi siang*' and positive word '*ya*' in Andi's utterance and '*heeh*' in Rezqan's utterance. By uttering such feedbacks, Andi and Rezqan acknowledged Yusuf's information to be true.

Excerpt 13: I-Rⁿ-R/I-R Pattern in Inform Exchange

Line of dialogue	move	e.s	exchange
Sari : <i>Coffee Toffe di sini udah ada di situ ==ya? Di dekat situ ya?</i> Coffee Toffee is now (here in town), right there,== isn't it? Near that way, right?	informing	I	inform
Ninuk : == <i>Coffee Toffee ada... ada di... Tembalang</i> Coffee Toffee is... is in... Tembalang	informing	R	
Sari : <i>Di Tembalang, sama di sini (low key)</i> In Tembalang, and there is also one over here (low key)	acknowledging	R	
Ninuk : <i>Di sini ada? Tapi aku gak suka Coffee Toffee</i> There is one here? I don't like Coffee Toffee though	informing	R/I	

Sari : *Gak suka ya?* acknowledging R
You don't like it, do you?

Another pattern that is only found in the inform exchange category is I-Rⁿ-R/I-R. There is only one exchange constructed by this pattern as shown in the excerpt above. In the excerpt above, Ninuk was mistaken Sari's information to be an elicitation. Thus, instead of receiving or rejecting Sari's information '*Coffee Toffee di sini udah ada di situ ya? Di dekat situ ya?*' through an acknowledging move, Ninuk gave new information about the location of Coffee Toffee through an informing move. This response by Ninuk was then followed by an acknowledgment by Sari who received Ninuk's point that there was a Coffee Toffee café located in Tembalang.

Sari then also reformulated her previous utterance by saying that there was also another Coffee Toffee café located near where they were at that time. This utterance made it clear for Ninuk that Sari's I was information rather than an elicitation. Ninuk then responded Sari's acknowledgment by uttering '*Di sini ada? Tapi aku gak suka Coffee Toffee*' meaning 'there is one here? I don't like Coffee Toffee though' at R/I in the informing move. This utterance is considered to have R/I element of structure because it has both predicted and unpredicted element. '*Di sini ada?*' is the predicted element since it is still related to the previous line uttered by Sari. '*Tapi aku gak suka Coffee Toffee*' is unpredicted element since it brings new information that is not predicted by the previous utterance. R/I element of structure is always followed by R and cannot be used to close an exchange.

In the excerpt above, Ninuk's I/R was followed by Sari's R in the acknowledging move. Because Sari's R was served as an acknowledgement, it was not compulsory for Ninuk to respond to this utterance even though Sari's line '*gak suka ya?*', meaning 'you don't like it, do you?', was uttered in form of a question. Excerpt 13 above shows another example of how a question form of an utterance does not always function as an elicitation.

4.1.6 Patterns of Exchange Structures in Elicit Exchange

Elicit exchange is the second sub-category of conversational exchange. The function of this exchange is to elicit information from other participants of the conversation. In this study, elicit exchange category has the second biggest number of exchanges found in the data. This result indicates participants' willingness to gain information from other participants in the conversation used as the data in this study. It means that the participants actively contributed to the flow of information in the conversation by eliciting information they needed and not only receiving what was offered by other participants.

Of 1459 exchanges found, 452 exchanges or about 30.98% of overall exchanges occur in elicit exchange category. These 452 exchanges are constructed by 12 patterns. The 12 patterns are (1) I, (2) I-R, (3) I-Rⁿ, (4) I-R-F, (5) I-R-F-R, (6) I-R-F-Rⁿ, (7) I-R-F-R-F-R, (8) I-Rⁿ-F, (9) I-Rⁿ-F-R, (10) I-Rⁿ-F-Rⁿ, (11) I-R/I-R, and (12) I-R/I-Rⁿ. Of the 12 patterns, I, I-R, and I-Rⁿ are the three patterns which contribute to the most exchanges in elicit exchange category. Of the 452 exchanges found in elicit exchange category, 112 exchanges are constructed by I pattern, 182 exchanges are constructed by I-R pattern, and 119 exchanges are

constructed by I-Rⁿ pattern. Moreover, I-R-F-R-F-R is the pattern that cannot be found in other exchange categories but in the elicit category of exchange.

Excerpt 14 to excerpt 16 below are presented to outline examples of I, I-R, and I-Rⁿ patterns which are the most prominent patterns found in elicit exchange category. Excerpt 17 is presented to show the only I-R-F-R-F-R pattern found in the data.

Excerpt 14: I Pattern in Elicit Exchange

Line of dialogue	move	e.s	exchange
Sari : <i>Andi kok kamu kurusan, Ndi?</i> Why are you skinnier now, Ndi?	eliciting	I	elicit
Andi : <i>Kurusan ya, aku kurusan ya?</i> Am I, am I skinnier?	eliciting	I ^b	clarify

In excerpt 14 above, it can be seen that the eliciting move ‘*Andi kok kamu kurusan, Ndi?*’, meaning ‘Andi, why are you skinnier now, Ndi?’, uttered by Sari was not responded by an informing move aimed to answer Sari’s elicitation. Rather, it was followed by another eliciting move functioned as clarification uttered by Andi. The elicit exchange shown by the excerpt above is considered incomplete since it misses the predicted R that is supposed to occur. In other words, Sari’s elicitation is not followed by an answer at R that can complete the exchange.

Excerpt 15: R-I Pattern in Elicit Exchange

Line of dialogue	move	e.s	exchange
Tio : <i>Kapan mbak e dipanggil?</i> When did (you) get called?	eliciting	I	elicit

Sari : *Kapan ya? Senin kemaren* informing R
keto'e...Selasa deng Selasa
 When was it? It was last
 Monday I thought ...
 Tuesday, it was on Tuesday

The excerpt above is a perfect example on how an eliciting move is followed by an informing move to form a complete elicits exchange constructed by I-R pattern. Tio's elicitation '*kapan mbak e dipanggil?*', meaning 'when did you get called?', is followed by information uttered by Sari aimed to give an answer to this elicitation. Even though in her response Sari indicated a hesitation marked by '*kapan ya?*' (in English: when was it?) and '*keto'e*' (in English: I thought), she was able to give clear information to answer Tio's elicitation through her direct self-correction that was made right after she showed her hesitation.

Excerpt 16: I-Rⁿ Pattern in Elicit Exchange

Line of dialogue	move	e.s	exchange
Sari : <i>Mas Baran... Baran di situ jadi anu ya manajer ya?</i> <i>Mas Baran... Baran is a manager there, isn't he?</i>	eliciting	I	elicit
Rezqan : <i>Manajer...</i> <i>Manager...</i>	informing	R	
Tina : <i>Pengajar sama itunya...</i> <i>The tutor and its...</i>	informing	R	
Ninuk : <i>Manager... kurikulum ya istilahnya?</i> <i>Manager of... curriculum isn't it right?</i>	informing	R	
Rezqan : <i>Manager kurikulum (mid key)</i> <i>Curriculum manager</i>	acknowledging	R	

Excerpt 16 above shows an example of elicit exchange which is constructed by I-Rⁿ pattern. A single elicitation uttered by Sari at I is responded by three Rs in three informing moves uttered by Rezqan, Tina, and Ninuk. Actually the three responses are completing each other. It is normal in a conversation with multiple participants in which each participant has equal power and knowledge to utter his/her idea or information. Thus, the phenomenon in which a speaker's delivery of information is continued by another speaker as shown in Rezqan, Tina, and Ninuk's lines is not surprising. This kind of phenomenon indicates the ability of a speaker to guess the message that is willing to be conveyed by the previous speaker. By guessing what the currently speaking speaker intends to convey, other participants can take the turn to speak the currently speaking speaker's mind in order to help her/him fully convey the information as done by Rezqan, Tina, and Ninuk in the excerpt 16 above.

Rezqan's acknowledgement to Ninuk's line uttered through a receive act marked by the mid key repetition of '*manager kurikulum*' (in English: curriculum manager) ends the elicit exchange in the excerpt above. Such acknowledging move is not aimed to give new information but rather to assert agreement for the previous line uttered by Ninuk.

Excerpt 17: I-R-F-R-F-R Pattern in Elicit Exchange

Line of dialogue	move	e.s	exchange
Tio : <i>Oh tapi sama?</i> Oh but with (whom)?	elicit	I	elicit
Sari : <i>Wakil rektor</i>	informing	R	

Vice rector

- Tio : *Oh pak...* acknowledging F
Oh Mr...
- Sari : *Andi... eh namanya?* acknowledging R
Andi... eh is it his name?
- Tio : *Pak Andi, Aku udah ketemu o* acknowledging F
Mr. Andi, I have met (him)
- Sari : *Udah?Yang muda itu to?* acknowledging R
(You) have? The young one,
isn't (he)?

Of the 1459 patterns found within 10 exchange categories, there is only one exchange in elicit category constructed by I-R-F-R-F-R pattern. Excerpt 17 above shows the only exchange constructed by this pattern. As shown in excerpt 17, the elicit exchange with I-R-F-R-F-R pattern is started by an eliciting move at I uttered by Tio. Tio's line '*oh tapi sama?*', meaning 'oh but with whom?', at I is followed by Sari's line '*wakil rektor*', meaning 'vice rector', at R in an informing move. After Sari uttered this response, Tio tried to give a feedback by uttering '*oh pak*', meaning 'oh mr.', that was then overlapped by Sari's line in the acknowledging move at R. This overlapping happened because Tio made a pause (marked by '...' in the transcription) when delivering his utterance so that Sari had a chance to take the floor.

After Sari uttered her line, Tio then continued his feedback by uttering '*Pak Andi. Aku udah ketemu o*' which means 'Mr. Andi. I have met him'. This feedback was responded by Sari through an acknowledging move '*Udah?Yang muda itu to?*' (in English: You have? The young one, isn't he?) at R. In this last

line of Sari, she used a comment act with tag question marker *to* (in English: isn't it/he/she) to seek Tio's agreement for her information while elaborating the information about Mr. Andi whom became the object of Sari and Tio's conversation. However, Tio did not give any feedback to Sari's line so that the exchange ends at Sari's last R.

4.1.7 Patterns of Exchange Structures in Direct Exchange

Direct exchange is the third sub-category of conversational exchange. The function of this exchange is to request another participant to do a certain action. In this study, there are five patterns found to construct 99 direct exchanges in the data. These five patterns are (1) I, (2) I-R, (3) I-Rⁿ, (4) I-R-F, and (5) I-Rⁿ-F. Of the 99 exchanges in direct exchange category, 43 exchanges are constructed by I pattern, 49 exchanges are constructed by I-R pattern, five exchanges are constructed by I-Rⁿ pattern, one exchange is constructed by I-R-F pattern, and one exchange is constructed by I-Rⁿ-F pattern.

Three most prominent patterns namely I, I-R, and I-Rⁿ are outlined in excerpt 18 to excerpt 20 below:

Excerpt 18: I Pattern in Direct Exchange

Line of dialogue	move	e.s	exchange
Sari : <i>Eh kirim lo ya BBM aku lo ya?...</i> <i>kirim</i> Send (me), BBM me, okay?... send (me)	direct	I	direct
Tio : <i>Aku ra duwe bbmmu lo, mbak</i> I don't have your bbm, <i>mbak...</i> (we are not connected through bbm yet)	informing	I	inform

Excerpt 18 above shows an example of I pattern constructing a direct exchange found in the data. The direct exchange shown by the excerpt above is an incomplete direct exchange because the predicted R element at behave move as the consequence of the directing move is missing. Rather than followed by a behaving move served as the response for the initiation made by Sari, Sari's line is followed by an informing move at I uttered by Tio. Thus, Sari's command to have Tio sent her pictures through BBM was neglected or postponed at that moment.

Excerpt 19: I-R Pattern in Direct Exchange

Line of dialogue	move	e.s	exchange
Sari : <i>Tanyain</i> Ask for it	directing	I	direct
Tyo : <i>(asking for the password of wifi to the waiter)</i>	behaving	R	

Excerpt 19 above shows one of the direct exchanges found in I-R pattern. In previous utterances, the participants were talking about whether or not Beans café, the place where the conversation took place, had free wifi service. The excerpt above is one part of a series of turns talking about the wifi topic. As seen in the excerpt, Sari's command uttered at I in directing move was followed by a non-verbal response in behaving move by Tio. By going to the waiter and asking for the password of wifi, Tio indicated his acceptance toward Sari's command even though he did not say anything about it verbally.

Excerpt 20: I-Rⁿ Pattern in Direct Exchange

Line of dialogue	move	e.s	exchange
Tina : <i>Kepala keluarga di sini tolong, yang bagian bayar</i> The head of the family is (supposed to be) here please, the one who should pay (for everything)	directing	I	direct
Ninuk : <i>Iya, yang... yang bagian bayar di sini tolong yang dapat beasiswa</i> Yes, the one... who pays (should) be here please... the one who got the scholarship	acknowledging	R	
Tina : <i>Yang dapat beasiswa di sini</i> The one who got the scholarship (should) be here	acknowledging	R	
Yusuf : <i>Oo dipersilahkan</i> Oo (help yourself), please	behaving	R	

The excerpt above shows an example of direct exchange constructed by I-Rⁿ pattern. As seen in the excerpt, a command uttered at I in directing move is not necessarily followed directly by a behaving move at R. In excerpt 20, it can be seen that a command uttered by Tina and directed to Yusuf was first followed by two acknowledging moves at R by Ninuk and Tina before being responded in behaving move at R by Yusuf. Yusuf gave a response toward Tina's command

through a verbal behaving move. From Yusuf's response, it can be assumed that Yusuf rejected Tina's request to make him pay for everything at that time.

From the excerpt above, it can be concluded that behaving move at R is not necessarily realized in form of non-verbal response as shown in excerpt 18 and excerpt 19. Excerpt 20 shows the example of verbal response for a directing move. Verbal responses for directing moves are commonly found if the speakers reject the requests directed to them.

4.1.8 Patterns of Exchange Structures in Clarify Exchange

Clarify exchange is a part of bound-elicited exchange in conversational exchange category. The function of this exchange is to get a clarification of the preceding utterance. Of the three bound-elicited exchange categories (clarify, repeat, and re-initiation) found in the data, clarify exchange category has the biggest number of exchanges.

There are 200 exchanges found in this category. These 200 exchanges are constructed by 12 different patterns. The patterns are (1) I^b , (2) I^b-R , (3) I^b-R^n , (4) I^b-R-F , (5) $I^b-R-F-R$, (6) $I^b-R-F-R^n$, (7) $I^b-R-F-R-F$, (8) $I^b-R-R/I-R^n$, (9) I^b-R^n-F , (10) $I^b-R^n-F^n-R$, (11) $I^b-R/I-R^n$, and (12) $I^b-R/I-R^n-F$.

Of the 12 patterns, I^b , I^b-R , and I^b-R^n are the three patterns which construct the most exchanges in this category. I^b pattern constructs 40 exchanges, I^b-R pattern constructs 92 exchanges, and I^b-R^n pattern constructs 47 exchanges. Excerpt 21 to excerpt 23 below are presented to give examples of exchanges constructed by I^b , I^b-R , and I^b-R^n patterns in clarify exchange category:

Excerpt 21: I^b Pattern in Clarify Exchange

Line of dialogue	move	e.s	exchange
Rezqan : <i>Lagi dibikinin lo itu</i> It is being made now	informing	I	inform
Andi : <i>Lagi dibikinin?</i> Being made now?	eliciting	I ^b	clarify
Tina : <i>Jadi apa nggak? Kalo gak jadi...</i> Do (you) still want it or not? If (you) don't...	eliciting	I	elicit

Excerpt 21 above shows an example of an incomplete clarify exchange which occurs between an inform exchange and an elicit exchange. Clarify, as two other exchanges in bound elicit category, cannot occur alone. It is supposed to be preceded by another exchange. In excerpt 21 above, the occurrence of clarify exchange uttered by Andi was caused by the previous exchange, which was the inform exchange, uttered by Rezqan. Andi's line '*lagi dibikinin?*' (English: being made now?) was the clarification of Rezqan's information about Andi's beverage that had not been delivered yet. Andi's clarification is considered incomplete because rather than followed by an informing move at R to answer his clarification, Andi's line was followed by an eliciting move uttered by Tina to get Andi's confirmation on whether or not he still wanted to get his order delivered.

Excerpt 22: I^b – R Pattern in Clarify Exchange

Line of dialogue	move	e.s	exchange
Tio : <i>Mas Rezqan kirim mas</i> <i>Rezqan...</i> <i>Mas Rezqan send (them) to me mas Rezqan...</i>	directing	I	direct

Rezqan	: <i>Apanya? Fotonya?</i> What? The pictures?	eliciting	I ^b	clarify
Tio	: <i>He eh, di Whatsapp</i> Yes, through Whatsapp	informing	R	

From excerpt 22 above, it is clear that the occurrence of clarify exchange was caused by the direct exchange uttered by Tio. To clarify what Tio wanted Rezqan to send, Rezqan uttered a question of *Apanya? Fotonya?* (in English: What? The pictures?) that was then followed by Tio's information at R. Excerpt 22 above shows a complete exchange in which both predicting element I and the predicted element R occur in the exchange. As seen in the excerpt 22, the predicting element I is uttered by Rezqan, and the predicted element R is uttered by Tio.

Excerpt 23: I^b – Rⁿ Pattern in Clarify Exchange

Line of dialogue	move	e.s	exchange
Tio : <i>Aku ra duwe bbmmu lo, mbak</i> I don't have your bbm, <i>mbak</i> (Indicating they are not connected through BBM service)	informing	I	inform
Sari : <i>Eh?</i>	eliciting	I ^b	clarify
Tio : <i>Bb'e rusak kan</i> (My) BB (Blackberry) was broken	informing	R	
Sari : <i>Lo...</i>	acknowledging	R	
Tio : <i>Ya sing dulu kan rusak berarti kan invite invite baru baru lagi...</i> (My) old (Blackberry) was broken so (I) need to re-invite (people)...	acknowledging	R	

Excerpt 23 above shows one of the clarify exchanges constructed by I^b-R^n pattern found in the data. From excerpt 23, it can be seen that the clarify exchange occurs because of the inform exchange preceding it. In this example, the clarify exchange is marked by Sari's line 'eh?'. Tio knew that Sari needed further information on why Tio and Sari were not friend on BBM. Thus, he responded Sari's line by uttering new information at R. Tio's turn is followed by two other turns uttered by Sari and Tio in acknowledging move at R. Sari's acknowledgment 'lo' was aimed to show Tio that she was listening to his story and wanted him to continue speaking. Tio's acknowledgment at R was uttered through a comment act that was aimed to expand his previous statement.

4.1.9 Patterns of Exchange Structures in Repeat Exchange

Repeat exchange is another part of bound-elicited exchange in conversational exchange category. The function of this exchange is to elicit a repetition of the previous utterance. Of the 1459 exchanges found in the data, 44 exchanges are found in repeat exchange category. There are eight patterns underlying these 44 exchanges. The patterns are (1) I^b , (2) I^b-R , (3) I^b-R^n , (4) I^b-R-F , (5) $I^b-R^n-F-R^n$, (6) $I^b-R/I-R$, (7) $I^b-R/I-R^n$, and (8) $I^b-R/I-R^n-F$.

Similar to patterns in other categories, I^b , I^b-R , and I^b-R^n are the three patterns that construct the most exchanges found in repeat category of exchange. I^b pattern constructs nine exchanges, I^b-R pattern constructs 12 exchanges, and I^b-R^n pattern constructs 10 exchanges. The rest five patterns construct 13 exchanges in this category of exchange.

Examples of exchanges constructed by I^b, I^b-R, and I^b-Rⁿ patterns in repeat exchange category are presented through excerpt 24 to excerpt 26 below:

Excerpt 24: I^b Pattern in Repeat Exchange

Line of dialogue	move	e.s	exchange
Tina : <i>Kok Poffertjes sih? Poffertjes itu kaya...</i> Why Poffertjes? Poffertjes are like...	informing	I	inform
Sari : <i>Poffertjes apa?</i> What (did you say about) Poffertjes again?	eliciting	I ^b	repeat
Tina : <i>Mbak suka Poffertjes?</i> Do you like Poffertjes, <i>mbak</i> ?	eliciting	I	elicit

From the excerpt above, it can be seen that the repeat exchange occurs because of Tina's line. Sari wanted Tina to repeat her line by uttering '*Poffertjes apa?*' meaning 'what did you say about Poffertjes again?'. However, instead of repeating her line, Tina uttered a new elicitation at I in a new elicit exchange. Thus, the repeat exchange uttered by Sari is incomplete since she didn't get informing response she needed from Tina.

One of the reasons why repeat exchange occurs is because the speaker could not hear the previous speaker's utterance clearly. Thus, repetition is needed to avoid misunderstanding or mishearing.

Excerpt 25: I^b-R Pattern in Repeat Exchange

Line of dialogue	move	e.s	exchange
Rezqan : <i>BBM lagi error</i> BBM is error	informing	I	inform

Yusuf	: Heh?	eliciting	I ^b	repeat
Rezqan	: Error	informing	R	

From excerpt 25 above, it can be inferred that Yusuf was not sure about Rezqan's information at I in the inform exchange. Thus, Yusuf uttered 'heh?' to indicate that he wanted Rezqan to repeat what he had said. Rezqan understood the intention behind Yusuf's 'heh?' so that he gave a response in the informing move at R by partially repeating his previous utterance. Rezqan only repeated the word 'error' because he assumed that Yusuf had already got the context of his information which was about blackberry messenger. Yusuf did not give further response for Rezqan's R. It is because there is no obligation in any conversation to give feedback. The feedback realized by R at acknowledging move is always optional.

Excerpt 26: I^b-Rⁿ Pattern in Repeat Exchange

Line of dialogue	move	e.s	exchange
Rezqan : <i>Itu yang kaya kemaren itu yang sering dibawa sama mbak itu</i> It was similar to the one (you) often brought back then	informing	I	inform
Sari : Hah?	eliciting	I ^b	repeat
Rezqan : <i>Dulu kan sering, mbak</i> (You) often brought it back then, <i>mbak</i>	informing	R	
Sari : <i>Pernah bawa... he eh</i> (mid key) Yes, (I) had ever brought it	acknowledging	R	

As shown in excerpt 26 above, the I^b-Rⁿ patterned exchange occurs because Sari needed a repetition of Rezqan's information. To deliver her intention, Sari uttered *hah?* that was completely understood by Rezqan. Thus, Rezqan responded to Sari's *hah?* at R in the informing move by making repetition of his previous information. Instead of making a full repetition of his previous utterance, Rezqan only repeated the core of information he was intended to deliver by omitting some details from his previous utterance. This partial repetition was fully understood by Sari who then took the turn after Rezqan's R.

Sari acknowledged the information given by Rezqan by uttering a response for Rezqan's R in the acknowledging move through a receive act '*pernah bawa...he eh*' which means 'yes, I had ever brought it'. The mid key '*he eh*' uttered by Sari indicates Sari's acceptance toward Rezqan's information. By making the repetition of Rezqan's information and putting the agreement marker '*he eh*' in her response, Sari acknowledged Rezqan's information as correct information.

4.1.10 Patterns of Exchange Structures in Re-initiation Exchange

Re-initiation is the last sub-category of bound-elicited exchange from conversational exchange category. The function of re-initiation exchange is to signal that the speaker still needs to get information from the previous utterance. In this sub-part of the thesis report, the examples of patterns underlying re-initiation exchanges found in the data are presented through excerpt 27 to excerpt 30.

Of the 1459 exchanges found in the data, there are only 29 exchanges found in re-initiation exchange category. These 29 exchanges are constructed by seven patterns namely (1) I^b, (2) I^b-R, (3) I^b-Rⁿ, (4) I^b-R-F, (5) I^b-R-F-R, (6) I^b-Rⁿ-F, and (7) I^b-R/I-R-F. Of these seven patterns, I^b, I^b-R, and I^b-Rⁿ patterns are the most prominent patterns found in the data, and I^b-R/I-R-F pattern is only found in re-initiation exchange category.

Excerpt 27 to excerpt 29 below show the three most prominent patterns in re-initiation exchange category, and excerpt 30 shows the pattern that is not found in any other categories but in re-initiation exchange category:

Excerpt 27: I^b Pattern in Re-initiation Exchange

Line of dialogue	move	e.s	exchange
Tio : <i>Belum terkirim kan ya Mas Rezqan ya? Kenapa ya?</i> (It) hasn't been sent, has it, Mas Rezqan? Why hasn't it been?	eliciting	I	elicit
Sari : <i>Opo?</i> What?	eliciting	I ^b	repeat
Tio : <i>Pending ya?</i> Is it pending?	eliciting	I ^b	clarify
Tio : <i>Masih belum terkirim?</i> Hasn't been sent yet?	eliciting	I ^b	re-initiation
Rezqan : <i>Kok begitu?</i> Why hasn't it been?	eliciting	I	elicit

Excerpt 27 above shows a series of incomplete exchanges started by an elicit exchange uttered by Tio. Tio's elicitation was followed by Sari's elicitation in repeat exchange, making Tio's elicitation incomplete. Sari's elicitation is also

incomplete because instead of responding Sari's elicitation through informing move at R, Tio uttered another elicitation at I^b in the clarify exchange. Soon after uttering his clarifying question, Tio uttered another elicitation at I^b in the re-initiation exchange because he did not get the information he wanted to get from Rezqan. However, instead of answering Tio's elicitation by giving information at R, Rezqan uttered another elicitation 'kok begitu?' at I in a new elicitation exchange. Thus, Tio's re-initiation exchange is also considered incomplete since the R element he needed to get is missing.

Excerpt 28: I^b-R Pattern in Re-initiation Exchange

Line of dialogue	move	e.s	exchange
Sari : <i>Yang tadi bareng-bareng gak ada, Rizqon?</i> (Where) are the ones that we took together, Rizqon?	eliciting	I	elicit
Sari : <i>Rizqon... Rizqon... tadi yang bareng-bareng di sini belum ada?</i> Rizqon... Rizqon... (where) are the ones that we took together?	eliciting	I ^b	re-initiation
Rezqan : <i>Ada</i> (They) are there	informing	R	

Unlike excerpt 27 that shows a series of incomplete exchanges in different moves, excerpt 28 shows a complete re-initiation exchange. The re-initiation exchange shown by the expert occurs because Sari felt the need of repeating her elicitation for Rezqan. Thus, after making an elicitation at I in the elicit move, Sari herself uttered the same question at I^b in the re-initiation move. In her repeated question, Sari summoned Rezqan twice in order to get a full attention from

Rezqan. Because Rezqan knew that Sari's question was targeted to him, he uttered an answer at R in the informing move. Rezqan's response makes Sari's re-initiation complete since she got the predicted element R containing the information she wanted to get from Rezqan. Rezqan's turn was not followed by acknowledging move by Sari because she might find it was not necessary to give the acknowledgment or feedback for Rezqan's answer. Thus, the exchange stopped at Rezqan's R.

Excerpt 29: I^b-Rⁿ Pattern in Re-initiation Exchange

Line of dialogue	move	e.s	exchange
Sari : <i>Voucernya piye voucerku? Rane koncone...</i> What about the voucher, my voucher? (I) don't have any companion...	informing	I	inform
Ninuk : <i>Voucer apa, mbak?</i> What voucher, <i>mbak</i> ?	eliciting	I ^b	clarify
Tina : <i>Voucer apaan sih?</i> What voucher?	eliciting	I ^b	re-initiation
Sari : <i>E-voucer apaan sih itu lo member itu lo... masih 70 ribu</i> E-voucher of what is it? the membership voucher... the balance is still 70 thousands	informing	R	
Ninuk : ==Aaaaaa	acknowledging	R	
Tina : ==Ahh gampaaang Ahh (no worries)	acknowledging	R	
Ninuk : <i>Starbucks, mbak? Aku siap</i> Starbucks, <i>mbak</i> ? I am ready (to be your companion)	acknowledging	R	
Tina : <i>Tak temani, gampang</i>	acknowledging	R	

I'll go with (you), (no worries)

Excerpt 29 above shows one of the nine exchanges constructed by I^b-Rⁿ pattern found in the data. From the excerpt, it can be seen that Tina repeated Ninuk's clarification on Sari's information. The excerpt above shows that re-initiation is not necessarily uttered by the same speaker as exemplified in excerpt 27 and 28. This kind of re-initiation exchange is possible in a conversation with multiple participants.

In excerpt 29 above, Tina's re-initiation at I^b was followed by multiple Rs. The first response uttered by Sari was aimed to give information on what voucher Sari was talking about. Thus, Sari's response was uttered at R in informing move. Other responses following Sari's response belong to acknowledging moves because all of them were functioned as acknowledgments to show both Tina and Ninuk could understand Sari's information.

Excerpt 30: I^b-R/I-R-F Pattern in Re-initiation Exchange

Line of dialogue	move	e.s	exchange
Sari : <i>Mana? ga ada?</i> Where? Is it not here?	eliciting	I	elicit
Ninuk : <i>Ada</i> It is	informing	R	
Sari : <i>Mana?</i> Where?	eliciting	I ^b	re-initiation
Tina : Rise after glow white or something?	eliciting	I	elicit
Ninuk : Macademiaaaa... your favorite	informing	R	
Tina : <i>Aah jinja</i>	acknowledging	F	

Aaa really

- | | | | | | |
|-------|---|--|---------------|----------------|-------------------|
| Sari | : | <i>Mana gak ada... teh tarik mana?</i>
It is not here... where is <i>teh tarik</i> ? | eliciting | I ^b | re-
initiation |
| Ninuk | : | <i>Ini menu makanannya, ini minumannya</i>
This is the menu for foods, and this is the menu for beverages | informing | R/I | |
| Sari | : | <i>Di sini ada minumannya juga</i>
There are also beverages here | acknowledging | R | |
| Ninuk | : | <i>Iya...kopinya di sini</i>
Yes... the coffee is here
(referring to the menu) | acknowledging | F | |

The last four lines in excerpt 30 above show I^b-R/I-R-F pattern that cannot be found in other exchange categories. Of the 29 exchanges found in re-initiation exchange category, only one exchange found to have I^b-R/I-R-F pattern.

As shown in the excerpt above, Sari tried to seek information on whether or not *teh tarik* was on the menu because she could not find it in the menu she was reading at that time. Ninuk's response for Sari's elicitation did not seem to satisfy Sari. Thus, Sari re-initiated her question in order to get a better answer. However, Sari's first re-initiation is incomplete because Tina suddenly took the floor with a new exchange that had no correlation with the information Sari wanted to get. Tina's turn was responded by two other turns at R and F uttered by Ninuk and Tina. This switch of exchange, and in fact the switch of topic too, dissatisfied Sari who still wanted to get proper information about whether or not the café they were in had *teh tarik* on its menu.

Therefore, once again, Sari re-initiated the same question about *teh tarik* at Γ^b in a new re-initiation exchange. This line of Sari was finally responded by Ninuk in informing move at R/I. Ninuk's response is considered as R/I because it has both predicting and predicted elements on it.

Sari who did not seem to satisfy with Ninuk's response uttered another response at R. This response belongs to acknowledging move because Sari's response '*di sini ada minumannya juga*', meaning 'there are also beverages here', was aimed to acknowledge Ninuk's preceding utterance while adding new information to expand the information given by Ninuk. Ninuk and Sari were holding different menu books by the time the conversation was taking place. The menu book read by Ninuk had more information on beverages, especially various kinds of coffee, and snacks offered by the café while the one read by Sari had more information on main courses. By uttering her line, Sari wanted to emphasize that in the menu she was reading, there were also some beverages offered, and she could not find *teh tarik* on it.

As the last turn to end this re-initiation exchange, Ninuk uttered a feedback '*iya... kopinya di sini*' meaning 'yes... the coffee is here' at F. The feedback uttered by Ninuk has two functions. First, the word '*iya*' or 'yes' is aimed to acknowledge Sari's information about beverages in the menu book Sari was reading. By uttering '*iya*', Ninuk shows her acceptance about the truth of Sari's information. Second, *kopinya di sini* is aimed to inform Sari that variants of coffee offered by the café could be read in the menu Ninuk was holding. Unfortunately, even in her last line of the exchange, Ninuk failed to provide decent information

on *teh tarik* Sari wanted to get. Sari then stopped talking about *teh tarik* matter with Ninuk and decided to ask the waitress later in the conversation.

From excerpt 30, it can be concluded that re-initiation is not limited to one-time-utterance only. If the speaker feels that he/she still needs information on something, the speaker can utter his/her re-initiation more than one time. What Sari did in the conversation being the data of this study is the example of multiple re-initiations uttered by the same speaker.

4.2 Implications of the Patterns

In this study, implications of the patterns of the conversation among friends are seen through four different perspectives: prominent patterns implication, natures of casual conversation, power, and solidarity. Discussion on what are implied by the patterns in each perspective is presented in the following part of this thesis report.

4.2.1 Prominent Patterns Implication

In this part of the chapter, what are implied by the three most prominent patterns underlying the conversation among friend used as the data are presented to give the picture of possible meanings behind certain patterns to the readers of this thesis report.

Of the 21 patterns found, I, I-R, and I-Rⁿ are the most prominent patterns in all exchange categories. There are 437 (29.95%) exchanges with I pattern, 491 (33.65%) exchanges with I-R pattern, and 379 (25.98%) exchanges with I-Rⁿ pattern found. These results portray several implications.

The I pattern and I-R pattern have the highest occurrences in the data. This finding implies that the switch of exchange in the conversation used as the data of the study is done at a fast pace. The I pattern shows incomplete exchange which is directly followed by either a complete or another incomplete exchange at a new I. The I-R pattern shows minimal adjacency pair that is followed by a new I in a new exchange. In other words, the shorter a pattern is, the faster it is replaced by another pattern in a new exchange. Therefore, the fast switch of exchange occurring because of short patterns indicates a dynamic conversation. The sooner a pattern ends, the more initiations are created by the speakers. It is because when a pattern ends, a new pattern begins. The beginning of a new pattern is always marked by an initiation. Thus, the more exchanges occur as the result of pattern changing, the more I(s) also occur in the conversation.

A high frequency of I-Rⁿ pattern implies participants' engagement in the conversation. When a speaker utters information or elicitation or command at I and his/her utterance is followed by multiple responses (Rⁿ), it indicates that his/her speaking opponents give attention to his/her message and are willing to contribute to it. The response showing attention for the currently speaking speaker is not always realized in form of verbal information aimed to answer question, to give expanded explanation, or to tease the speaker, but it can also be realized through laugh or minimum response such as low key *hmmm* to indicate that the speaker is being listened. A minimum response is not intended to convey any information to contribute to what is being talked, but rather it is functioned to

signal the currently speaking speaker that she/he gets the attention and is pleased to continue talking.

4.2.2 Natures of Casual Conversation

There are three natures of casual conversation that will be outlined based on the patterns of the conversation found in this study. The first one is the nature of casual conversation in regard to its structure. The second one is the nature of casual conversation that is seen through comparison of patterns between the casual conversation in this study and classroom discourses from other researchers' studies. The third nature of casual conversation discussed in this study is the nature of such conversation in relation to its participants.

In terms of its structure, Eggins and Slade (1997:6) stated, "Despite its sometimes aimless appearance and apparently trivial content, casual conversation is, in fact, a highly structured, functionally motivated, semantic activity." In this study, the fact that a casual conversation is a structured conversation is once again proven. Structures of casual conversation in this study are portrayed by patterns of the conversation among friends being investigated.

A speaker in casual conversation like conversation among friends still has to follow the rule that an initiation (I) shall be followed by at least a response (R) to compose a complete exchange. Even though there are many incomplete exchanges found in the data, it is impossible for a casual talk to have only incomplete exchanges in its participants' interaction. The minimum I-R pattern and other longer patterns found in the data indicate an ongoing interaction in which participants interact to each other by initiating utterances and responding them. In

other words, casual conversation has orderliness that should be followed by the participants who are willing to have a communicative conversation.

In relation to the second nature of casual conversation, the writer compares patterns of casual conversation found in the data to classroom discourses patterns found in other researchers' studies. It must be noted that the Francis and Hunston's model of analysis (1992) used in this study is modified from Sinclair and Coulthard's model of analysis (1975) that is usually used for classroom discourse analysis. In fact, Francis and Hunston's model of analysis (1992) is also used by some researchers to analyze classroom discourses becoming their data. Thus, the comparison of patterns of conversations conducted in two different settings of discourses is an interesting point to outline.

As described in the previous part of this chapter, there are 21 patterns found to construct 1459 exchanges occurring in the data. Even though this number of patterns is bigger compared to the number of patterns found in some classroom discourses, it is too early to conclude that an informal conversation such as café-talk tends to have more patterns compared to a conversation being held in a formal setting. It is because the difference in number of patterns is not significant. As the comparison, Abrar (2013) in his thesis entitled *The Pattern of Classroom Interaction and the Distribution of Turn-Taking: A Study in Two Different Classes in Jambi* found out total nine patterns in Class A and 13 patterns in Class B underlying classroom conversations in two different classes becoming his data. Other data for comparison are taken from Liu and Le's study (2012) entitled *A Case Study on College English Classroom Discourse*. Liu and Le investigated the

patterns of interactions in four classes. They found out that Class 1 has 15 patterns, Class 2 has 18 patterns, Class 3 has 20 patterns, and Class 4 has 17 patterns of interactions. Therefore, based on the comparisons, it can be concluded that although informal conversation is more flexible in nature compared to the formal one, it needs further research to claim that the informal conversation is underlined by more patterns compared to the formal one. It is because, once again, the difference in terms of total patterns underlying both formal and informal interactions being compared is not significant enough.

In terms of its participants, a high frequency of I occurrence in the data implies that participants have tendency to be initiators in the conversation. This fact shows that a conversation done in a non-formal setting provides a bigger chance for every participant to be an initiator. It is different from a conversation done in a formal setting such as in a court. In a court, it is common for speakers with power (judges, attorneys, and prosecutors) to initiate more compared to suspects, defendants, and convicts in their interactions. The same hierarchical chance for being an initiator is also observable in a classroom interaction in which a teacher usually initiates more compared to his/her students.

In the data, every participant of the conversation has equal chances to initiate their ideas. The phenomenon in which some speakers initiated more than other speakers in the data happens more because of conversation styles of the participants, not because of unequal speaking chances given to them. Some of the participants are more talkative compared to other participants so that they might initiate and respond more in the interaction.

4.2.3 Power in Casual Conversation

A discussion of power in discourse has been a favorable issue among discourse analysts all over the world. There are various approaches that have been applied in order to see how power is reflected in the discourse. However, the analysis of power using Francis and Hunston's model of analysis (1992) is something new. The writer has never read any publication or research report describing patterns and power relation using this model of analysis for casual conversation. In relation to this model, most journals, articles, and theses reports provide information about pattern and power relation using Sinclair and Coulthard's model (1975) in classroom discourse setting. Therefore, the discussion of the relation between pattern and power in this study is expected to bring fresh air in the discussion of power and discourse in general.

To analyze power of the participants in the conversation, completeness of exchanges can be used as a basis of analysis. The table 4.2 below shows the summary of the completeness of exchanges found in the data:

Table 4.2 summary of complete and incomplete exchanges

No.	Exchanges	Total	Complete exchanges		Incomplete exchanges	
			Total	%	Total	%
1.	Boundary	1	1	100	0	0
2.	Structuring	2	2	100	0	0
3.	Greet	6	6	100	0	0
4.	Summon	2	1	100	0	0
5.	Inform	625	401	64.16	224	35.84
6.	Elicit	452	340	75.22	112	24.78
7.	Direct	99	56	56.57	43	43.43
8.	Clarify	200	160	80	40	20
9.	Repeat	44	35	79.55	9	20.45
10.	Re-initiation	29	20	68.97	9	31.03

As shown in the table above, all exchanges found in the organizational exchange category which consists of boundary, structuring, greet, and summon exchanges are 100% complete exchanges. It is because all exchanges in this category must be constructed by obligatory elements I-R. When the verbal element of R is missing in the exchange, default mechanism of silence marked by \emptyset symbol will replace its place. In this study, the organizational exchange category does not imply much about the power reflected in the conversation becoming the data.

Conversational exchange category which consists of inform, elicit, direct, and bound-elicite (clarify, repeat, and re-initiation) exchanges is a different case. As seen in the table, there are many incomplete exchanges found in this category. The incomplete exchanges are marked by I pattern which does not have the element of R. In relation to power, a high occurrence of I pattern indicates the negation of what Deborah Cameron (2001) called as 'asymmetrical talk'. According to Cameron (2001: 162), in asymmetrical talk, one speaker has more control over talk compared to other speakers. People with bigger power decide what is talked about and who give turns to other speakers. In the data of this study, who becomes the initiator of exchanges found in data is not dominated by a particular participant. Sometimes, instead of responding utterances at I(s), participants of the conversation have the guts to utter new I(s). This implies equality among participants. People who are inferior tend to give responses instead of uttering initiations. The examples about court discourse and classroom discourse given in the previous part of discussion may give a picture of hierarchal

chance among participants in relation to who can initiate more in a certain interaction setting. In the data, the participants' courage to initiate new exchange show that they are not inferior compared to other participants. Therefore, in terms of dominance, none of the participants is more dominant than other participants since their share of power manifested in their initiations in the casual conversation being investigated is equal.

In case of complete exchanges, who takes the next turn to give response (R) to complete an exchange comes naturally without being selected by the currently speaking speaker unless in the case in which the speaker indicates whom she/he chooses to respond her/his utterance by mentioning name or by employing other strategies. This shows that none of the participants is in superior position that he/she should always decide who takes the turn in the conversation.

Another way of seeing power manifested in an interaction is through directive utterances. It is not a new thing that people with more power have a given right to order people with less power. However, how someone responds to an imperative speech act can also portray his/her power.

In this study, a directive function of an utterance is realized by directing move in direct exchange. There are 99 direct exchanges found in the data. This number is the smaller compared to the numbers of exchanges in other conversational exchange categories. Moreover, as shown in table 4.2, from 99 exchanges in direct exchange category, 43.43% of them are incomplete exchanges. Incomplete exchanges in this category show that responses to directing moves in the data are often neglected by the participants. This is another proof of

equal power among participants. Someone who is powerless may find it is difficult – if not impossible – to reject the order from a powerful person. In this study, it is possible for participants to utter new exchange through a new move at I instead of responding to the directing move uttered by one of the participants at R because they will face no consequence of doing so. If a particular participant decides to respond a directing move through a behaving move, it is most likely done voluntarily, not because of obligation.

Overall, it can be inferred that even though participants of the conversation are different in terms of age, gender, social status, and so on, it does not make one participant has a bigger control over other participants. The equal power shown in this study is not only triggered by the informal setting of the conversation, but it is also highly related to intimacy and solidarity among participants.

What should be noted from the findings on power in this study is that equality among participants in this study is only analyzed through one aspect of analysis which is the relation of patterns underlying the interaction and power distribution. Therefore, it is not wise to claim there is no inequality at all among participants in the casual conversation becoming the data of this study. There are neglected aspects of this study that can be possibly used to prove inequality among participants. Van Dijk (1989) stated that even though many conversational analysts generally assume that speakers have equal social roles, they still show inequality through their ways of controlling the ongoing conversation. This inequality may occur because of gender, social status, and other grounds. Thus, it

is possible for other researchers to analyze casual conversation among friends using different approaches to see inequality in power among its participants.

4.2.4 Solidarity

Solidarity is related to distance among participants. The more intimate the participants are, the easier they show their solidarity. The intimacy among speakers is not only the matter how long they know each other. It can also occur because of similarities on certain grounds such as ethnic, nationality, and preference on things. Hence, it is not surprising if someday we witness – or experience ourselves – a phenomenon of two strangers who barely meet each other yet are able to interact like old friends.

Many linguistic studies on solidarity manifested in interactions are usually conducted in relation to politeness and lexical choices of words. In this study, the discussion on solidarity will focus on the pace of the conversation being investigated and the use of certain acts that reflect solidarity in acknowledging moves reflecting solidarity.

In terms of conversation pace, the casual conversation among friends becoming the data of this study runs in a dynamic pace in which all participants share turns naturally. Regardless differences in gender, age, and social background among participants, intimacy and solidarity can be felt in their conversation through how they take turn and how they deliver their turn. This is normal because all participants but employees of the café are friends who have known each other pretty well so that they can avoid awkwardness in their interactions.

In terms of acts, the occurrences of certain acts in participants' moves indicate solidarity among participants. Comment act and reject act are the two acts that show solidarity in the casual conversation being investigated. A high occurrence of comment acts, particularly the comment acts used for teasing one of the participants, suggests participants' intimacy because it is not common for a speaker to give comments for teasing purpose to those who are not close to him/her.

Reject act is another act that shows solidarity. Compared to many other acts, the using of reject acts in the casual conversation being investigated is considered frequent. In many parts of the conversation, participants utter their rejections on other participants' information. The rejection is usually delivered through a high note sutterance in an acknowledging move containing a reject act. This high key rejection indicates solidarity among participants because they are not afraid of threatening other participants' face.

The occurrences of the two acts show that the closer a speaker to his/her speaking opponent, the less care the speaker is for possible threats in his/her utterances. The using of comment act and reject act in the data is among participants' ways of manifesting their in-group intimacy to other participants in the conversation.

4.3 Contributions of the Findings to the Study of Casual Conversation

In chapter 2, several studies on informal conversation have been reviewed to give examples of other researchers' works in relation to this topic. As outlined in chapter 2, though her work, Tannen (2005) has contributed to the study of casual

conversation by discussing conversation styles of speakers in a casual conversation and how their styles contribute to the speakers' interactions. Moreover, Drew (2013) has also given his contribution to the study of casual conversation by investigating the purposes of turn designs.

This study, though it is still lack in many ways, contributes to the study of casual conversation in the ways that are different from other studies reviewed in the previous chapter. This study contributes to the study of casual conversation through the use of analysis model which is rarely applied to investigate a casual conversation. Francis and Hunston's model (1992) is the modification of a model of classroom discourse analysis proposed by Sinclair and Coulhard's (1975). Thus, the model used in this study is more often used to reveal patterns of classroom discourse (formal conversation) than to analyze patterns of casual conversation. Moreover, unlike Tannen who only picked noticeable phenomena occurring in her data, all utterances were analyzed in this study to get a holistic understanding on possible patterns underlying casual conversation among friends. In addition, implications behind the patterns of casual conversation that are not explained by Drew in his work about turn designs are revealed in this study.

However, it is disrespectful to claim one's work is better than works of others. Every researcher who is investigating casual conversation has given his/her shares of contributions toward the study of this kind of conversation regardless whether the contributions are significant or not.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Based on the findings of this study, it is found that inform exchange, elicit exchange, and clarify exchange are the most prominent exchanges found in the data. Of the 1459 exchanges found, 625 exchanges are found in inform exchange category, 452 are found in elicit exchange category, and 200 are found in clarify exchange category.

All exchanges in the data are underlined by 21 patterns. I, I-R, and I-Rⁿ are the three patterns with the most frequent occurrences in almost all categories of exchanges in the data. There are 437 (29.95%) exchanges with I pattern, 491 (33.65%) exchanges with I-R pattern, and 379 (25.98%) exchanges with I-Rⁿ pattern found in the conversation being investigated.

The patterns of casual conversation among friends have several implications. In terms of high occurrences of I, I-R, and I-Rⁿ patterns, there are two conclusions that can be drawn. First, the high occurrences of I and I-R patterns imply a dynamic pace in the conversation being investigated. Second, the high occurrences of I-Rⁿ patterns imply good engagements among participants in their interactions.

In terms of natures of casual conversation, it can be concluded that such conversation still has to follow orderliness in its structures. It is also found that participants have tendency to be initiators in the conversation.

In terms of power and solidarity, it can be concluded that participants have equal power and close intimacy. Social relation among participants is the reason why none of the participants is more superior compared to others.

5.2 Suggestions

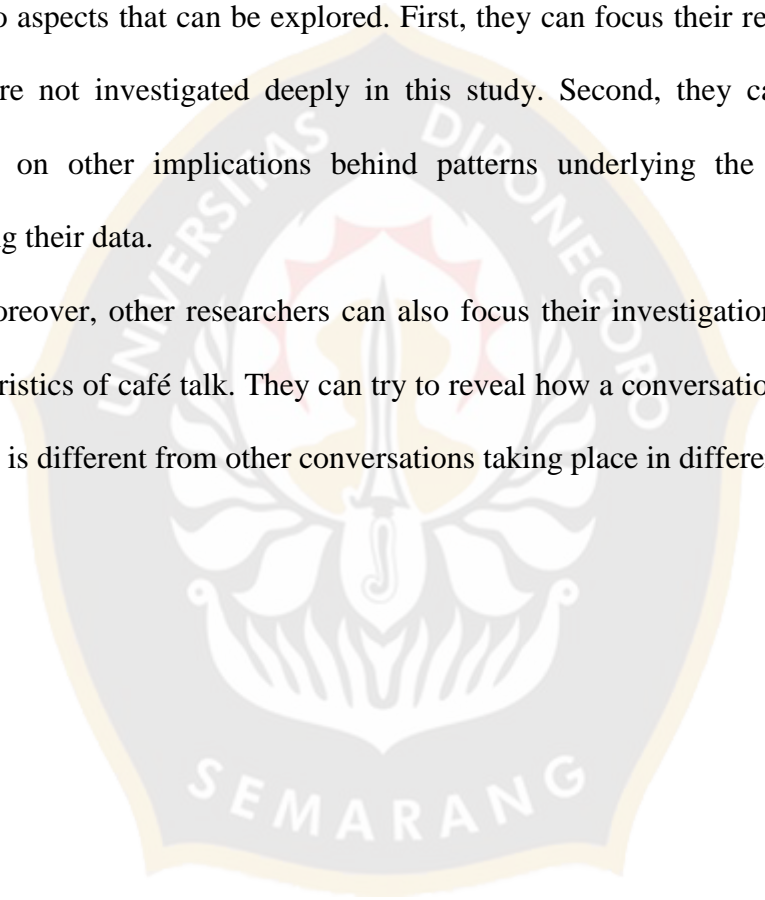
The suggestions given in this study are directed to readers of this thesis report and other researchers who are interested in studying casual conversation. For the readers, the findings of this study are hoped to give new information in relation to structures of a casual conversation. However, it should be noted that the findings of this study cannot portray overall phenomena in such conversation. By applying a certain model of discourse analysis, sometimes some phenomena are overlooked and some others are casted aside. Thus, the writer wishes the readers of this thesis report not to overlook a casual conversation merely in terms of pattern matter and forget other sides of this kind of conversation. Moreover, the writer suggests the readers of this thesis report to get information on other phenomena of casual conversation from other sources so that their understanding will be broader.

For other researchers who are interested in investigating casual conversation, it is suggested that they explore this kind of conversation from different perspectives. For example, they can investigate a conversation among friends taking place in a café using different approaches of discourse analysis from the

one used in this research, or they can investigate other conversations taking place in different settings using the same approach and model of analysis as used in this research.

For those who are interested in investigating conversation among friends using the same setting, approach, and model as used in this research, there are at least two aspects that can be explored. First, they can focus their research on acts which are not investigated deeply in this study. Second, they can focus their research on other implications behind patterns underlying the conversations becoming their data.

Moreover, other researchers can also focus their investigation on signature characteristics of café talk. They can try to reveal how a conversation taking place in a café is different from other conversations taking place in different settings.



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Line of dialogue		move	e.s	exchange
Ninuk	: Mana == pelayannya ya?	eliciting	I	elicit
Sari	: ==Aku sering lewat Beans ya	informing	I	inform
Ninuk	: Kenapa?	eliciting	I ^b	repeat
Sari	: Sering lewat tapi belum pernah ke sini	informing	R	
Ninuk	: Ooooh //	acknowl	F	
Sari	: Coffee Toffe di sini udah ada di situ ==ya? Di dekat situ ya?	informing	I	inform
Ninuk	: ==Coffee Toffee ada... ada di... Tembalang	informing	R	
Sari	: Di Tembalang, sama di sini (low key)	acknowl	R	
Ninuk	: Di sini ada? Tapi aku gak suka Coffee Toffee	informing	R/I	
Sari	: Gak suka ya? //	acknowl	R	
Ninuk	: Yang lain mana ya? Perasaan janjinya jam 4. Indonesia banget ya ngaret?	eliciting	I	elicit
Sari	: Ehmmm... Apalagi mas, siapa tuh?	eliciting	I	elicit
Ninuk	: Mas Ika (high note)	informing	R	
Sari	: Mas Ika...==Nah itu (laugh)	acknowl	F	
Ninuk	: ==MasyaAllah itu kalo ditungguin mbaaaaak	informing	I	inform
Sari	: Heeh ik	acknowl	R	
Tina	: Mas Ika mah kapan taun dia nongolnya	informing	I	inform
Sari	: Hanya Tuhan dan dia yang tau (laugh)	acknowl	R	
Tina	: Hanya Tuhan dan dia yang tau kapan dia akan datang	acknowl	R	
Sari	: He'eh bener o	acknowl	F	
Tina	: Bener banget betul betul	acknowl	F	
Sari	: Misal janji misal nya pagi dia bisa datang sore atau apa gitu lo	informing	I	inform
Tina	: Betul sekali betul sekali, hanya dia dan Tuhan yang tau //	acknowl	R	
Tina	: Lo pernah nyobain teh tariknya gak sih?	eliciting	I	elicit

Ninuk	:	Iya aku juga pengen nyoba teh tariknya //	informing	R	
Sari	:	Mana? ga ada?	eliciting	I	elicit
Ninuk	:	Ada	informing	R	
Sari	:	Mana?	eliciting	I ^b	re-init
Tina	:	Rise after glow white? or something?	eliciting	I	elicit
Ninuk	:	Macademiaaaa, your favorite	informing	R	
Tina	:	Aah jinja	acknowl	F	
Sari	:	Mana gak ada... teh tarik mana?	eliciting	I ^b	re-init
Ninuk	:	Ini menu makanannya, ini minumannya	informing	R/I	
Sari	:	Di sini ada minumannya juga	informing	R	
Ninuk	:	Iya...kopinya di sini (referring to the menu)	acknowl	F	
Ninuk	:	Kita tuh pernah ikut coffee talk, waktu itu pemilikinya ada jadinya kita nyobain di sini... karena dia make kopi yang di... apa ya? yang di...produksi sama yang ngadain coffee talk itu	informing	I	inform
Sari	:	(Hmmm)			
Ninuk	:	Dan ini.. bapaknya ganteng. Maksudnya bapak yang ngasih materi.. jadinya kami percaya. Orang ganteng kopinya enak	informing	R	
Sari	:	(laugh)		R	
Tina	:	Gak gitu juga sih mbak	acknowl	R	
Ninuk	:	Ya setidaknya kalo gak enak aku maafkan	acknowl	F	
Tina	:	Mantep, setidaknya cakep ya? Udah gak cakep, gak enak	acknowl	R	
Sari	:	Kalo chef identiknya dengan... harus... kalo di sana lo harus gendut, maksudnya harus badan gede gitu kan?	informing	I	inform
Ninuk	:	Kenapa?	eliciting	I ^b	clarify
Sari	:	Badan kurus tuh gak dipercaya, maksudnya kurang ini lo...	informing	R	
Tina	:	Gak keliatan banyak makan maksudnya?	eliciting	I ^b	clarify
Sari	:	(laugh)		R	
Ninuk	:	Atau kurang kuat ngangkat? == Kan wajannya gede-gede	eliciting	I ^b	clarify
Sari	:	==He'eh	informing	R	
Tina	:	Gak juga sih	acknowl	R	
Sari	:	Kalo chef... katanya chef yang gendut itu biasanya makanannya enak atau pokoknya dia lebih ini, katanya...	informing	I	inform
Ninuk	:	Lebih mantep ya?	acknowl	R	
Sari	:	Heeh tapi si... ada== sih bule itu sampe...	acknowl	R	
Ninuk	:	==Tapi kan chef-chef seleb sekarang	informing	I	inform

		cakep-cakep			
Sari	:	Ho'oh ya...	acknowl	R	
Tina	:	Gak juga, chef yang itu gendut kok	acknowl	R	
Sari	:	Chef yang di master chef America itu kan yang gendut banget itu... si.. siapa ituh namanya?	informing	I	inform
Ninuk	:	Harus terlihat suka makan ya?	eliciting	I	elicit
Sari	:	Heeh //	informing	R	
Tina	:	Aku apa ya? (looking at the menu) //	eliciting	I	elicit
Ninuk	:	Coba saya... helo helo yang lain, pada kemana ya? //	eliciting	I	elicit
Ninuk	:	Ini si Thom, aa kan tadi ee, apa? Si Thom ngubungin professor yang S3 itu, tapi dia pake, pengennya pake beasiswa yang dari Indonesia, yang president... president scholarship apa namanya?	informing	I	inform
Tina	:	Oh... itu...	acknowl	R	
Ninuk	:	Heeh	acknowl	R	
Ninuk	:	Terus itu dia... si padahal si professor ini.. kampusnya itu tidak membuka pendaftaran untuk tahun ini, tapi udah dikirimin pokoknya bilanganya ada gak kemungkinan kita bisa diskusi eee... ini... buat enrollmentku tapi spring 2015, Ternyata langsung dibalas dan langsung minta ketemuan. Terus dia sekarang bingung sendiri, apa yang dibawa pas ketemuan	informing	R	
Tina	:	Bawa papernya sama jurnalnya kan?	acknowl	R	
Ninuk	:	I guess kaya gitu aja //	acknowl	F	
Sari	:	Mau makan ndak?	eliciting	I	elicit
Ninuk	:	Udah makan	informing	R	
Tina	:	Kalian udah kami udah makan sama ibu kos	informing	R	
Sari	:	Nanti aja ya kalo pas	acknowl	F	
Ninuk	:	Dari pagi jalan ==sama ibu kos	informing	I	inform
Sari	:	==Aku juga udah makan sih tadi, udah makan berat maksudnya	informing	I	inform
Ninuk	:	Ngemil aja nanti	acknowl	R	
Sari	:	Aku apa ya ini ==apa ya namanya ya?	eliciting	I	elicit
Tina	:	==Anaknya kenapa gak dibawa, mbaaak?	eliciting	I	elicit
Sari	:	Eh? Heeh ya	informing	R	
Ninuk	:	Yang enak Macademia mbak, tapi aku	informing	I	inform

		gak tau mbak suka ato gak..eh kok harganya naik sih?			
Sari	:	Ini apa ini? Kayanya oreo-oreo gitu ya ini ya?	eliciting	I	elicit
Ninuk	:	Frappe kayanya	informing	R	
Sari	:	Mbak ini apa mbak? (to the waitress)	eliciting	I	elicit
Tina	:	Ngantuk gak sih? (laugh)	informing	I	inform
Sari	:	Mbak ini apa mbak?	eliciting	I ^b	re-ini
Waitress	:	Itu es mocca latte	informing	R	
Ninuk	:	Mocca latte	acknowl	R	
Sari	:	Ya udah itu aja... Mocca latte	informing	I	inform
Waitress	:	Es mocca latte //	acknowl	R	
Tina	:	Kopi tarik tuh gak ada di sini ==ya mbak... menunya?	eliciting	I	elicit
Sari	:	==Nanti kalo ada anakku nanti malah gak ini...	informing	I	inform
Ninuk	:	Kenapa dia?	eliciting	I ^b	clarify
Sari	:	Gak fokus	informing	R	
Ninuk	:	Gak fokus menggosip	acknowl	F	
Sari	:	Nanti dia udah ibu pulang ini ini ini... apalagi dia lagi ini... agak..kumat.. apa?	informing	I	inform
Ninuk	:	Manjanya?	eliciting	I ^b	clarify
Sari	:	Heeh. Habis sakit dia	informing	R	
Tina	:	Iced kopi yang biasa aja mbak	informing	I	inform
Waitress	:	Es kopi	acknowl	R	
Ninuk	:	Ada teh tarik gak, mbak?	eliciting	I	elicit
Waitress	:	Ndak ada ik	informing	R	
Ninuk	:	Kopi tarik tuh aku lupa rasanya	informing	I	inform
Tina	:	Kopi tarik tuh rasanya...	acknowl	R	
Sari	:	Ditarik-tarik (laugh)	acknowl	R	
Tina	:	Gak ada kita gak pernah nyobain kopi tarik kan...	informing	I	inform
Ninuk	:	Udah... yang mbak Wiwik beli itu	acknowl	R	
Tina	:	Jinja?	eliciting	I ^b	clarify
Ninuk	:	Elo apa mbak Wiwik ya?	eliciting	I ^b	clarify
Tina	:	Iyaa	informing	R	
Ninuk	:	Iya udah. Ada, bener...	acknowl	F	
Ninuk	:	Eeee coffee drip sama Vietnamese coffee apa bedanya, mbak?	eliciting	I	elicit
Waitress	:	Kalo Vietnam itu kaya seduhan pakenya ini... kalo	informing	R	
Ninuk	:	Pake dripnya Vietman kan?	eliciting	I ^b	clarify
Tina	:	Kalo coffee drip?	eliciting	I	elicit
Ninuk	:	Apa bedanya ama coffee drip?	eliciting	I ^b	clarify

Waitress	:	Kalo coffee drip itu... yang pake alatnya ini... manual gitu	informing	R	
Ninuk	:	Oh manual	acknowl	F	
Tina		Yang mana?	eliciting	I	elicit
Waitress		==Kopi fresh gitu	informing	R	
Ninuk		==Cobain ah... French presser?	eliciting	I ^b	repeat
Waitress	:	Bukan...	informing	R	
Ninuk	:	Drip juga? Tap... tapi?	eliciting	I ^b	clarify
Sari		Coffee addict	informing	I	inform
Ninuk	:	Vietnamese aja deh...	informing	I	inform
Waitress	:	Yang hot atau es?	eliciting	I	elicit
Ninuk	:	Yang ice	informing	R	
Tina	:	Yeaah	informing	I	inform
Ninuk	:	What yeah?	eliciting	I ^b	clarify
Tina	:	Bagus... aku pengen nyoba Vietnamese tapi... gak jadi	informing	R	
Waitress	:	Apa lagi?	eliciting	I	elicit
Tina	:	Udah itu aja dulu mbak	informing	R	
Ninuk	:	Tinggal ya mbak ininya... satu	directing	I	direct
Tina	:	Ininya tinggal aja	directing	I	direct
Ninuk	:	Temen kita datang soalnya	informing	R	
Waitress	:	(leaving the menu)	behaving	R	
Sari	:	Thank you	opening	I	greet
Waitress	:	Ø	answering	R	
Ninuk	:	Michael Buble mana? Michael Buble mana?	eliciting	I	elicit
Sari	:	Dimana mbak? Aku di sini (laugh)	informing	I	inform
Sari	:	=Tadi aku dengerin itu lo	informing	I	inform
Ninuk	:	=Ooh mbak Wiwik?	eliciting	I ^b	clarify
Sari	:	Gak..kamu tadi == sms itu	informing	R	
Ninuk	:	==Oooh	acknowl	F	
Tina	:	Aku di sini	acknowl	R	
Sari	:	Kalian sama ibu kosnya keto'e asik banget ya?	eliciting	I	elicit
Ninuk	:	Banget	informing	R	
Sari	:	Ibu kosnya tuh orang mana sih? Kayanya bukan asli sini deh	eliciting	I	elicit
Ninuk	:	==Cimahi	informing	R	
Tina	:	==Cimahi	informing	R	
Tina	:	Cimahiii (playful tone)	acknowl	R	
Ninuk	:	Ibunya tuh ini banget ni ngajakin ke Cimahi	informing	I	inform
Sari	:	Heeh?	eliciting	I ^b	clarify

Tina	:	Bulan Mei	informing	R	
Sari	:	Sebenarnya habis belanja bareng? Bertiga gitu?	eliciting	I	elicit
Ninuk	:	Iya... empat sama anaknya yang Rama itu. Uah	informing	R	
Sari	:	Oohh	acknowl	R	
Ninuk	:	Kalo sama anaknya yang Rama itu waduh	informing	R	
Tina	:	Si ibu tuh, ibu tuh tadi pengen beli itu sebenarnya, ibu tuh pengen beli telur aja, taunya begitu sampai sana (laugh)	informing	I	inform
Ninuk	:	Apalagi ada si Rama	acknowl	R	
Tina	:	Namanya juga emak-emak	acknowl	F	
Sari	:	Ngajakinnya jalan-jalan yuk, gitu?	informing	I	elicit
Ninuk	:	Heeh	acknowl	R	
Sari	:	Liburan... jalan-jalan == yoo	acknowl	R	
Tina	:	==Iyaa... ntar kayak gini kayak gini kan misalnya anaknya pada jalan kemana	informing	I	inform
Sari	:	Lo anaknya berapa selain Rama?	eliciting	I	elicit
Tina	:	Anaknya dua	informing	R	
Ninuk	:	Satu lagi kakaknya udah kerja	informing	R	
Tina	:	Kakaknya kan, gak tau sih, kaya jalan pacaran gitu lo	informing	I	inform
Sari	:	Jadi yang di situ Rama sama ibunya tok? Sama bapaknya?	eliciting	I	elicit
Ninuk	:	Ada, ada kakaknya juga, tapi dia jarang keluar kamar. Kalo keluar berarti dia lagi pacaran biasanya gitu	informing	R	
Sari	:	Oh kakaknya cewek?	eliciting	I ^b	clarify
Ninuk	:	Cewek	informing	R	
Tina	:	Kakanya cewek	acknowl	R	
Tina	:	Daripada si ibu sendiri kan kesepian, si bapak juga sering jalan kemana gitu, jadinya ngajak jalan... //	informing	I	inform
Sari	:	Ibunya rumahnya di situ juga atau?	eliciting	I	elicit
Tina	:	Di situ ==juga kok	informing	R	
Sari	:	==Di situ juga tapi di apa kamarnya di... anu?	eliciting	I	elicit
Tina	:	Kamarnya sebelah sama kamarku, mbak	informing	R	
Sari	:	Keto'e asik banget gitu ya...	informing	I	inform
Ninuk	:	Iya juga sih	acknowl	R	
Sari	:	Enak situasinya ya?	eliciting	I	elicit
Ninuk	:	Iyaa	informing	R	
Sari	:	Berasa family di situ	acknowl	F	

Tina	:	Lumayan sih, maksudnya kamarnya sih rumahnya sih biasa aja	informing	I	inform
Ninuk	:	Iya... orang aku disuruh pindah sebenarnya	acknowl	R	
Sari	:	Sama siapa?	eliciting	I	elicit
Ninuk	:	Sama mamahku sama bapakku juga, maksudnya cari aja kos yang lebih baik gitu	informing	R	
Sari	:	Maksudnya mamahmu bapakmu pernah ke sini?	eliciting	I ^b	clarify
Ninuk	:	Pernah... Karena liat itu jadinya pindah aja	informing	R	
Sari	:	Tadinya dimana?	eliciting	I	elicit
Ninuk	:	Tadinya di Erlangga, eh sebelum ==Erlangga di...	informing	R	
Tina	:	==Erlangga, Erlangga	informing	R	
Sari	:	==Tapi lebih...lebih gede?	eliciting	I	elicit
Ninuk	:	Iya keren, lebih keren dua tingkat gitu, tapi gak enak.. kaya beneran apa ya?	informing	R/I	
Tina	:	Kosan beneran	informing	R	
Ninuk	:	Kaya beneran kosan. Individualis gitu. Kalo ini kan kaya di rumah sendiri	informing	R	
Sari	:	Oh... kaya di rumah sendiri... Kan kalian senengnya ini ya, sama...	acknowl	R	
Ninuk	:	Heeh	acknowl	R	
Sari	:	Hubungan ininya sama ==ibu kosnya	acknowl	R	
Tina	:	==Iya	acknowl	R	
Tina	:	Lagian kan enak di sini, TV ada, kalo mau nonton TV nonton	informing	I	inform
Sari	:	Yang di kosan itu bawa sendiri?	eliciting	I ^b	clarify
Tina	:	Gak...iya bawa sendiri bawa sendiri...	informing	R	
Ninuk	:	Bawa sendiri bayar lagi...	informing	R	
Tina	:	Bayar lagi	acknowl	R	
Ninuk	:	Itu kan repot banget kan? Maksudnya kan cuma dua tahun... kuliahnya, kalo beli-beli TV ntar kalo sudah selesai kan	informing	I	inform
Sari	:	Bawa-bawanya...	acknowl	R	
Ninuk	:	Mau dijual mau diapain kan repot banget? Jadi dulu waktu kos pertama kita nonton aja ye... streaming atau nonton downloadan di kampus //	informing	R	
Sari	:	Terus disuruh nyari yang baru lagi? ==Terus udah ah di sini aja	eliciting	I	elicit
Ninuk	:	==Heeh di sini aja udah nanggung juga, lagian udah enak	informing	R	

Ninuk	:	Idealnya kosan yang kaya dulu tapi ibu kosnya kaya sekarang	informing	I	inform
Sari	:	Nah...	acknowl	R	
Ninuk	:	Nah.. itu enak == banget	acknowl	F	
Tina	:	Nah...==Enak banget tuh sebenarnya (laugh)	acknowl	R	
Tina	:	Soalnya ibu kosnya yang susah dicari	informing	I	inform
Ninuk	:	Iya...Kalo anaknya sih gak papa. Ibu kos macam beginian	acknowl	R	
Sari	:	Anak'e biasa cowok kaya gitu kan?	eliciting	I	elicit
Tina	:	Hahh (inhaling)			
Ninuk	:	Anaknya tuh... mbak liat pertama biasa, dua hari aja weeh udah pengen nabokin aja	informing	R	
Sari	:	Kenapa? (laugh)	eliciting	I ^b	clarify
Tina	:	Maaf== mbak (ketawa) kalo lagi ngeselin, ngeselin banget sumpah	informing	R	
Sari	:	==Ehmm	acknowl	F	
Sari	:	Tapi udah kaya ini, apa ==udah kaya mbaknya sendiri gitu lo	informing	I	inform
Ninuk	:	==Ya justru itu	acknowl	R	
Tina	:	Justru itu, mbak	acknowl	R	
Ninuk	:	Justru itu, mbak	acknowl	R	
Ninuk	:	Dulu dia awal-awal masih sopan, masih yang mbak ini ini... sekarang masyaAllah... (high key)	informing	I	inform
Tina	:	Dulu masih yang... kalo kita makan terus dia bilang, mbak boleh minta? (low key) gitu kan	acknowl	R	
Ninuk	:	Heeh... kalo sekarang langsung dianya	acknowl	R	
Tina	:	Kalo sekarang, mbak (high key)	acknowl	R	
Ninuk	:	Udah gitu ngerampok lagi, sumpah... Misalnya kita goreng enam, dia pasti ngambil empat, kami satu-satu, kurang ajar kan? (laugh)	acknowl	R	
Ninuk	:	Iya sejenis kaya gitu tuh deh... manja soalnya	informing	I	inform
Sari	:	Heeh //	acknowl	R	
Ninuk	:	Nyemil apa ya? //	eliciting	I	elicit
Ninuk	:	Calamarie (mid key)	informing	R	
Tina	:	Kalo sama mbak Wiwik biasanya dia mintain itu, pin murid-muridnya mbak Wiwik yang cewek... ato gak, sebarin pinku mbak... gitu (laugh) Mbak Wiwik kan suka main juga ke rumah	informing	I	inform

Sari	:	Hmm		R	
Tina	:	Terus suka dicengcenginnya dia, mbak sebarin pinku ke murid-murid mbak //	acknowl	R	
Tina	:	Gak penting banget //	acknowl	R	
Sari	:	SMA mana itu?	eliciting	I	elicit
Tina	:	==Pelayaran	informing	R	
Ninuk	:	==Pelayaran	informing	R	
Tina	:	SMK	informing	R	
Sari	:	Oh iya, pelayaran jarang ceweknya ya?	informing	I	inform
Tina	:	Iya... makanya == mbak	acknowl	R	
Sari	:	==Malah gak ada ceweknya	acknowl	F	
Tina	:	Makanya dia minta sebarin gitu pinnya, mbak (laugh)	informing	I	inform
Ninuk	:	Celamitan banget lagi anaknya	informing	I	inform
Tina & Sari	:	(laugh)		R	
Tina	:	Celamitan banget //	acknowl	R	
Ninuk	:	Ih yang lain pada kemana lagi? //	eliciting	I	elicit
Sari	:	Kalo Fandi... itu juga angkatanmu ya?	eliciting	I	elicit
Tina	:	Heeh	informing	R	
Sari	:	Terus ada siapa? Didik ini ya?	eliciting	I	elicit
Tina	:	Mas Didik... takut ketuker sama mas Didit	informing	R	
Sari	:	Katanya di angkatanmu katanya cuma berapa gitu	eliciting	I	elicit
Tina	:	Lebih dikit lagi angkatan yang di bawah kami	informing	R	
Ninuk	:	Angkatan kami kan kayanya 13, di bawah kami lebih dikit lagi, kurang dari 10	informing	R	
Sari	:	Katanya yang sekarang lebih ==banyak	informing	I	inform
Ninuk	:	==Banyaak	acknowl	R	
Tina	:	Kalo yang sekarang banyak banget	acknowl	R	
Ninuk	:	Banyak beasiswa kan?	informing	I	inform
Tina	:	Sampai mereka minta dipisah	informing	I	inform
Ninuk	:	Oh iya...	acknowl	R	
Tina	:	General sama applied	informing	I	
Ninuk	:	Heeh	acknowl	R	
Sari	:	Dulu aku juga general sama applied juga dipisah, sekarang == kalian enggak?	eliciting	I	elicit
Ninuk	:	==Enggak... kami enggak, saking sedikitnya	informing	R	

Tina	:	Wajar... karena orangnya sedikit kan.	informing	R	
Ninuk	:	Kecuali untuk kelas yang memang pisahan	informing	R	
Tina	:	Makanya katanya mereka minta dipisah soalnya sesek banget...tapi kayanya gak bisa deh	informing	I	inform
Sari	:	Aku dulu berapa ya? Lima puluhan ketoke	informing	I	inform
Tina	:	Banyak juga ya angkatan dulu?	acknowl	R	
Sari	:	Ya kangen o maksute... ngumpul-ngumpul gitu (laugh) asik ya?	informing	I	inform
Tina	:	Iya ni udah gak ada kelas lagi	acknowl	R	
Sari	:	Memang anu sih, aduh tugasnya...tugas lagi, apalagi menjelang akhir semester itu kan? Semua ngasih paper. ..Waaduh //	informing	I	inform
Tina	:	Biasanya malam-malam tuh, sudah deket-deket deadline malam-malam di facebook bertaburan status-status	acknowl	R	
Sari	:	Iya, kalo aku malah chatting-chattingan... liih ini ngono ngono gitu... rame	acknowl	R	
Tina	:	Siapa yang belum ngirim? Siapa yang belum ngirim? Siapa yang belum ngumpul? (laugh)	acknowl	R	
Sari	:	Heeh	acknowl	R	
Tina	:	Udah sampai mana?	acknowl	R	
Ninuk	:	Tapi kalo udah habis semester 3 gak ini lagi ya, gak akrab lagi	informing	I	inform
Sari	:	Sudah jalan sendiri-sendiri heeh	acknowl	R	
Tina	:	Heeh	acknowl	R	
Ninuk	:	Soalnya kan jarang ketemu dan banyak yang dari luar kota	acknowl	R	
Sari	:	Tapi semester 4 kuliahnya apa?	eliciting	I	elicit
Ninuk	:	Gak ada	informing	R	
Tina	:	Gak ada lagi kan?	eliciting	I ^b	clarify
Ninuk	:	Semester 3 aja kan?	eliciting	I ^b	clarify
Tina	:	Heeh	informing	R	
Sari	:	Semester 3 terakhir statistik itu ya?	eliciting	I	elicit
Tina	:	Iya heeh	informing	R	
Tina	:	Kita kan thesis jalan sendiri-sendiri	informing	I	inform
Ninuk	:	Itupun angkatan kami banyak yang belum ngumpul lo proposal	informing	I	inform

Sari	:	Proposal apa?	eliciting	I ^b	clarify
Ninuk	:	Padahal ini kan sudah semester 4.... Udah setengah jalan	informing	I	inform
Tina	:	Sampai ditagih-tagih Bu Deli... Ini angkatan kalian mana? (mimicking Bu Deli)	acknowl	R	
Ninuk	:	Iya tuh anak-anak pada kenapa ya?	eliciting	R	
Sari	:	Itu yang katanya ada seminar apa itu?	eliciting	I	elicit
Ninuk	:	Iya... kemaren datang sih baru sekali	informing	R	
Sari	:	He'eh? Itu pertama kali?	eliciting	I	elicit
Ninuk	:	Enggak, kedua kali	informing	R	
Sari	:	Oh kedua kali itu? Kaya, kaya kuliah gitu? Berarti ada yang...	eliciting	I ^b	clarify
Tina	:	==Presentasi...	informing	R	
Ninuk	:	==Presentasi sih, dia ada jadwal, jadwal siapa yang...	informing	R	
Sari	:	Ada dosennya?	eliciting	I	elicit
Ninuk	:	Ada Ibu Deli sama Pak Agus	informing	R	
Sari	:	Oohh... presentasi ini, tesisnya?	eliciting	I	elicit
Ninuk	:	Thesisnya, perkembangannya ==sampai sejauh mana	informing	R	
Sari	:	==Ohh gitu... nanti dikasih masukan langsung?	eliciting	I	elicit
Tina	:	Misalnya chapter dua nanti chapter dua dikasih tau satu-satu, chapter 2, soal ini	informing	R	
Sari	:	Dikasih masukan... Enak ya janne ya ada kaya gitu? Dulu aku kan gak ada	informing	R	
Ninuk	:	Iyasih	acknowl	R	
Tina	:	Disidang duluan sebenarnya, mbak	informing	I	inform
Sari	:	Apa?	eliciting	I ^b	repeat
Tina	:	Disidang duluan sebenarnya...	informing	R	
Ninuk	:	Iya... jadi pertanyaannya tuh kaya, oh nanti kami... kaya Pak Agus== kemaren tuh	informing	I	inform
Sari	:	==tapi kan enak nanti pas ujiannya	acknowl	R	
Tina	:	Iya sih... pas ujiannya	acknowl	R	
Ninuk	:	Oh nanti kira-kira, nanti pertanyaan kamu kaya gini... kayanya gitu kan?	acknowl	R	
Tina	:	Aku mikirnya sih mending sekarang kan?== maksudnya	informing	I	inform
Ninuk	:	==Tau	acknowl	R	
Sari	:	Iya... mending di... heeh tau salah sekarang juga ya?	acknowl	R	
Tina	:	Heeh...kaya misalnya di... kamu ini, kurang ini, kurang ini, setidaknya kan	acknowl	R	

		sebelum maju ada yang bisa dibenerin duluan			
Sari	:	Heeh	acknowl	R	
Tina	:	Daripada setelah maju digituin kan nilai... jeblok juga	informing	I	inform
Ninuk	:	Bukan masalah nilai, man, mengembalikan mental ke kondisi semula yang susah //	acknowl	R	
Tina	:	Soalnya katanya masih banyak yang belum selesai...	informing	I	inform
Sari	:	Iya... angkatan atas aku aja banyak ok	acknowl	R	
Tina	:	Heeh	acknowl	R	
Sari	:	Angkatannya Pak A'ab itu juga ==masih banyak	acknowl	R	
Ninuk	:	==Iya...kemaren kayanya angkatannya Ka A'ab deh yang maju, mbak...temennya mbak Wiwik itu lo	acknowl	R	
Sari	:	Namanya siapa?	eliciting	I	elicit
Ninuk	:	Siapa yang Herlina apa	informing	R	
Sari	:	Hariri?	eliciting	I ^b	clarify
Ninuk	:	Hah?	eliciting	I ^b	repeat
Sari	:	Hariri?	eliciting	R/I	
Ninuk	:	Har... Pokoknya cewek berjilbab yang kerja di GO, aku gak tau	informing	R	
Sari	:	Yang kerja di GO? Oooo Herlin	informing	R	
Ninuk	:	Herlin, nah itu... Temennya mbak Wiwik kan ya?	acknowl	F	
Sari	:	Oo... itu udah lama banget, ndak angkatan di atasnya mbak Wiwik toh?	informing	I	inform
Tina	:	Iya ya?	eliciting	I ^b	clarify
Sari	:	Di atasnya... di atasnya mbak Wiwik	informing	R	
Ninuk	:	Ya pokoknya tuh dari angkatan paling atas, 2009 apa?	informing	I	inform
Tina	:	2009	acknowl	R	
Ninuk	:	Sampai angkatan eee nya Gundul, sampai angkatannya Gundul... Angkatannya kita belum masuk soalnya kan emang belum waj, belum saatnya lulus kan?	informing	R	
Sari	:	Tapi ada kan jadwal kalian kayanya aku liat itu	acknowl	R	
Tina	:	==Belum belum ada	acknowl	F	
Ninuk	:	==Belum ada soalnya sampai angkatannya Gundul adanya	acknowl	F	
Sari	:	Oh iya?	eliciting	I ^b	clarify
Tina	:	Heeh	informing	R	
Ninuk	:	Mungkin kalo ini selesai ini baru	informing	I	inform

		angkatan kami yang masuk			
Tina	:	Tapi angkatan mereka udah banyak yang... kayanya pas... mereka kan sebagian bulan Juni, kayanya pas bulan Juni tuh==udah ada yang lulus... Jadi mungkin angkatan kami akan naik	informing	R/I	
Ninuk	:	==Udah ada jurnal	acknowl	R	
Sari	:	Angkatannya si Rezqan kan ada si, udah pada ujian toh? Didit...	informing	I	inform
Tina	:	Didit sama...	acknowl	R	
Ninuk	:	Didit sama ==Andi	acknowl	R	
Tina	:	==Didit sama Andi aja yang udah	acknowl	F	
Sari	:	Ujian jurnal?	eliciting	I	elicit
Ninuk	:	Heeh	informing	R	
Tina	:	Thesis udah	informing	R	
Sari	:	Thesis udah?	eliciting	I ^b	clarify
Ninuk	:	Thesis belum	informing	R	
Tina	:	Andi udah	informing	R	
Ninuk	:	Andi udah?	eliciting	I ^b	clarify
Tina	:	Andi udah kalo gak salah	informing	R	
Sari	:	Oh tinggal nunggu wisuda?	eliciting	I	elicit
Ninuk	:	Oh ak aku dengernya belum kemaren katanya mau... mau	informing	I	inform
Tina	:	Katanya sih udah	acknowl	R	
Ninuk	:	Aaaa Gundul datang	informing	I	inform
Sari	:	Gundul (laugh)	acknowl	R	
Ninuk	:	Uh? Abang Ucup juga	informing	I	inform
Sari	:	Itu temennya... kalo Ucup, Yusuf tuh temennya apa? ==Ngajar?	eliciting	I	elicit
Ninuk	:	==Temen angkatannya...	informing	R	
Tina	:	Satu angkatan sama aku waktu S1	informing	R	
Ninuk	:	Waktu S1 satu angkatan sama Farid juga tapi dia S2nya di bawah kami	informing	R	
Tina	:	Kan aku waktu S1 kan...	informing	R	
Sari	:	Oooo	acknowl	R	
Tina	:	Kan aku waktu S1 satu angkatan lo sama Farid sama Yusuf juga	informing	R	
Sari	:	S2 nya terus dia juga ambil di sini?	eliciting	I	elicit
Tina	:	Heeh... Tapi dia di bawah kita	informing	R	
Ninuk	:	Karena terpengaruh oleh kami mungkin, lebih tepatnya terpengaruh oleh Gundul	informing	I	inform
Sari	:	(laugh)		R	
Ninuk	:	Soalnya dari... angkatan kami itu banyakan yang, eh dari lulusan kami tuh	informing	I	inform

		banyakan yang ngambil di Malang			
Sari	:	Malang? UM?	eliciting	I ^b	clarify
Ninuk	:	==Iya	informing	R	
Tina	:	==Iya, UM	informing	R	
Tina	:	Pendidikan kan? == Pendidikan Bahasa Inggris	informing	I	inform
Ninuk	:	==Ngambil pendidikan	acknowl	R	
Sari	:	Heeh pendidikan sekalian ya?	acknowl	R	
Ninuk	:	Jadi... emang yang linguistik sedikit	informing	I	inform
Sari	:	Tapi enak lo Malang	informing	I	inform
Ninuk	:	Apanya? Tempatnya?	eliciting	I ^b	clarify
Sari	:	Tempatnya sama	informing	R	
Ninuk	:	Ademnya enak ya?	informing	I	inform
Sari	:	Adem...	acknowl	R	
Ninuk	:	Tapi aku pengen linguistik dari dulu==mbak.	informing	I	inform
Sari	:	==Biaya hidup kan juga enaknya lumayan... Mungkin karena aku orang sini ya? == mungkin	informing	I	inform
Ninuk	:	==Murah juga sih di sana	acknowl	R	
Tina	:	Heeh murah juga sih, iya	acknowl	F	
Sari	:	Heeh di sana kan murah juga	acknowl	F	
Rezqan	:	Halo	opening	I	greet
Ninuk	:	Hai ...aduh ganteng bangettt	answering	R	
Rezqan	:	Halo, mbak... ==aih udah lama gak ketemu	opening	I	greet
Sari	:	==Halo apa kabar?	answering	R	
Rezqan	:	Cuma bertiga ni?	eliciting	I	elicit
Sari	:	Iya...	informing	R	
Tina	:	Berlima sekarang	informing	R	
Ninuk	:	Silahkan dipesan, Abang	directing	I	direct
Rezqan	:	Mas Tio mau ke sini lo katanya?	eliciting	I	elicit
Ninuk	:	Heeh, udah di ini...	informing	R	
Rezqan	:	Lagi di jalan?	eliciting	I	elicit
Ninuk	:	Iya... == Eh gak tau	informing	R	
Tina	:	==Kepala keluarga di sini tolong, yang bagian bayar	directing	I	direct
Ninuk	:	Iya, yang... yang bagian bayar di sini tolong yang dapat beasiswa	acknowl	R	
Tina	:	Yang dapat beasiswa di sini	acknowl	R	
Yusuf	:	Oo dipersilahkan	behaving	R	
Tina	:	Yang yang beasiswanya masuk sekali lagi	informing	I	inform
Sari	:	(laugh)		R	

Yusuf	:	Balum lagi	acknowl	R	
Tina	:	Kan semester baru?	informing	I	inform
Ninuk	:	Yang sekali masuk banyak banget itu	informing	I	inform
Tina	:	Yang sekali masuk banyak banget, sekali masuk keluar kamera	acknowl	R	
Yusuf	:	Ini kawakah disandakan? (laugh)	eliciting	I	elicit
Tina	:	Kawa ja pang // Bisa bisa bisa	informing	R	
Sari	:	Tio itu tinggalnya sama ininya kan katanya...	informing	I	inform
Tina	:	Iya katanya	acknowl	R	
Rezqan	:	Sama omnya	acknowl	R	
Tina	:	Heeh heeh tante dan omnya	acknowl	F	
Sari	:	Cedak lo rumahku, eh enggak deh maksudnya sama-sama ke arah sana	informing	I	inform
Ninuk	:	Dimana sih? Kedu Mundu ya?	eliciting	I ^b	clarify
Sari	:	Kedu Mundu... Aku juga di Kedu Mundu tapi masuk lagi	informing	R	
Tina	:	Passwordnya apa yo? Kada ingat kena takuni gen	eliciting	I	elicit
Rezqan	:	Kan nembus ke itu toh itu, mbak? Ke Tembalang ya?	eliciting	I	elicit
Sari	:	Heeh...rumahku dekat Tembalang... rumahku juga kecamatannya juga Tembalang	informing	R	
Rezqan	:	Oh ya?	eliciting	I ^b	clarify
Sari	:	Iya, kecamatanku kecamatan Tembalang...	informing	R	
Sari	:	Piye Rezqan kabarmu?	eliciting	I	elicit
Rezqan	:	Baik	informing	R	
Sari	:	Masih ngajar di itu? Ngajar di...	eliciting	I	elicit
Tina	:	Weish...== sibuk sekarang dia sibuk, mbak... Kelasnya paling banyak nih	informing	R	
Rezqan	:	== (Hus hus hus)			
Tina	:	Senen, Selasa, Rabu, Kamis, Jum'at, Sabtu penuh (stressing di kata penuh)	informing	R	
Sari	:	Hoooh?	eliciting	I ^b	clarify
Tina	:	Penuh, mbak	informing	R	
Ninuk	:	Gak papa buat biaya	informing	I	inform
Yusuf	:	Ouish		R	
Parts	:	(laugh)		R	
Ninuk	:	Ya membiayaiku kan gak mungkin juga?	acknowl	R	
Tina	:	Heeh buat biaya (teasing tone)	acknowl	R	
Yusuf	:	Biaya hidup sehari-hari	acknowl	R	
Rezqan	:	Penuhnya itu karena sat,sehari satu kelas sehari satu kelas	informing	I	inform

Tina	:	Kan gapapa biar kesannya sibuk	acknowl	R	
Rezqan	:	Kesannya...	acknowl	F	
Tina	:	Gapapa	acknowl	R	
Sari	:	Itu apa nama tempatnya?	eliciting	I	elicit
Ninuk	:	==Albibek	informing	R	
Tina	:	==I'll be back (singing 2 PM's song)	acknowl	R	
Ninuk	:	Itu tempatnya mas Baran itu lo	informing	I	inform
Sari	:	Mas Baran, Baran di situ jadi anu ya manajer ya?	eliciting	I	elicit
Rezqan	:	Manajer	informing	R	
Tina	:	Pengajar sama itunya...	acknowl	R	
Ninuk	:	Manager... kurikulum ya istilahnya	acknowl	R	
Rezqan	:	Manager kurikulum (mid key)	acknowl	R	
Sari	:	Itu yang punya siapa?	eliciting	I	elicit
Ninuk	:	Gak tau... Bahkan aku tidak pernah melihat siapa pemiliknya	informing	R	
Tina	:	Katanya itu cabang ya	informing	I	inform
Ninuk	:	Iya sih	acknowl	R	
Rezqan	:	Heeh cabang	acknowl	R	
Tina	:	Cabang, maksudnya ==ada lagi yang lain selain di situ	acknowl	F	
Ninuk	:	==Eh minumannya ini lo, abang Ucup itu makanan	informing	I	inform
Yusuf	:	Heh?	eliciting	I ^b	repeat
Sari	:	Ooo... khusus di Semarang aja ya?	eliciting	I	elicit
Tina	:	Ga tau sih	informing	R	
Rezqan	:	Silahkan pak dipegang-pegang lagi (referring to the menu) (laugh)	directing	I	direct
Yusuf	:	(laugh)		R	
Ninuk	:	Yang gak mampu beli makanan minuman aja deh pesannya	informing	I	inform
Yusuf	:	Heh luar biasa	acknowl	R	
Sari	:	Waktu itu kan Baran kan juga, apa, ==Eureka.. la itu?	eliciting	I	elicit
Rezqan	:	==Iya dulunya kan Eureka	informing	R	
Sari	:	Namanya?	eliciting	I ^b	clarify
Rezqan	:	Eureka itukan satu yayasan besar... Terus mereka itu apa? pisah	informing	I	inform
Sari	:	Pisah... heeh mesti	acknowl	R	
Ninuk	:	Aduh beasiswa banyak, tolong-tolong yang paling mahal	directing	I	direct
Yusuf	:	Belum... masih belum	informing	I	inform
Ninuk	:	Gak papa... mau dihutangi Tina dulu?	eliciting	I	elicit
Yusuf	:	Ajah luar biasa	acknowl	R	
Tina	:	Semacam onda ada duit mehutangi tuh	informing	R	

Tina, Yusuf, & Ninuk	:	(laugh)		R	
Tina	:	Aku mehutanginya pake apa? Sok-sok banget gw nawarin	acknowl	F	
Yusuf	:	Eh sudah anukah? Your phone?	eliciting	I	elicit
Tina	:	Heh?	eliciting	I ^b	repeat
Yusuf	:	Sudah... normal kah?	eliciting	R/I	
Tina	:	Ini kah? Ini beli baru lagi	informing	R	
Ninuk	:	Eeeeh hanyar kada melihat kah?	eliciting	I	elicit
Yusuf	:	Tenang ja, itu basa basi ja	informing	R	
Tina	:	Lawasnya sudah	informing	I	inform
Ninuk	:	Injak kah dulu, perkenalan... Kaya sepatu jua tuh	directing	I	direct
Tina	:	Lama banget udah, Baang	informing	I	inform
Yusuf	:	Vietnamese coffee (reading menu) apa nih?	eliciting	I	elicit
Yusuf	:	Tea (reading menu)	informing	I	inform
Tina	:	Tea tea tea...	acknowl	R	
Yusuf	:	Dilmah	informing	I	inform
Tina	:	Dilmah tuh teh celup	acknowl	R	
Yusuf	:	Ohhh	acknowl	R	
(Andi and Tio are coming)					
Sari	:	Tio karo Andi	informing	I	inform
Andi	:	Hei	opening	I	greet
Sari	:	Aaa... Andi	answering	R	
Ninuk	:	Hai Andi... Hai Mas Tio	answering	R	
Tina	:	Cie... traktiran...traktiran...	opening	I	structr
		(default mechanism)	answering	R	
Andi	:	Traktiran apa?	eliciting	I ^b	clarify
Tina	:	Traktirannya thesis	informing	R	
Andi	:	Traktirannya ini	acknowl	F	
Ninuk	:	Kamu udah sidang?	eliciting	I	elicit
Andi	:	Sidang apa?	eliciting	I ^b	clarify
Ninuk	:	Sidang thesis	informing	R	
Andi	:	Kata siapa udah sidang?	eliciting	I ^b	clarify
Ninuk	:	Kata Tina	informing	R	
Andi	:	Kata siapa Tin?	eliciting	I ^b	clarify
Tina	:	Gak... siapa aja boleh yang penting traktiran (laugh)	informing	R	
Andi	:	Entar aja deh pas wisuda... datang semua aja datang	informing	I	inform
Ninuk	:	Wisuda lama banget, buseet	acknowl	R	

Sari	:	Sak iki wae mumpung ketemu	directing	I	direct
Tina	:	Iyaaaa bener kan?	acknowl	R	
Sari	:	Iyaa heeh	acknowl	F	
Andi	:	Nanti pas wisuda aku sendirian lo (laugh)	informing	I	inform
Sari	:	Kalo wisuda wae itu sudah pasti memang sudahlah lah...	acknowl	R	
Ninuk	:	Heeh	acknowl	R	
Andi	:	Tapi aku gak mau sidang sendirian, harus datang//	acknowl	F	
Ninuk	:	Tadi ke Ramayana dulu?	eliciting	I	elicit
Tio	:	Matahari	informing	R	
Ninuk	:	Oh Matahari dulu	acknowl	F	
Tina	:	Cieeee belanja belanja	acknowl	R	
Sari	:	Mas Tio... eh, apa kabar? Mas Tio...	eliciting	I	elicit
Tio	:	Mbak Sari ikut ya?	eliciting	I	elicit
Rezqan	:	Vietnam ya, Te?	eliciting	I	elicit
Tina	:	Iya	informing	R	
Sari	:	Mas Tio, aku aku seb sebagai sesepuh (laugh)	informing	I	inform
Tio	:	Sesepuh //	acknowl	R	
Ninuk	:	Ya... kita ngobrol aja ni tahun depan baru selesai //	informing	I	inform
Rezqan	:	Om mesan apa, Om?	eliciting	I	elicit
Yusuf	:	Belum //	informing	R	
Andi	:	Gimana, Suf? Kamu bareng Adha ya?	eliciting	I	elicit
Yusuf	:	Siapa?	eliciting	I ^b	repeat
Andi	:	Adha... Adha itu temenku kuliah dulu	informing	R	
Yusuf	:	S1? Oooh tapi dia satu semester di bawah	informing	R	
Andi	:	Iya... dia tuh kerja di bank BCA	informing	I	inform
Yusuf	:	Oh bank BCA... bukan di Mandiri?	eliciting	I ^b	clarify
Andi	:	Rasanya dulu sih di BCA	informing	R	
Sari	:	Ini kamu kok keliatannya anu banget, kesel banget	informing	I	inform
Ninuk	:	Dari mana sih, Mas?	eliciting	I	elicit
Tio	:	Dari muter-muter Semarang itu	informing	R	
Tina	:	Cie muter-muter Semarang	acknowl	R	
Ninuk	:	Kenapa? Nyurvey Semarang?	eliciting	I ^b	clarify
Tio	:	Ya... ya itu kerjaan sampinganku	informing	R	
Tina	:	Aku merasa tidak enak, taker duduknya dong	directing	I	direct
Ninuk	:	Waeyo?	eliciting	I ^b	clarify

Sari	:	Sini... kamu sana... Tina sini.	directing	I	direct
Rezqan	:	Kenapa? Oh tukeran	eliciting	I ^b	clarify
Tina	:	Aku merasa aneh	informing	I	inform
Yusuf	:	Ah, kan beda	informing	I	inform
Tina	:	Maaf maaf anu ni sudah kada S1 jadi saya beda lagi	informing	R	
Yusuf	:	Oh beda ini?	eliciting	I ^b	clarify
Tina	:	Heeh heeh	acknowl	R	
Ninuk	:	Ditinggal aja gapapa (to the waiter)	directing	I	direct
Waiter	:	(leaving the menu)	behaving	R	
Yusuf	:	Ini tadi apa namanya?	eliciting	I	elicit
Tina	:	==Vietnam	informing	R	
Ninuk	:	==Vietnam drip	informing	R	
Sari	:	Yang putih itu apa?	eliciting	I	elicit
Ninuk	:	Susu, mbak	informing	R	
Tina	:	Susu... It was nice	informing	R	
Ninuk	:	ItuAmericano kah?	eliciting	I	elicit
Rezqan	:	Ini siapa punya ini?	eliciting	I	elicit
Ninuk	:	Aku	informing	R	
Rezqan	:	Ini masuk sini?	eliciting	I	elicit
Ninuk	:	Hoooh	informing	R	
Yusuf	:	Luar biasa	acknowl	R	
Tina	:	Yang kaya kemaren itu	informing	I	inform
Rezqan	:	Iya tau	acknowl	R	
Tina	:	Yang di TBC	acknowl	R	
Ninuk	:	Tapi di Tembalang tuh lebih murah, gak tau ya rasanya... Tapi enak yang di Tembalang itu //	informing	I	inform
Ninuk	:	Foto?	eliciting	I	elicit
Tio	:	Geser sana, Ndi	directing	I	direct
Ninuk	:	MasyaAllah	acknowl	R	
Tina	:	==MasyaAllah	acknowl	R	
Sari	:	==MasyaAllah	acknowl	R	
Tio	:	Mumpung ra ono orang	informing	I	inform
Ninuk	:	Iya iya iya	acknowl	R	
Sari	:	Dewean? Kamu tok?	eliciting	I	elicit
Tio	:	Enggak	informing	R	
Sari	:	Bareng-bareng atau kamu tok?	eliciting	I ^b	re-ini
Tio	:	Heeh bareng-bareng... Bareng-bareng	informing	R	
Sari	:	Kalo kamu tok kita yang menyingkir	informing	I	inform
Tina	:	Kalau kamu ini kita menyingkir aja	acknowl	R	
Ninuk	:	Nanti kita jauhin diri	acknowl	R	

Tio	:	Aku pulang nih	acknowl	F	
Sari	:	(laugh)		R	
Sari	:	Ayo bareng-bareng yo ayo bareng	directing	I	direct
Parts	:	(getting ready for taking pictures)	behaving	R	
Tio	:	Ayo, Ndi	directing	I	direct
Andi	:	(do as Tio asked)	behaving	R	
Sari	:	Ayo bareng-bareng... Cheers	directing	I	direct
Parts	:	(taking pictures together)	behaving	R	
Ninuk	:	Propertinya punya siapa tuh, Bang?	eliciting	I	elicit
Tina	:	Propertinya punya siapa? (laugh)	eliciting	I ^b	re-ini
Rezqan	:	(laugh)		R	
Tio	:	Ayo foto...(laugh)	directing	I	direct
Tio	:	Anu wae turu wae, ==Ndi	directing	I	direct
Sari	:	==Engko Andi gente'an tak poto	informing	I	inform
Tina	:	Wess		R	
Tio	:	Turu wae	directing	I	direct
Andi	:	Ngene wae?	eliciting	I ^b	clarify
Tio	:	Heeh...	informing	R	
Sari	:	Oh kon turu	acknowl	R	
Tio	:	Ben keno kabeh, Ndi	informing	I	inform
Tina	:	Turu wae? (laugh)	eliciting	I	elicit
Yusuf	:	(laugh)		R	
Ninuk	:	Kita taunya landscape sama portrait ya?	informing	R	
Tina	:	Heeh landscape ama portrait (laugh)	acknowl	R	
Yusuf	:	Heh sleeping and wake-up	acknowl	R	
Ninuk	:	Di sini turu sama bangun? (laugh)	eliciting	I ^b	clarify
Tina	:	Sleeping ama wake-up (laugh)	acknowl	R	
Parts	:	(laugh)		R	
Tio	:	Yaa Mas Rezqan wes ==apal	informing	I	inform
Yusuf	:	==Es caramel latte satu	informing	I	inform
Ninuk	:	Es caramel?	eliciting	I ^b	clarify
Sari	:	Mas nanti aku kirimi yo mas yo?	directing	I	direct
Tio	:	Okeh, sip (send the pictures later)	behaving	R	
Ninuk	:	Bentar ya, mas (ke waitress) dia... bentar ya mas...	directing	I	direct
Waiter	:	(waiting)	behaving		
Andi	:	Pakai ini aja wes... lebih yakin	directing	I	direct
Rezqan	:	(using the camera as recommended by Andi)	behaving		
Rezqan	:	Mana...mana gambarnya?	eliciting	I	elicit
Tio	:	Oo la diganti Andi ok	informing	R	
Andi	:	(laugh)		R	
Sari	:	Seko Andi... yo seko Andi wae ketok	directing	I	direct

		kabeh iki lo...			
Rezqan	:	Udah hpku wae hpku wae iki lo	directing	I	direct
Tina	:	Hp baru, hp baruuu... hp baru	informing	R	
Andi	:	Wee		R	
Rezqan	:	Hus hus		R	
Ninuk	:	Nanti deh mbak kita aja yang ke sana ==soalnya mereka lagi anu...	informing	I	inform
Tina	:	==Heeh nanti nanti ya, mbak	acknowl	R	
Ninuk	:	Maaf ya, mbak	acknowl	R	
Tina	:	Maaf, mbak	acknowl	R	
Rezqan	:	Tadi aku sudah mesan Macchiato satu lo ya //	informing	I	inform
Tio	:	Udah?	eliciting	I	elicit
Yusuf	:	Sudah bangun belum?	acknowl	R	
Tina	:	Sudah bangun belum (laugh)	acknowl	R	
Andi	:	Biar kena semua di sini lagi, Qon	directing	I	direct
Tina	:	Cie ileeh mesra banget, Bang	acknowl	R	
Tio	:	Ke sini lagi lo	directing	I	direct
Rezqan	:	(Moving as directed by Tio)	behaving	R	
Ninuk	:	Heh heh heh, tangannya... Aku aja belum	informing	I	inform
Yusuf	:	Eiset		R	
Tina	:	Eeiis		R	
Andi	:	A ya ke sini soale gak biar kena	directing	I	direct
Rezqan	:	(moving)	behaving	R	
Ninuk	:	Kena, Ndi?	eliciting	I	elicit
Andi	:	Rezqannya gak kena	informing	R	
Andi	:	Ke sini, Qon	directing	I	direct
Rezqan	:	A... ya elah	acknowl	R	
Rezqan	:	(moving)	behaving	R	
Yusuf	:	Bersandar di bahuku	directing	I	direct
Andi	:	Eaa		R	
(Andi is taking pictures)			behaving	R	
Rezqan	:	Gantian, Ndi... gantian, biar aku yang ambil	informing	I	inform
Sari	:	Gantian, gantian //	acknowl	R	
Tio	:	Kirim ya mas Rezqan nanti	directing	I	direct
Rezqan	:	Heeh (send the picturess later)	behaving	R	
(Rezqan is taking pictures)					
Rezqan	:	Okay	informing	I	inform
Ninuk	:	Thank you	acknowl	R	
Rezqan	:	Banyak amat	informing	I	inform

Andi	:	(laugh) Sekali lagi sekali lagi	directing	I	direct
Rezqan	:	Ah ya sudah //	behaving	R	
Ninuk	:	Sana-sana pesan... Tadi punya kaka harus dikonfirmasi ulang, kayanya mbaknya gak tau... Ini mas Tio sekalian sama Andi belum	directing	I	direct
Sari	:	Ayo kirim aku mas ya. Lewat BBM wae	directing	I	direct
Tio	:	Belum jadi moto... pake hapene Rezqan sama Andi	informing	I	inform
Sari	:	Oh iya to?	eliciting	I ^b	clarify
Tio	:	Iya ne tak simpan dulu nanti tak kirim	informing	R	
Tina	:	Ini foto anakmu ya?	eliciting	I	elicit
Sari	:	Mana? (looking at the picture on her phone)	eliciting	I ^b	clarify
Sari	:	Iya	informing	R	
Andi	:	Tak kirim wes. BBMmu bisa?	elicit	I	elicit
Ninuk	:	Whatsapp Whatsapp Whatsapp ...	informing	R	
Andi	:	Aku gak pake whatsapp, mbak (laugh)	acknowl	F	
Ninuk	:	Terus pake apa? Selain BBM kamu pake apa?	elicit	I	elicit
Andi	:	Aku gak suka yang kaya gitu... Aku pusing kalo kebanyakan//	informing	R	
Andi	:	Kamu tau gak sih twitter aku yang follow berapa?	eliciting	I	elicit
Ninuk	:	Berapa?	eliciting	I ^b	clarify
Andi	:	Enam orang (laugh)	informing	R	
Ninuk	:	Saking gak aktifnya?	eliciting	I	elicit
Andi	:	Aku males	informing	R	
Andi	:	Aku juga jarang sekarang buka twitter	informing	R	
Sari	:	Ngko tak follow besok, Ndi	informing	I	inform
Tina	:	Ya sudah tak follow tak follow	acknowl	R	
Ninuk	:	Tak follow sebentar trus unfollowing	acknowl	R	
Tina	:	Heeh tak follow biar tambah banyak terus unfollow... Kita unfollow rame-rame	acknowl	R	
Ninuk	:	Kalo temenku itu dia punya prinsip pokoknya followernya harus satu lebih banyak dari apa yang dia follow	informing	I	inform
Tina	:	Booyah	acknowl	R	
Ninuk	:	Ih iya itukan dia kan katanya gitu biar kelihatan terkenal	acknowl	R	
Sari	:	Ndi aku bertiga, Ndi	directing	I	direct
Andi	:	Bertiga?	eliciting	I ^b	clarify
Sari	:	Iya ni cewek cewek	informing	R	
(Andi is taking another picture)					
Ninuk	:	Sudah sudah sesi foto-fotonya, silahkan	directing	I	direct

		==dipesan			
Tio	:	==Ini apa?	eliciting	I	elicit
Tina	:	Iced coffee	informing	R	
Tio	:	Ini?	eliciting	I	elicit
Tina	:	Cokelat ya?	informing	R	
Tio	:	Ini?	eliciting	I	elicit
Tina	:	Vietnam drip	informing	R	
Tio	:	Apa?	eliciting	I ^b	repeat
Tina	:	Vietnam drip	informing	R	
Tio	:	Deep?	eliciting	I ^b	clarify
Tina	:	Drip	informing	R	
Sari	:	Andi kok kamu kurusan, Ndi?	eliciting	I	elicit
Andi	:	Kurusan ya, aku kurusan ya?	eliciting	I ^b	clarify
Ninuk	:	Andi emang gak pernah gak kurus kok	informing	I	inform
Sari	:	Gak... maksudnya dibanding terakhir ketemu kayanya...	acknowl	R	
Tina	:	Gak soalnya sekarang dia itu pake jaket gede banget, mbak	informing	I	inform
Andi	:	Soalnya itu... jarang jarang makan	acknowl	R	
Sari	:	La mas Tio iyo, saiki kurusan	informing	I	inform
Ninuk	:	Oh kalo di nge-gym, mbak	acknowl	R	
Tina	:	Kalo dia nge-gym	acknowl	R	
Ninuk	:	Kan di ikut herballife	informing	I	inform
Tina	:	Dia herballife?	eliciting	I ^b	clarify
Ninuk	:	Enggak (laugh)	informing	R	
Tio	:	Berarti mbak orang kedua yang bilang aku kurusan	informing	I	inform
Sari	:	Gak, dia pas pertama kali datang, pertama kali kesini tuh kurus	informing	I	inform
Ninuk	:	Kat kata mbak Wiwik pertama kali liat mas Tio dia culun banget	informing	I	inform
Sari	:	Iya, emang (laugh) Iya emang... Ya gak juga	acknowl	R	
Ninuk	:	Sekarang udah bisa dandan (laugh)	acknowl	R	
Tina	:	(laugh)		R	
Ninuk	:	Udah bisa nge-gym	acknowl	R	
Tio	:	Diakuin sih...	acknowl	F	
Rezqan	:	Jangan-jangan... jangan-jangan	acknowl	R	
Ninuk	:	Oh my gosh! (high key)	framing	Fr	boundr
Tina	:	Waeyo?	eliciting	I	elicit
Ninuk	:	Undul pake jeans	informing	R	
Tina	:	Iyaaa... pengenalan jeans baru	acknowl	F	
Yusuf	:	Eh hanyar sadar kah?	elicit	I	elicit
Ninuk	:	Eee (nodding)	informing	R	

Yusuf	:	Luar biasa	acknowl	R	
Sari	:	Lo kenapa... lo kenapa jarang?	eliciting	I	elicit
Tina	:	Dia gak pernah make jarang banget, mbak	informing	R	
Yusuf	:	Pertama kali	informing	R	
Tina	:	Mbak Sari apa tadi sih?	eliciting	I	elicit
Tio	:	Cokelat... Cokelat ya?	informing	R	
Sari	:	Iyaa	acknowl	R	
Rezqan	:	Emang kenapa biasanya aku make setelan bapak bapak mulu ya?	eliciting	I	elicit
Ninuk	:	Gak papa, you look more handsome, I love you more	informing	R	
Rezqan	:	Aiyayah		R	
Tio	:	Itu namanya apa?	eliciting	I	elicit
Sari	:	Apa ya tadi?	eliciting	I ^b	clarify
Sari	:	Cara anu... mocca mocca	informing	R	
Tina	:	Oh iya Mocca	acknowl	R	
Sari	:	Apa tadi ya? Mocca latte kayanya //	acknowl	F	
Sari	:	Ini tadi punyanya siapa?	eliciting	I	elicit
Tina	:	Punya mbak kok	informing	R	
Sari	:	Aku sukanya yang manis-manis	informing	I	inform
Tina	:	(Wees)		R	
Sari	:	Karena aku belum merasa manis //	acknowl	R	
Sari	:	Kalian mau kemana? Vietnam?	eliciting	I	elicit
Ninuk	:	Tapi masih lama, lulus dulu... Rencananya sih gitu, mbak	informing	R	
Sari	:	September?	eliciting	I	elicit
Tina	:	==November	informing	R	
Ninuk	:	==November	informing	R	
Sari	:	Mbe' mbak Wiwik meneh?	eliciting	I	elicit
Ninuk	:	Enggak	informing	R	
Tina	:	Enggak, enggak sama dia	acknowl	R	
Ninuk	:	Kalo Vietnam mbak Wiwik bukan... mbak Wiwik tuh bukan tipe backpacker, mbak... Dia tuh traveler	informing	I	inform
Tina	:	Traveller... Susah bawa dia kalo backpackeran	acknowl	R	
Andi	:	Kok bisa? ==Bedanya apa?	eliciting	I	elicit
Tina	:	==Orang-orang kalo... ada bedanya	informing	R	
Andi	:	Maksudnya gak... gak sembarang tempat gitu po?	eliciting	I ^b	clarify
Tina	:	Enggaak...	informing	R	
Andi	:	Pilih pilih gitu?	eliciting	I ^b	clarify

Tina	:	Hmmm apa ya?	acknowl	R	
Ninuk	:	Keliatan aja...	informing	R	
Tina	:	Susahlah ... Keliatan kok	acknowl	F	
Sari	:	Maksudnya gak sembarang bisa di... ngembel gitu ya?	eliciting	I	elicit
Andi	:	La ya maksudnya agak repot gitu kan?	eliciting	I ^b	clarify
Ninuk	:	Iya sih	informing	R	
Andi	:	Karena apa-apa gak sembarangan	informing	R	
Sari	:	Karena istilahnya sepeti itu lo heeh	acknowl	R	
Tina	:	Heeh	acknowl	R	
Ninuk	:	Tapi dia mau aja pas terakhir nginep di bandara itu kan aku mau nyari penginapan sama Tina	informing	I	inform
Sari	:	Hmm		R	
Ninuk	:	Karena kita kan pake kereta jadi maksudnya tuh mandi dulu kek, apa dulu, karena bakal lama banget kan? Tapi mbak Wiwik mau aja nginep di bandara ya waktu itu?	informing	R	
Rezqan	:	Kenapa?	eliciting	I	elicit
Ninuk	:	Heh?	eliciting	I ^b	repeat
Sari	:	Sebenare gak papa wong bandarane bagus ok ya?	informing	I	inform
Ninuk	:	Bukaaan... ==Soekarno Hatta	acknowl	R	
Tina	:	==Bukan... Soekarno Hatta	acknowl	R	
Sari	:	Oh Soekarno Hatta?	eliciting	I ^b	clarify
Tina	:	Soekarno Hatta mah...	informing	R	
Sari	:	Tak kira kaya di KL itu, apa?	informing	R	
Tina	:	KL juga gak bagus kecuali di KLIA	informing	I	inform
Ninuk	:	Heeh	acknowl	R	
Tina	:	Yang buat Airasia mah gak bagus	acknowl	R	
Ninuk	:	Cuma Singa... Cuma Singapura ya yang bagus	acknowl	R	
Sari	:	Terus ransel-ranselnya juga ya?	eliciting	I	elicit
Ninuk	:	Dia gak pake ransel kemaren	informing	R	
Tina	:	Dia gak pake ransel	acknowl	R	
Sari	:	Dia pakainya apa?	eliciting	I	elicit
Ninuk	:	Gak sih. Terlihat dari belanjanya sebenarnya, mbak	informing	R	
Sari	:	Oooh	acknowl	F	
Ninuk	:	Kalo... pake koper, dia pake koper tapi masih bisa masuk kabin kan...	informing	I	inform
Sari	:	Heeh	acknowl	R	
Ninuk	:	Tapi belanjanya MasyaAllah	acknowl	R	
Sari	:	Banyak?	eliciting	I	elicit

Ninuk	:	Satu koper kecil...	informing	R	
Sari	:	Heeh	acknowl	R	
Ninuk	:	Giliran belanja tasku dia bawa	informing	R	
Sari	:	Heeh	acknowl	R	
Ninuk	:	Mbak aku pakai yang tasnya buat oleh-olehku (mimicking Wiwik)	informing	R	
Sari& Yusuf	:	(laugh)		R	
Ninuk	:	Masuk semuanya padahal tasnya gede	informing	R	
Sari	:	Hmmmm... beli baju gitu-gitu ya?	eliciting	I	elicit
Ninuk	:	Banyak banget belanjanya	informing	R	
Tina	:	Banyak banget belanjanya, mbak	acknowl	R	
Ninuk	:	Sambil berjanji pada diri sendiri, ini terakhir kalinya aku jajan kalo jalan-jalan habis ini aku gak bakal jajan lagi (mimicking Wiwik)... dan itu yang dia katakana waktu ke Bali, habis pulang dari Bali dia bilang, ini terakhir kalinya aku jajan banyak	informing	I	inform
Sari	:	Gitu terus to? Terakhir kali terakhir kali terus yo?	acknowl	R	
Ninuk	:	Nanti kali jalan aku gak bakal jajan banyak lagi (mimicking Wiwik) ternyata pas di Thailand...==ba jajannya banyak lagi	acknowl	R	
Sari	:	==Jajan lagi	ackowl	R	
Ninuk	:	Jadi aku curiga kalo dia kemana pasti jajan lagi (laugh)	informing	I	inform
Sari	:	Heeh	acknowl	R	
Ninuk	:	==Tapi gapapa sih	acknowl	R	
Sari	:	==Tapi kalo makanan sembarang dia?	eliciting	I	elicit
Ninuk	:	Gak juga. Dia banyak...	informing	R	
Sari	:	Dipilih-pilih?	eliciting	I	elicit
Ninuk	:	Banyak tapi... milih tapi mau aja sih kaya di pinggir jalan, tapi kalo gak sesuai dengan selera gak mau makan	informing	R	
Sari	:	Kalo gak... heeh	acknowl	R	
Tina	:	Oh iya bener	acknowl	R	
Ninuk	:	Suka... ya udah habis (mimicking Wiwik) gitu	informing	R	
Andi	:	Di sini sandinya apa ya? Sandinya apa?	eliciting	I	elicit
Rezqan	:	Gak tau	informing	R	
Tio	:	Ini ada wifinya ya?	eliciting	I	elicit
Ninuk	:	Ada	informing	R	
Andi	:	Adalah	acknowl	R	

Sari	:	Tanyain	directing	I	direct
		(Tyo is asking the password of wifi)	behaving	R	
Tio	:	Espresso (after asking the password of wifi to the waiter)	informing	I	inform
Yusuf	:	Espresso	acknowl	R	
Tina	:	Espresso espresso	acknowl	R	
Andi	:	Wes pada pesan belum?	eliciting	I	elicit
Ninuk	:	Andi udah minum? Udah... pesen?	eliciting	I ^b	clarify
Andi	:	Nanti aja	informing	R	
Sari	:	Ndi... wes lulus... wes... wes sidang thesis ya?	eliciting	I	elicit
Andi	:	Sidang apaan?	eliciting	I ^b	clarify
Tina	:	==Eeeey		R	
Ninuk	:	==Eeeeya		R	
Sari	:	Selamat	informing	I	inform
Andi	:	Selamat? Aamiin aamiin aamiin	acknowl	R	
Tina	:	Traktirannya duluan, traktirannya...	directing	I	direct
Sari	:	Siapa aja pengujine? Dibantai opo ora? Ora to?	eliciting	I	elicit
Tina	:	Traktir dulu traktir dulu traktir dulu	directing	I	direct
Sari	:	Ora dibantai to?	eliciting	I ^b	re-ini
Andi	:	Dibantai	informing	R	
Sari	:	Dibantai sopo?	eliciting	I	elicit
Andi	:	(laugh)		R	
Rezqan	:	Wes, sudah thesisnya ni?	eliciting	I	elicit
Andi	:	Belum, kata Rezqan belum, belum	informing	R	
Sari	:	Alah wis ki keto'e	informing	R	
Andi	:	Tina kan gak tau, yang tau kan Rezqan	informing	I	inform
Tina	:	Kenapa jadi Rezqan yang tau? Yang sidang sebenarnya siapa? Kamu apa Rezqan?	eliciting	I	elicit
Sari	:	Rezqan mbek Andi ki sa angkatan to?	eliciting	I	elicit
Rezqan	:	Dia gak bilang-bilang, mbak	informing	I	inform
Andi	:	(laugh)		R	
Sari	:	Heeh==nyelip-nyelip	acknowl	R	
Rezqan	:	==Tiba-tiba langsung sidang aja	acknowl	R	
Tina	:	Gak usah sok misterius, iya iya enggak enggak	informing	I	inform
Ninuk	:	Iya nih ini kan hal yang bahagia	acknowl	R	
Tina	:	Iya...	acknowl	R	
Ninuk	:	Kita kan gak nanyain pacarmu hamil, Ndi? (raising intonation) Itu kan baru disembunyikan	acknowl	R	
Tina	:	Kita gak nanya...	acknowl	R	

Sari	:	Iya kadang-kadang gitu, ah belum kok belum kok tau tau ini ya... udah nyalip udah ini	informing	I	inform
Andi	:	(laugh)		R	
Tina	:	Iya...	acknowl	R	
Tina	:	Iya enggak enggak gitu lo, Ndi, gak usah pake acara sok-sok misterius gitu, Ndi	informing	I	inform
Sari	:	Jangan iya yang enggak-enggak	acknowl	R	
Tina	:	Heeh	acknowl	R	
Rezqan	:	(laugh)		R	
Andi	:	Tapi wis traktirannya nanti pas wisuda ya?	informing	I	inform
Rezqan	:	(laugh)		R	
Tina	:	Apa? Kotakan? Satu-satu kuenya (laugh)	acknowl	R	
Ninuk	:	Kue kotakan dibuka (laugh)	acknowl	R	
Tina	:	Kue kotakan dibuka bagi satu-satu sama Aqua... yang terakhir dapat Aqua doing	acknowl	R	
Rezqan	:	Haduh	acknowl	F	
Sari	:	Haduhh	acknowl	F	
Ninuk	:	Tapi kamu ikut wisuda Agustus ya?	eliciting	I	elicit
Andi	:	Gak tau	informing	R	
Ninuk	:	Emang Undip berapa kali wisuda sih satu tahunnya?	eliciting	I	elicit
Sari	:	Empat ==empat	informing	R	
Rezqan	:	==Gak kalo mau April ni sudah udah ini, udah gak sempat	informing	I	inform
Sari	:	Empat to?	eliciting	I ^b	clarify
Tina	:	Kok gak sempat sih? Tuh Andi bisa ngejar gak sih yang April?	eliciting	I	elicit
Andi	:	Bisa	informing	R	
Tina	:	Kamu bisa... ngejar yang April? Bisa?	eliciting	I ^b	clarify
Andi	:	Bisa	informing	R	
Ninuk	:	Berarti kamu Maret kemaren ya sidangnya ya? Kan katanya terakhir harus Maret	eliciting	I	elicit
Andi	:	(smiling)		R	
Ninuk	:	==Waaaaa		R	
Tina	:	==Waaaaa		R	
Sari	:	Pengujinya siapa wae Ndi ujiannya Ndi? Pengujinya siapa wae?	eliciting	I	elicit
Andi	:	Pengujianya Pak Agus ==Pak Wandu, Pak Harno	informing	R	
Tina	:	==Traktiran... traktiran... traktiran...	directing	I	direct
Yusuf	:	(laugh)		R	
Rezqan	:	Sama siapa?	eliciting	I	elicit

Andi	:	Siapa sih? Bu Deli	informing	R	
Sari	:	Bu Deli	acknowl	R	
Sari	:	Pembimbingmu Pak Harno?	eliciting	I	elicit
Andi	:	Heeh	informing	R	
Rezqan	:	Pak Harno?	eliciting	I ^b	clarify
Andi	:	Iya	informing	R	
Tio	:	Ndi udah tak kirim lo, Ndi	informing	I	inform
Andi	:	Nanti kalo ada sinyal ya	acknowl	R	
Tio	:	Mas Rezqan kirim mas Rezqan...	directing	I	direct
Rezqan	:	Apanya? Fotonya?	eliciting	I ^b	clarify
Tio	:	Heeh di Whatsapp	informing	R	
Sari	:	Nanti Tio kirim ke aku ya Tio ya	directing	I	direct
Ninuk	:	Mas Tio whatsupin aku... Undul juga whatsupin aku //	directing	I	direct
Sari	:	Rezqan ada ini, selain whatsapp, apa?	eliciting	I	elicit
Rezqan	:	Line	informing	R	
Sari	:	BBM pake?	eliciting	I	elicit
Rezqan	:	BBM ada	informing	R	
Sari	:	Ada? Aku minta... minta pinnya...	directing	I	direct
Rezqan	:	Boleh	behaving	R	
Sari	:	Ndi BBM, Ndi	directing	I	direct
Tio	:	Ini Espresso? Macchiato?	eliciting	I	elicit
Rezqan	:	Macchiato	informing	R	
Ninuk	:	Bukan... Espresson, ka	acknowl	R	
Tina	:	Ini Macchiato// Ini Macchiato, mas	informing	R	
Sari	:	Whatsappku tak hapus o	informing	I	inform
Ninuk	:	Serius kaka minum espresso? Nanti maagnya kambuh	eliciting	I	elicit
Rezqan	:	Gak papa	informing	R	
Tio	:	Cuma segitu to ya?	eliciting	I	elicit
Tina	:	Iya... espresso memang segitu	informing	R	
Ninuk	:	Wah rasain dulu... segitu-gitu serem	informing	I	inform
Tina	:	Itu pait pait banget	acknowl	R	
Tio	:	Pait to?	eliciting	I ^b	clarify
Tina	:	Heeh pait banget	informing	R	
Tio	:	Tambahin air putih le ngono	acknowl	F	
Tina	:	Kalo tambahin air putih tuh bukan espresso lagi	informing	R	
Andi	:	Ini apa ini...ini apa?	eliciting	I	elicit
Sari	:	Café mocca... latte	informing	R	
Andi	:	Mocca latte?	eliciting	I ^b	repeat
Sari	:	Pokoknya enek moccane di situ...ini lo	informing	R	

		yang di gambar pokoknya (laugh)			
Ninuk	:	Macademia enak, Ndi	informing	I	inform
Tina	:	Macademia enak, Macademia enak	acknowl	R	
Ninuk	:	Recommended asli Macademia	acknowl	F	
Andi	:	Masa?	eliciting	I ^b	clarify
Ninuk	:	Kalo aku sama Tina suka	informing	R	
Andi	:	Kan beda orang beda rasa	informing	R	
Sari	:	Sing seneng sing ngerti kopi-kopi ini Ninuk sama Tina... Aku yang penting manis ada aroma kopi wis	informing	I	inform
Andi	:	Ya udah Mocca latte wis, mbak	informing	I	inform
Tio	:	Ini sama ini enak mana? Coba (laugh)	eliciting	I	elicit
Tina	:	Apaan?	eliciting	I ^b	repeat
Tio	:	Ini sama ini enak mana coba? (laugh)	eliciting	R/I	
Parts	:	Wueeeee (together)		R	
Tina	:	Modus... modus...	informing	R	
Ninuk		==Modus	acknowl	R	
Rezqan	:	==Maunya... maunya...	informing	R	
Sari	:	Ini...kalo yang ini apa ini tadi?	eliciting	I	elicit
Yusuf	:	Caramel	informing	R	
Sari	:	Caramel... La yang ini caramel, caramel itu enak	acknowl	R	
Tio	:	Heeh aku suka ada (---) itu, mbak	acknowl	R	
Sari	:	Ini wae iki...	directing	I	direct
Tio	:	Ini susu ya?	eliciting	I	elicit
Tina	:	Iya susu	informing	R	
Tio	:	Wis coba sek	informing	I	inform
(Someone is taking picture)					
Tio	:	Oh tanganku difoto to?	eliciting	I	elicit
Tio	:	Jangan... jangan...gak wajar	informing	R	
Andi	:	Ayo Qon, kamu pasti cepet lulus	informing	I	inform
Rezqan	:	Iya ini nunggu ini lo... nunggu apa?	acknowl	R	
Andi	:	Apa nunggu... Ninuk?	eliciting	I ^b	clarify
Ninuk	:	Eiii... ==gak usah! Dia harus lulus duluan	informing	R	
Rezqan	:	==Ndak... nunggu skri.. skrip= jurnalku di	informing	R	
Ninuk	:	==biar begitu dia lulus saya bisa langsung	informing	I	inform
Tina	:	Cieeee		R	
Yusuf	:	Eaaa		R	
Tina	:	Kode-kode	acknowl	R	
Ninuk	:	Kode	acknowl	R	
Tina	:	Kode kode	acknowl	R	

Rezqan	:	Nunggu skrip jurnalku di itu lo dibalikin sama ini, sama Bu Nur	informing	R	
Rezqan	:	BBMnya agak ini, mbak...lama ni	informing	I	inform
Rezqan	:	Bisa gak konek?	elicit	I	elicit
Andi	:	Ini dikonekin aja	informing	R	
Sari	:	Ndi, pinku, Ndi...	directing	I	direct
Yusuf	:	Mau nyoba?	eliciting	I	elicit
Tina	:	Belum diaduk itu, bang	informing	I	inform
Tio	:	Belum diaduk itu	acknowl	R	
Yusuf	:	Memang belum diaduk	acknowl	R	
Tina	:	Aduk dulu atuh, bang	directing	I	direct
Yusuf	:	(striring his drink)	behaving	R	
Sari	:	Kamu ndak, ndak install BBM, ndak? Whatsapp... whatsappku tak apus	eliciting	I	elicit
Ninuk	:	Gak, whatsapp aja, soalnya...	informing	R	
Sari	:	BBM ringan kok	informing	I	inform
Ninuk	:	Masa sih? Whatsapp malah yang ini, ringan	acknowl	R	
Rezqan	:	Pinnya berapa, mbak?	eliciting	I	elicit
Sari	:	27	informing	R	
Andi	:	Ntar ya... aku ikut	directing	I	direct
Sari	:	ayo ayo ayo (wait for Andi)	behaving	R	
Rezqan	:	27	informing	I	inform
Sari	:	27	acknowl	R	
Rezqan	:	Terus? (high key)	eliciting	I	elicit
Sari	:	2764	informing	R	
Rezqan	:	64	acknowl	R	
Sari	:	276465A1	informing	R	
Rezqan	:	65...276465A1	acknowl	R	
Sari	:	Iya	acknowl	F	
(Tina keeps laughing at Tio)					
Ninuk	:	Kenapa?	eliciting	I	elicit
(Tina is laughing, Tio is choked then caughing)					
Tio	:	Diminum airnya (---)	informing	R	
Tina	:	(laugh)		R	
Tio	:	Kan aku ke, ke hidung	informing	I	inform
Tina	:	Masuk hidung ya?	eliciting	I ^b	clarify
Yusuf	:	Tega lalu, luar biasa	acknowl	R	
Rezqan	:	Rasain	acknowl	R	
(Tina keeps on laughing)					
Tio	:	Tinul... Tinul	acknowl	R	
Ninuk	:	Tinuk...	acknowl	R	
Tina	:	Cobai, Nyun...Cobai, Nyun	directing	I	direct

Ninuk	:	(tasting Tina's coffee)	behaving		
Ninuk	:	Eh tof, Toefl itu buat syarat kelulusan atau buat syarat ujian sih, mbak?	eliciting	I	elicit
Sari	:	Syarat... (hesistate)	informing	R	
Rezqan	:	Syarat ujian	informing	R	
Sari	:	Syarat ujian	acknowl	F	
Ninuk	:	Syarat ujian apa?	eliciting	I	elicit
Rezqan	:	Thesis	informing	R	
Sari	:	Ujian... ujian thesis apa ujian jurnal? Ujian thesis?	eliciting	I ^b	clairfy
Rezqan	:	Thesis	informing	R	
Ninuk	:	Bukan jurnal?	eliciting	I ^b	clarify
Rezqan	:	Jurnal enggak, thesis	informing	R	
Tina	:	Thesis	acknowl	R	
Sari	:	Alah langsung, seka... sekali langsung anu mesti Ninuk	informing	I	inform
Ninuk	:	Soalnya kami baru... eh iya kalo misalnya di tempat lain sih aku percaya percaya aja, mbak, SEU sih	acknowl	R	
Rezqan	:	Aku sekali	informing	I	inform
Ninuk	:	Iya	acknowl	R	
Sari	:	La se se...SEU malah	informing	I	inform
Tina	:	Nuwun sewu	informing	I	inform
Yusuf	:	Wis...		R	
Rezqan	:	(laugh)		R	
Sari	:	Lebih... lebih nganu apa lebih susah? Lebih mudah kayanya ya?	informing	I	inform
Ninuk	:	Katanya kan unpredictable// maksudnya...	acknowl	R	
Sari	:	Kamu pasti cuma sekali lah	informing	I	inform
Ninuk	:	Bukan masalah lebih susah lebih mudahnya tapi nobody knows, iya kan? Tanya aja yang sudah mengulang berkali-kali tuh...	informing	I	inform
Sari	:	(laugh)		R	
Ninuk	:	Kanjeng mas Tio	acknowl	R	
Sari	:	Kanjeng mas Tio	acknowl	R	
Sari	:	Emang ping piro, mas?	eliciting	I	elicit
Tio	:	Dua	informing	R	
Rezqan	:	Dua apa dua?	acknowl	R	
Sari	:	Dua tok ya?	eliciting	I ^b	clarify
Sari	:	Aku ae bejo ok	informing	I	inform
Tio	:	Ngulang nya dua yang gak ngulang sekali	informing	I	inform
Sari	:	Lumayan	acknowl	R	
Tio	:	Yang gak ngulang sekali	informing	R	

Sari	:	Sing penting ra ngulangin lah, males le ngulangi	acknowl	F	
Rezqan	:	Udah ada, mbak? Belum ya?... Itunya	eliciting	I	elicit
Sari	:	Udah o, udah taka anu tak save ok	informing	R	
Ninuk	:	Otte?	eliciting	I	elicit
Tina	:	Kopinya tuh... masem	informing	R	
Ninuk	:	Hmmm heeh kayaknya Lampung deh	acknowl	R	
Sari	:	Sing wes melebu punya Andi	informing	I	inform
Sari	:	Punya Rezqan belum	acknowl	R	
Rezqan	:	Belum ya?	eliciting	I ^b	clarify
Andi	:	Kamu apa, Qon? Pinnya, Qon? Aku malah belum punya	eliciting	I	elicit
Ninuk	:	I don't like sour coffee	informing	I	inform
Sari	:	La, nanti ke itu kapan?	eliciting	I	elicit
Ninuk	:	Kemana?	eliciting	I ^b	clarify
Sari	:	Voucernya piye voucerku? Ra ene koncone...	informing	I	inform
Ninuk	:	Voucer apa, mbak?	eliciting	I ^b	clarify
Tina	:	Voucer apaan sih?	eliciting	I ^b	re-ini
Sari	:	E voucer apaan sih itu lo member itu lo... masih 70 ribu	informing	R	
Ninuk	:	==Aaaaaa	acknowl	R	
Tina	:	==Ahh gampaaang	acknowl	R	
Ninuk	:	Starbucks, mbak? Aku siap	acknowl	R	
Tina	:	Tak temani, gampang	acknowl	R	
Ninuk	:	Saya gratisannya aja, mbak...Nanti saya yang ngisi...	informing	I	infrom
Tina	:	Saya juga gratisannya aja	acknowl	R	
Rezqan	:	Apa ini tadi? BBM ya?	eliciting	I	elicit
Andi	:	BBM	informing	R	
Sari	:	Berarti sekarang promonya apa? Promonya berarti ngisi itu dulu == baru dapat	eliciting	I	elicit
Ninuk	:	==Promonya ngisi itu dulu baru dapat apa, tall? (directing to Tina)	informing	R	
Tina	:	Tall	informing	R	
Sari	:	Pesen apa, pesen apa aja... terus?	eliciting	I	elicit
Ninuk	:	Pesan apa aja terus ngisi...	informing	R	
Sari	:	Terus ngisi dapat yang?	eliciting	I	elicit
Ninuk	:	Dapat tall	informing	R	
Ninuk	:	Ada yang punya tissue gak sih?	eliciting	I	elicit
Tina	:	Aku punya aku punya //	informing	R	
Tina	:	Enak?	eliciting	I	elicit

Andi	:	Mantap	informing	R	
Tina	:	Bagus kan	acknowl	F	
Andi	:	Ayo sekalian pesan apa, mbak? (laugh)	eliciting	I	elicit
Sari	:	Pesan cemilan	informing	R	
Tina	:	Nice kok. Tapi aku lebih suka T..yang TBC kenapa ya?	informing	I	inform
Ninuk	:	Apa?	eliciting	I ^b	repeat
Tina	:	Kalo yang TBC lebih...	informing	I	inform
Ninuk	:	Karena kopinya biasa, ini kopinya ni sour bu...	acknowl	R	
Ninuk	:	I guess ini Lampung	acknowl	R	
Rezqan	:	Aduh asem banget	informing	I	inform
Sari	:	Heeh aku... punyaku juga asem	acknowl	R	
Tina	:	La kan espresso	acknowl	R	
Rezqan	:	Espresso asem berarti ya?	eliciting	I	elicit
Tina	:	Espresso emang gitu, soalnya itu kan sarinya sari espresso memang asem	informing	R	
Rezqan	:	Gak pahit ya?	eliciting	I ^b	clarify
Tina	:	Asem... Berarti... ada kopi yang memang asem	informing	R	
Andi	:	Mbak Sari ki upload makanan terus, gak pernah nawarin	informing	I	inform
Sari	:	(laugh)		R	
Andi	:	Bisnis kuliner aja, mbak	acknowl	R	
Ninuk	:	Iya, mbak, aku mbak undang ke rumahmu	acknowl	R	
Sari	:	Aku dulu pernah lo jualan itu lo	informing	I	inform
Andi	:	Brownies itu to?	acknowl	R	
Sari	:	Brownies frozen, frozen brownies	acknowl	R	
Andi	:	Heeh aku pernah dulu nyobain... Enak ok	informing	I	inform
Sari	:	Enak ya?	acknowl	R	
Tina	:	Terus terus terus terus?	eliciting	I	elicit
Sari	:	Yo terus... semakin sibuk, cielah semakin sibuk	informing	R	inform
Tina	:	Cielah semakin sibuk	acknowl	R	
Sari	:	Jadi males aku	informing	R	
Rezqan	:	Itu yang kaya kemaren itu yang sering dibawa sama mbak itu	informing	I	inform
Sari	:	Hah?	eliciting	I ^b	repeat
Rezqan	:	Dulu kan sering, mbak	informing	R	
Sari	:	Pernah bawa... heeh (mid key)	acknowl	R	
Andi	:	Memang pernah ya?	eliciting	I	elicit
Sari	:	Pernah... itu... brownies ya?	informing	R	
Sari	:	Capek o... Terus bikin itu nanti ini apa gak punya banyak waktunya	informing	I	inform

Ninuk	:	Ayo... mau pesan apa?	eliciting	I	elicit
Ninuk	:	Tahu bakso?	eliciting	I	elicit
Sari	:	Isinya berapa satu porsi?	eliciting	I	elicit
Ninuk	:	Gak tau, berapa tahu ya?	informing	R	
Ninuk	:	French fries sih yang agak banyak	informing	I	inform
Rezqan	:	BBM lagi error	informing	I	inform
Yusuf	:	Heh?	eliciting	I ^b	repeat
Rezqan	:	Error	informing	R	
Andi	:	Error to?	eliciting	I ^b	clarify
Rezqan	:	Gak ada tuh gak ada konetivitasnya	informing	R	
Tio	:	Keras ini (commenting on Tina's coffee)	informing	I	inform
Tio	:	Nuk, keras ya?	eliciting	I	elicit
Tina	:	Lo kate ape keras	informing	R	
Tina	:	Enggak biasa aja	informing	R	
Tio	:	Daripada ini ok	informing	I	inform
Tina	:	Bedaaa itu kan cuma kopi sama susu, kalo ini kan sudah diolah lagi	acknowl	R	
Ninuk	:	Calamari aja deh	informing	I	inform
Sari	:	Heeh calamari sama apa gitu	acknowl	R	
Ninuk	:	Calamari sama....	acknowl	R	
Rezqan	:	Gak mau lagi... kayanya sudah ini loh ah... tuh kan	informing	I	inform
Andi	:	(laugh) piye itu, Qon?	eliciting	I	elicit
Rezqan	:	Ngajak berantem ini... BBMnya... heran aku	informing	I	inform
Ninuk	:	Aduuh jaman sekarang ya semuanya pada pegang handphone... Gak ada lagi yang ngobrol ya	informing	I	inform
Tina	:	Piye tah kenapa semuanya pada pegang hp	acknowl	R	
Sari	:	Heeh	acknowl	R	
Ninuk	:	Menjauhkan yang dekat, mendekatkan yang jauh... eh salah	acknowl	R	
Rezqan	:	Ini ma mau mengirimkan	informing	R	
Tio	:	Cewek aja sam ceweknya aja sampai ditelantarkan	informing	I	inform
Ninuk	:	Heeh	acknowl	R	
Tina	:	Wis		R	
Parts	:	(laugh)		R	
Ninuk	:	Sebagai perempuan aku merasa tersinggung tidak digubris... kalah sama handphone	acknowl	R	
Tina	:	Tidak dimainkan? (high key)	eliciting	I	elicit
Ninuk	:	Wuidihh		R	

Yusuf	:	Wuis		R	
Parts	:	(laugh)		R	
Ninuk	:	Kata-katamu...	acknowl	R	
Rezqan	:	Tidak dimainkan	acknowl	R	
Ninuk	:	Jaga ya kata-katamu	directing	I	direct
Tina	:	Lah kan bilangny tadi main hapeee? (laugh)	informing	I	inform
Yusuf	:	Minta dimainkan ternyata	acknowl	R	
Tina	:	Berarti ini minta dimainkan dong Saya hanya mencobaa...	acknowl	R	
Yusuf	:	Mencoba meluruskan	acknowl	R	
Tina	:	Heeh... Menginterpretasikan //	acknowl	F	
Ninuk	:	Temang-temang...siapa yang belum pesan kita mau pesan lagi kok	informing	I	inform
Andi	:	Aku mau pesan... apa tadi ya?	eliciting	I	elicit
Tina	:	Cemilan	informing	R	
Sari	:	Makan... kamu mau makan?	eliciting	I	elicit
Tio	:	Minumnya apa ya?	eliciting	I	elicit
Tina	:	Air putih jar, air putih jar	informing	R	
Tio	:	Mas... (Tio is calling for waiter)	opening	I	summon
Waiter	:	Ø	answerin	R	
Tio	:	Air putih ada gak, mas?	eliciting	I	elicit
Tina, Yusuf & Ninuk	:	(laugh)		R	
Sari	:	Air jahe yo air jahe	informing	R	
Ninuk	:	Yang gratis atau yang bayar, mas? Kalo yang bayar ada air mineral, kalo yang gratis ada air kran (laugh)	informing	R	
Tina	:	(laugh)		R	
Yusuf	:	Luar biasa... maknyus ==mantap	acknowl	F	
Tio	:	==Ya itu makanya gitu, ada persetujuan dulu, kalo dibayarin aku cari yang mahal	informing	I	inform
Tina	:	Kita gak bayarin	acknowl	R	
Tio	:	Justru Ninuk Tina kalo dibayarin aku cari yang mahal kalo gak aku yang biasa aja	acknowl	R	
Andi	:	Calamari itu apa?	eliciting	I	elicit
Sari	:	Calamari itu cumi...digoreng tepung	informing	R	
Tina	:	Sotong bukan sih?	eliciting	I	elicit
Sari	:	Sama aja	informing	R	
Ninuk	:	Cumi kan kecilan sotong kan gedean kan?	informing	I	inform
Sari	:	Ooooh	acknowl	R	
Ninuk	:	Kayanya sotong deh	informing	I	inform

Andi	:	Aku ini aja wis	informing	I	inform
Ninuk	:	Kamu apa, Ndi? Minumnya apa, ==Ndi?	eliciting	I	elicit
Andi	:	==Banana	informing	R	
Sari	:	The banana fries	informing	R	
Andi	:	Fries	acknowl	F	
Ninuk	:	Pisang goreng... (laugh)...namanya aja keren	informing	I	inform
Tina	:	Pisang goreng aja	acknowl	R	
Andi	:	Aku emang suka pisang goreng	informing	I	inform
Ninuk	:	Oh iya	acknowl	R	
Ninuk	:	Gedang goreng	acknowl	R	
Sari	:	Eh Edamame tu... itu kan yang kaya... gede-gede itu kan?	eliciting	I	elicit
Ninuk	:	Apa? Aku gak tau malah	informing	R	
Sari	:	Kaya kedelai itu	informing	I	inform
Ninuk	:	Ooooh	acknowl	R	
Sari	:	Masih... ada kulitnya	informing	R	
Tio	:	Andi apa, Ndi?	eliciting	I	elicit
Andi	:	Aku the banana	informing	R	
Tio	:	Minume o tadi o	eliciting	I ^b	clarify
Andi	:	Minume... apa tadi ya? Mocca latte	informing	R	
Tio	:	Mocca latte satu	informing	I	inform
Ninuk	:	Mocca latte satu, Mas. ...Teruus?	acknowl	R	
Tio	:	Kemudian...	acknowl	R	
Ninuk	:	The banana fries satu... Terus itu...	acknowl	R	
Sari	:	French fries	acknowl	R	
Sari	:	Calamari	acknowl	R	
Ninuk	:	Calamari satu	acknowl		
Ninuk	:	Mbak French fries tadi?	eliciting	I	elicit
Sari	:	Heeh	informing	R	
Ninuk	:	French...	acknowl		
Sari	:	Poperjies itu isinya berapa?	eliciting	I	elicit
Waiter	:	Sepuluh	informing	R	
Sari	:	Oh Poperjies aja... poperjies	informing	I	inform
Ninuk	:	Nah itu, Mas... Poperjies	acknowl	R	
Sari	:	Calamari... poperjies... terus apa? banana fries	informing	I	inform
Ninuk	:	Banana fries tadi	acknowl	R	
Waiter	:	Campur apa?	eliciting	I	elicit
Sari	:	Apanya?	eliciting	I ^b	clarify
Waiter	:	Poperjiesnya	informing	R	
Waiter	:	Keju semua apa...	eliciting	I	elicit
Sari	:	Oh campur aja	informing	R	

Tina	:	Kok Poffertjes sih? Poffertjes itu kaya...	informing	I	inform
Sari	:	Poperjies apa?	eliciting	I ^b	repeat
Tina	:	Mbak suka Poffertjes?	eliciting	I	elicit
Sari	:	Kayaa anu itukan kaya...	informing	I	inform
Tina	:	Adonannya adonan pancake sih, tapi bukan	acknowl	R	
Sari	:	Heeh	acknowl	R	
Tina	:	Tau bentukannya gitu? Takutnya kan gak tau bentukannya	eliciting	I	elicit
Sari	:	Bulet-bulet gitu kan?	informing	R	
Tina	:	Heeh heeh heeh	acknowl	F	
Ninuk	:	Sudah semuanya?	eliciting	I	elicit
Sari	:	Heeh Itu dulu	informing	R	
Yusuf	:	All right, semua makanan	acknowl	R	
Ninuk	:	Makasih...	opening	I	greet
Waiter	:	Ø			
Sari	:	Sini...tinggal sini dulu aja	directing	I	direct
Ninuk	:	Ininya tinggal aja ya Mas kalo kita pesan lagi	directing	I	direct
Waiter	:	(leaving the menu)	behaving	R	
The writer is reading all food and beverage that have been ordered					
Tina	:	Vietnam... Vietnam	informing	I	inform
Tio	:	Oh iya...	acknowl	R	
Tina	:	Oh iya bener... iya heeh	acknowl	F	
Waiter	:	Ada lagi?	eliciting	I	elicit
Tina	:	Udah udah	informing	R	
Ninuk	:	Vietnam kaya gini?	eliciting	I	elicit
Tina	:	Iya	informing	R	
Tio	:	Yang keras itu	informing	R	
Tina	:	Tak tabok tak tabok biar keras	acknowl	R	
Sari	:	Yang tadi bareng-bareng gak ada, Rizqon?	eliciting	I	elicit
Sari	:	Rizqon... Rizqon... tadi yang bareng-bareng di sini belum ada?	eliciting	I ^b	re-ini
Rezqan	:	Ada	informing	R	
Rezqan	:	Yang tadi udah masuk ya, mbak?	eliciting	I	elicit
Sari	:	Tadi udah masuk	informing	R	
Tio	:	Kamu kenalan waktu di Java mall itu ya?	eliciting	I	elicit
Tina	:	Masih inget dia, Ya Allah...	informing	R	
Tio	:	Kayanya iya... kayanya	informing	R	
Tina	:	Ya Allah... ternyata masih ingat yang ampuun aku merasa terharu	informing	R	

Yusuf	:	(laugh)		R	
Andi	:	Tina nih lebai	informing	I	inform
Yusuf	:	Ekspressif itu	acknowl	R	
Tina, Andi & Rezqan	:	(laugh)		R	
Tio	:	Makanya aku bilang dulu tuh adiknya Fitri Tropica	informing	I	inform
Ninuk	:	Bukan kakaknya? Tukaan Tina kali	acknowl	R	
Rezqan	:	Ayayayaah		R	
Tio	:	Oh iya toh? Aku kira adiknya beneran	acknowl	F	
Tina	:	Aiiish... Nyuen, don't talk about age here	informing	I	inform
Ninuk	:	Kenapa? Kita cuma beda setahun	acknowl	R	
Andi	:	Bening versi cewek lo	informing	I	inform
Ninuk	:	Bening?	eliciting	I ^b	clarify
Tina	:	Bening siapa? Maaf maaf maaf maaf we never had a relationship with Bening	informing	R	
Tio	:	Siapa?	eliciting	I ^b	repeat
Andi	:	(laugh)		R	
Tio	:	Siapa?	eliciting	I ^b	re-ini
Sari	:	Siapa?	eliciting	I ^b	re-ini
Tio	:	Gak tau aku	informing	R	
Tina	:	Gak tau gak tau	informing	R	
Ninuk	:	Siapa tadi? Ulangin bisa, Ndi	directing	I	direct
Tina	:	Aku tiba-tiba blank aku tiba-tiba blank	informing	I	inform
Tio	:	Langsung ini ya	acknowl	R	
Tina	:	Heeh heeh heeh tiba-tiba langsung hilang	acknowl	F	
Parts	:	(laugh)		R	
Sari	:	Kalo ngomongin umur aku yang merasa yang maksudnya yang udah ini...	informing	I	inform
Ninuk	:	Gak papaaa kan mbak sudah punya anak, wajar...maksudnya seumur segini anak udah ada kerjaan udah ada wajaar...	acknowl	R	
Tina	:	Wajar, kaya Ninuk misalnya kan, dua puluh enam twenty six my, twenty seven my age	acknowl	R	
Ninuk	:	Twenty seven mbahmu	acknowl	R	
Yusuf	:	Luarr biasa	acknowl	R	
Tina	:	(laugh)		R	
Andi	:	Ini yang paling muda aku ya?	eliciting	I	elicit
Tina	:	==Eeeeeeeiii	acknowl	R	
Ninuk	:	==Eeeeeeeiii	acknowl	R	
Sari	:	Paling muda (teasing)	acknowl	R	
Yusuf	:	Kita seumuran	informing	I	inform

Andi	:	Kita seumuran ya?	acknowl		
Rezqan	:	Weleh... weleh...	acknowl	R	
Tina	:	Seumuran yang ini udah anak udah dua (laugh)	acknowl	R	
Yusuf	:	Baru tau?	eliciting	I	elicit
Sari	:	Heeh to?	eliciting	I ^b	clarify
Ninuk	:	Iya, abang Ucup temen-temennya pada gak tau ya anaknya udah dua? Soalnya siapa kemaren yang kaget waktu aku bilang?	informing	R/I	
Tina	:	Heeh	acknowl	R	
Ninuk	:	Maria...Maria yang kaget	informing	R	
Tina	:	Maria yang kaget	acknowl	R	
Tina	:	Terus tak bilangin, abang Ucup udah reserved gak boleh ada yang deketin lagi (laugh)	informing	I	inform
Yusuf	:	(laugh)		R	
Tina	:	Heh? Anaknya udah dua? Ya ampun muka kaya gitu (Tina is mimicking Maria)	acknowl	R	
Andi	:	Tapi angkatan sekarang cantik-cantik ok	informing	I	inform
Tina	:	=Cieeee		R	
Ninuk	:	=Cieeee		R	
Ninuk	:	Eh jadi angkatan aku enggak? Angkatanku gak?	eliciting	I ^b	clarify
Andi	:	Angkatan kamu angkatanku ndak ada yang cantik	informing	R	
Parts	:	(laugh)		R	
Yusuf	:	Haa jujur sekali luar biasa... oh my God	acknowl	F	
Ninuk	:	Kurang ajar ya, Andi ya... Untung udah lulus...	acknowl	F	
Tina	:	Gak papa gak papa	acknowl	F	
Andi	:	Gak papa ya?	acknowl	R	
Tina	:	Untung ha... untung hari ini Andi yang traktir jadi gak papa	informing	I	inform
Andi	:	Takutnya itu ya...takutnya itu kalo aku bilang Ninuk cantik nanti aku saingan sama Rezqon	informing	I	inform
Tina	:	Lo? tunggu... tunggu... tunggu... kamu bukan sama mas Lina, ama mbak Lina?	acknowl	R	
Ninuk	:	Eh? Mbak Wiwik kali yang terakhir	informing	I	inform
Tina	:	Oh mbak Wiwik yang terakhir?	eliciting	I ^b	clarify
Ninuk	:	Lah kan sekarang gosipnya sama mbak Wiwik... Siapa yang nyebarin gossip gak tau//Mas Aab== yang nyebarin gossip	informing	R	

Andi	:	==Mbak Wiwik sombong	informing	I	inform
Sari	:	Mbak Wiwik nopo?	eliciting	I ^b	repeat
Andi	:	Sombong	informing	R	
Sari	:	Mosok to?	eliciting	I ^b	clarify
Andi	:	Masa kemaren kan gimana kabarnya udah sehat? Dicuekin aku	informing	R	
Parts	:	(laugh)		R	
Sari	:	Pas (---) ya pas bareng...kemaren? Pas...	eliciting	I	elicit
Andi	:	Kan aku kamaren itu, presentasi	informing	R	
Sari	:	Oh	acknowl	R	
Andi	:	Kan tak tanyain kabarnya gimana mbak sehat, gitu.... Malah sewot	informing	R	
Ninuk	:	Aku nyobain ya, mbak?	informing	I	inform
Sari	:	Heeh	acknowl	R	
Tina	:	Kasian banget sih Andi... Terus kamu patah hati, Ndi?	eliciting	I	elicit
Andi	:	Endak (laugh)	informing	R	
Ninuk	:	Cui... lemme try it //	informing	I	inform
Yusuf	:	Coca cola anu kopi	informing	I	inform
Tina	:	Betul sekali	acknowl	R	
Yusuf	:	Luar biasa	acknowl	R	
Tina	:	Iya luar binasa heeh	acknowl	F	
Yusuf	:	Luar binasa	acknowl	R	
Tina	:	Luar binasa	acknowl	R	
Ninuk	:	Aku pengen makan Binggrae tapi aku takut gak halal	informing	I	inform
Tina	:	==Masih dipertanyakan	acknowl	R	
Andi	:	==Ini berarti empat generasi ini ya? Generasi satu, dua, tiga, empat (pointing participant one by one) (laugh)	informing	I	inform
Tina	:	Kok generasi sih? Berarti ini yang paling tua?	informing	I ^b	clarify
Yusuf	:	(laugh) Paling muda	informing	R	
Andi	:	Ini (pointing at Tio) sama yang di sebelahmu	informing	R	
Ninuk	:	Apaan sih maksudnya? Generasi kuliah?	eliciting	I ^b	clarify
Andi	:	Heeh generasi kuliah	informing	R	
Tina	:	Angkatan satu, angkatan atas, angkatan tua	informing	I	inform
Yusuf	:	Kakak pertama	informing	I	inform
Tina	:	Heeh Kakak pertama	acknowl	R	
Ninuk	:	Itu Sun Go Kong...	informing	R	
Tina	:	Kakak pertama... (laugh)	acknowl	R	
Rezqan	:	Kok Sun Go Kong sih?	eliciting	I	elicit

Ninuk	:	Kan dia ini... ==kakak pertama	informing	R	
Sari	:	==Keto e ini apa, Ndi, kamu BBM? Pas nanya mbak Wiwik itu?	eliciting	I	elicit
Andi	:	Kalo BBM sih mending... Kayanya memang sengaja menurutku, soalnya... soalnya... pas Agus... ini lo mas Andi aku juga dicuekin. Padahal dia becanda gitu kan	informing	R	
Sari	:	Sopo sing becanda sopo? Pak Agus?	eliciting	I ^b	clarify
Andi	:	Agus	informing	R	
Sari	:	Oh Agus...	acknowl	R	
Andi	:	Perasaan aku salah apa...? Perasaan aku ya salah apa ya sama kamu? Aku gituin (laugh)	informing	I	inform
Ninuk	:	Oh...Salahmu? Masalah Bening itu bukan sih?	acknowl	R	
Tina	:	Apa sih apa sih?	eliciting	I ^b	repeat
Ninuk	:	Mbak Wiwik...Mbak Wiwik itu kan suka misunderstanding tapi..	informing	R	
Sari	:	Oh dia jutek sama kamu? Ndak?	eliciting	I	elicit
Andi	:	Menurut aku sih	informing	R	
Tina	:	Oh gara-gara yang kemaren? Masa sih? Gara-gara yang kemaren?	eliciting	I	elicit
Ninuk	:	Dia gak denger aja kali... Su'udzon...eh su'udzon, khusnul udzon ya?	informing	R	
Sari	:	Khusnul udzon (laugh)	acknowl	F	
Ninuk	:	Saya jurusan bahasa Inggris bukan bahasa Arab	informing	I	inform
Yusuf	:	Ah alasan	acknowl	R	
Ninuk	:	(laugh)		R	
Rezqan	:	Udah terkirim ya?	eliciting	I	elicit
Tio	:	Masa sudah?	eliciting	I ^b	clarify
Rezqan	:	Sudah	informing	R	
Tio	:	Belum belum belum	acknowl	R	
Rezqan	:	Udah	acknowl	R	
Tio	:	Tapi di sini belum	acknowl	F	
Ninuk	:	Kayanya lagu Sabrina ini lagu café ==sejuta ini ya	informing	I	inform
Tina	:	==Heeh sejuta café, lagu sejuta café	acknowl	R	
Sari	:	Heeh	acknowl	R	
Ninuk	:	Lagu sejuta café ya?	acknowl	F	
Sari	:	Heeh heeh. Semua café tuh mesti	informing	I	inform
Tina	:	Semua café tuh mesti	acknowl	R	
Ninuk	:	Negara manapun ya?	informing	I	inform
Sari	:	Heeh. Sabrina...	acknowl	R	

Sari	:	Padahal ya... padahal banyak ini ya, cover version yang lain	informing	I	inform
Tina	:	Iya	acknowl	R	
Sari	:	Tapi mesti Sabrina	acknowl	R	
Tina	:	Selalu Sabrina... Banjarmasin juga tuh ada yang café yang Sabrinaaa aja saban malam Senin sampai Minggu tuh Sabrina aja	acknowl	R	
Sari	:	Kalo Sabrina ini kudune dapat ini lo... royalty //	informing	I	inform
Ninuk	:	Terus gitu banyak yang gak tau lagi mukanya Sabrina	informing	I	inform
Tina	:	Dan banyak yang gak tau kalau dia da dari Filipina	acknowl	R	
Ninuk	:	Oh iya, dikira dari barat //	acknowl	F	
Sari	:	Sebenarnya biasa aja tapi kenapa enaaak gitu ya?	informing	I	inform
Ninuk	:	Karena cocok buat café kali	acknowl	R	
Sari	:	Slow //	acknowl	F	
Tina	:	Padahal kita nungguin Michael Bubble...	informing	I	inform
Ninuk	:	Iya... kemaren Michael Bubble ya? Dua kali ke sini//	acknowl	R	
Rezqan	:	Ini sama Vietnamese juga ya?	eliciting	I	elicit
Tina	:	Heeh//	informing	R	
Tina	:	Kopi susu//	informing	R	
Tio	:	Bening juga gak pernah jalan sama kalian ya?	eliciting	I	
Tina	:	Kenapa?	eliciting	I ^b	repeat
Ninuk	:	Bening tuh punya masalah sama Tina, kamu gak tau? (laugh)	informing	I	inform
Tina	:	Bening tuh sms == kalo ada tiket promo... satu	informing	I	inform
Ninuk	:	==Kalo ada tiket promo dan dia nagging minta cariin tiket	acknowl	R	
Tina	:	Cuman itu doang, itu aja	acknowl	R	
Sari	:	(laugh)		R	
Tina	:	The only tuh kalo Bening sms tuh cuman kaya gini...ada tiket beliin dong (mimicking Bening)	informing	I	inform
Andi	:	(laugh)		R	
Tina	:	Ada tiket cariin dong, cuma kaya gitu doang tidak kurang tidak lebih	acknowl	R	
Sari	:	Gak gak pernah tanya gimana kabarnya? == atau apa... langsung...	eliciting	I	elicit

Tina	:	==Gak pernah... setelahnya baru tanya kami gimana kabarnya? Udah males duluan, mas	informing	R	
Yusuf	:	(laugh)		R	
Ninuk	:	Lagi Tina sudah dibilang jangan diurusin masih juga	informing	I	inform
Tina	:	Lo pikir? Mas Bening kalo ngesms gimana? Te te tin tin tin tin == tin tin	acknowl	R	
Yusuf	:	==Massah...kaya klakson	acknowl	R	
Tina	:	Heeh macem gw apaan	acknowl	F	
Ninuk	:	Iya sih harus disilent kalo misalnya Bening yang ini	acknowl	F	
Tina	:	Halo halo halo Tina halo halo halo halo gitu kan? Ih Tina gitu ih ih Tina gitu ya //	acknowl	R	
Ninuk	:	Tinggal berapa ininya? Terjemahannya berapa halaman?	eliciting	I	elicit
Rezqan	:	Separo lagi	informing	R	
Andi	:	Belum selesai yang waktu itu? Belum selesai?	eliciting	I	elicit
Ninuk	:	Abang Ucup?	eliciting	I	elicit
Tina	:	Aaaa done	informing	R	
Yusuf	:	Halah...masih belum sama sekali	informing	R	
Ninuk	:	Yeaaaa berarti kami yang paling baik	informing	I	inform
Yusuf	:	Luar biasa	acknowl	R	
Sari	:	Apanya?	eliciting	I	elicit
Ninuk	:	Terjemahan	informing	R	
Tina	:	Terjemahan	acknowl	R	
Ninuk	:	Itu banyak banget bahannya, habis itu filsafat dan susah	informing	I	inform
Sari	:	Dari mana?	eliciting	I	elicit
Ninuk	:	Dari...	informing	R	
Sari	:	Anak mahasiswa... itu?	eliciting	I	elicit
Ninuk	:	Iya... mahasiswa... katanya sih S1 tapi gak lulus-lulus udah mau DO, kayanya udah mau tujuh tahun lebih gitu deh kuliahnya	informing	R	
Rezqan	:	Berapa... berapa karakter?	eliciting	I	elicit
Ninuk	:	Banyak banget, 25 ribu lebih kayanya... 30an ribu sudah...	informing	R	
Rezqan	:	Hitung, om (laugh)	directing	I	direct
Yusuf	:	Dikit lagi... dikit lagi.. dapat duit jajan	informing	I	inform
Ninuk	:	Duitnya sih banyak	informing	I	inform
Tina	:	Duitnya banyak kerjanya bikin pengen	acknowl	R	

		banting laptop			
Andi	:	Cepet kaya... cepet kaya...	acknowl	R	
Rezqan	:	Kerjaannya gila-gilaan tuh	informing	I	inform
Tina	:	Kerjaannya gila-gilaan... bikin banting laptop	acknowl	R	
Ninuk	:	Itu tuh kalo misalnya ngerjain tuh sambil cursing, tapi takutnya ah inikan rezeki dari Tuhan masa dikutuk-kutuk sih? Jadinya ditahan-tahanin	informing	I	inform
Tina	:	Jadinya kan ya sudahlah...cukup menghela nafas...	acknowl	R	
Yusuf	:	Dikutuk jadi batu?	eliciting	R	
Ninuk	:	(laugh) //		R	
Ninuk	:	Kalian kalo terjemahan gitu bayarnya per karakter atau gimana, mbak?	eliciting	I	elicit
Sari	:	Aku malah jarang nerjemahin	informing	I	inform
Tina	:	Oh jarang	acknowl	R	
Sari	:	Pernah sih nerima terjemahan tapi jarang	informing	R	
Tina	:	Aku lebih senang nerima terjemahan daripada ngajar...	informing	I	inform
Rezqan	:	Kami mah mbak job apa aja terima aja	informing	I	inform
Ninuk	:	Selama halal	acknowl	R	
Tina	:	Selama halal, mbak	acknowl	R	
Sari	:	Heeh? Kalo apa?	eliciting	I ^b	repeat
Ninuk	:	==Job apa aja diterima aja	informing	R	
Rezqan	:	==Job apapun aja diterima aja gitu	informing	R	
Tina	:	Tidak dalam posisi untuk menolak	informing	I	inform
Ninuk	:	(laugh)		R	
Sari	:	Karena aku gak pernah di...minta... eh pernah sih sekali cuma itu... membantu	informing	I	inform
Ninuk	:	Oh membantu	acknowl	R	
Sari	:	Itu lo temen waktu itu... ==tapi temen khusus	informing	R	
Tina	:	==Cuman dibayar?	eliciting	I	elicit
Sari	:	Iya dibayar yaa sak...	informing	R	
Tina	:	Seadanya?	eliciting	I	elicit
Sari	:	Enggak deng dibayar pakai roti	informing	R	
Parts	:	(laugh)		R	
Ninuk	:	Dibayar pake roti... MasyaAllah	acknowl	R	
Andi	:	Kalo aku sering bantuin Mas Ahlis	informing	I	inform
Ninuk	:	Oh gitu?	acknowl	R	
Andi	:	Mas Ahlis itu kalo...	informing	R	

Sari	:	Tugas-tugase mas Ahlis? Tugas?	eliciting	I	elicit
Tio	:	Mas Ahlis tuh kuliah ya?	eliciting	I	elicit
Ninuk	:	Iya	informing	R	
Tina	:	Dia kuliah kan?	informing	R	
Rezqan	:	Dia kuliah lagi S2	informing	R	
Tina	:	Di Jogja	informing	R	
Tio	:	Jurusan perpustakaan?	eliciting	I	elicit
Tina	:	Heeh... heeh...heeh	informing	R	
Tio	:	Universitas?	eliciting	I	elicit
Rezqan	:	UII kayanya	informing	R	
Tio	:	Kuliahnya Sabtu?	eliciting	I	elicit
Tina	:	Iya Sabtu	informing	R	
Rezqan	:	Sabtu Minggu	informing	R	
Tina	:	Sabtu Minggu kayanya	acknowl	F	
Andi	:	Kalo aku nerjemahin punyanya tuh nolongin	informing	I	inform
Ninuk	:	Oh... berarti bukan...	acknowl	R	
Andi	:	Kalo mas Ahlis minta bantuan tak terjemahin gitu ya, mas ini berapa? Wis ndak usah mas ndak usah... Ya namanya mas Ahlis gitu (laugh)	informing	I	inform
Ninuki	:	Karena temen sendiri?	eliciting	I	elicit
And	:	Heeh	informing	R	
Sari	:	Mas, dewe'e kan ra eneng kartu alumni kui kan? Dewe'e ra dike'i kan?	eliciting	I	elicit
Tio	:	Ada tapi gak dikasih, ada tapi ngurus sendiri	informing	R	
Sari	:	Nah... kita disuruh ngurus sendiri o	acknowl	F	
Ninuk	:	Kita disuruh ngurus sendiri?	eliciting	I	elicit
Sari	:	Hooh...Kita disuruh ngurus sendiri, padahal kan kita bayar itu kan udah termasuk kartu alumni itu...	informing	R/I	
Tio	:	Iya sih... harusnya dike'i	acknowl	R	
Tio	:	Harusnya harusnya.... Paling ngo, apa sih gunane?	elicit	I	elicit
Sari	:	Yooooo...	informing	R	
Tio	:	Cuma buat duwe duwe kan? Cuma buat duwe duwe tok gak...	informing	R	
Tina	:	Setidaknya punya	informing	R	
Sari	:	Setidaknya punya, setidaknya punya gitu lo, misalnya kan kadang-kadang pernah ada seminar-seminar kayak gitu kalo punya misalnya alumni anu kan siapa tau ininya beda	informing	R	
Tina	:	Heeh	acknowl	R	

		//			
Andi	:	Dulu pernah pas pemberkasan itu minta tanda tangan dekan, Mbak?	eliciting	I	elicit
Sari	:	Pemberkasan?	eliciting	I ^b	clarify
Andi	:	Pemberkasan waktu mau wisuda itu lo...	informing	R	
Ninuk	:	Ciee yang omongannya pas mau wisuda	acknowl	R	
Ninuk	:	Kasian banget ini yang belum mau wisuda	informing	I	inform
Andi	:	Masalahnya dulu belum gabung sama pusat ya?	informing	I	inform
Sari	:	Keto'e aku juga, eh... pokok'e yo lumayan ribet ok	acknowl	R	
Tina	:	Cieeee yang lagi ribet	acknowl	R	
Tina	:	Cieeee yang hari ini traktir	acknowl	R	
Yusuf	:	Eaaaa		R	
Andi	:	Traktirannya nanti jangan sekarang pokoknya	informing	I	inform
Yusuf	:	Liat sikon langsung	acknowl	R	
Andi	:	Ntar April	informing	I	inform
Rezqan	:	Dua bulan lagi	acknowl	R	
Andi	:	Sebulan lagi kan April?	eliciting	I	elicit
Rezqan	:	Dua bulan lagi kan sampai semuanya selesai dua bulan lagi	informing	I	inform
Ninuk	:	Katanya dia ikut April	acknowl	R	
Rezqan	:	Wisudanya April ya, Ndi?	eliciting	I ^b	clarify
Andi	:	Heeh...	informing	R	
Tina	:	La kamu sekarang apa? == Ngajar?	eliciting	I	elicit
Andi	:	==Aku? Aku sekarang mau minum (laugh)	informing	R	
Ninuk	:	Eh serius ya foto Didit banyak ya? Foto Didik banyak ya di daerah Pekalongan? Di nyaleg ya?	informing	I	inform
Tina	:	Nyaleg kan?	acknowl	R	
Sari	:	Didik sopo?	eliciting	I ^b	clarify
Ninuk	:	Didik Santoso	informing	R	
Tina	:	Didik Santoso	acknowl	R	
Tio	:	O Didik Santoso	acknowl	R	
Ninuk	:	Angkatanku	informing	R	
Tina	:	Iya... dia nyaleg	informing	I	inform
Ninuk	:	Nomer dua dari Golkar	acknowl	R	
Tina	:	Nomer dua dari Golkar	acknowl	R	
Andi	:	Masa sih?	eliciting	I	clarify
Ninuk	:	==Iya	informing	R	
Tina	:	==Iyaaaa... Waduh...	informing	R	
Ninuk	:	Tapi aku gak tau dia DPR RI atau DPRD	informing	I	inform

Rezqan	:	Apa? Didik ya?	eliciting	I	elicit
Tina	:	Didik kan?	eliciting	I ^b	clarify
Tio	:	Mas Didik? Iya... Angkatan bawahe?	eliciting	I ^b	clarify
Tina	:	Iya... Mas Didik Santoso	informing	R	
Ninuk	:	Iya angkatan aku	informing	R	
Tina	:	Angkatanku	acknowl	R	
Tio	:	Didik beneran? Nemenin atau nyaleg?	eliciting	I ^b	clarify
Tina	:	Dia nyaleg	informing	R	
Tio	:	DPRD? Bener DPRD?	eliciting	I	elicit
Tina	:	Kayanya bukan DPRD deh	informing	R	
Ninuk	:	Masa DPR RI sih?	eliciting	I	elicit
Tina	:	Ah gak gw tau gak tau gw	informing	R	
Ninuk	:	Oh my gosh!! Temen gw kaya == dong.	informing	I	inform
Sari	:	==Heeh DPR RI ya?	acknowl	R	
Tina	:	Aku gak tau gak tau gak tau gak tau gak tau	acknowl	R	
Rezqan	:	Tapi kalo dia kepilih misalnya kerja jadi anggota DPR, berhenti dong kuliahnya?	eliciting	I	elicit
Ninuk	:	Gak tau lah	informing	R	
Tina	:	Gak tau lah	acknowl	R	
Andi	:	Udah gak penting kuliah gak apa (laugh)	informing	R	
Rezqan	:	Kuliah udah capek-capek udah dua semester kan?	informing	I	inform
Andi	:	Kalo udah jadi DPR, ijazah itu udah bisa langsung keluar (laugh)	informing	I	inform
Ninuk	:	Waaaaaahhh	acknowl	R	
Yusuf	:	Itu dia Indonesia	acknowl	R	
Tina	:	(Aaaaaaah)		R	
Rezqan	:	Ini...	acknowl	R	
Tina	:	Indonesia	acknowl	R	
Rezqan	:	Ini ni	acknowl	R	
Andi	:	Nanti jangan pada pilih aku ya?	informing	I	inform
Parts	:	(laugh)		R	
Tina	:	Apa? Kamu mau nyaleg? (laugh)	eliciting	I	elicit
Ninuk	:	Aku pindah negara kalo kamu yang nyaleg	informing	R	
Tina	:	Iya, kamu nyaleg kita ==pindah negara.	acknowl	R	
Sari	:	==Jadi itu memang anu yo...	informing	I	inform
Ninuk	:	Apa?	eliciting	I ^b	clarify
Sari	:	Ya jual diri gitu lo	informing	R	
Tina	:	Iya	acknowl	R	
Tina	:	Sama ini, yang dukun-dukun sekarang lagi rame banget katanya, lagi naik daun	informing	I	inform
Yusuf	:	Mandi-mandi	acknowl	R	

Ninuk	:	Ya mandi, sungai-sungai	acknowl	R	
Tina	:	Dukun lagi banyak orderan ni ==jaman jaman kayak gini	acknowl	R	
Yusuf	:	==Eaaaaa		R	
Rezqan	:	Praktek perdukunan	acknowl	R	
Tina	:	Emang gak buka?	eliciting	I	elicit
Yusuf	:	(laugh)		R	
Tina	:	Katanya sampai ratusan juta, bang	informing	I	inform
Andi	:	Tapi keren banget ya Didik ya?	informing	I	inform
Andi	:	Nyaleg tuh modalnya banyak kan?	eliciting	I	elicit
Ninuk	:	Karena katanya bapaknya itu megang apa? Kuasa ya? Megang peranan yang penting di Golkarnya Pekalongan, tapi bapaknya terlalu tua buat nyaleg jadinya anaknya	informing	I	inform
Sari	:	Heeh	acknowl	R	
Sari	:	Kalo yang perempuan-perempuan itu biasanya malah kan kadang untuk memenuhi kuota?	informing	I	inform
Tina	:	Iya biasanya untuk memenuhi kuota aja sih	acknowl	R	
Ninuk	:	Gak bakal menang juga	acknowl	R	
Andi	:	Tapi tetap ngeluarin ya?	eliciting	I	elicit
Sari	:	Heh?	eliciting	I ^b	repeat
Andi	:	Tapi kalo kayak gitu tetap ngeluarin juga?	eliciting	R/I	
Tina	:	Iyalaaaah	informing	R	
Ninuk	:	Ada juga yang enggak kok... maksudnya yang == yang cuman emang buat di ini aja	informing	R	
Sari	:	==Terutama yang cewek-cewek yang buat menuhin kuota aja	acknowl	R	
Andi	:	Sama sekali gitu?	eliciting	I	elicit
Sari	:	Yo paling yo ditanggung sama ininya to, partainya to	informing	R	
Ninuk	:	Iya mungkin kaya ibu Risma kan dia ditanggung partai	acknowl	R	
Tina	:	Beda lagi kasusnya atu neng	acknowl	R	
Ninuk	:	Ya maksudnya masi masih ada yang bisa gak usah nyerahin duit ke partai	acknowl	F	
Tio	:	Belum terkirim kan ya Mas Rezqan ya? Kenapa ya?	eliciting	I	elicit
Sari	:	Opo?	eliciting	I ^b	repeat
Tio	:	Pending ya?	eliciting	I ^b	clarify
Tio	:	Masih belum terkirim?	eliciting	I ^b	re-ini
Rezqan	:	Kok begitu?	eliciting	I	elicit

Sari	:	Eh mas kamu dulu pernah ditawarin USM eh kok heeh ya? Tapi kamu gak mau nopo ik?	eliciting	I	elicit
Tio	:	Ceritanya gimana dulu? ==Sebelum aku cerita	eliciting	I	elicit
Ninuk	:	==Wisss		R	
Sari	:	Enggak, yo kamu...	informing	R	
Tio	:	Karena kan ada rumor gitu banyak ya? Cerita mbak Sari dengernya dulu gimana?	eliciting	I ^b	re-ini
Sari	:	La aku denger dari kamu o	informing	R	
Tio	:	Oh dari aku?	eliciting	I ^b	clarify
Sari	:	Hooh	informing	R	
Tio	:	Tak kira dari darimana	acknowl	F	
Parts	:	(laugh)		R	
Tina	:	PD banget (laughing together) PD banget ada yang nyebarin rumor tentang kamu mas	acknowl	R	
Ninuk	:	Padahal dia sendiri yang cerita (while laughing) Iki piyee	acknowl	R	
Tina	:	Macam terkenal banget gitu mas	acknowl	R	
Sari	:	Hooh, cerita dari siapa? (mimicking Tio) cielah... dari kamu lo (while laughing)	acknowl	R	
Tina	:	Heeh dari kamu juga (laugh)	acknowl	R	
Tio	:	Terusin gak terusin gak?	eliciting	I	elicit
Sari	:	Iya terusin terusin	informing	R	
Ninuk	:	Eee ngambek ==ngambek	acknowl	R	
Tina	:	==Ngambek	acknowl	R	
Ninuk	:	Ambekan	acknowl	R	
Tina	:	Ambekan	acknowl	R	
Sari	:	Kamu kan cerita ke aku, ngomongke ngelamar-ngelamar terus aku juga pernah ini tapi aku nggak aku nggak lah gitu kamu bilang gitu tapi alasannya kenapa?	eliciting	I	elicit
Tio	:	Alasannya... belum tak kasih tau ya dulu ya?	eliciting	I ^b	clarify
Sari	:	Belum...	informing	R	
Tio	:	Oh	acknowl	R	
Tio	:	Dulu waktu itu kan aku masih punya kontrak kerja sama	informing	I	inform
Sari	:	Udinus?	eliciting	I ^b	clarify
Tio	:	Bukan, di tempat lain... Kalo di Udinus bisa diduakan gak papa, la terus dia minta aku segera ke sana kan, Aku masih punya kontrak dengan instansi lain gak bisa ditinggalin belum habis kontrak	informing	R	

Sari	:	Gak bisa apa?	eliciting	I ^b	repeat
Tio	:	Gak bisa tak tinggalin== Aku bilang gitu	informing	R	
Sari	:	==Oh gitu? USMnya gak mau? USMnya harus...itu	eliciting	I	elicit
Tio	:	Heeh, Padahal sama mbak Dininya udah, mbak Dini toh? Katanya mbak Dini mbak Catur itu udah nunggu aku... Akhirnya aku sampaikan permintaan maaf	informing	R	
Sari	:	Di situ ngajukan lamaran buat dosen tetap? Nggak?	eliciting	I	elicit
Tio	:	Nggak	informing	R	
Sari	:	Masalahnya aku pernah ngelamar di situ... dipanggil tapi gak sama mbak Dini mbak Catur kuu	informing	I	inform
Tio	:	Oh, tapi sama?	elicit	I	elicit
Sari	:	Wakil rektor	informing	R	
Tio	:	Oh pak...	acknowl	F	
Sari	:	Andi... eh namanya?	acknowl	R	
Tio	:	Pak Andi, Aku udah ketemu o	acknowl	F	
Sari	:	Udah? Yang muda itu to?	acknowl	R	
Tio	:	Terus?	eliciting	I	elicit
Sari	:	La syaratnya aku harus mindah NIDNku dari IKIP ke situ kalo mau tetap di situ, tapi yo... tapi misalnya gak mindah NIDN juga gak papa tetap bisa ngajar di sini cuma kayak gak dapat kayak...	informing	I	inform
Tio	:	Honor	acknowl	R	
Sari	:	Kayak honorer biasa gitu lo maksudnya gak dapat yang pokok di luar jam, kan kadang-kadang kan kalo yang udah terdaftar di NIDN situ bisa dapat sendiri	informing	R	
Tio	:	Kapan mbak e dipanggil?	eliciting	I	elicit
Sari	:	Kapan ya? Senin kemaren keto'e...Selasa deng Selasa	informing	R	
Tio	:	Terus akhirnya piye?	eliciting	I	elicit
Sari	:	Yo akhire yo aku masih ya gak papa jangan tergesa-gesa kalo memang peng pengen pindah pindahin nomer induk	informing	R	
Tio	:	Dikasih tau feenya gak?	eliciting	I	elicit
Sari	:	Heh?	eliciting	I ^b	repeat
Tio	:	Feenya	informing	R	
Sari	:	Dikasih tau	informing	R	
Tio	:	Dapat berapa?	elicit	I	elicit
Sari	:	Pokoknya per datang 60 keto'e	informing	R	
Tio	:	Anu per bulannya ok	eliciting	I	elicit
Sari	:	Per bulan kalo yang mau mindah NIDN	informing	R	

		itu dapat sekitar berapa ya 280an			
Tio	:	200 ya?	eliciting	I ^b	clarify
Sari	:	Hooh	informing	R	
Tio	:	Berarti ya podo sih	acknowl	F	
Sari	:	Na itu aku bingung... jare mbak Dwi ojo sek ojo kesusu	informing	I	inform
Tio	:	Jo kesusu susu lo, mbak	acknowl	R	
Sari	:	Pokoknya kamu masuk dulu ke situ...	informing	R	
Tio	:	Nanti gini... kalo kamu di situ kamu harus rela untuk jam malam dan weekend	informing	I	inform
Sari	:	Heh? (Inhaling)	eliciting	I ^b	repeat
Tio	:	Harus	informing	R	
Sari	:	Sampai jam piro emang?	eliciting	I	elicit
Tio	:	Yo jam sepuluh jam songo lah	informing	R	
Sari	:	Walah walah...	acknowl	R	
Tio	:	Dan weekend tuh harus...nek enggak kamu apalagi kan di situ kan anak baru toh?	informing	I	inform
Sari	:	Heeh	acknowl	R	
Tio	:	Meh ngarepke Bu Santi? Mbe Mbak Catur?	acknowl	R	
Sari	:	Bu Santi sama Mbak Catur ento'e sing isuk isuk ya?	eliciting	I	elicit
Tio	:	Ya dia bisa milih karena dia megang itu	informing	R	
Sari	:	Sing tetap tiga orang katanya yang tetap tiga orang tuh Bu Santi, Mbak Catur sama...	informing	I	inform
Tio	:	Mbak Dini	informing	R	
Sari	:	Mbak Dini...	acknowl	R	
Tio	:	Iya dia temen saya juga	informing	I	inform
Sari	:	Yang gak tetap, banyak katanya	informing	I	inform
Tio	:	Ada== 3 orang	acknowl	R	
Sari	:	==8 sampai 10	acknowl	R	
Sari	:	Heh?	eliciting	I ^b	clarify
Tio	:	Ya gak sampai sih, Aku juga disarankan menerima dulu	informing	R	
Sari	:	Masih? Sudah sekarang sudah di sana? Dapatnya yang malam eh yang malam-malam? Sampai jam berapa?	eliciting	I	elicit
Tio	:	Sampai jam 1 di sana... Tapi ada juga yang sampai jam 10	informing	R	
Sari	:	Walah yoo...	acknowl	R	
Tio	:	Ya makane kui jangan terburu-buru	informing	I	inform

Sari	:	Jangan terburu-buru kan? //	acknowl	R	
Andi	:	Wis bu dosen sama pak dosen lagi curhat	informing	I	inform
Yusuf	:	(laugh)		R	
Ninuk	:	Ntar kamu juga ngomong kaya gitu bentar lagi ya	informing	I	inform
Tio	:	Belum, bentar lagi	acknowl	R	
Andi	:	Aamiin (laugh)	acknowl	R	
Tina	:	Yang udah mau lulus cie	acknowl	R	
Tio	:	Rasanya tuh sih kaya Andi tuh seneng banget tapi kalo sudah lulus rasene betetek e	informing	I	inform
Ninuk	:	Kaya ==oh my God susahny nyari kerja	acknowl	R	
Tina	:	==Heeh gitu...	acknowl	R	
Sae	:	Hoooh	acknowl	R	
Tio	:	Bener kaya gitu seneng mau ngurus wisuda weh	acknowl	R	
Sari	:	Weh seneng ya?	acknowl	R	
Tio	:	Bener-bener semangat	acknowl	R	
Sari	:	Excited gitu	acknowl	R	
Tio	:	Iya sumpah. Apalagi nunggu wisuda	acknowl	R	
Sari	:	Begitu udah ini nyari-nyari...	acknowl	R	
Tio	:	Waktu itu sepertinya semua baunya itu entah dimana, kata baunya itu...	acknowl	R	
Yusuf	:	(laugh)		R	
Tio	:	Bingung ya?	eliciting	I	elicit
		(---)		R	
Sari	:	Rezqon kemana tadi Rezqon?	eliciting	I	elicit
Ninuk	:	Ke ==toilet	informing	R	
Yusuf	:	==Toilet ke belakang	informing	R	
Ninuk	:	Andi tadi godhong ya? Eh bukan godhong, gedhang ya Ndi bahasa Jawanya ya? Kok godhong sih? (while laughing)	eliciting	I	elicit
Andi	:	(laugh)		R	
Sari	:	Gedhang gedhang	informing	R	
Ninuk	:	Maaf maaf	acknowl	F	
Andi	:	Gitu ya?	acknowl	R	
Ninuk	:	Gedhang	acknowl	R	
Tina	:	Mas, bisa minta tambahan tissue gak?	eliciting	I	elicit
Waiter	:	Apa?	eliciting	I ^b	repeat
Tina	:	Tissue	informing	R	
Waiter	:	Tissue?	eliciting	I ^b	clarify
Tina	:	Iya	informing	R	

Rezqan	:	Uh suka pisang keju?	eliciting	I	elicit
Andi	:	Suka //	informing	R	
Ninuk	:	Calamari calamari mari...	informing	I	inform
Sari	:	Mari-mari calamari	acknowl	R	
Tio	:	Foto dulu foto dulu foto dulu	directing	I	direct
Yusuf	:	Ashaah	behaving	R	
Andi	:	(laugh)		R	
Tina	:	Aaaaah (Tina is protesting)	behaving	R	
Andi	:	Foto makanannya apa sama orangnya?	eliciting	I	elicit
Rezqan	:	Terserah ajalah	informing	R	
Sari	:	Ya sama orangnya to ya.	informing	R	
Tina	:	Makasih mas	opening	I	greet
Waiter	:	Ø	answering	R	
Ninuk	:	Makasih	framing	I	boundr
Waiter	:	Ø	answering	R	
Sari	:	Makanannya rame ki lo	informing	I	inform
Andi	:	Berantakan banget mejanya (while laughing)	informing	I	inform
Ninuk	:	Ben ae == Sudah biasa	acknowl	R	inform
Tio	:	==Fotomu ora ceto ok, Ndi....ceto fotoku ok, aseli ok... Oh iyo jane 5 MP iku lo	informing	I	inform
Sari	:	Wes nganggone Mas Tio yo	directing	I	direct
Tio	:	Naa naa iki ceto iki	informing	I	inform
Tio	:	Biru ki lo	informing	I	inform
Sari	:	Gere mencet biru birune kui lo	acknowl	R	
Sari	:	Kamu kalo aku ngomong bahasa Jawa ==ngerti gak?	eliciting	I	elicit
Ninuk	:	==Ngerti dong... ngerti, kulo ngertos, mbak	informing	R	
Sari	:	Gere opo gere?	elicit	I	elicit
Ninuk	:	Gak tau	informing	R	
Sari	:	Tinggal	acknowl	F	
Andi	:	Ayo Qon ikut gak Qon?	directing	I	direct
Rezqan	:	Sek sek sek sek (then moving)	behaving	R	
Andi	:	Om... (while laughing)	directing	I	direct
Yusuf	:	Sebentar sebentar (then moving)	behaving	R	
Andi	:	Ayo kesini lagi mepet... tiga... dua... satu... bentar	directing	I	direct
Parts	:	(Follow Andi's direction)	behaving	R	
Ninuk	:	Lama banget	informing	I	inform
Tina	:	Lama binggiti	acknowl	R	

Ninuk	:	Gak ada rasanya?... Gak ada bunyinya?	eliciting	I	elicit
Sari	:	Heeh	informing	R	
Tio	:	Volumenya...	informing	I	inform
Andi	:	Udah... udah ini	informing	I	inform
Tio	:	Volumenya udah tak semua udah== tak kecilin	informing	I	inform
Tina	:	==Astagfirullah	acknowl	R	
Ninuk	:	Yo wes... Itadakimasu minnasama	opening	I	structur
Parts	:	Ø (Participants start eating the snacks they ordered) //	answering		
Ninuk	:	Astagfirullah are they kidding?	eliciting	I	elicit
Tio	:	Waeyo?	eliciting	I ^b	clarify
Sari	:	Kenapa? Panas? Apa sih?	eliciting	I ^b	clarify
Ninuk	:	Cob coba cobain ininya...ocolannya	directing	I	direct
Tina	:	Aneh?	eliciting	I	elicit
Ninuk	:	Kok gak jelas ininya...Aku kira ini...	informing	I	inform
Tina	:	Oh bukan mayonnaise ya?	eliciting	I	elicit
Sari	:	Mayonnaise gitu ya?	eliciting	I ^b	clarify
Ninuk	:	Heeh	informing	R	
Tina	:	Susu ya?	eliciting	I ^b	clarify
Ninuk	:	Milk	informing	R	
Sari	:	Ini yang kaya kemanisan gitu ya?	eliciting	I	elicit
Ninuk	:	Heeh	informing	R	
Tio	:	Sirahku mana Ndi?	eliciting	I	elicit
Andi	:	Iya?	eliciting	I ^b	repeat
Tio	:	Sirahku neng ndi?	eliciting	R/I	
Andi	:	(laugh) jauh (while laughing)	informing	R	
Tio	:	Kamu ngene ngene ki yang difoto sopo?	eliciting	I	elicit
Andi	:	Soale angel (while laughing) aku malah rak nguatke deng	informing	R	
Sari	:	(laugh)		R	
Tina	:	Apa?	eliciting	I ^b	repeat
Sari	:	Ora sirahe rak ketok	informing	R	
Ninuk	:	Sirahe tuh apa sih?	eliciting	I	elicit
Tina	:	Kepala	informing	R	
Tio	:	Lagi lagi...	directing	I	direct
Andi	:	Ora fotografer yang ini...	informing	I	inform
Andi	:	Tapi susah lo ini sempit	informing	I	inform
Tio	:	Ya segatuknya aja sempit	acknowl	R	
Andi	:	Tiga...dua...	directing	I	direct

Parts	:	(Pose)	behaving	R	
Andi	:	Wes ya	informing	I	inform
Tina	:	Bisa geser?	directing	I	direct
Ninuk	:	(move)	behaving	R	
Sari	:	Padahal ada yang gede ada yang kecil lo	informing	I	inform
Tio	:	Nah kalo ini pas, Ndi	informing	I	inform
Andi	:	Pas ya?	acknowl	R	
Tio	:	Lagi	directing	I	direct
Ninuk	:	Beneran satu potong doang	informing	I	inform
Sari	:	Beneran apa?	eliciting	I ^b	repeat
Ninuk	:	Satu potong doang	informing	R	
Sari	:	Hmm pirang potong?	eliciting	I ^b	repeat
Ninuk	:	Satuu	informing	R	
Sari	:	Heeh	acknowl	R	
Ninuk	:	Potong //	informing	R	
Tio	:	Kok pisang kayaknya bukan ya?	eliciting	I	elicit
Andi	:	Itu cumi	informing	R	
Tina	:	Itu cumi cumi	acknowl	R	
Tio	:	Coba ngerasain kaya apa	informing	I	inform
Sari	:	Poper poperjiesnya ni == lo	directing	I	direct
Ninuk	:	==Anakmu udah dikasih handphone belum?	eliciting	I	elicit
Sari	:	Ni ni ni ni difoto ni difoto ni	directing	I	direct
Andi	:	(take picture)	behaving	R	
Ninuk	:	Mbak, Anakmu udah dikasih handphone belum?	eliciting	I ^b	re-ini
Sari	:	Hah? Belumlah	informing	R	
Ninuk	:	Kali	acknowl	F	
Sari	:	Kenapa?	eliciting	I	elicit
Ninuk	:	Eenggak kan anak anak terlalu kecil	informing	R	
Sari	:	Eenggak belum, handphone? Kalo maksudnya kalo mainan tablet gitu...	informing	I	inform
Ninuk	:	Ya maksudnya gak dikasih pribadi gitu kan?	eliciting	I	elicit
Sari	:	Heeh eenggak eenggak kenapa?	informing	I ^b	clarify
Ninuk	:	Eenggak kali aja	informing	R	
Sari	:	Paling ya buat mainan itu... itu aja ndak tak tambahin takutnya nanti kalo ditambahin takutnya nanti terlalu sering	informing	I	inform
Ninuk	:	Iya	acknowl	R	
Tio	:	Ndi saling kirim yo Ndi ya... nanti tak	directing	I	direct

		kirimi kamu kamu kirim ke aku			
Andi	:	Iya sip (send the pictures later)	behaving	R	
Sari	:	Eh kirimi lo ya BBM aku lo ya... kirim	direct	I	direct
Tio	:	Aku ra duwe bbmmu lo, mbak	informing	I	inform
Sari	:	Eh?	eliciting	I ^b	clarify
Tio	:	Bb'e rusak kan	informing	R	
Sari	:	Lo...	acknowl	R	
Tio	:	Ya sing dulu kan rusak berarti kan invite invite baru baru lagi...	informing	R	
Sari	:	Ya berarti tapi iki wis install bbm meneh?	eliciting	I	elicit
Tio	:	Bbm	informing	R	
Sari	:	Oh iya udah deh... lo nomermu sing bien nopo? Ilang?	eliciting	I	elicit
Tio	:	Rusak	informing	R	
Sari	:	Rusak?	eliciting	I ^b	clarify
Tio	:	Anu gak iso dipake	informing	R	
Sari	:	Itu yang itu moto apanya sih?	eliciting	I	elicit
Tio	:	Berapa, mbak?	eliciting	I	elicit
Sari	:	Foto apanya sih?	eliciting	I ^b	re-ini
Ninuk	:	Nyobain fokus gitu ya?	eliciting	I	elicit
Rezqan	:	Eeh	informing	R	
Rezqan	:	Mikro itu namanya mikro, mikro foto	informing	I	inform
Tio	:	Mbak... apa?	eliciting	I ^b	re-ini
Sari	:	Opo?	eliciting	I ^b	clarify
Tio	:	Pin bbnya	informing	R	
Sari	:	27	informing	I	inform
Tio	:	2	acknowl	R	
Sari	:	276465	informing	I	inform
Tio	:	27	acknowl	R	
Sari	:	6465a15y	informing	I	inform
Tio	:	a15y	acknowl	R	
Ninuk	:	Tumben hari ini pendiam banget si Undul	informing	I	inform
Rezqan	:	Suaraku tidak mendukung untuk banyak ngomong	informing	R	
Ninuk	:	Oh iya iya	acknowl	R	
Yusuf	:	Pesankan segelas lagi... dijamin lancar	informing	I	inform
Ninuk	:	(laugh)		R	
Ninuk	:	Oh iya ya yang gedean	acknowl	R	
Yusuf	:	Heeh	acknowl	F	

Sari	:	Sudah berapa lama gak ketemu?	eliciting	I	elicit
Sari & Yusuf	:	(laugh)		R	
Yusuf	:	Batterainya lowbat	informing	R	
Ninuk	:	Deket... deket apa? Barusan ketemu kok beberapa hari yang lalu	informing	R	
Andi	:	Ini sudah ini?	eliciting	I	elicit
Ninuk	:	Silahkan Andi aku gak terlalu suka yang manis	informing	R	
Andi	:	Gak suka ya? //	acknowl	F	
Sari	:	Karena aku sudah manis gitu	informing	I	inform
Tina	:	Gak juga, mbak	acknowl	R	
Ninuk	:	Kalo itu tuh fakta gak usah diungkapkan lagi...	informing	I	inform
Andi	:	iyaa iyaaa	acknowl	R	
Ninuk	:	Andi ngerti kok yang mana kenyataan	acknowl	R	
Sari	:	Ninuk...mbak Ninuk...kok malah gak dikasih saos harusnya malah enak ya?	informing	I	inform
Ninuk	:	Itu makanya rasanya agak aneh	acknowl	R	
Rezqan	:	Itu apasih? Susu ya?	eliciting	I	elicit
Ninuk	:	Calamarie	informing	R	
Rezqan	:	Beb beb bebagi dong, Te	directing	I	direct
Ninuk	:	Nih cobain (let Rezqan taste the food)	behaving	R	
Yusuf	:	Eh kampungnya anu kampungnya Narnia...	informing	I	inform
Ninuk	:	Calamari namanya?	eliciting	I ^b	clarify
Rezqan	:	Almarine	informing	R	
Yusuf	:	(laugh)		R	
Ninuk	:	Astagfirullah	acknowl	R	
Rezqan	:	Almariin	acknowl	R	
Ninuk	:	Ambil aja semuanya, Ndul	directing	I	direct
Rezqan	:	Semuanya?... Yakin semuanya?	eliciting	I	elicit
Ninuk	:	Iyaaa, apa sih yang enggak buat Undul? Hatiku aja kukasih	informing	R	
Andi	:	(laugh)		R	
Sari	:	Udah ndak gundul	informing	I	inform
Andi	:	Itu nama panggilanku lo gundul gundul	informing	I	inform
Ninuk	:	Oh ya?	eliciting	I ^b	clarify
Andi	:	Waktu SMA beneran (laugh)	informing	R	
Ninuk	:	Iya nih... sudah gak gundul tapi gimana udah melekat	informing	I	inform

Ninuk	:	Kayanya ini mayonnaise tapi buatan tapi kemanisan	informing	I	inform
Sari	:	Kaya mayonnaise yang di... itu lo... apa? Di itu lo restoran Happy Bee tu lo tau gak? Yang kaya bento bento itu lo== tau gak?	eliciting	R/I	
Ninuk	:	==Oh ya tau tau tau	informing	R	
Ninuk	:	Mayonnaisenya kaya gini?	eliciting	I ^b	clarify
Sari	:	Itu kaya ada botolan mayonnaise sendiri ini kaya cheese saus keju itu lo... saus keju tapi manis //	informing	R	
Ninuk	:	Ini apasih namanya?... Basil?	eliciting	I	elicit
Rezqan	:	==Parsley	informing	R	
Sari	:	==Peterselli	informing	R	
Sari	:	Parsley heeh parsley	acknowl	F	
Tina	:	Ini lo (Tina is showing a picture)	informing	I	inform
Ninuk	:	Waa daebak	acknowl	R	
Tina	:	Maratua island...tadi malam	informing	I	inform

Ninuk	:	Ooo...Ini Derawan nyong...	acknowl	R	
Tina	:	Ooo Derawan...	acknowl	R	
Ninuk	:	Bagian dari Derawan, Maratua...	acknowl	R	
Tina	:	Oh Maratua...	acknowl	R	
Sari	:	Keren ya	acknowl	R	
Ninuk	:	Maan...ke situ lebih murah ke...	informing	I	inform
Tina	:	Derawan mah itu...	acknowl	R	
Sari	:	Tapi ke situ lebih mahal ya?	eliciting	I	elicit
Tina	:	Mahal banget, kesianya aja 2 juta//	informing	R	
Tina	:	Tiket doang baru....	informing	R	
Sari	:	Eeh...eh...jatuh (some food spilled in table)	informing	I	inform
Ninuk	:	Aisshh...	acknowl	R	
Sari	:	Belum 5 menit...	acknowl	R	
Ninuk	:	Kenapa selalu bilang belum lima menit ya?	eliciting	I	elicit
Sari & Rezqan	:)		R	
Ninuk	:	Di seluruh Indonesia, iklan apa sih yang meracuni kita dengan belum lima menit?	eliciting	I	elicit
Yusuf	:	Iklan itu...anu...== iklan apa sih	informing	R	
Sari	:	==Dulu heeh jaman dulu, belum lima menit... pembersih lantai...	informing	R	

Yusuf	:	Sabun pembersih lantai	acknowl	R	
Rezqan	:	Iya...	acknowl	R	
Ninuk	:	Oiya?	acknowl	R	
Sari	:	Tapi kayaknya sebelum itu udah...memang sudah...	informing	I	inform
Ninuk	:	Iya	acknowl	R	
Ninuk	:	Tapi darimana keluarnya?	eliciting	I ^b	clarify
Ninuk	:	Ya Allah linguist...	acknowl	R	
Parts	:	(laugh)		R	
Tina	:	Ya Allah...udaah gak usah dibahas gak usah dibahas selesai...terima aja...	acknowl	R	
Ninuk	:	Terima aja...	acknowl	R	
Ninuk	:	Sama kayak cabe-cabeaan terong-terongan, aku gak ngerti asalnya apa...	informing	I	inform
Sari	:	Heeh	acknowl	R	
Yusuf	:	Eh, terong-terongan apalagi?	eliciting	I	elicit
Ninuk	:	Terong-terongan tu ==buat cowok	informing	R	
Tina	:	==Cabe-cabeaan versi cowok	informing	R	
Tina	:	Haa...nggak gaul	acknowl	R	
Ninuk	:	Gak gaul	acknowl	R	
Yusuf	:	Maklumlah...	acknowl	R	
Sari	:	Kenapa istilahnya milih cabe gitu ya? Cabe-cabeaan	eliciting	I	elicit
Yusuf	:	That's the question	acknowl	R	
Andi	:	Soalnya bikin pedes...	informing	R	
Ninuk	:	Cieeee	acknowl	R	
Tina	:	Cieeee	acknowl	R	
Ninuk	:	Andi	acknowl	R	
Tina	:	Andi tau banget kayanya ni Andi tau banget kayanya	acknowl	R	
Rezqan	:	Oh ngerti...	acknowl	R	
Yusuf	:	Luar biasa	acknowl	R	
Andi	:	Cup kamu pedes nggak cup... Kalo sekali gak pedes ya Cup ya? kan cabe kalo makan sekali gak pedes kalo berulang-ulang	acknowl	R	
Yusuf	:	Baru ya	acknowl	R	
Tina	:	Trus apa hubungannya?	eliciting	I	elicit
Ninuk	:	Iya, apa hubungannya? Mengaitkannya gimana, Ndi?	eliciting	I ^b	re-ini
Yusuf	:	Eh ada istilah kecil kecil cabe rawit tuh...	informing	R	
Andi	:	Ooo gitu ya...	acknowl	R	
Yusuf	:	Kecil lebih pedes makanya dikasih nama cabe-cabeaan	informing	R	

Ninuk	:	Ini ujung pembicaraannya apa?	eliciting	I	elicit
Sari	:	Gak ada tujuannya	informing	R	
Tina	:	Lalu hubungannya apa? (laugh)	eliciting	I ^p	clarify
Andi	:	Yang kecil itu apanya?...	eliciting	I	elicit
Yusuf	:	Kan masih anak-anak toh == yang disebut cabe-cabean itu	informing	R	
Ninuk	:	==Oh...	acknowl	R	
Andi	:	Oh (laugh)	acknowl	R	
Yusuf	:	Biasa, orang-orang nggak punya tujuan	informing	I	inform
Rezqan	:	Susah	acknowl	R	
Yusuf	:	Ini apa?	eliciting	I	elicit
Tina	:	Poffertjes	informing	R	
Sari	:	Manis, kayak pukis gitu lho	informing	I	inform
Tina	:	Iniii...cakenya Belanda, asli Belanda	informing	I	inform
Yusuf	:	Cake penjajahan brarti...	acknowl	R	
Tina	:	Heeh	acknowl	R	
Ninuk	:	Cake ==penjajahan	acknowl	R	
Andi	:	==Itu tu anget anget gimana gitu ya	informing	I	inform
Rezqan	:	Adonannya tu adonan apa ya, enak itu lembut banget	eliciting	I	elicit
Ninuk	:	Waffle	informing	R	
Tina	:	Ini adonannya kayak sejenis pancake gitu...	informing	R	
Andi	:	Ini apa ini? Aku blum nyoba...	eliciting	I	elicit
Tina	:	Calamari...terakhir terakhir...	informing	R	
Ninuk	:	Save the best for the last	acknowl	R	
Andi	:	Yang ini deh (laugh)	informing	I	inform
Ninuk	:	Ga usah malu	acknowl	R	
Tina	:	Ga usah malu, masih punya malu?	acknowl	R	
Andi	:	Masih	acknowl	R	
Tina	:	Nyimpan dimana? (laugh)	acknowl	R	
Rezqan	:	Ini apa? Banana? Siapa yang pesen	eliciting	I	elicit
Tio	:	Itu apa?	eliciting	I	elicit
Ninuk	:	Mau nyoba? Cocolannya tapi manis...	informing	R	
Rezqan	:	Aku suka yang ini	informing	I	inform
Sari	:	Haah...Rezqan sama siapa ini fotonya?	informing	I	inform
Ninuk	:	Sama manusia paling cantik sedunia....bagi dirinya sendiri....dan emaknya...	acknowl	R	
Rezqan	:	Emang emaknya bilang cantik?	eliciting	I	elicit
Ninuk	:	Hemm mamaku bilang aku cantik	informing	R	
Yusuf	:	Terpaksa	acknowl	R	
Rezqan	:	Perasaan mama bilangnya	acknowl	R	

Ninuk	:	Hemm tapi cantik	acknowl	R	
Sari	:	Anakku sing ayu dewe... ==biasanya gitu... ibu gitu to ya	informing	I	inform
Tina	:	==Heeh heeh	acknowl	R	
Ninuk	:	Enggak	acknowl	R	
Sari	:	Hah?	eliciting	I ^b	repeat
Ninuk	:	Enggak gitu. Kamu tuh kalo dandan sebenarnya lebih cantik daripada adekmu, tapi kamu gak pernah dandan	informing	R	
Tina	:	Bandingannya Tiwi doang Nyuen ternyata	acknowl	R	
Ninuk	:	Gapapa...itu sudah cukup baik, karena ga ada yang bilang aku lebih cantik daripada Tiwi kecuali mamaku	acknowl	R	
Tina	:	Oh	acknowl	R	
Ninuk	:	==Tolong dimengerti	acknowl	R	
Yusuf	:	Walapun ==sebenarnya...	informing	I	inform
Tina	:	Kenapa?	eliciting	I ^b	clarify
Yusuf	:	Coba dianalisa kalimatnya tadi...	directing	I	direct
Parts	:	(laugh)		R	
Ninuk	:	Sudah deh bang, kita stop saja sampai di situ	directing	I	direct
Yusuf	:	Ada if condition di belakangnya itu	informing	I	inform
Ninuk	:	Oh iya ya	acknowl	R	
Rezqan	:	Conditional sentence itu conditional sentence	acknowl	R	
Ninuk	:	Ada if only di belakangnya	acknowl	R	
Yusuf	:	Heeh	acknowl	F	
Tina	:	Conditional tipe berapa itu, yang tidak bisa dirubah atau masih bisa dirubah?	acknowl	R	
Yusuf	:	Tipe 3 sudah mustahil untuk diubah (laugh)	acknowl	R	
Ninuk	:	Kurang ajar (laugh)	acknowl	R	
Rezqan	:	Aduh kacau	acknowl	R	
Yusuf	:	Luar biasa	acknowl	R	
Ninuk	:	Gundul gak romantis aku dihina aku dibelain kek...ikut ketawa	informing	I	inform
Yusuf	:	That's the best one... Kalo yang biasa kan dibela	acknowl	R	
Rezqan	:	Heeh	acknowl	R	
Tina	:	Kan kalian anti mainstream	acknowl	R	
Ninuk	:	Haha serem banget man...	acknowl	R	
Andi	:	Kalo di SMP itu yang conditional sentence itu baru 2 tipe ya, yang diajarin ya?	eliciting	I	elicit

Yusuf	:	Satu dua	informing	R	
Rezqan	:	Satu dua	acknowl	R	
Tina	:	Aku nggak tahu tuh (laugh)	informing	R	
Ninuk	:	Kami tidak pernah menjadi guru SMP (laugh)	informing	I	inform
Yusuf	:	Luar biasa	acknowl	R	
Ninuk	:	Nggak ada SMP yang mau menghire kami... Mereka cukup bijak untuk memilih gurunya masing-masing	informing	R	
Rezqan	:	Standar kalian terlalu tinggi soalnya...	acknowl	R	
Rezqan	:	Coba sekarang, memang bersedia dibayar 250 ribu perbulan, nggak kan?	eliciting	I	elicit
Tina	:	Gak juga sih	informing	R	
Rezqan	:	Hmm	acknowl	R	
Ninuk	:	No thanks, buat pulsa aja kurang man...	acknowl	R	
Yusuf	:	Iya	acknowl	R	
Rezqan	:	Hmm	acknowl	R	
Tina	:	Betul betul betul...	acknowl	R	
Ninuk	:	Iya ya, money oriented banget ya hidup	acknowl	F	
Ninuk	:	Kamu mau Ndi...	eliciting	I	elicit
Andi	:	Apa?	eliciting	I ^b	clarify
Ninuk	:	Dibayar 250rb...	informing	R	
Andi	:	Oo aku udah pernah dulu...	informing	R	
Ninuk	:	Kok mau?	eliciting	I	elicit
Tina	:	Kok mau?	eliciting	I ^b	re-ini
Andi	:	Aku awal lulus, jadi buat pengalaman aja...	informing	R	
Ninuk	:	Tuh kan... pasti jawabannya kayak gitu ya, == semua temenku juga bilang ah buat pengalaman, nyari pengalaman	acknowl	F	
Sari	:	==Buat pengalaman	acknowl	R	
Andi	:	Kalau buat hidup ya susah...	informing	I	inform
Tina	:	Serem banget...	acknowl	R	
Andi	:	(laugh)		R	
Ninuk	:	Kalo kamu nggak ah haha...	acknowl	R	
Andi	:	(laugh)		R	
Andi	:	Tapi banyak yang itu kok bertahan...sampai 7 tahun	informing	I	inform
Tina	:	Iya sih temenku juga	acknowl	R	
Ninuk	:	Karena mau dapat itu ya...==surat SK buat mudah PNS itu ya	eliciting	R/I	
Tina	:	==Katanya SK sih	informing	R	
Andi	:	Iya ada yang iya ada yang enggak sih	acknowl	R	
Sari	:	Karena mungkin dia melihat ada... oo nanti kalau di ini nanti	acknowl	R	

Ninuk	:	Diangkat	acknowl	R	
Andi	:	Pemikirannya begini, ini kan berawal dari kebijakannya, siapa tau nanti bisa berubah... kalau bupatinya ganti mungkin kebijakannya ganti dan bisa diangkat	acknowl	R	
Rezqan	:	Tapi tetep aja kan	acknowl	R	
Ninuk	:	Berkorban untuk sesuatu yang belum terlalu jelas	acknowl	R	
Rezqan	:	Harus realistis juga sebenarnya... yang belum diangkat tuh masih terlalu banyak	acknowl	R	
Ninuk	:	Tapi keterlalu ya? Buruh aja standarnya berapa sementara honorer itu kecil banget	informing	I	inform
Tina	:	Tukang parkir dong di Jakarta man, gajinya ==4 juta...mannn...	informing	I	inform
Yusuf	:	==Asaah tukang parkir...	acknowl	R	
Ninuk	:	Sekarang parkir 2 ribu maan honorer cuma 250 ribu sebulan	informing	I	inform
Tina	:	Tukang parkir mau dijadikan itu	informing	I	inform
Ninuk	:	Apa?	eliciting	I ^b	clarify
Tina	:	Mau dikasi gaji fix dari pemerintah... Jadi tiap itu 4 juta, standar 4 sampai 5 juta	informing	R	
Rezqan	:	Heeh jadi itu...jadi itu... jadi pekerjaan tetap	acknowl	R	
Tina	:	Gilak...ngapain lu jadi S2	acknowl	R	
Ninuk	:	Ngapain	acknowl	R	
Tina	:	Tukang parkir aja mamen	acknowl	R	
Andi	:	Guru kan sekarang mau dikontrak	informing	I	inform
Ninuk	:	Yang honorer?	eliciting	I ^b	clarify
Andi	:	Maksudnya mau pake sistem kontrak	informing	R	
Ninuk	:	Oh...	acknowl	R	
Andi	:	Sesuai UMR	informing	R	
Ninuk	:	Bagusnya sih gitu, soalnya kasian banget	acknowl	R	
Tina	:	Honorer ya yang honorer ya? Bapak ==saya sudah PNS	eliciting	I ^b	clarify
Rezqan	:	==Kalo yang masih berlaku sekarang kan satu jam dibayar berapa gitu kan... dibayar per jam	informing	I	inform
Andi	:	Tapi gini masalahnya mas sebenarnya kalau per jam itu banyak lho, 25 ribu, ee... SMA ku dulu satu jam 25 ribu, cuma masalahnya gaji satu bulann itu yang dibayarin itu cuma gaji seminggu gitu lo...	acknowl	R	
Ninuk	:	Kenapa? Sisanya?	eliciting	I	elicit

Andi	:	Ga tau...	informing	R	
Ninuk	:	Trus mau aja gitu nrimo? Oh my God...	acknowl	R	
Andi	:	Emang begitu peraturannya kalo di negeri ya, di SMA negeri ya...	acknowl	R	
Ninuk	:	Trus kalo ada kurikulum baru yang jatah bahasa Inggrisnya dikurangi honorer semua dibuang gitu ya	informing	I	inform
Rezqan	:	Iya...	acknowl	R	
Ninuk	:	Kaya kamu kan pas ganti bupati kemaren kan?	eliciting	I ^b	clarify
Andi	:	Kan dulu kan aku itu di SD sama SMA, yang SD aku ikut ke itu (laugh) == kegusur	informing	R	
Tina	:	==Jadi korban	acknowl	R	
Ninuk	:	Jadi korban	acknowl	R	
Ninuk	:	Kasian gak ada jaminan	acknowl	R	
Rezqan	:	Apalagi itu lho, yang harus digusur sama guru...guru...	informing	I	inform
Yusuf	:	PNS	acknowl	R	
Rezqan	:	PNS yang harus memenuhi 24 jam seminggu itu...	acknowl	R	
Sari	:	Heeh	acknowl	R	
Rezqan	:	Woo itu yang honorer itu tu...==itu banget	acknowl	R	
Ninuk	:	==Nyesek ya	acknowl	R	
Andi	:	Didik juga gitu kan Didik? Didik jadi ngajar komputer ya	informing	I	inform
Ninuk	:	Iya TIK	acknowl	R	
Tina	:	Iya TIK... jadi muatan lokal	acknowl	R	
Sari	:	Ngajar TIK?	eliciting	I ^b	clarify
Ninuk	:	Sekarang dia TIK bukan Bahasa Inggris	informing	R	
Sari	:	Soalnya guru Bahasa Inggrisnya == ga ada?	eliciting	I ^b	clarify
Tina	:	==Soalnya guru yang Bahasa Inggrisnya diambil sama yang	informing	R	
Ninuk	:	Gara-gara bupati nya mantep banget nih, eh bupati apa walikota? Bupati kan ya?	informing	I	inform
Sari	:	Di apa TK yang TK TK... misalnya TKnya TK yang wow gitu ya maksudnya bayarnya mahal masuknya tapi gurunya aja belum tentu, apa maksudnya... ==sallynya juga...	informing	I	inform
Tina	:	==Temenku juga pernah ngajar di TK 200 ribu sebulan	informing	R/I	
Sari	:	Iya segitu gitu itu...	acknowl	R	
Tina	:	Ngajarnya dari Senin sampai Kamis	acknowl	R	

Ninuk	:	Siapa?	eliciting	I ^p	clarify
Tina	:	Cu pep	informing	R	
Sari	:	Padahal TK nya masuknya ke situ tuh mahal.... Misalnya berapa juta gitu kan...tapi untuk...dia lebih apa untuk...	informing	I	inform
Ninuk	:	Fasilitas	acknowl	R	
Sari	:	Fasilitasnya heeh	acknowl	R	
Ninuk	:	Biar keliatan lebih elit gitu ya?	acknowl	R	
Sari	:	Itu gurunya...ya mau-mau aja, banyak yang mau gitu lho...	acknowl	R	
Rezqan	:	Tapi walaupun begi...sebegitunya nasib guru, tetep dari tahun ke tahun yang masuk FKIP tu buanyak	informing	I	inform
Sari	:	Banyak	acknowl	R	
Ninuk	:	Banyak aja yang masih terjebak dalam sistem itu...	informing	I	inform
Tina	:	Nggak juga, kan menjanjikan	acknowl	R	
Ninuk	:	Dengan alasan...	acknowl	R	
Andi	:	Jadi PNS	acknowl	R	
Ninuk	:	Iya itu...PNS	acknowl	R	
Tina	:	PNS	acknowl	R	
Andi	:	Kalo di tempatmu gimana?	eliciting	I	elicit
Ninuk	:	Ya sama aja	informing	R	
Sari	:	Soalnya kalau yang sudah sertifikasi kan ini....	informing	I	inform
Rezqan	:	Ya... tapi menuju ke situ nya lama lo	acknowl	R	
Ninuk	:	Tapi sengsaranya itu lo mbak... ==belum diangkat gaji segitu	acknowl	R	
Sari	:	==SMP SMP negeri deket rumahku kan juga bukan SMP yang bagus banget kan, SMP 8, itu mobilnya Balero apa apa, mobil gurunya gitu	informing	I	inform
Tina	:	Woaduuhh	acknowl	R	
Andi	:	Itu murni guru apa?	eliciting	I	elicit
Sari	:	Ya gak ngerti gak tau... kalo suaminya kaya masa banyak yang kaya gitu	informing	R	
Tina	:	Suaminya kayak semua jangan-jangan mbak	acknowl	R	
Parts	:	(laugh)		R	
Rezqan	:	Karena kan dapatnya kan itu nggak sebulan sekali to	informing	I	inform
Yusuf	:	Langsung ini ya	acknowl	R	
Rezqan	:	Langsung berapa bulan	acknowl	R	
Tina	:	Iya per berapa bulan	acknowl	R	
Sari	:	Heeh langsung dirapel to? Setahun dua	acknowl	R	

		kali			
Tina	:	Iya heeh heeh	acknowl	R	
Sari	:	Rayda itu sudah dapet sertifikasi lo kui	informing	I	inform
Andi	:	Udah PNS mbak Rayda?	eliciting	I	elicit
Sari	:	Orak PNS, jadi kayak guru, dia ngajar di Madrasah, dia di bawah Depag jadinya gampang ngurus sertifikasi	informing	R	
Tina	:	Iya kalau Madrasah kan Depag kan ya	acknowl	R	
Sari	:	Katanya setahun dapat dua kali to, enam bulan sekali dapet, dirapel	informing	I	inform
Andi	:	Satu semester? Per bulan?	eliciting	I ^b	clarify
Sari	:	6 bulan sekali dapat... pokoknya dirapel jadi 12 juta	informing	R	
Ninuk	:	Dirapel	acknowl	R	
Sari	:	Pokoknya setahun jadi 12 juta, 6 juta per ==semester	acknowl	R	
Tina	:	==Banyak yang Umroh	informing	I	inform
Rezqan	:	Umroh tiba-tiba	acknowl	R	
Yusuf	:	Di swasta juga ada yang kaya gitu	informing	I	inform
Ninuk	:	Sebenarnya kan fungsi mendapatkan sertifikat itu memperbaiki mutu gurunya kan	informing	I	inform
Yusuf	:	Memperbaiki cara mengejar	acknowl	R	
Ninuk	:	Bukan buat Umroh beli mobil gitu kan	acknowl	R	
Rezqan	:	Tetep aja	acknowl	R	
Yusuf	:	Indonesia....	acknowl	R	
Sari	:	Tetep aja yang dicari itu	acknowl	R	
Ninuk	:	Wah, bang ucup dah dua kali nih bilang Indonesia, hopeless juga kayanya nih	informing	I	inform
Yusuf	:	Faktanya... faktanya	acknowl	R	
Tina	:	Hopeless juga maimen	acknowl	R	
Rezqan	:	Dia udah bertahun-tahun berkecimpung di dunia pendidikan	informing	I	inform
Tina	:	Weiss si bapak ini...sudah berapa tahun bekerja?	acknowl	R	
Yusuf	:	Ooo luar biasa...	acknowl	R	
Tina	:	SMF bagaimana?	acknowl	R	
Ninuk	:	Tapi honor di SMF kayanya lumayan daripada di...	informing	I	inform
Yusuf	:	Heeh karena dibayarkan per ngajarnya	acknowl	R	
Tina	:	Yayasan	acknowl	R	
Yusuf	:	Yayasan	acknowl	R	
Andi	:	Tapi kalau statusnya pegawai tu dimana mana ya tetep ga begitu kaya	informing	I	inform
Tina	:	Iya sih	acknowl	R	

Andi	:	Harus punya usaha sendiri	acknowl	R	
Ninuk	:	Ciyee	acknowl	R	
Tina	:	Ciyee	acknowl	R	
Andi	:	Marilah berwirausaha (laugh)	acknowl	R	
Tina	:	Kalau semua wirausaha siapa yang kerja coba?	acknowl	R	
Ninuk	:	Siapa yang jadi guru siapa yang jadi sopir?	acknowl	R	
Sari	:	Siapa yang jadi guru?	acknowl	R	
Tina	:	Iya	acknowl	R	
Andi	:	Nhaa itu...yang terjebak-terjebak tadi	acknowl	R	
Parts	:	(laugh)		R	
Sari	:	Kalau si motivator kan harus harus wirausaha, wirausaha... buat pa sih kerja kantoran ini ini ini, terus ada yang jawab, ada yang tanya, lah kalo semua wirausaha yang jadi ini siapa	informing	I	inform
Tina	:	Yang jadi pegawai siapa	acknowl	R	
Sari	:	Terus ngelesnya gini, ya gak mungkin terjadi semua jadi wirausaha, paling gak...	acknowl	R	
Ninuk	:	Setidaknya kalian yang ada disini gitu	acknowl	R	
Ninuk	:	Pernah ga sih anu ee... apa ikut kayak yang motivasi-motivasi gitu?	eliciting	I	elicit
Sari	:	Seminar motivasi gitu?	eliciting	I ^b	clarify
Ninuk	:	Heeh...	informing	R	
Ninuk	:	Aku pernah Ippho Right	acknowl	R	
Sari	:	Apa?	eliciting	I ^b	repeat
Ninuk	:	Ippho Right	informing	R	
Sari	:	Ippho Ippho ==oh iya...	acknowl	R	
Yusuf	:	==Ippho Santoso	acknowl	R	
Tina	:	Dulu ikut karena itu, cakep Ippho-nya...	informing	I	inform
Niuk	:	Iya	acknowl	R	
Yusuf & Rezqan	:	(laugh)		R	
Ninuk	:	Enggak....aku tuh baca buku Ippho tanpa tau mukanya Ippho, ternyata pas liat ganteng bangeet	acknowl	R	
Parts	:	(laugh)		R	
Yusuf	:	Kipas kipas kipas	acknowl	R	
Rezqan	:	Haduuh	acknowl	R	
Sari	:	Haduuh	acknowl	R	
Andi	:	Kalo ceweknya dibilang gitu waduuh panas langsung (laugh)	acknowl	R	
Sari	:	Kayaknya mirip-mirip ini deh (pointing	informing	I	inform

		at Rezqan)			
Ninuk	:	Ah enggak...gantengan yang dia...	acknowl	R	
Yusuf	:	Gantengnya jauh	acknowl	R	
Ninuk	:	Duitnya aja banyakan Ippho	acknowl	R	
Yusuf	:	Eh ini garpunya garpunyanya jauhkan	acknowl	R	
Andi	:	Takut pada nancep ya...	acknowl	R	
Ninuk	:	Biasa aja ya,Ndul...==kan cintaku tetap padamu	acknowl	R	
Tio	:	==Mas Rezqan...Mas Rezqan...Tapi ga ada yang sesetia kamu, tenang aja...	acknowl	R	
Tina	:	Iya, tenang aja...	acknowl	R	
Yusuf	:	Ini gara-gara terperangkap juga berarti (laughing together) makanya bisa mau	informing	I	inform
Ninuk	:	Terperangkap doa mamaku	acknowl	R	
Andi	:	Ini berarti calon pegawai	informing	I	inform
Rezqan	:	Kayaknya emang bakal jadi pegawai deh...	acknowl	R	
Andi	:	Pegawainya Ninuk ya (laugh)	acknowl	R	
Rezqan	:	Haduh	acknowl	R	
Sari	:	Seminarnya mahal kan itu?	eliciting	I	elicit
Ninuk	:	Enggak	informing	R	
Tina	:	Enggak	acknowl	R	
Tina	:	Kemaren berapa?	eliciting	I	elicit
Ninuk	:	250 ribu	informing	R	
Tina	:	200	acknowl	R	
Sari	:	Di Semarang sini?	eliciting	I	elicit
Ninuk	:	Di Banjarmasin	informing	R	
Tina	:	Di Banjarmasin sempet	acknowl	R	
Ninuk	:	Waktu itu saya masih kerja dan gajinya banyak jadi 250 ribu itu sedikit...	informing	I	inform
Tina	:	Dulu waktu itu kaya	acknowl	R	
Ninuk	:	Saya pernah kaya mbak (laugh)	acknowl	R	
Parts	:	(laugh)		R	
Sari	:	Dulu ini... bareng?	eliciting	I	elicit
Ninuk	:	Enggak	informing	R	
Tina	:	Enggak kerjanya beda... dia di hutan saya di kota, Alhamdulillah	acknowl	R	
Tio	:	Tapi banyak di lapangannya ya?	eliciting	I	elicit
Ninuk	:	Enak aja lu lapangan...	informing	R	
Ninuk	:	Enggak di kantor lah...	acknowl	R	
Andi	:	Dulu untung aku nggak diajar njenengan mbak	informing	I	inform
Sari	:	Kenapa?	eliciting	I ^b	clarify

Andi	:	Kalau diajar pasti canggung kalo kayak gini	informing	R	
Ninuk	:	Dosennya ya?	acknowl	R	
Tina	:	Iya dosennya heeh	acknowl	R	
Sari	:	Ya ora tho ya maksute kalo sudah jadi temennya ya wis	acknowl	R	
Andi	:	Tetap beda sih ==tetap beda	acknowl	R	
Ninuk	:	==Tetep aja entar susah panggilnya embak atau ma'am gitu	acknowl	R	
Tina	:	Embak atau bu	acknowl	R	
Sari	:	Lha pas aku di situ emang kamu masih di situ?	eliciting	I	elicit
Andi	:	Masih	informing	R	
Sari	:	Masih? Berarti diajar mbak Anggi? Ndak?	eliciting	I	elicit
Andi	:	Aku diajar Mbak Anggi cuma aku dah tak ambil dulu SKSnya jadi gak	informing	R	
Rezqan	:	Gak ketemu	acknowl	R	
Sari	:	Gak ketemu kelasnya	acknowl	R	
Andi	:	Heeh	acknowl	R	
Andi	:	Tapi kelasku diajar dia	acknowl	F	
Sari	:	Tapi kelasmu gak diajar aku yo	acknowl	R	
Sari	:	Kamu ngerti ora sopo iku... jare mbak Sari galak yo	informing	I	inform
Ninuk	:	==Wooo	acknowl	R	
Tina	:	==Wooo	acknowl	R	
Ninuk	:	Udah keliatan kok mbak	acknowl	R	
Sari	:	(laugh) Gak lo...	acknowl	R	
Andi	:	Temenku satu kos itu namanya Ninuk tau nggak mbak	eliciting	I	elicit
Sari	:	Ninuk?	eliciting	I ^b	clarify
Andi	:	Ninuk Prasetyo	informing	R	
Ninuk	:	Cowok?	eliciting	I ^b	clarify
Yusuf	:	Eh? Prasetyo?	eliciting	I ^b	clarify
Andi	:	Cowok seko samaku ya cowok	informing	R	
Sari	:	Cowok? Gak ik gak... piye katane?	eliciting	I	elicit
Andi	:	Kan diajar njenengan	informing	R	
Sari	:	Heeh... galak?	acknowl	R	
Andi	:	Katanya dikasih C katanya (laugh)	acknowl	R	
Sari	:	Mosok to? Lo aku tu jarang ngasih C lo D itu gak pernah	acknowl	R	
Andi	:	Tapi dia itu emang itu kok	acknowl	R	
Sari	:	Kalo C ya itu aja berat banget tapi ya Allah kok kurang banget, gitu lho...	acknowl	R	
Sari	:	Mosok tak ke'i C?	eliciting	I ^b	clarify

Andi	:	Heeh dia bilang ke aku terus aku bilang nanti aku bilangin (laugh)	informing	R	
Sari	:	Oh pas aku ngajar di temenmu	acknowl	R	
Andi	:	Heeh iya	acknowl	R	
Sari	:	Oh...	acknowl	R	
Sari	:	Ninuk... Ninuk... kok jenenge Ninuk?	eliciting	I	elicit
Andi	:	Ninuk Prasetyo	informing	R	
Sari	:	Mosok aku yang ngajar dia?	eliciting	I ^b	clarify
Andi	:	Iya njenengan	informing	R	
Tio	:	Mas, mau nambah ini?	eliciting	I	elicit
Rezqan	:	Apa? Gula?	eliciting	I ^b	clarify
Tio	:	Gak...ini... terakhir terakhir	informing	R	
Tina	:	Tina: Kamu nggak nawarin aku?	eliciting	I	elicit
Yusuf & Rezqan	:	(laugh)		R	
Ninuk	:	Duuuh tante...bisa gak sih te	acknowl	R	
Rezqan	:	Aku bilang, aku belum bilang iya dan tidak lho te aduh kacau deh ah	acknowl	R	
Ninuk	:	Never argue with tante... useless //	acknowl	R	
Ninuk	:	Mas Tio tumben hari ini diem banget ya	informing	I	inform
Sari	:	Diem ya	acknowl	R	
Ninuk	:	Biasanya cerewet	acknowl	R	
Tina	:	Iya heeh tumben...	acknowl	R	
Ninuk	:	Kesambet	acknowl	R	
Tio	:	Capek aku	acknowl	R	
Sari	:	Capek?	eliciting	I ^b	clarify
Tio	:	Keliling Semarang	informing	R	
Ninuk	:	Pijitin te	directing	I	direct
Sari	:	Keliling Semarang nopo? Dari Mall ke mall? Nyari apa? Nyari baju?	eliciting	I	elicit
Rezqan	:	Mall hopper ya	acknowl	R	
Yusuf	:	Mall ke mall sekarang ya?	acknowl	R	
Sari	:	Ini cah berdua?	eliciting	I	elicit
Tina	:	Berdua? Ya ampun romantisnya....	acknowl	R	
Sari	:	Gandengan	acknowl	R	
Tina	:	Heeh gandengan ya? pegangan tangan	acknowl	R	
Rezqan	:	Ajajajaja	acknowl	R	
Tio	:	Aku dilirik sama gay tadi... ==di Matahari	informing	I	inform
Tina	:	==Kamu kapan sih kapan kamu sih ga dilirik	acknowl	R	
Ninuk	:	Gay atau guy?	eliciting	I	elicit

Sari	:	Aku pernah kan temen S1 ketemu, dia sama siapa ndak tau aku, terus aku liatin huss jangan liat-liat itu ininya pacarnya... Si cowoknya ngeliatin aku sampai yang...	informing	I	inform
Ninuk	:	Biasa aja kali mbak liatnya, mungkin dalam hati dia bilang gitu	acknowl	R	
Tina	:	Heeh	acknowl	R	
Ninuk	:	Kayak di sinetron-sinetron	acknowl	R	
Sari	:	Heeh	acknowl	R	
Ninuk	:	Kan biasanya ngomong dalam hati...	acknowl	R	
Andi	:	Dulu itu yang pernah dilabrak sama muridnya itu siapa sih mahasiswa anyar ya?	eliciting	I	elicit
Sari	:	Siapa?	eliciting	I ^b	clarify
Andi	:	Gak tau ya? Ada kok angkatanku mbak	informing	R	
Sari	:	Dosen dilabrak sama mahasiswa?	eliciting	I ^b	clarify
Andi	:	Heeh... jadi musuhan	informing	R	
Tina	:	Woaduh drama banget	acknowl	R	
Sari	:	Maksudnya dosen dilabrak sama mahasiswa?	eliciting	I ^b	re-ini
Andi	:	Gak maksudnya langsung diomongin	informing	R	
Rezqan	:	Kenapa?	eliciting	I	elicit
Sari	:	Kenapa? Kenapa?	eliciting	I ^b	re-ini
Andi	:	Gara-gara cowok	informing	R	
Tina	:	Waah	acknowl	R	
Ninuk	:	Rebutan cowok Ndi, sumpah?	eliciting	I ^b	clarify
Andi	:	Jadi tuh deket sama pacarnya, terus yang ceweknya marah langsung ngomong sama dosennya	informing	R/I	
Sari	:	Masa sih? Kok ora segan gitu ya sama dosennya	acknowl	R	
Andi	:	Heeh gitu	acknowl	R	
Ninuk	:	Cinta mengalahkan rasa hormat pada dosen sendiri	acknowl	R	
Tina	:	Cieeee... cinta mengalahkan rasa hormat maimen	acknowl	R	
Yusuf	:	The power of love...	acknowl	R	
Sari	:	Sopo ya, Bu Fani? Ora?	eliciting	I	elicit
Andi	:	Ora bukan Bu Fani	informing	R	
Rezqan	:	Ternyata cowok itu mencari perhatian ke dosen buat cari nilai ya...	informing	I	inform
Yusuf	:	(laugh)		R	
Ninuk	:	Tapi banyak kan orang yang alay karena cinta itu banyak	informing	I	inform

Sari	:	Lo koncone... temen... mas jarene koncone si itu lo, pacaran sama mahasiswane ya	informing	I	inform
Tio	:	Siapa sih? Mbak Catur?	eliciting	I ^b	clarify
Sari	:	Mbak Evi heeh mbak Catur... aku dikandani mbak Dwi	informing	R	
Tio	:	Dia ngomong mbek aku dewe ok	informing	I	inform
Sari	:	Heeh?	eliciting	I ^b	clarify
Tio	:	Fotone dikirim neng aku	informing	R	
Sari	:	Iku jarak e berapa tahun kui? tapi ya gapapa yo namane cinta ok	eliciting	I	elicit
Tio	:	Sama aku cowok e mbek aku kui jare Evi tuuan aku... padahal mbak Catur lebih tua dari aku	informing	R	
Sari	:	Eh mbak Catur itu apa akrab sama Lina?	eliciting	I	elicit
Tio	:	Nina?	eliciting	I ^b	clarify
Sari	:	Lina, Nurul Adhalina mbak Lina... Lina Lina temen kita	informing	R	
Tio	:	Oh itu yang ngenalke tu aku	informing	R/I	
Sari	:	Oh	acknowl	R	
Tio	:	Gara-garanya kan mirip jadinya tak mirip-miripin waktu itu pas yang == Lamas kan	acknowl	R	
Sari	:	==Pas seminar	acknowl	R	
Tio	:	Tak kenalin //		R	
Sari	:	Ini ya senngane saiki nganggo ne yang gini gini	informing	I	inform
Ninuk	:	Makanya gay suka	acknowl	R	
Tina	:	Makanya gay suka heeh	acknowl	R	
Ninuk	:	Kerjaannya sekarang ngegym... kan gym itu sarang gay, mbak tau kan	informing	I	inform
Sari	:	Heeh	acknowl	R	
Sari	:	Dia pernah cerita ke aku, aku mosok dideketin gay	informing	I	inform
Sari	:	Heeh? Dideketin?	eliciting	I ^b	clarify
Tio	:	Iya	informing	R	
Sari	:	Trus piye? Kamu menghindarinya piye?	eliciting	I	elicit
Tio	:	Menghindarinya...	informing	R	
Sari	:	Atau kamu njawab apa gitu lho	eliciting	I	elicit
Tio	:	Wani piro	informing	R	
Sari	:	(laugh) Wani piro	acknowl	R	
Yusuf	:	Main harga	acknowl	R	
Sari	:	(laugh) Wani piro	acknowl	R	
Tio	:	Emohlah aku, mending mbek embok embok daripada	informing	I	inform

Sari	:	Mending embok embok...	acknowl	R	
Ninuk	:	Itu Tina mantep lho data Tina...	informing	I	inform
Yusuf	:	Apa?	eliciting	I	elicit
Ninuk	:	Omongan gay, isinya mantep	informing	R	
Yusuf	:	Aish	acknowl	R	
Ninuk	:	Kan dia thesisnya ini tentang gay kan	informing	I	inform
Sari	:	Ooh? Jadinya itu? Jadinya itu?	eliciting	I ^b	clarify
Ninuk	:	Iya obrolan gay	acknowl	R	
Sari	:	Tentang itu?	eliciting	I ^b	re-ini
Ninuk	:	Iya	informing	R	
Yusuf	:	Auuhh how come	acknowl	R	
Ninuk	:	Salah satu obrolannya tuh kayak gini eh tau gak cin..enakan pacaran tuh sama bule Australi tau, kirimannya banyak, 1400 dollar ==per bulan	informing	I	inform
Tina	:	(laugh) ==1400 dollar per bulan... kurang ajar	acknowl	R	
Tio	:	Iya po?	eliciting	I ^b	clarify
Ninuk	:	Jijik banget gak	informing	I	inform
Tina	:	Jijik banget	acknowl	R	
Tio	:	Iya?	eliciting	I ^b	re-ini
Tina	:	Bener banget	informing	R	
Sari	:	Eh nyari datanya dimana?	eliciting	I	elicit
Ninuk	:	Temen-temen kita sih temen-temen kita kan ada yang gay	informing	R	
Sari	:	Heeh	acknowl	R	
Ninuk	:	Jadi yang... babe kalo lagi ini ngumpul sama temenmu rekam dong kirim dong	acknowl	R	
Sari	:	Heeh	acknowl	R	
Sari	:	Temen-temen di sini? Oh di Banjarmasin	eliciting	I	elicit
Ninuk	:	Gak di Bali... temenku di Bali ...	informing	R	
Tio	:	Gay itu berarti cowok sama cowok main gitu? Zzzt gitu juga?	eliciting	I	elicit
Sari	:	Main (laugh) ya main	informing	R	
Tina	:	Aku gak nyuruh ngapa-ngapain coba ngobrol doang	informing	R	
Sari	:	Masa cuma main doang	acknowl	R	
Ninuk	:	Obrolannya kaya gitu eeewh	informing	I	inform
Tina	:	Itu katanya pacarnya pacarnya yang di Australi kalo ngirim 1400 katanya	informing	I	inform
Sari	:	Pacarnya	acknowl	R	
Rezqan	:	Jadi seneng ngirim duit?	eliciting	I ^b	clarify
Tina	:	1400 dolar	informing	R	
Tio	:	Kalo pacarannya cuma dunia maya	eliciting	I	elicit

		berapa?			
Tina	:	Aku gak tau sih mas kalo==pasaran gitu (while laughing)	informing	R	
Sari	:	==Ini nanya nanya kaya kaya pengen	acknowl	R	
Ninuk	:	==Ihhhh	acknowl	R	
Tina	:	==Ihhhhh	acknowl	R	
Yusuf	:	Ih nanyain pasaran	acknowl	R	
Ninuk	:	Tapi 1400 dollar itu banyak bangeett	informing	I	inform
Tina	:	Mau cari Australi juga?	eliciting	I	elicit
Ninuk	:	Cari yang Australi mas	informing	R	
Tina	:	Kalo Australi itu katanya mahal	acknowl	R	
Ninuk	:	Hidupmu terjamin	acknowl	R	
Tina	:	Heeh	acknowl	R	
Ninuk	:	Gak usah kerja lagi	acknowl	R	
Tina	:	Pacarnya tuh Australi, Jerman... Eropa, Jerman	acknowl	R	
Yusuf	:	Eaa	acknowl	R	
Tio	:	Cewek ada gak?	eliciting	I	elicit
Tina	:	Gak ada	informing	R	
Ninuk	:	Eh cewek ngapain? Gila aja	acknowl	R	
Tio	:	Sama-sama dosanya mbek cewek wae lah....	acknowl	F	
Parts	:	(laugh)		R	
Sari	:	Sama-sama dosanya cewek wae (laugh)	acknowl	R	
Tina	:	Orang gila	acknowl	R	
Tio	:	Aku gak bisa ngebayangin le sama cowok	informing	I	inform
Tina	:	(laugh)		R	
Tio	:	Emoh aku emoh	acknowl	R	
Yusuf	:	Gak usah dibayangin	acknowl	R	
Yusuf	:	Kalo normal emang	acknowl	R	
Ninuk	:	Kalo normal emang gak bisa bayangkan... kalo mereka ya gimana dong	acknowl	R	
Sari	:	Heeh	acknowl	R	
Tio	:	Hiiii	acknowl	R	
Ninuk	:	Tapi mereka jago lho detecting mana yang gay mana yang nggak...	informing	I	inform
Tio	:	Iya	acknowl	R	
Tina	:	Iya	acknowl	R	
Ninuk	:	Mereka tau banget, misalnya jalan, kita ngeceng cowok gitu ya, eh cowok ini ganteng, ahhh beb gak usah beb dia gay, gitu... entah gimana dia liatnya	acknowl	R	

Sari	:	Heeh dia tau	acknowl	R	
Tina	:	Heeh	acknowl	R	
Tina	:	Temenku kan... aku pernah jalan berdua sama temenku, terus ada orang duduk, aku bilang ih cakep... ih dia gay	acknowl	R	
Yusuf	:	(laugh)		R	
Andi	:	Keliatan dari apanya?	eliciting	I	elicit
Ninuk	:	Aku tidak tau...	informing	R	
Tio	:	Aku juga tau kok	informing	I	inform
Tina	:	Nah tuh dia tau	acknowl	R	
Tio	:	Aku bukan gay lo ya, tapi aku apal matanya gay	acknowl	R	
Ninuk	:	Oya?	eliciting	I ^b	clarify
Tio	:	Karena temenku ada beberapa yang... temenku terdekat	informing	I	inform
Ninuk	:	Eiii	acknowl	R	
Yusuf	:	Mas, jangan-jangan...	acknowl	R	
Rezqan	:	(laugh)		R	
Tio	:	Temenku terdekat lo padahal	acknowl	R	
Tina	:	Terus kamu tanyain gimana?	eliciting	I	elicit
Ninuk	:	Bukan kamu kan Ndi?	eliciting	I	elicit
Andi	:	Oh gak...bukan	informing	R	
Ninuk	:	Oh gak	acknowl	R	
Parts	:	(laugh)		R	
Andi	:	Mau buktiin po	acknowl	R	
Parts	:	(laugh)		R	
Sari	:	Rezqan Reqzan Reqzan	informing	I	inform
Tio	:	Temen dekatku lo (giving signal that he's talking about Rezqan)	acknowl	R	
Andi	:	Rezqan dulu	acknowl	R	
Ninuk	:	Gak usah ngelirik gak usah ngelirik... kalo ini saya tau...	directing	I	direct
Sari	:	Temen dekat?	eliciting	I ^b	clarify
Tio	:	Iya temen dekatku	informing	R	
Sari	:	Weeeh (staring at Rezqan)	acknowl	R	
Ninuk	:	Biasa aja kalo Rezqan saya tau (others are laughing) hobinya aja saya tau	acknowl	R	
Tio	:	Udah sembuh dia sekarang... iyakan Rezqan?	informing	I	inform
Rezqan	:	Apaan?	eliciting	I ^b	clarify
Tio	:	Kan kamarnya udah sendiri-sendiri udah sembuh	informing	R	
Parts	:	(laugh)		R	
Ninuk	:	Iya sih heran mereka kok ngerti	informing	I	inform

Tio	:	Karena waktu itu aku gak percaya gitu lo dia itu cakep emang cakep	informing	I	inform
Sari	:	Yo emang biasanya rata-rata emang cakep	acknowl	R	
Tio	:	Biasa temen ya kaya kamu punya temen cakep, badannya bagus	acknowl	R	
Sari	:	Heeh	acknowl	R	
Tio	:	Terus waktu di kelas bareng aku kan kita ngobrol, tak teko'i, terus ngomong ngomong ngomong, mas aku sekarang sudah punya pacar lo mas... siapa pacarmu?	informing	R	
Sari	:	Pacarku ganteng	acknowl	R	
Tina	:	Pacarku ganteng, serem banget	acknowl	R	
Tio	:	Tapi jangan marah lho mas, lo emang nyopo? Wis pokoknya jangan marah pokok e, ya sudah mana foto pacarmu	informing	R	
Sari	:	Fotone cowok	acknowl	R	
Tio	:	Dia gak langsung nunjukin, tapi disertai kayak gini, mas buka sendiri aja, beneran gak papa, gak papa, ini keliru aku bilang	informing	R	
Parts	:	(laugh)		R	
Rezqan	:	Suuzon, husnuzon banget ya	acknowl	R	
Tio	:	Aku yo kaget lo cakep banget, Chinese, cakep banget, pegawai bank	acknowl	R	
Tina	:	Temenku bilang tu bankir ga ada yang straight...	informing	I	inform
Parts	:	(laugh)		R	
Tina	:	Bankir gak ada yang straight katanya	acknowl	R	
Parts	:	(laugh)		R	
Tio	:	Aku gak bilang sama orang tapi aku tanya kenapa, kalo orang bilang kamu gak normal, iya mas, kenapa, pernah bermasalah sama cewek	informing	I	inform
Sari	:	Oh trauma	acknowl	R	
Ninuk	:	Trauma?	eliciting	I ^b	clarify
Sari	:	Trauma	informing	R	
Tio	:	Mungkin pernah disakitin... terus aku nanya, la kamu ra pengen mari? Pengen tapi sudah terlanjur... aku sudah ngasih dia... lo ngapain?	informing	R/I	
Yusuf	:	Eaaa	acknowl	R	
Rezqan	:	(laugh)		R	
Ninuk	:	Main monopoli	acknowl	R	
Tina	:	Main itu... main Uno	acknowl	R	
Andi	:	Main Uno	acknowl	R	

Rezqan	:	(laugh)		R	
Sari	:	Aku juga diceritain temenku lucu... jadi dia sering dicurhatin juga sama temennya yang cowok, temenku ini cewek, aku sukanya sama ini, lha kok enggak diterima kenapa? Habis...itu dia nyeritain, yang suka dia cowok juga, habis beda agama sih katanya gitu... ==aneh gak sih?	informing	I	inform
Ninuk	:	==Ooh sama aja ya mereka milih-milih juga	acknowl	R	
Parts	:	(laugh)		R	
Sari	:	La iyo milih-milih...maksudnya lah kalo sama agamanya, apa yo boleh gitu	acknowl	R	
Parts	:	(laugh)		R	
Tina	:	Aneh juga ya mbak ya? kalo sama agamanya emang boleh	acknowl	R	
Andi	:	Parah== nek iki (laugh)	acknowl	R	
Sari	:	==Temenku pengen langsung komentar tapi ya gak enak gitu lho... Jadi dia meskipun gitu tetep pengen milih yang agamanya sama.	acknowl	R	
Ninuk	:	Sekarang ini... sekarang tuh lifestyle yang kaya gini di Jakarta... udah banyak banget	informing	I	inform
Sari	:	Itu temanku kerjanya di Jakarta	acknowl	R	
Tina	:	Iya itu lifestyle mbak... jadi kaya sudah biasa	acknowl	R	
Sari	:	Temenku kan mantan karyawan Trans TV, cowok cowoknya kan cakep-cakep kan...== banyak	informing	I	inform
Ninuk	:	==Banyak yang kaya gitu emang kaya gitu	acknowl	R	
Tina	:	Either gay kalo gak gay dia bi mbak, cewek cowok, katanya fleksible	informing	I	inform
Yusuf	:	AC-DC	acknowl	R	
Rezqan	:	Dual sistem	acknowl	R	
Tina	:	Dikondisi apapun bisa	acknowl	R	
Rezqan	:	Kalo PC dual sistem...	acknowl	R	
Tina	:	Heeh	acknowl	R	
Sari	:	Itu yang pertama, trus yang kedua... pernah to dia diajak makan gitu, makan bareng, terus ada menu, setelah makan baru tau kalo itu menu ada babi, terus dia marah-marah, kok kalian gak itu sih, kan aku gak makan babi itu kan haram, terus temennya bilang, kok kamu gitu sih kan kamu gay, maksudnya ya sama aja haram	informing	I	inform

Ninuk	:	Sama aja ya dosanya ya	acknowl	R	
Tina	:	Heeh makan babi ya sama aja	acknowl	R	
Sari	:	Tetep aja prinsipnya dia gak mau makan itu	acknowl	R	
Tio	:	Biar gak banyak dosanya	acknowl	R	
Sari	:	Mau gak mau makan biar gak ini... banyak bikin dosa	acknowl	R	
Tio	:	Masalahnya gini, tapi kalo kayak gituan kan, ada ustad bilang makanan haram minuman haram itu kan empat puluh hari baru hilang haramnya, tapi kalo itu kan haramnya pas gituan thok	informing	I	inform
Sari	:	Mosok?	eliciting	I ^b	clarify
Tio	:	Iya	informing	R	
Ninuk	:	==Owwwh (long and high key)	acknowl	R	
Tina	:	==Huh ngaco	acknowl	R	
Tio	:	Kalo makan makanan haram terus sebelum 40 hari mati kan masuk neraka... nah kalo gituan tok mati sebelum 20 hari misalnya kalo amalnya banyak kan masuk surga	informing	I	inform
Parts	:	(laugh)		R	
Tina	:	Bagaimana abang Ucup bagaimana abang Ucup?	eliciting	I	elicit
Parts	:	(laugh)		R	
Ninuk	:	Eh ini ustad atau kamu yang bilang sih? Ustad mana? Kita blacklist	eliciting	I	elicit
Tio	:	Ustad yang ngomong kok (laugh)	informing	R	
Ninuk	:	Sinting	acknowl	R	
Tio	:	Itu kan gak ada aturan dosanya baru hilang 20 atau 40 hari...== kalo minum minuman keras kan 40 hari baru hilang dosanya	informing	I	inform
Tina	:	==Gak mas... gak...kayanya kamu yang menyimpulkan salah	acknowl	R	
Ninuk	:	Heeh...Ustadnya yang mana ni kayanya ada yang aneh deh	acknowl	R	
Tina	:	Gak... dianya yang menyimpulkan dianya yang menyimpulkan salah	acknowl	R	
Tio	:	Aku pernah denger aku pernah denger gitu lo	acknowl	R	
Tina	:	==Salah... kesimpulanmu yang salah	acknowl	R	
Rezqan	:	==Gini gini gini untuk menyelesaikan masalah, bagaimana kalo kita tanya ahlinya	informing	I	inform
Tina	:	Bagaimana bagaimana abang Ucup, salah banget ini	acknowl	R	

Sari	:	Salah denger kayanya ini ya	acknowl	R	
Andi	:	Udah kayas gini wes, enak mana...alkohol sama itu? (laugh)	eliciting	I	elicit
Sari	:	(laugh)		R	
Ninuk	:	Semakin enak semakin banyak dosanya	informing	R	
Tina	:	(laugh)		R	
Tio	:	Katanya tuh pahala 40 hari hilang gak dapat apa-apa, iya mas Ucup?	eliciting	I	elicit
Ninuk	:	Kecuali ga sengaja kan	informing	R	
Tio	:	Iya kalo gak sengaja	acknowl	R	
Yusuf	:	Kecuali gak sengaja	acknowl	R	
Tina	:	Kecuali gak sengaja	acknowl	R	
Ninuk	:	Aku pernah soalnya	acknowl	R	
Rezqan	:	Sekarang gini sekarang gini kalau diminta melakukan 3 perbuatan, yang pertama, minum minuman keras sampai mabok, yang kedua merkosa orang, yang ketiga membunuh orang, milih mana?	eliciting	I	elicit
Andi	:	Aku milih suka sama suka	informing	R	
Sari	:	Aku pernah dengar cerita itu... minum minuman	informing	I	inform
Tina	:	Minumnya yang dosanya paling banyak	acknowl	R	
Sari	:	Soalnya kalo minum...itu kan kayanya cerita ini kan...	informing	R	
Yusuf	:	Iya	acknowl	R	
Sari	:	Hadis apa apa sih cerita di zaman Nabi kan... == dia minum...	acknowl	R	
Ninuk	:	==Hilang sadar yang lain juga	acknowl	R	
Sari	:	Akhirnya memperkosa dia akhirnya membunuh	acknowl	R	
Andi	:	Sesudah minum bisa kaya gitu gitu po?	eliciting	I	elicit
Tina	:	Heeh	informing	R	
Tio	:	Kalo ada pilihan keempat, gak usah melakukan semuanya	informing	I	inform
Tina	:	Kan disuruh milih 3 tadi kan 3 doang tadi kan gak 4	acknowl	R	
Tio	:	Kalau aku nambah 2 ribu jadi 4 gimana?	eliciting	I	elicit
Tina	:	Gak bisa gak bisa 2 ribu murah banget, di toko sebelah aja banyak kayanya	informing	R	
Parts	:	(laugh)		R	
Tio	:	Ya siapa tau kamu mau 2 ribu aja boleh	acknowl	R	
Tina	:	Iih murah banget...	acknowl	R	
Yusuf	:	Parkir kali	acknowl	R	
Tina	:	Cek aja toko sebelah...	acknowl	R	

Ninuk	:	(laugh) Ini ngomongin apa kok pake toko sebelah	acknowl	R	
Parts	:	(laugh)		R	
Rezqan	:	(laugh) 2 ribu	acknowl	R	
Yusuf	:	Luar biasa	acknowl	R	
Rezqan	:	Paku setengah kilo ada mbak (laugh)	acknowl	R	
Tina	:	(laugh)		R	
Sari	:	Tapi aku pernah tau, temen gay gitu, dia sholatnya rajin lo... jumatannya apa apa itu	informing	I	inform
Ninuk	:	Iya gay juga beragama	acknowl	R	
Tina	:	Gay juga beragama mbak	acknowl	R	
Sari	:	Heeh rajin sholat gitu ya	acknowl	R	
Ninuk	:	Temenku juga gitu, Aku tau beb kalo aku tuh dibenci sama Tuhan, tapi gimana dong orang-orang tuh gak tau sih rasanya jadi aku, maksudnya itu kan kaya panggilan jiwa, sejenis kami suka sama travelling dan dia suka sesama jenis	acknowl	R	
Sari	:	Iya iya iya	acknowl	R	
Tio	:	Untung travelling ga haram ya	informing	I	inform
Parts	:	(laugh)		R	
Ninuk	:	Sebenarnya kalo diharam haramin sih haram	acknowl	R	
Yusuf	:	Terlalu jauh	acknowl	R	
Tina	:	Kalo haram susah banget man	acknowl	R	
Parts	:	(laugh)		R	
Tina	:	Nyesekek aja gitu maimen nyesekek	acknowl	R	
Parts	:	(laugh)		R	
Tio	:	Nyesekek nyesekek	acknowl	R	
Yusuf	:	Makjleb	acknowl	R	
Tina	:	Tapi katanya yang married juga udah ada yang gay kok, udah punya anak dan dia itu turn out to be gay...	informing	I	inform
Ninuk	:	Lifestyle lifestyle berhati-hatilah	acknowl	R	
Tina	:	Temenku tuh kaya gitu...== dipacarin	acknowl	R	
Tio	:	==Emang banyak yang udah married tapi tetap gay	acknowl	R	
Tina	:	Iyaa lo kurang ajar banget...	acknowl	R	
Yusuf	:	Kamuflose	acknowl	R	
Tina	:	Gila kamuflose banget //	acknowl	R	
Rezqan	:	Kok kamu gak minum minum ya? Kamu gak pesan minum ya?	eliciting	I	elicit
Andi	:	Pesen kok...	informing	R	
Andi	:	Lha kamu udah diitu ya?	eliciting	I	elicit

Tina	:	Lo kamu belum nyampe? Pesenanmu apa tadi?	eliciting	I ^b	clarify
Andi	:	Belum kok... kalian udah nyampe?	eliciting	R/I	
Tina	:	Udah	informing	R	
Rezqan	:	Udah lama	acknowl	R	
Andi	:	Tak kira belum nyampe	acknowl	F	
Ninuk	:	Oh... itu dong panggilin	directing	I	direct
Rezqan	:	Bilang ja bilang aja...pesen apa tadi?	eliciting	I	elicit
Sari	:	Kaya aku itu tadi to	informing	R	
Tio	:	Mbak... mochalatte ya	directing	I	direct
Rezqan	:	Apa lagi, satu lagi minumannya kok gak datang datang ya?	informing	I	inform
Waitress	:	Apa?	eliciting	I ^b	clarify
Sari	:	Mocchanya belum	informing	R	
Tio	:	Mocchalatte belum	acknowl	R	
Sari	:	Ya Allah kasian...	informing	I	inform
Andi	:	Di PHP banget (laugh)	acknowl	R	
Ninuk	:	Anak bawang...	acknowl	R	
Rezqan	:	Lagi dibikin lo itu	informing	I	inform
Andi	:	Lagi dibikin?	eliciting	I ^b	clarify
Tina	:	Jadi apa nggak? Kalo gak jadi...	eliciting	I	elicit
Andi	:	Kenapa?	eliciting	I ^b	repeat
Tina	:	Jadi gak?	eliciting	R/I	
Andi	:	Jadi...jadi...	informing	R	
Tina	:	Oh ya udah //	acknowl	R	
Tio	:	Memang kamu disuruh sabar ok Ndi //	informing	I	inform
Ninuk	:	Tio ikhlas kok Tio ikhlas kok....tenang aja, Ndi	acknowl	R	
Tina	:	Tio ikhlas kok	acknowl	R	
Tio	:	Iya heeh...Tina apalagi	acknowl	R	
Tina	:	Apa? Aku ikhlas kok (laugh)	acknowl	R	
Rezqan	:	(laugh)		R	
Andi	:	Tak kira itu dia itu nyicipin punya yang lain (laugh)	informing	I	inform
Rezqan	:	(laugh)		R	
Andi	:	Beneran (laugh) Beneran	acknowl	R	
Yusuf	:	Kebiasaan gitu ya?	acknowl	R	
Tina	:	Biasanya dia kerjanya nyicip nyicip aja ya	acknowl	R	
Andi	:	Tadi dia nyicip nyicipin kan?	eliciting	I ^b	clarify
Tina	:	Heeh heeh heeh...	informing	R	
Andi	:	Makanya dari tadi mikir... itu nyicipin apa punya sendiri malah (laugh)	acknowl	R	

Tina	:	Mukanya emang sedikit susah dipercaya kalo pesan sendiri	acknowl	R	
Andi	:	(laugh)		R	
Tio	:	Ini kan katanya rumput tetangga lebih enak...	informing	I	inform
Ninuk	:	Bukan... rumput tetangga lebih ==hijau	acknowl	R	
Yusuf	:	==Hijau	acknowl	R	
Ninuk	:	Kenapa rumput tetanggal lebih enak? Serem banget	acknowl	R	
Rezqan	:	Kambing dong	acknowl	R	
Parts	:	(laugh)		R	
Tio	:	Kalo lebih hijau nanti kayak di iklan dong	acknowl	F	
Ninuk	:	Kambing? Gak ngerti ah maksudnya apa	acknowl	R	
Tio	:	Itu kayak iklan rokok itu kan	acknowl	R	
Yusuf	:	Oh... U-mild	acknowl	R	
Tio	:	Rumput tetangga keliatannya lebih enak	acknowl	R	
Rezqan	:	Oya, ternyata rumputnya rumput palsu ya?	acknowl	R	
Sari	:	Heeh //	acknowl	R	
Andi	:	Soalnya tadi tuh kamu tu pesennya kayak punya Usup...	informing	I	inform
Tio	:	Tadi ngerasain...	acknowl	R	
Tina	:	Iya dia ngerasain itu	acknowl	R	
Ninuk	:	Dia mencoba semua dulu yang mana yang paling enak baru pesan	informing	I	inform
Andi	:	Oh gitu...	acknowl	R	
Tina	:	Untung dia gak pesan air putih tadi...	acknowl	R	
Andi	:	(laugh)		R	
Tina	:	Itu yang paling enak katanya (laugh)	acknowl	R	
Ninuk	:	(laugh)		R	
Tio	:	Punyamu takrasain belum?	eliciting	I	elicit
Tina	:	Emh?	eliciting	I ^b	repeat
Tio	:	Punyamu sudah tak rasain belum?	eliciting	R/I	
Tina	:	Belum	informing	R	
Andi	:	Apanya yang dirasain? Aaaa hayo...	acknowl	R	
Ninuk	:	Rak sah ngguyu – ngguyu, ini kayaknya pikirannya kemana-mana deh	informing	I	inform
Yusuf	:	Aiis gara-gara topik pembicaraan	acknowl	R	
Sari	:	Jaman sekarang kok masih ada yang broadcast, kirimkanlah ini barang siapa== akan mendapatkan nasib buruk selama enam tahun	informing	I	inform
Tina	:	==Ooo iyaa itu... rame banget itu mbak.	acknowl	R	

Ninuk	:	Menurutku itu tu malah sirik ya kalo percaya sms...	informing	I	inform
Tina	:	Hoooh	acknowl	R	
Andi	:	Haa itu nyebelin itu...	informing	I	inform
Ninuk	:	Tapi banyak kan, maksudnya sampe kita kan berarti...	informing	I	inform
Sari	:	Kalo tidak ngirim ke dua puluh ok aku baca...	acknowl	R	
Ninuk	:	Sama di facebook itu loh	informing	I	inform
Yusuf	:	Facebook dishare...	acknowl	R	
Ninuk	:	Sering kayak jangan ini jangan abaikan gambar ini, tolong beri like tolong dishare atau apapun itu lah... Suka-suka bayi ==malprakteklah apa lah.	acknowl	R	
Sari	:	==Ini padahal yang ini piye yo... maksudnya dosen juga gitu lho (laugh)	informing	I	inform
Rezqan	:	(Laugh)		R	
Tina	:	Percaya juga gitu mbak ya...	acknowl	R	
Sari	:	La iya... Kalo gak kalo dihapus nanti gini-gini	acknowl	F	
Tina	:	Atau dia lagi kelebihan pulsa mbak	informing	I	inform
Ninuk	:	Takut sial	acknowl	R	
Sari	:	Ga di BBM ok	acknowl	R	
Tina	:	Ooh...	acknowl	R	
Sari	:	Takut sialnya dia lebih takut...	acknowl	F	
Sari	:	Kadang tak tanya tak tanyain, ee kok gini sih, masa sih gitu.... ya aku cuma nanya aja sih	informing	I	inform
Tio	:	Toiletnya dimana?	eliciting	I	elicit
Tina	:	Atas...heeh terus cari yang ada lampunya... Kalo di lampu merah berhenti mas ya...	informing	R	
Tio	:	Lampunya di dekat tangga?	informing	I	elicit
Tina	:	Ho'oh di atas, sebelah kanan, eh kanan kiri	informing	R	
Rezqan	:	Pokoknya keluar keluar dari tangga, itu udah ada kok...	informing	R	
Andi	:	Ini kamu kalo sudah wisuda rencana gimana? Ngapain?	eliciting	I	elicit
Tina	:	Langsung... langsung...	informing	R	
Tio	:	Cie cie, yang tanya wisuda	acknowl	R	
Tina	:	Cie mau wisuda... yang wisuda nanya... yang wisuda nanya	acknowl	R	
Ninuk	:	Apa? Kamu tanya apa tadi?	eliciting	I ^b	repeat
Andi	:	Mau nikah langsung?	eliciting	R/I	
Ninuk	:	Oh...tergantung, duitnya sudah siap apa belum?	informing	R	
Tina	:	Cie... niat sih sudah siap tapi duitnya gak ada	acknowl	R	

Rezqan	:	Jualan ini dulu...jualan batu bara dulu..	informing	I	inform
Andi	:	(laugh)		R	
Tio	:	Modalnya Bismilah dulu aja mas...	informing	I	inform
Ninuk	:	Eits ... kupinang kau dengan Bismilah...	acknowl	R	
Tio	:	La iya... (Laugh)	acknowl	R	
Tina	:	Lu kate ape...	acknowl	R	
Tio	:	Itu dulu.. nanti kan bisa nyusul	acknowl	F	
Sari	:	Kalian dulu satu SMA juga satu SMA?	eliciting	I	elicit
Ninuk	:	Nggak...	informing	R	
Sari	:	Nggak?	eliciting	I ^p	clarify
Ninuk	:	Ketemu kuliah	informing	R	
Tio	:	Jadi ga bisa nafkahi secara fisik, lahir dulu juga ga papa	informing	I	inform
Andi	:	Aaa, betul	acknowl	R	
Tio	:	Ya ga...? Secara lahir dulu aja	acknowl	F	
Rezqan	:	Ooo ya ya	acknowl	R	
Ninuk	:	Ni kok...ngeres ya, sama kayak mas Baran ya?	informing	I	inform
Tio	:	Ya kira kira tadi dibuka, siapa tadi yang kira-kira ngomong dibuka?	elicit	R/I	
Ninuk	:	Apa? ih ih, siapa yang buka? Suka nyalahin orang deh kalo mau ngeres-neres aja	informing	R	
Tina	:	Siapa yang buka? Kalo ngeres-neres aja, Mas	acknowl	R	
Tio	:	Andi...Andi tadi nanya sudah ngerasain belum? Apa yang dirasain itu tadi	acknowl	F	
Andi	:	Kamu jadi cewek ni... kalo disuruh milih ya? Nafkah lahir apa batin milih yang mana... kalo disuruh milih. Hayo...	eliciting	I	elicit
Tio	:	Nah	acknowl	R	
Andi	:	Kalo disuruh milih, yang pertama... (laugh)	informing	R	
Ninuk	:	Aku belum pernah ngerasain yang batin sih yak...jadi mungkin lahir dulu yah	informing	R	
Sari	:	Ya tanya aku tanya aku... tanya aku aja...	directing	I	direct
Parts	:	(laugh)		R	
Tio	:	Kamu ya dinafkahi ya sama... mas Rezqan?	eliciting	I	elicit
Ninuk	:	Secara batin belum, lahir juga belum	informing	R	
Tio	:	Oohh (laugh) la kok katanya udah...	acknowl	F	
Tina	:	La si... lalu... lalu menurut mbak? menurut mbak...?	eliciting	I	elicit
Sari	:	Ga boleh dipilih itu...	informing	R	
Andi	:	Gak boleh dipilih ya?	eliciting	I ^p	clarify
Sari	:	Gak boleh dipilih	informing	R	
Andi	:	Hmmm gitu ya...	acknowl	F	

Sari	:	Ketentuannya dibuku nikah kan... cielah	informing	I	inform
Ninuk	:	Cie... emang ada ==peraturannya di buku nikah itu?	eliciting	I ^b	clarify
Tina	:	==Emang ada emang harus nafkah lahir batin	informing	R	
Sari	:	Kalo misalnya selama berapa bulan gak menafkahi...	informing	I	inform
Tio	:	Sebelum aku ngerti bahasa pernikahan yang diucapkan itu yah... itu menggauli tak kira itu bahasanya kotor lho (laugh)	informing	I	inform
Sari	:	Kasar gitu ya?	acknowl	R	
Tio	:	Ternyata menggauli itu hal biasa dan sudah dibakukan ternyata	informing	R	
Tina	:	Iya	acknowl	R	
Sari	:	Itu dibuku tu ada...	informing	I	inform
Tio	:	Kenapa ga mensetubuhi? (laugh)	eliciting	I	elicit
Andi	:	Nafkah lahir itu ya, nafkah lahir itu bisa dicari sendiri, kalo nafkah batin kan ga bisa (laugh)	informing	I	inform
Ninuk	:	Eh Andiii	acknowl	R	
Tina	:	Andiii...	acknowl	R	
Ninuk	:	Aduuuh...ternyata ya... lama-lama ngeres juga... (laugh)	acknowl	R	
Tina	:	Kamu kelamaan temenan ama Tio sih...	informing	R	
Ninuk	:	Tolong-tolong kalo sama Tio 5 meter jaraknya ya Ndi... ==jaga dirimu Ndi... jaga	directing	I	direct
Tina	:	==Jauh jauh lah...ga usah sering-sering sama Tio	directing	I	direct
Andi	:	Nafkah lahir sekarang bisa cari sendiri	informing	I	inform
Tio	:	Apalagi kalo deket deket sama Tina... keluarnya antenanya, cuma kotooor aja pikirannya	informing	I	inform
Tina	:	Dia kan tadi seharian sama kamu... ==Berarti yang tanggung jawab kamu	acknowl	R	
Ninuk	:	==Tau ga sih... Tina ini antenanya Tio, kalo ada Tina, Tio itu selaaalu kotor...sumpah...	informing	I	inform
Tina	:	(laugh) Men... salah gue... (laugh)	acknowl	R	
Ninuk	:	Kalo Tina gak ada di sini Tio gak pernah ngomong kayak gini	acknowl	R	
Tina	:	Men... salah gue dimana (laugh)	acknowl	R	
Tio	:	Iya...kemarin tuh apa ngomong kan pas aku di...	informing	I	inform
Ninuk	:	Iya pas di	acknowl	R	
Tio	:	Aman –aman aja kan? Tapi kalo deket deket Tina...udah deh	informing	R	
Tina	:	Yaaaa (high key) (scream)	acknowl	R	

Tio	:	Ituu ada ... si Didit, ono Fider, ono si Baran juga tapi malah aman kan? Sekarang ga ada Baran ini malah...	informing	R	
Tina & Ninuk	:	(laugh)		R	
Tina	:	Jahat banget jahat banget...aku ga ngomong apa-apa mas...	acknowl	R	
Tio	:	Iya, tapi ituu sinyalmu itu lho...(laugh) konek sendiri tanpa ada passwordnya (laugh)	acknowl	F	
Ninuk	:	Activate yah...	acknowl	R	
Andi	:	Kamu sering disini to?	eliciting	I	elicit
Ninuk	:	Ga sering sih, beberapa kali	informing	R	
Andi	:	Oh gitu yah (laugh)	acknowl	R	
Ninuk	:	Kalo lagi punya duit Ndi...	acknowl	R	
Tio	:	Kapan kamu ga punya duit? (laugh)	eliciting	I	elicit
Andi	:	Heeh kapan ya? Perasaan punya terus...	informing	R	
Ninuk	:	Kamu ga tau, betapa miskinnya kami berdua sekarang...	acknowl	F	
Tio	:	Kalo kita Ndi, susah cari uang, kalo dia susah ngabisin uang	informing	I	inform
Andi	:	Iya betul	acknowl	R	
Tina	:	Heeh	acknowl	R	
Ninuk	:	Iya sih, kan aku dah bilang kalo aku dipukulin mamaku kalo ga ngabisin satu milyar satu bulan...	informing	I	inform
Andi	:	(laugh)		R	
Tio	:	Tabah mas...	directing	I	direct
Andi	:	(laugh)		R	
Andi	:	Dia itu suka ketawa jahat lho	informing	I	inform
Ninuk	:	(laugh) ketawa jahat..Andi ah... (laugh)	acknowl	R	
Andi	:	(laugh)		R	
Sari	:	Ketawa apaan?	eliciting	I ^p	repeat
Tina	:	Ketawa jahat...Ketawa jahat	informing	R	
Rezqan	:	Ketawa jahat...	acknowl	R	
Tina	:	Ketawa jahat tu piye?	eliciting	I	elicit
Andi	:	Ketawa diatas penderitaanmu (laugh)	informing	R	
Ninuk	:	Gak lah... ih Andi ga tahu? Ini ni masochist Gundul tuh masochist... dia suka disiksa	informing	I	inform
Tina	:	La elu suka nyiksa, pas banget kan?	informing	R/I	
Ninuk	:	Pas kan?	acknowl	R	
Tina	:	Heeh	acknowl	R	
Rezqan	:	Tetep gua juga yang paling sakit ya...	informing	I	inform
Tina	:	Ntar kalo ada kekerasan dalam rumah tangga, yang pertama mengajukan siapa? Farid...	informing	I	inform
Andi	:	Nggak, di pikirannya Rezqan kayak gini,	informing	I	inform

		ya udah tak tunggu dulu ya, kalo udah ijab nanti gantian (laugh)			
Ninuk	:	Ga ah... dia ga sekotor itu Ndi...aku percaya..	acknowl	R	
Tina	:	Eitss	acknowl	R	
Andi	:	Oh gitu ya? //	acknowl	R	
Ninuk	:	Kalo di Indonesia belum ini yaaa... belum aaa belum lazim kalo pake perjanjian pra nikah gitu	informing	I	inform
Rezqan	:	Belum	acknowl	R	
Ninuk	:	Padahal itu bagus ya...	acknowl	F	
Tina	:	Divorce insurance juga ada	informing	I	inform
Rezqan	:	Kenapa? Karena dengan mengadakan perjanjian pranikah itu nanti...	informing	I	inform
Sari	:	Kaya ga percaya gitu ya?	acknowl	R	
Rezqan	:	Heeh	acknowl	F	
Ninuk	:	Padahal bagus buat proteksi	informing	I	inform
Rezqan	:	Heeh	acknowl	R	
Tio	:	Nanti kawin kontrak itu namanya ...	informing	I	inform
Ninuk	:	Bukaaan	acknowl	R	
Tina	:	Enggak lahh... beda	acknowl	R	
Ninuk	:	Kontrak kawin bukan kawin kontrak namanya	acknowl	F	
Rezqan	:	Nah itu juga salah satu itu... salah satu alasannya...	informing	I	inform
Sari	:	Kalo artis-artis hollywood ya mesti perjanjian pra nikah ya?	informing	I	inform
Ninuk	:	Beda ini sih...	acknowl	R	
Ninuk	:	Padahal tingkat perceraian disana tinggi banget	acknowl	R	
Tina	:	Terus kalo ga ada itu, asuransi cerai...== divorce insurance	informing	I	inform
Rezqan	:	==Kalo cerai?	eliciting	I ^p	clarify
Tina	:	Iya kalo dia cerai akan dapat ganti rugi	informing	R	
Ninuk	:	Kalo gitu nikah terus aja yee? cerai dapet duit cerai dapet duit (laugh)	informing	I	inform
Tina	:	Menurut lo? Mereka akan dengan semudah itu	acknowl	R	
Tio	:	Klaimnya gitu kali? Langsung mudah diklaim gitu	informing	I	inform
Tina	:	Iya soalnya katanya kan kalo urusan cerai begitu cerai kan legalnya kan mahal disana, pengacara, sidang apa segala macam	acknowl	R	
Tio	:	Berarti cuma biaya sidangnya aja yang gratis?	eliciting	I	elicit
Tina	:	Ga juga sih mereka kan berapa tergantung preminya kamu perbulan	informing	R	

		berapa dan ruginya berapa kan			
Rezqan	:	Apalagi yang punya anak itu,yang sidang pengurusan anak	informing	I	inform
Tina	:	Belum lagi yang punya anak, heeh... jadi pertimbangannya untuk cover up seluruh biayanya itu dan beberapa bulan setelah cerai tuh makanya akhirnya bikin insurance gitu... Divorce insurance...	acknowl	R	
Ninuk	:	Kalian mau pulang jam berapa?	eliciting	I	elicit
Sari	:	Sebentar lagi habis magrib	informing	R	
Ninuk	:	Habis magrib?	eliciting	I ^b	clarify
Sari	:	Heeh iya	informing	R	
Tina	:	Dia, minumannya belum keluar	informing	I	inform
Rezqan	:	Dia minumannya belum keluar	acknowl	R	
Ninuk	:	Astagfirullahaladzim sorry Andi...	acknowl	R	
Ninuk	:	Take your time take your time	directing	I	direct
Tina	:	Kalo kita sih lagi ga sholat soalnya	informing	I	inform
Tio	:	Masjid disini aja nanti kesini lagi	informing	I	inform
Tina	:	Masjid dekat sini tu... Ada ya?	eliciting	I	elicit
Tio	:	Deket sini ada... masuk	informing	R	
Sari	:	Gak usah malem-malem aku gak bisa	informing	I	inform
Ninuk	:	Emak emak sih... (laugh)	acknowl	R	
Sari	:	Ntar nanti aku kalo pulang duluan? Kan aku sama Ninuk	eliciting	I	elicit
Ninuk	:	Ga papa...	informing	R	
Sari	:	La terus nanti helmnya?	eliciting	I	elicit
Ninuk	:	Gapapa kan dekat gak pake helm	informing	R	
Sari	:	Mosok?	eliciting	I ^b	clarify
Rezqan	:	Hati-hati lho, simpang lima bahaya...	informing	R	
Sari	:	Simpang lima banyak...	acknowl	R	
Ninuk	:	Eh ini yang mau KB... ini tembus KB ga sih?	eliciting	I	elicit
Andi	:	Sini... hoooh bisa tembus sana...	informing	R	
Rezqan	:	Bisa bisa //	acknowl	R	
Ninuk	:	Mbak Wiwik katanya masih on the way, eh dia ga bisa datang... ga papa	informing	I	inform
Rezqan	:	Ga bisa dateng?	eliciting	I ^b	clarify
Ninuk	:	Dia di pekap... Pekalongan... dimana sih	informing	I	inform
Tina	:	Purwodadi	acknowl	R	
Ninuk	:	Purwodadi	acknowl	F	
Andi	:	Purwodadi //	acknowl	R	
Ninuk	:	Ehh, pemilu kita ga bisa milih ya?	eliciting	I	elicit
Rezqan	:	Bisa...	informing	R	
Tina	:	Katanya sih harusnya bisa...	acknowl	R	
Sari	:	Pakai KTP	informing	I	inform

Rezqan	:	Bisa, lapor ke KPUD... suruh apa kasih KTP nanti dikasih...	informing	I	inform
Andi	:	Milih mas Didik toh? (laugh)	eliciting	I	elicit
Ninuk	:	Bukaaan...	informing	R	
Rezqan	:	Pemilih sementara, apa? pemilih pindahan..	informing	I	inform
Tio	:	Kamu bawa yang itu... yang buat handphone	eliciting	I	elicit
Yusuf	:	Charger? Ah luar biasa...	eliciting	I ^b	clarify
Tio	:	Iya	informing	R	
Sari	:	Lo mau milih?	eliciting	I	elicit
Ninuk	:	Ga... ga... Kalo misalnya putaran pertama ga milih, putaran kedua aja	informing	R	
Sari	:	Yang presiden	informing	I	inform
Rezqan	:	Presiden	acknowl	R	
Sari	:	Putaran pertama aku yoo...ga anu iikk, gak mudeng, maksudnya sama orang-orang ini...	informing	I	inform
Ninuk	:	Banyak banget ya?	eliciting	I	elicit
Sari	:	Hooh... Males gitu lho...	informing	R	
Tina	:	Justru itu, harus nya kan... ini...	informing	I	inform
Ninuk	:	Ntar kata Panji lagi milihnya	informing	I	inform
Tina	:	Yang pertama...	informing	I	inform
Sari	:	Yang pertama ini toh...hooh	acknowl	R	
Ninuk	:	Milih partai sih... untuk menentukan siapa yang bisa maju kan?	informing	I	inform
Sari	:	Iya heeh heeh	acknowl	R	
Andi	:	Nyoblosnya partai aja lah... milih mas Didik	directing	I	direct
Ninuk	:	Golkar dong	informing	R	
Sari	:	Ini nanti yang pertama apa sih, DPRD terus sama DPR terus nyoblos partai gitu?	eliciting	I	elicit
Andi	:	Partai	informing	R	
Sari	:	Berarti nanti nyoblose ping pira, empat?	eliciting	I	elicit
Andi	:	Sek... ping pira ya? ketoke yo nek cabe cabe kui yo nek sekali...(laugh) ndak pedes mbak (laugh)	informing	R/I	
Parts	:	(laugh)		R	
Tina	:	Opo to, Ndi?	acknowl	R	
Andi	:	(laugh)		R	
Tina	:	Opo to, Ndi? Kita, kita lagi, kita lagi membahas pemilu... Andiii...	acknowl	R	
Andi	:	(laugh)		R	
Ninuk	:	Yang ketawa ngerti nih kayaknya ni...	informing	I	inform
Tina	:	Kamu sudah seharian sama mas Tio kan? Makanya udah ga usah temenan lagi sama mas Tio	informing	I	inform
Tio	:	Mandi bareng malahan tadi...	informing	I	inform

Yusuf	:	Uiss	acknowl	R	
Ninuk	:	Isssh ngeri banget	acknowl	R	
Andi	:	Tadi malah mandi berdua	acknowl	R	
Yusuf	:	Gosok gosokan	informing	I	inform
Parts	:	(laugh)		R	
Sari	:	Gosok-gosokan (laugh)	acknowl	R	
Tina	:	(laugh) gosok gosok	acknowl	R	
Sari	:	Gosok	acknowl	R	
Ninuk	:	Itu sih serem banget... //	acknowl	R	
Andi	:	Yusuf sering ya? (laugh)	eliciting	I	elicit
Yusuf	:	Sama anakkn biasanya gosok gosokan terus kalo mandi	informing	R	
Andi	:	Curhat... udah gausah dibahas	acknowl	F	
Ninuk	:	Eh tapi kalo di Indonesia ga budaya ya? Cowok mandi bareng, gosok-gosokan	informing	I	inform
Yusuf	:	Uiss	acknowl	R	
Sari	:	Hah?	eliciting	I ^b	repeat
Ninuk	:	Iya== gak budaya... di Jepang budaya	informing	R	
Tina	:	==Iya, kalo di Jepang kan? Jepang sama Korea kan... sauna...	acknowl	R	
Rezqan	:	Kalo di Jepang... onsen	acknowl	F	
Ninuk	:	Iya	acknowl	R	
Tina	:	Sauna-sauna	acknowl	R	
Rezqan	:	Kan dia pemandiannya di sauna	informing	I	inform
Yusuf	:	Oh, sauna...	acknowl	R	
Tina	:	Heeh... Kalo di lingkungan sauna kan ga boleh pake baju	informing	I	inform
Ninuk	:	Iya	acknowl	R	
Tio	:	Tapi masa sama sekali ... CD?	eliciting	I ^b	clarify
Tina	:	Beneran, sama sekali ga boleh...	informing	R	
Andi	:	Beneran mikirin ga sih?	eliciting	I	elicit
Tina	:	Iya soalnya kan dia satu	informing	R	
Tio	:	All?	eliciting	I ^b	clarify
Tina	:	Iya all soalnya kan dia cewek cewek cowok cowok... jadi dia ga boleh pake baju	informing	R	
Tio	:	Jadi mosok cuma ini tok, ga boleh?	eliciting	I ^b	clarify
Ninuk	:	Bahkan naked	informing	R	
Tina	:	Naked, naked beneran kalo di Korea mesti naked	acknowl	R	
Tio	:	Emoh ahh aku	informing	I	inform
Andi	:	Kalo belum, mending ga usah Qon... (referring to his order that hasn't served yet)	informing	I	inform
Sari	:	Mending ra usah	acknowl	R	
Rezqan	:	Tadi apa? Mocca apa?	eliciting	I	elicit
Andi	:	Mocca Latte	informing	R	

Sari	:	Es ...es mocca latte	acknowl	R	
Tio	:	Moccane baru beli di Indomaret (laugh)	informing	I	inform
Yusuf	:	Iya kayaknya	acknowl	R	
Yusuf	:	Kalo belum...	informing	I	inform
Andi	:	Kalo belum ga usah aja, Qon	acknowl	R	
Sari	:	Kalo belum ga usah	acknowl	R	
Yusuf	:	Qon... kalo belum ga jadi	acknowl	R	
Andi	:	Ya udah lah...	informing	I	inform
Yusuf	:	Eh gak jadi lo?	eliciting	I	elicit
Rezqan	:	Heh?	eliciting	I ^b	repeat
Andi	:	Apa mau dimintain? Kalo jadi gapapa ga jadi juga gapapa	eliciting	I ^b	clarify
Rezqan	:	Gak dia periksa ke atas...	informing	R	
Sari	:	Kalo Rezqan thesisnya tentang apa?	eliciting	I	elicit
Rezqan	:	Kenapa mbak... thesis?	eliciting	I ^b	repeat
Sari	:	Tentang apa?	eliciting	R/I	
Rezqan	:	Peribahasa	informing	R	
Sari	:	Oh ya yang bahasa Banjar itu ya?	eliciting	I ^b	clarify
Rezqan	:	Heeh	informing	R	
Sari	:	Pembimbingnya siapa? Bu Deli?	eliciting	I	elicit
Rezqan	:	Bu Nur	informing	R	
Sari	:	Sama Bu Nur juga ya?	eliciting	I	elicit
Ninuk	:	==Kami Bu Nur couple	informing	R	
Andi	:	==Berarti hampir mirip sama yang dipresentasikan itu ya? Yang Jepang itu ya?	eliciting	I	elicit
Rezqan	:	Mirip, mirip sekali, pendekatannya ja beda kalo aku kan awk	informing	R	
Andi	:	Kalo dia konotasi ini ya?	eliciting	I ^b	clarify
Rezqan	:	Kalo dia konotatif denotatif //	informing	R	
Sari	:	Sudah berapa lagu ya sejak kita disini?	eliciting	I	elicit
Ninuk	:	Sudah berapa album kali mbak	informing	R	

Rezqan	:	Gak ganti ganti, yang ini ini aja ya	informing	I	inform
Ninuk	:	Ya iyalah, Sabrina kan banyak banget	acknowl	R	
Tina	:	Banyak banget	acknowl	R	
Ninuk	:	Tapi musiknya tuh sama jadi booring	informing	I	inform
Yusuf	:	Datar... datar	acknowl	R	
Ninuk	:	Caranya mengcover sama, aku suka Boys Avenue, yang cover tuh... yang terkenal siapa aja sih, Sabrina, Boys Avenue, yang nyanyi Titanium tuh siapa?	informing	I	inform
Tyo	:	Celine Dion	acknowl g	R	
Tina	:	Ah, ngaco banget	acknowl	F	
Tyo	:	Titanic kan?	eliciting	I ^b	clarify
Tina	:	Titanium mas	informing	R	

Tyo	:	Oh saya kira titanic	acknowl	F	
Ninuk	:	Titanic	acknowl	R	
Tina	:	Aduh ya Allah, opo coba?	acknowl	F	
Ninuk	:	Filmmu itu lho bang	informing	I	inform
Tina	:	Ketahuan banget dari zaman kapan	acknowl	R	
Tyo	:	Yang penting gak papa, gak nonton India gak papa yang penting pernah nonton itu	informing	R/I	
Ninuk	:	Ih, dia gak pernah nonton kuch kuch ho ta hai	informing	R	
Tina	:	Dia gak pernah nonton kuch kuch ho ta hai	acknowl	R	
Ninuk	:	Pernah nonton kuch kuch ho ta hai?	eliciting	I	elicit
Rezqan	:	Iya lah SD	informing	R	
Sari	:	Pernah nonton	informing	R	
Tina	:	Pernah gak?	eliciting	I	re-ini
Ninuk	:	Ya ampun bang, dia manusia satu satunya yang gak pernah nonton kuch kuch ho ta hai	informing	I	inform
Yusuf	:	Luar biasa	acknowl	R	
Tina	:	Luar biasa kan?	acknowl	R	
Ninuk	:	Semua anak itu pernah tumbuh berkembang dengan itu	acknowl	F	
Sari	:	He eh kenapa sih gak ngerti?	eliciting	I	elicit
Tina	:	Dia gak pernah nonton	informing	R	
Andi	:	Gak tau?	eliciting	I ^b	clarify
Sari	:	Dia gak pernah nonton tho?	eliciting	I ^b	clarify
Tina	:	Gak tapi dia	informing	R	
Tyo	:	Cuman tau kalo film india bagus bagus	informing	I	inform
Ninuk	:	Jiwanya kuch kuch ho ta hai tapi	informing	I	inform
Rezqan	:	Jiwanya kuch kuch ho ta hai	acknowl	R	
Andi	:	Merasuk ke jiwa ya?	acknowl	R	
Sari	:	Tadi apa? kuch kuch ho ta hai apa jaman SD?	eliciting	I ^b	elicit
Tina	:	He eh	informing	R	
Sari	:	SD?	eliciting	I ^b	clarify
Tina	:	Mbak mbak jaman apa?	eliciting	I	elicit
Sari	:	Kuliah	informing	R	
Yusuf	:	TK	informing	R	
Parts	:	Waaah	acknowl	R	
Ninuk	:	Serius mbak?	eliciting	I	clarify
Sari	:	Bener kuliah awal awal	informing	R	
Yusuf	:	Aku SMP	informing	I	inform
Rezqan	:	SD	informing	R	
Andi	:	SD atau SMP	informing	R	
Rezqan	:	SD, SD	acknowl	F	
Sari	:	Masa SD sih?	eliciting	I ^b	clarify
Ninuk	:	Serius SD mbak	informing	R	
Sari	:	Tua banget aku	acknowl	F	
Tina	:	Bukan salah kami mbak	acknowl	R	

Sari	:	Awal awal kuliah kayaknya	informing	I	inform
Yusuf	:	SMP kelas satu	acknowl	R	
Andi	:	Oh ya	acknowl	R	
Ninuk	:	Mbak kuliah tahun berapa?	eliciting	I	elicit
Sari	:	Angkatan 99	informing	R	
Tina	:	Atau mbak telat, telat nontonnya	informing	I	inform
Yusuf	:	Zaman SMP loo	informing	I	inform
Rezqan	:	SD kelas 6 rasanya	acknowl	R	
Sari	:	Aku kuliah dari D3	informing	I	inform
Ninuk	:	Ih mbak, aku pernah punya pengalaman, aku disangka angkatan 99 di kantor	informing	I	inform
Sari	:	Masa sih?	eliciting	I ^b	clarify
Tina	:	Iya, he eh, mbak gak mungkin angkatan== 2006 dia bilang gitu, ibu gak mungkin angkatan 2006	informing	R	
Ninuk	:	==Ada dokter di site tempat aku kerja tuh ada dokternya, dokternya tuh bilang kayak gini, hah, gak mungkin deh, kayaknya kamu angkatan 2006, kamu pasti bohong kan, pasti angkatan 99	informing	R	
Tina	:	Muka Nyun	acknowl	R	
Ninuk	:	Kurang ajar, padahal dokter itu mukanya tua banget, dia angkatan 2005 atau 2000 berapa gitu, ngatain gue lagih, bapak sendiri pak	acknowl	R	
Tyo	:	Itu modus itu, Nuk	acknowl	R	
Ninuk	:	Sama kayak Tina, waktu kami di Krabi, kan ke Phi Phi island itu kan pake ini, pake boat, terus tuh untuk naik boat itu kan ditarik satu satu tangannya	informing	I	inform
Tina	:	Waktu itu habis snorkling gue	informing	R	
Ninuk	:	Habis snorkeling itu	acknowl	R	
Tina	:	Pake jeans lagi, berat kan?	informing	R	
Ninuk	:	Si guidenya itu pas narik Tina, you go to Indonesia you go diet ha, gitu	informing	R	
Tina	:	Iyaa	acknowl	R	
Sari	:	Dia bilang apa?	eliciting	I ^b	repeat
Ninuk	:	You go diet	informing	R	
Tina	:	You go home, you go diet ha...	acknowl	R	
Sari	:	Ngomong kayak gitu?	eliciting	I ^b	clarify
Rezqan	:	You go home, you go diet	acknowl	R	
Sari	:	Mbak nya gak nyadarin berat badan	acknowl	R	
Tina	:	Gue dong mau bilang gini, mbak gak ngaca apa...== serem banget	informing	I	inform
Ninuk	:	==Mbaknya tuh gendut padahal	informing	I	inform
Tina	:	Aku kan snorkeling mbak, kan nyelem kan, terus aku pake celana jeans, pasti berat kan	informing	I	inform
Sari	:	Berat	acknowl	R	

Tina	:	Terus klo ditarik berat, terus mbaknya bilang gini, you go home you go diet ha, nge jleb banget tau gak.	informing	R	
Sari	:	Bilang aja, ngaca dong ngaca	acknowl	R	
Tina	:	Saya mesti gimana dong mbak, dia guide mbak, dia yang punya speed boat gimana, saya dilempar kan susah dong ya	informing	I	inform
Sari	:	Iya ya	acknowl	R	
Tina	:	Eh eh	acknowl	F	
Ninuk	:	Dimakan hiu nanti Tina	acknowl	R	
Tina	:	Dimakan hiu nanti saya, gimana dong//	acknowl	F	
(Andi's order is finally being served)					
Tina	:	Bantuin ngabisin ya, Ndi	informing	I	inform
Andi	:	Ayo ayo silakan silakan gak papa	acknowl	R	
Sari	:	Ada gulanya	informing	I	inform
Tina	:	Jangan jangan punya mbak yang tadi	acknowl	R	
Rezqan	:	Terakhir ini ya	informing	I	inform
Yusuf	:	Terakhir, sikaat	acknowl	R	
Sari	:	Mbak tina gak suka manis ya?	eliciting	I	elicit
Tina	:	He eh, aku gak suka manis	informing	R	
Andi	:	Aku suka manis //	informing	R	
Rezqan	:	Ini susah ya	informing	I	inform
Ninuk	:	Habisin dalam sekali, hirup, sekali	directing	I	direct
Tina	:	Emang Suzanna makan sate, ilang	acknowl	R	
Andi	:	Contohin	directing	I	direct
Ninuk	:	40	informing	I	inform
Parts	:	200	acknowl	R	
Tina	:	40 tusuk bang bokir	informing	I	inform
Parts	:	200	acknowl	R	
Tina	:	200 he eh, bang bokir	acknowl	F	
Ninuk	:	Emang yang jualan bang bokir? Bukaan	informing	I	inform
Tina	:	Iyaaa	acknowl	R	
Ninuk	:	Tapi Suzanna lo, sekarang filmnya tiap hari	informing	I	inform
Rezqan	:	Tadi sore	acknowl	R	
Tina	:	Tadi malam juga Suzanna lo di antv malem malem, bapak ngomonginnya	acknowl	R	
Yusuf	:	Tadi sore, tadi siang	acknowl	R	
Andi	:	Tadi siang, ya tadi siang (mid key)	acknowl	F	
Rezqan	:	Tadi siang he eh (mid key)	acknowl	F	
Andi	:	Yang buaya putih tho?	eliciting	I ^b	clarify
Ninuk	:	Nonton ya bang?	eliciting	I	elicit
Yusuf	:	== Kami sambil ngerjain terjemahan	informing	R	
Rezqan	:	== Kami sambil ngerjain terjemahan	informing	R	
Andi	:	Aku juga nonton	informing	R	
Tina	:	Tadi malam tuh ular, sambil ngerjain terjemahan juga	informing	I	inform
Rezqan	:	Oh yang ini	elicit	I ^b	clarify

Tina	:	He eh, sambil mengerjakan terjemahan	informing	R	
Sari	:	Aku dulu pas ngerjain thesis, yang nontonnya itu lo sing sinetronnya indosiar yang apa tuh?	informing	I	inform
Ninuk	:	Tersanjung Tersanjung	informing	R	
Tina	:	Bukan	acknowl	F	
Sari	:	Bukan, tersanjung lama banget	acknowl	F	
Yusuf	:	Animasi bukan?	eliciting	I	elicit
Sari	:	Maksudnya yang sinetron ftv gitu	informing	R	
Andi	:	Adzab adzab gitu?	eliciting	I	elicit
Ninuk	:	Aah yang ular-ularan itu	informing	R	
Sari	:	Gak, yang sinetron rumah tangga tapi yang didesa gitu gitu tho	acknowl	F	
Andi	:	Ada ada adzabnya gitu tho?	eliciting	I ^b	clarify
Sari	:	Ya wis piye ya, paling	informing	R	
Ninuk	:	Sekarang lagi musim yang dunia lain gitu ya, balik lagi ke musim yang dulu hantu hantu lagi	informing	I	inform
Sari	:	Sambil ngerjain thesis gitu, maksudnya biarin lah, kalo dimatiin juga maksudnya gak enak itu lo kan sepi kan gak ada apa-apanya	informing	I	inform
Tina	:	Sepi he eh	acknowl	R	
Sari	:	Kadang juga ngeliat itu antv, sing pembawa acara	informing	R	
Tina	:	Bener mbak, bener	acknowl	R	
Sari	:	Acarane siapa itu malam itu, kadang liat sampai malam ngeliat jam 11...	informing	R	
Andi	:	Balik lagi diem	informing	I	inform
Andi	:	Ini nungguin aku ya?	eliciting	I	elicit
Sari	:	Padahal suamiku bilang, sinetron koyo ngono ditonton	informing	I	inform
Sari	:	Sinetron kaya gitu ditonton	acknowl	R	
Tyo	:	Yang terakhir membayar ini	informing	I	inform
Rezqan	:	Yang wisuda	acknowl	R	
Andi	:	Yang mau nikah	acknowl	R	
Rezqan	:	Yang udah ujian ding ya	acknowl	F	
Andi	:	Yang mau nikah, yang mau nikah	acknowl	F	
Ninuk	:	Siapa? Bagaimana yang udah nikah yang bayar?	eliciting	I	elicit
Sari	:	Oh ya ndak	informing	R	
Ninuk	:	Atau beasiswa?	eliciting	I	elicit
Andi	:	Aku setuju	informing	R	
Ninuk	:	Atau yang sudah jadi dosen?	eliciting	I	elicit
Andi	:	Yang dapat beasiswa aja	informing	R	
Yusuf	:	Sayangnya kurang voting, gak setuju	acknowl	F	
Andi	:	Gak, kan kamu kan dapat beasiswa kan Cup, kan uangnya nganggur, nah makanya tho dipakai	informing	I	inform

Tina	:	== Uangnya nganggur	acknowl	R	
Sari	:	== Uangnya nganggur	acknowl	R	
Tina	:	Ada uang nganggur?	acknowl	R	
Rezqan	:	Uang kok nganggur ya	acknowl	R	
Tina	:	Uang nganggur, ada uang dibiarin nganggur	acknowl	R	
Tyo	:	Biasanya yang terakhir ini kok, yang terakhir selesai	informing	I	inform
Ninuk	:	Apa yang terakhir?	eliciting	I ^b	clarify
Tina	:	Biasa yang duduk disebelah sana tu	informing	I	inform
Ninuk	:	Di ujung ini, kalo budaya Amerika yang bayar lo	informing	I	inform
Tina	:	Di ujung he eh, klo budaya Amerika ini yang bayar, ujung ke ujung	acknowl	R	
Andi	:	Begitu ya, ya udah, yuk pindah yu...	acknowl	R	
Ninuk	:	Biasanya ibu dan ayah disini duduknya, ya kan?	informing	I	inform
Tyo	:	Anak anak nya?	eliciting	I ^b	clarify
Yusuf	:	Kepala rumah tangga	informing	I	inform
Rezqan	:	Ngomong ngomong ibu dan ayah, mana ibunya ya ini ya?	eliciting	I	elicit
Tina	:	Yang mana aja boleh	informing	R	
Ninuk	:	Kita mah asal dibayarin gak papa, kita terima terima aja	acknowl	R	
Tina	:	Kita terima terima aja, statusnya yang siapa, siapa	acknowl	R	
Yusuf	:	Anggap aja tutup mulut	acknowl	F	
Rezqan	:	He eh..	acknowl	R	
Andi	:	Nah, ini kayaknya yang nyari data	informing	I	inform
Ninuk	:	Apa yang nyari data? Ooh, yang nyari data gak punya duit	acknowl	R	
Tina	:	Yang nyari data belum dikirimin	acknowl	F	
Andi	:	Apa kamu datanya tak sembarangin, gimana?	informing	I	inform
Ninuk	:	Ya gak papa juga, nanti di, nanti	acknowl	R	
Andi	:	Tak bawa ke sana ke sini	acknowl	R	
Rezqan	:	Kan bisa dipotong, diedit	informing	I	inform
Ninuk	:	Heeh	acknowl	R	
Yusuf	:	Iyaaah, ternyata editan	acknowl	R	
Ninuk	:	Hak prerogative peneliti	informing	I	inform
Andi	:	Oh gitu ya	acknowl	R	
Tina	:	Nanti obrolanmu ditayangkan lo dihadapan ibu...	informing	I	inform
Ninuk	:	Tadi yang ngata-ngatain dosen ya siapa ya, kerekam lo	informing	I	inform
Rezqan	:	Hayoo	acknowl	R	
Ninuk	:	Andi... Andi	acknowl	R	
Tina	:	Andi bu	acknowl	R	
Yusuf	:	Aishhh	acknowl	R	

Ninuk	:	Nama tidak disamakan, == Andi, nama sebenarnya	acknowl	F	
Tina	:	==Nama Andi, dalam kurung nama sebenarnya	acknowl	F	
Andi	:	Tapi aku gak ngomong full lo ya, cuman dikit gitu ya?	informing	I	inform
Yusuf	:	Hanya sampel gitu ya?	acknowl	R	
Andi	:	Hanya sampel	acknowl	F	
Ninuk	:	Eh gak, itukan tugasnya, tugasku sebagai interpreter, mengartikan, itu kan menggali, apalagi kalo pake interactional sociolinguistics kan// backgroundnya dikeluarkan... Ini maksudnya ini misalnya	informing	I	inform
Sari	:	Ini macem macem temanya tadi ya?	informing	I	inform
Ninuk	:	Hm... iya mbak	acknowl	R	
Sari	:	Dari gay, kemana-mana	acknowl	R	
Parts	:	(laugh)		R	
Ninuk	:	Emang kalo ngobrol selalu gak pernah jelas...Iyalah mbak emang rapat mbak yang diomongin satu? (laugh) Serem banget	acknowl	F	
Andi	:	Ya udah kamu mau ngomongin apa?	eliciting	I	elicit
Ninuk	:	==Eiiii	acknowl	R	
Tina	:	==Eiiii	acknowl	R	
Parts	:	(laugh)		R	
Ninuk	:	Modus	informing	R	
Andi	:	(laugh)		R	
Sari	:	Kamu mau apa?	eliciting	I	elicit
Rezqan	:	Bukan penelitian itu kalo diatur	informing	R	
Ninuk	:	Heeh	acknowl	R	
Andi	:	(laugh)		R	
Tina	:	Scripted scripted...	acknowl	R	
Sari	:	Aku tuh pernah tau Rezqan lewat di depan Java mall tuh. Aku taunya dari jaket, jaket Master Linguistik	informing	I	inform
Tina	:	Aish	acknowl	R	
Ninuk	:	Berat banget ya jaket itu ya?	informing	I	inform
Tina	:	Master linguistik	acknowl	R	
Ninuk	:	Master linguistik	acknowl	R	
Sari	:	Tapi kamu pas apa...	informing	I	inform
Rezqan	:	Naik motor?	eliciting	I ^b	clarify
Sari	:	Sama mas Tyo? Kamu pas boncengan sama siapa tapi cowok kok, yang boncengan cowok kok	informing	R	
Rezqan	:	Cowok?	eliciting	I ^b	clarify
Tina	:	Dia mah selalu sama cowok	informing	R	
Sari	:	Masih ngobrol-ngobrol== gitu mau tak sapa ini	informing	I	inform

Andi	:	==Tapi kata Didit jaket itu sekarang udah enteng o (laugh)	informing	I	inform
Sari	:	Enteng kenapa?	eliciting	I ^b	clarify
Tina	:	Cie yang udah lulus	acknowl	R	
Andi	:	Didit gitu	informing	I	inform
Sari	:	Udah lulus ya?	eliciting	I ^b	clarify
Andi	:	Didit... Didit bilang gini, wah jaket ini berat nih, pas awal tapi sekarang sudah enteng ok gitu (laugh)	informing	I	inform
Sari	:	Udah lulus...	acknowl	R	
Andi	:	Sombong banget	acknowl	R	
Tina	:	Udah lulus... udah lulus dia	acknowl	R	
Rezqan	:	Aa asem	acknowl	R	
Sari	:	Heeh yang sudah lulus	acknowl	R	
Rezqan	:	Didit sudah sidang juga dia?	eliciting	I	elicit
Andi	:	Heh?	eliciting	I ^b	repeat
Rezqan	:	Udah sidang juga? Belum?	eliciting	R/I	
Andi	:	Dia masih nunggu thesis di acc	informing	R	
Rezqan	:	Aku jurnal aja belum di acc aaaah	informing	I	inform
Ninuk	:	Gak usah curhat, aku nantikan kok	acknowl	R	
Tina	:	Eeeeeei	acknowl	R	
Ninuk	:	Aku sabar aja	acknowl	R	
Rezqan	:	Gak kalo gak bulan ini gak keburu...	acknowl	F	
Ninuk	:	Tanggal 15 kan terakhir?	eliciting	I	elicit
Sari	:	Rezqan juga ini, beasiswa?	eliciting	I	elicit
Ninuk	:	Enggak	informing	R	
Sari	:	Enggak?	eliciting	I ^b	clarify
Ninuk	:	Beasiswa dari emaknya (laugh)	informing	R	
Ninuk	:	Itu dia ni mahasiswa yang bukan beasiswa nih harus cepet, tepat waktu lulusnya	informing	I	inform
Sari	:	Angkatane dewe sing beasiswa siapa mas?	elicit	I	elicit
Tio	:	Tyas	informing	R	
Sari	:	Tyas ya? Trus? Mbak Yasti? Eh gak deng	acknowl	R	
Tio	:	Cuma Tyas tok	acknowl	R	
Tio	:	Aab	acknowl	R	
Tina	:	Oh Mas Aab	acknowl	R	
Sari	:	Mas Aab gak beasiswa?	eliciting	I	elicit
Rezqan	:	Gak //	informing	R	
Ninuk	:	Udah magrib belum sih?	eliciting	I	elicit
Tina	:	Belum kan? Belum, cin.	informing	R	
Ninuk	:	Jam enam	informing	I	inform
Sari	:	Jam enam	acknowl	R	
Ninuk	:	Sekarang tuh magribnya aku gak tau jam berapa	informing	I	inform
Yusuf	:	Udah... barusan adzan	informing	I	inform

Rezqan	:	Baru adzan...	acknowl	R	
Ninuk	:	Oooh	acknowl	R	
Rezqan	:	Sekitar 10 menit yang lalu	acknowl	R	
Ninuk	:	Mau sholat kah? Atau mau capcus sekarang?	eliciting	I	elicit
Yusuf	:	Capcus	informing	R	
Tina	:	Kasian banget nih nungguin	informing	I	inform
Ninuk	:	Oh iya	acknowl	R	
Yusuf	:	Ya udah selesaikan	directing	I	direct
Andi	:	(take time to drink his coffee)	behaving	R	
Sari	:	Selesaikan dulu	directing	I	direct
Andi	:	(take time to drink his coffee)	behaving	R	
Rezqan	:	Santai ajalah	directing	I	direct
Andi	:	(take time to drink his coffee)	behaving	R	
Ninuk	:	Ya udah take your time take your time, mahal ni dinikmati	directing	I	direct
Andi	:	(take time to drink his coffee)	behaving	R	
Tina	:	Ini mau kemana lagi?	eliciting	I	elicit
Andi	:	Ini mahal ya? (laugh) Tenang deh ada yang bayar kok ya? (laugh)	informing	I	inform
Tina	:	(laugh)		R	
Andi	:	Gak habis juga gak papa	informing	R	
Ninuk	:	Dirimu sendiri	acknowl	R	
Andi	:	(laugh)		R	
Yusuf	:	Wuiss	acknowl	R	
Sari	:	Ndi...ndi sekarang kok jarang... biasanya nyetatus nyetatus.. aku sing rajin == ndelok status e dia	informing	I	inform
Andi	:	==Sekarang udah ada yang marah jadi dikurangin (laugh)	acknowl	R	
Ninuk	:	Sekarang dia pindah ke path gitu	acknowl	R	
Sari	:	Sama siapa?	eliciting	I	elicit
Sari	:	Dulu aku ngente dikancai sopo Lina opo sopo gitu, mbak Sari ni sregeb banget ngerespon statusnya Andi ya	informing	I	inform
Rezqan	:	(laugh)		R	
Sari	:	Statusnya itu alay alay gitu	informing	R	
Tina	:	Iya bener bener bener... bener bener bener banget	acknowl	R	
Andi	:	Iya ya? (laugh)	eliciting	I ^b	clarify
Tina	:	Iya alay banget sumpah	informing	R	
Andi	:	Masa sih?	eliciting	I ^b	clarify
Tina	:	Iyaa	informing	R	
Sari	:	Jadi dia ada berapa komen yang mungkin temennya ==atau muridnya jadi masih kecil-kecil, aduuh Andi (mimicking Andi's students), aku yang, jadi aku yang bener-bener bikin rusuh	informing	I	inform

		gitu lo tak ngomen yang beda sendiri... biar langsung plung			
Rezqan	:	==Tem... muridnya ok	acknowl	R	
Andi	:	(laugh)		R	
Ninuk	:	Telah bertunangan dengan Dewi, Dewi yang nama pacarmu Dewi ya?	informing	I	inform
Andi	:	Iyaa iya	acknowl	R	
Tina	:	Semua orang pernah punya masa lalu yang kelam, Ndi	informing	I	inform
Parts	:	(laugh)		R	
Yusuf	:	Eaaaaa	acknowl	R	
Ninuk	:	Kit... kita lahir dari masa lalu	acknowl	R	
Sari	:	Eh? Udah tunangan toh?	elicit	I	elicit
Tio	:	Iya, sudah	informing	R	
Ninuk	:	Di facebook sih sudah	informing	R	
Tina	:	Di facebook sih udah	acknowl	R	
Sari	:	Selamat selamat	acknowl	F	
Andi	:	Itu tunangan boongnya, Mbak	informing	R	
Tina	:	Traktir traktir, traktir tunangan	directing	I	direct
Ninuk	:	Berarti, udah lulus , udah tunangan	informing	I	inform
Tina	:	Lulus... tunangan	acknowl	R	
Ninuk	:	Selalu ada alasan untuk minta traktir ya kita (laugh)	informing	I	inform
Sari	:	Banyak momen ya?	acknowl	R	
Tina	:	Banyak momen sekaligus aja daripada satu-satu nanti, tunangan satu wisuda satu mending sekalian	acknowl	R	
Yusuf	:	Rapel sekalian	acknowl	R	
Sari	:	Mumpung ini ketemu juga	acknowl	R	
Tina	:	Mumpung ketemu heeh...	acknowl	R	
Andi	:	Besok tho, kalo kamu lengah tho facebookmu tak ganti bertunangan dengan gitu ya (laugh) gimana hayo?	informing	I	inform
Tina	:	Tunangan sama siapa?	eliciting	I	elicit
Ninuk	:	Ama Tyo aja gimana	informing	R	
Tina	:	Hahay cocok banget	acknowl	F	
Andi	:	Kaya`e cocok	acknowl	R	
Tina	:	Cocok banget kayanya... cocok...	acknowl	R	
Rezqan	:	Kok tiba-tiba terjadi seperti itu gimana ya?	eliciting	I	elicit
Ninuk	:	Ya gak papa	informing	R	
Tina	:	Alhamdulillah	informing	R	
Ninuk	:	Alhamdulillah, kadonya cuman satu, daripada mereka pisahan kadonya dua, biar hemat gitu kitanya	acknowl	R	
Tina	:	Hemat...	acknowl	R	
Ninuk	:	He eh	acknowl	F	
Yusuf	:	Sambil nunggu itu terjadi, traktir dulu	directing	I	direct

Parts	:	(laugh)		R	
Yusuf	:	Daripada nanti kan?	informing	I	inform
Rezqan	:	Kadonya gak ada	informing	I	inform
Sari	:	Law of attraction	informing	I	inform
Tyo	:	Karena uangmu masih nganggur aku pinjami dulu	informing	I	inform
Parts	:	(laugh)		R	
Ninuk	:	Soal begitu susah banget ya?	informing	I	inform
Yusuf	:	Qon, handphone tinggal disitu	directing	I	direct
Rezqan	:	(taking his handphone)	behaving	R	
Andi	:	Ini rumahnya deketan semua berarti? Apa gimana?	eliciting	I	elicit
Ninuk	:	Gak	informing	R	
Yusuf	:	Disana? Gak	informing	R	
Ninuk	:	Di Banjarmasin maksudnya?	eliciting	I ^b	clarify
Andi	:	Iya di Banjarmasin	informing	R	
Ninuk	:	Beda kota semuanya, kecuali aku sama Tina	informing	I	inform
Rezqan	:	Lah dia?	acknowl	R	
Yusuf	:	Aku Banjarmasin	acknowl	R	
Ninuk	:	Oh iya aku lupa, udah nikah ya?	acknowl	R	
Tina	:	Gimana sih	acknowl	R	
Ninuk	:	Oh my God	acknowl	R	
Yusuf	:	Luar biasa	acknowl	R	
Ninuk	:	Aku masih ingat dia dari Kalimantan Tengah	acknowl	R	
Sari	:	Kamu sama Resqon beda kota?	eliciting	I	elicit
Ninuk	:	Beda kota	informing	R	
Rezqan	:	Beda	acknowl	R	
Tina	:	Sekitar satu jam	acknowl	R	
Rezqan	:	Aku paling jauh sendiri empat puluh kilo dari Banjarmasin	acknowl	R	
Sari	:	Resqon kota apa? Gak Banjarmasin?	eliciting	I	elicit
Rezqan	:	Martapura	informing	R	
Ninuk	:	Martapura nama kotanya	acknowl	R	
Andi	:	Kalo andalan?	eliciting	I	elicit
Sari	:	Intan intan	informing	R	
Andi	:	Ini jaraknya berapa?	eliciting	I	elicit
Sari	:	Tambang intan	informing	I	inform
Andi	:	Kalo misalnya ke rumahnya?	eliciting	I ^b	re-ini
Tina	:	Sejam	informing	R	
Ninuk	:	Empat puluh menit ya, kalo misalnya dia yang nyopir empat puluh menit, kalo aku dua jam satu setengah jam lah (laugh)	informing	R	
Tina	:	Lama banget lo satu setengah jam?	acknowl	R	
Ninuk	:	Iya aku cepet... lambat... menurutku tuh jauh banget rumahnya	acknowl	R	
Sari	:	Kok ngono yo? (laugh) //	eliciting	I	elicit

Ninuk	:	Kok diem?	eliciting	I	elicit
Rezqan	:	Itu... itu...	informing	R	
Ninuk	:	Hening, kadang kadang gitu ya?	acknowl	R	
Sari	:	He eh ik, apa ya itu ya, fenomena apa ya?	acknowl	R	
Rezqan	:	Karena semua, ini, berbarengan tidak punya subjek untuk dibicarakan...	informing	R	
Yusuf	:	Nanti saya sms	acknowl	R	
Sari	:	Pada mikir mau ngomongin apa soalnya	acknowl	F	
Tina	:	Apa lagi, gossip siapa lagi yang dibawa...	informing	I	inform
Sari	:	Mau ngomongin apa lagi?	acknowl	R	
Andi	:	Kalo gosipku nanti rahasia di pegang...	directing	I	direct
Ninuk	:	Gak papa... tinggal wani piro...	informing	R	
Tina	:	Mau apa?	eliciting	I	elicit
Ninuk	:	Bagian mana yang direveal... bagian mana yang disimpen? eaa...	eliciting	I	elicit
Andi	:	Sekarang aku bikin fitnah aja yaa... gitu yaa... biar kata Ninuk ginii... gitu yaa... gimana hayooo	informing	I	inform
Ninuk	:	Oh gak papa sih	acknowl	R	
Andi	:	Itu kan gampang diputarbalikkan	informing	R	
Rezqan	:	Susah ya... orang linguistik itu gampang memutarakan kata kata ya	acknowl	R	
Ninuk	:	Sekarang tu lagi ini ya... lagi musim macro expression kan... penelitian macro expression... jadinya aku mikir kayanya keren kalo orang yang pintar macro expressions itu nikahnya sama linguist... kan keren banget satu nganalisa muka, satu nganalisa kata kata... bayangin lo kalo berkelahi... saling menganalisa ...	informing	I	inform
Yusuf	:	Iyaaa	acknowl	R	
Ninuk	:	Wuaaaah	acknowl	R	
Tina	:	Wuaaah	acknowl	R	
Ninuk	:	Serem banget	acknowl	R	
Parts	:	(laugh)		R	
Rezqan	:	Yang nonton gitu aja...	acknowl	R	
Parts	:	(laugh)		R	
Rezqan	:	Itu berantem apa, apa ya?	acknowl	R	
Yusuf	:	Gaya ilmiah tuh berantemnya	acknowl	R	
Ninuk	:	Serem banget	acknowl	R	
Tina	:	Berantemnya serem banget	acknowl	R	
Ninuk	:	Kamu bohong (mimicking a person in fight)	acknowl	R	
Andi	:	Kalian berdua tuh udah cocok ya...	informing	I	inform
Ninuk	:	Iya kan?	acknowl	R	
Tina	:	Ciyaaaa	acknowl	R	

Parts	:	(laugh)		R	
Tina	:	Ai, jijay banget sumpah lo sumpah	acknowl	R	
Parts	:	(laugh)		R	
Ninuk	:	Acting...	acknowl	F	
Ninuk	:	Haaaa, panas //	informing	I	inform
Tyo	:	Diem lagi	informing	I	inform
Tina	:	Giliran mas yang ngomong, silakan mas yang ngomong	directing	I	direct
Tyo	:	Aku dikasih waktu doong ni (speaking)	behaving	R	
Sari	:	Eh mas Tyo kok saiki iteman	informing	I	inform
Ninuk	:	==Aku baru sadar	acknowl	R	
Sari	:	He eh== mending mending kamu yang kemarin itu loo agak agak	acknowl	R	
Tyo	:	Kapan?	eliciting	I ^b	clarify
Sari	:	Kalo kurus tuh keliatan item	informing	I	inform
Tyo	:	Pas kapan?	eliciting	I ^b	re-ini
Sari	:	Kalo pas	informing	R	
Parts	:	(laugh)		R	
Sari	:	Beneraan	informing	I	inform
Tyo	:	Ini kan gara gara krim ku habis	acknowl	R	
Sari	:	Gak dia pertama kali datang memang agak item, coklat...	informing	I	inform
Andi	:	Jujur banget...	acknowl	R	
Sari	:	Jujur banget	acknowl	R	
Sari	:	Sek to... sek to karena ini kan endingnya, endingnya bagus	informing	I	inform
Andi	:	Oh ya bener	acknowl	R	
Ninuk	:	Jelek juga gak papa, kita terima	acknowl	R	
Sari	:	Abis itu kan kesini... Kesini agak keliatan bright gitu karena dia agak gemuk kayanya	informing	I	inform
Rezqan	:	Oh gituuu	acknowl	R	
Sari	:	Kok sekarang kurus lagi tapi?	informing	I	inform
Yusuf	:	Ini ... efek efek lampu diatas	acknowl	R	
Rezqan	:	Efek redupnya lampu	acknowl	R	
Yusuf	:	Efek lampu diatas, jadi lightingnya pas kesini gitu lo	acknowl	R	
Ninuk	:	Dia gak putihan, lampunya aja bagus	acknowl	R	
Rezqan	:	Lampunya ja	acknowl	R	
Sari	:	Dia ajak omong pertama pas dia ketemu daftar ya, ngomong Bahasa Indonesia, Bahasa Jawa itu yang bener bener Bahasa Jawa yang apa ya	informing	I	inform
Tyo	:	Alus	acknowl	R	
Ninuk	:	Halus	acknowl	R	
Sari	:	Yang aluuuuus banget	acknowl	R	
Ninuk	:	Kromo banget gitu ya	eliciting	I ^b	clarify

Sari	:	He eh, yang kromo banget., mbak Lha njenengan?. Nah kaya gitu. Aku yang hmmm? Ngonong banget ik, njenengan ra anu, rumahnya Semarang? Wah gitu tho, Pertanyaannya tu yang bener bener	informing	R	
Ninuk	:	Njenengan kok bisa berubah?	eliciting	I	elicit
Sari	:	Ini orang kok kromo banget... kromo banget... aku njawwabnya piye jal?	informing	I	inform
Tina	:	Ujung ujungnya sekarang gimana mbak?	eliciting	I	elicit
Sari	:	Sekarang ya, ya gak biasa aja ya	informing	R	
Ninuk	:	Memang orang tuh butuh waktu mbak untuk keliatan belangnya sebenarnya	acknowl	R	
Tyo	:	Udah keliatan belangku belum?	eliciting	I	elicit
Ninuk	:	Dari dulu mas, dari pertama juga kostum... Gak usah dibuka jujuk	informing	R	
Tyo	:	Gak usah ya	acknowl	R	
Ninuk	:	Ih v-neck	informing	I	inform
Tina	:	V-neck? Eh iya bener v-neck loh	acknowl	R	
Tyo	:	Gak v-neck	acknowl	R	
Tina	:	Alah molor... molor	acknowl	R	
Tyo	:	Gak v-neck, aku udahantisipasi dari rumah kok, mereka berdua ini pasti nanti	acknowl	R	
Tina	:	Apah	eliciting	I ^b	clarify
Tyo	:	Aku udah kusiapin dulu dari rumah yang kira kira nanti bakal menjurus kesitu aku udah siapin dulu	informing	R	
Yusuf	:	Jaga jaga duluan...	informing	I	inform
Tyo	:	Iyaa	acknowl	R	
Yusuf	:	Keren keren	acknowl	F	
Ninuk	:	Simbol gay itu kan v-neck sama tindik telinga kanan, kiri ya kiri	informing	I	inform
Andi	:	Kalo yang sapu tangan itu? Disaku belakang tuh?	eliciting	I	elicit
Ninuk	:	Oh gak tau aku lagian zaman sekarang masih ada gitu yang pake sapatangan	informing	R	
Tina	:	Sama dulu, sama yang ini, celana yang segini, yang di pantat	informing	I	inform
Sari	:	Yang apa? Celana yang turun itu? Yang dipantat? Gombong?	eliciting	I ^b	clarify
Tyo	:	Kalo cowok	informing	I	inform
Tina	:	Ndak itukan berasal waktu, dari penjara... Lah kalo dipenjara itu	informing	I	inform
Sari	:	Oooo	acknowl	R	
Tina	:	Kalo si misalkan cowoknya lagi pengen dia bakal ngasih signal gitu dia mau	informing	R	
Tyo	:	Nah kalo cewek yang manggil nah itu gigolo	informing	I	inform
Sari	:	Kalo cewek?	eliciting	I ^b	repeat
Tyo	:	Kalo cowok panggilan atau gigolo pake	informing	I	inform

		koran yang diuntel, yang dibunderin itu lo, itu cowok yang tandanya panggilan			
Ninuk	:	Wah	acknowl	R	
Tina	:	Wuaaah	acknowl	R	
Andi	:	Pengalaman ini ya jadi yang dipanggil?	eliciting	I	elicit
Yusuf	:	Pegalaman	acknowl	R	
Tina	:	Pengalaman yang manggil apa yang dipanggil?	eliciting	I	clarify
Andi	:	Ya bener	acknowl	R	
Tina	:	Yang dipanggil apa yang memanggil?	eliciting	I	re-ini
Rezqan	:	Dua-duanya aja	informing	R	
Tyo	:	Ya kalo pas rejekinya lagi banyak aku manggil, kalo gak ada rejekinya aku dipanggil	informing	R	
Tina	:	Dipanggil	acknowl	R	
Tyo	:	Yaaa	acknowl	R	
Tina	:	Yang 1400 dolar	acknowl	R	
Sari	:	Tergantung rejekinya	acknowl	R	
Tyo	:	Gak aku gak kok	informing	I	inform
Ninuk	:	Yang perjam berapa nih mas?	eliciting	I	elicit
Tina	:	Yang perjam berapa mas?	eliciting	I	re-ini
Ninuk	:	Ih serem banget sih omongan... udah magrib, sholat kaga ngomongin yang kayak gini...	informing	I	inform
Tina	:	Siapa yang mulai	acknowl	R	
Yusuf	:	Iiiis, tenang nanti wajah diblur	acknowl	R	
Tyo	:	Se 180 itu ya kemarin itu	informing	I	inform
Tyo	:	Tiga jam 180	acknowl	R	
Andi	:	Tiga jam	acknowl	R	
Tina	:	180 tiga jam	acknowl	R	
Sari	:	Ayo totalan	directing	I	direct
Sari	:	Ayo totalan, notanya mana?	eliciting	I	elicit
Ninuk	:	Minta billnya minta billnya	directing	I	direct
Tina	:	(go to the waitress to ask for the bill)	behaving	R	
Tina	:	Mbak minta billnya	directing	I	direct
Waitress	:	(get the bill)	behaving	R	
Andi	:	Nanti pas wisuda tenan tak traktir semuanya, dateng yah	informing	I	inform
Tyo	:	Kita boleh request gak?	eliciting	I	elicit
Yusuf	:	Insyallah	informing	R	
Tina	:	Requestnya?	eliciting	I	elicit
Tina	:	Request apa?	eliciting	I ^b	re-ini
Andi	:	Request apa?	eliciting	I ^b	re-ini
Ninuk	:	Tempatnya	informing	R	
Tyo	:	Ya kita request tempatnya	acknowl	R	
Andi	:	Ooh yaa	acknowl	F	
Sari	:	Warung boy	informing	I	inform
Tyo	:	Lah kita request tempatnya	acknowl	R	

Andi	:	Oh gampang...	acknowl	R	
Tina	:	Gak terima si boy ya	informing	R	
Rezqan	:	== eaaaaa	acknowl	R	
Yusuf	:	== eaaaaa	acknowl	R	
Ninuk	:	Soalnya kalo misalnya jajannya di bawah seratus ribu, aku tuh bisa sakit perut	acknowl	R	
Tyo	:	Itu loh makan yang bisa ngambil sendiri nasinya	informing	I	inform
Rezqan	:	Apa? Oh yang kawinan	acknowl	R	
Ninuk	:	Bener nikahan orang	acknowl	R	
Rezqan	:	Pas kawinan orang itu lo	acknowl	R	
Yusuf	:	Pasti gratis	acknowl	R	
Ninuk	:	Bener, nikahan orang	acknowl	R	
Yusuf	:	Walimahan	acknowl	R	
Sari	:	Kawinan	acknowl	R	
Ninuk	:	Acara walimahan	acknowl	R	
Tina	:	Gak bawa amplop	informing	I	inform
Yusuf	:	Amplop kosong isi lima ratus rupiah	acknowl	R	
Tina	:	Amplop kosong, Amplop isinya amplop lagi, semoga berbahagia	acknowl	R	
Yusuf	:	Amplop penipuan	acknowl	R	
Ninuk	:	Kamu sebenarnya wisuda kapan si, Ndi?	eliciting	I	elicit
Andi	:	Gak tau	informing	R	
Ninuk	:	Jadinya April ya?	eliciting	I ^b	clarify
Andi	:	Kalo april ya tanggal dua... aku gak tau juga...	informing	R	
Tina	:	April april	acknowl	R	
Rezqan	:	Semangat	acknowl	R	
Yusuf	:	Bisa insyaAllah	acknowl	R	
Ninuk	:	Langsung Andi cari kerja, terus...	informing	I	inform
Sari	:	Langsung	acknowl	R	
Ninuk	:	Menjadikan yang bertunangan itu menjadi beneran //	informing	R	
Ninuk	:	Tolong itung	directing	I	direct
Sari	:	Itung sendiri sendiri	directing	I	direct
Andi	:	Jangan dibalik to Qon	directing	I	direct
Rezqan	:	Gak, tadi, jumlahnya mana ya?	eliciting	I	elicit
Ninuk	:	Jangan jumlahnya, punyanya kakanya aja	informing	R	
Ninuk	:	Ada taxnya gak sih?	eliciting	I	elicit
Rezqan	:	Aku apa tadi ya?	eliciting	I	elicit
Sari	:	Dari sini tho, dari struknya...	informing	R	
Tyo	:	Mbak Tina mau mbayarin	informing	I	inform
Tina	:	Kubayarin 20	acknowl	R	
Ninuk	:	Punyaku ...	informing	I	inform
Andi	:	Mocha latte itu dua puluh enam, 26 tambah pisang	informing	I	inform

Ninuk	:	Twenty sama calamarie tadi 12	informing	I	inform
Andi	:	26 tambah 12 38	informing	I	inform
Ninuk	:	Punya tante kembali gak?	eliciting	I	elicit
Tina	:	I dunno	informing	R	
Tina	:	Apa pakai tax atau gak sih?	eliciting	I	elicit
Rezqan	:	==Dia gak nyatet itunya, apa, mocha lattenya	informing	I	inform
Ninuk	:	==Kembaliannya berapa, bang?	eliciting	I	elicit
Yusuf	:	Four	informing	R	
Ninuk	:	Four?	eliciting	I ^b	repeat
Yusuf	:	Four hundred thousand	informing	R	
Rezqan	:	Nih kebetulan ada dua belas ribu lumayan	informing	I	inform
Tina	:	I got the tax, dua puluh sama tax	informing	I	inform
Tyo	:	Jadi berapa nih?	eliciting	I	elicit
Ninuk	:	Bentar bentar bentar	informing	R	
Yusuf	:	Eh, tadi 26 tho?	eliciting	I	elicit
Ninuk	:	Punyamu kembali berapa, Ndi?	eliciting	I	elicit
Andi	:	Aku 38	informing	R	
Ninuk	:	Semuanya?	eliciting	I ^b	clarify
Andi	:	Semuanya total 38...	informing	R	
Ninuk	:	Sama taxnya kembali sepuluh ya...	informing	I	inform
Andi	:	Ya, sip	acknowl	R	
Tina	:	Kok sepuluh sih?	eliciting	I ^b	clarify
Sari	:	Taxnya tiga lapan	informing	R	
Rezqan	:	Ya itu udah gak, itu udah	acknowl	R	
Ninuk	:	Itu udah sama tax tiga lapan?	eliciting	I ^b	clarify
Tina	:	Udah deh gak papa, ya sip	informing	R	
Ninuk	:	Tiga lapan sama taxnya?	eliciting	I ^b	re-ini
Ninuk	:	Ini udah semua?	eliciting	I	elicit
Andi	:	Belum-belum	informing	R	
Andi	:	Dapet berapa?	eliciting	I	elicit
Rezqan	:	22	informing	R	
Yusuf	:	Eh, ntar taxnya berapa?	eliciting	I	elicit
Ninuk	:	10%	informing	R	
Yusuf	:	Dua enam, udah lah sekalian gak papa berarti, I didn't see	informing	I	inform
Sari	:	Ini udah, 43 berarti sama taxnya berapa? Pas ini paling gak 43	informing	I	inform
Ninuk	:	Empat tiga, berarti kembali, aaa, handle handle	acknowl	R	
Sari	:	Ini ada empat, gini aja, aku gak usah kembali gak papa	acknowl	F	
Ninuk	:	Punyamu, Ndi?	eliciting	I	elicit
Tio	:	Itu lebih lo	informing	I	inform
Ninuk	:	Iya kelebihan	acknowl	R	
Andi	:	Gak papa	acknowl	R	
Tina	:	Bayar parkir, bayar parkir	informing	I	inform

Ninuk	:	Berarti yang belum bayar aku	informing	I	inform
Tio	:	Andi nih (...)	informing	I	inform
Andi	:	Gak, soalnya aku masih banyak hal perlu dibayar	informing	I	inform
Yusuf	:	Yaaaaa	acknowl	R	
Sari	:	Ndi, sing tunangan, sing nganggo cepit kupu kupu, apa aja bikin status...	informing	I	inform
Sari	:	Pernah bikin status	acknowl	R	
Andi	:	Ooh, aku paling sebel itu mbak	acknowl	R	
Andi	:	Paling sebel Itu anak ikip, aku pernah sama anak ikip tapi nyebelin	acknowl	R	
Tina	:	Berapa sih? Udah pas?	eliciting	I	elicit
Ninuk	:	Totalnya 205 215.600	informing	R	
Andi	:	Harusnya dikenalin mahasiswanya njenengan mbak	informing	I	inform
Sari	:	Emh?	eliciting	I ^b	repeat
Andi	:	Harusnya cariin yang Pekalongan gitu ya	informing	R	
Ninuk	:	Yeee... harusnya harusnya, kamu kan udah punya, Ndi?	acknowl	R	
Sari	:	He eh katanya wis tunangan?	acknowl	R	
Andi	:	Tunangan di FB	informing	R	
Sari	:	Wis tunangan beneran?	eliciting	I ^b	clarify
Andi	:	Di FB...	informing	R	
Tina	:	Kaya anak SMA aja pake tunangan di FB	acknowl	R	
Sari	:	Mateni pasaran ya berarti, mematikan pasaran?	informing	I	inform
Andi	:	Itu juga menurut dia sih	informing	I	inform
Ninuk	:	Iyuuuuh	acknowl	R	
Sari	:	Tapi beneran tunangan apa ora sih?	eliciting	I	elicit
Andi	:	Gak	informing	R	
Sari	:	Gak? Oh...	acknowl	F	
Andi	:	Cuman ditulis di FB tuh	acknowl	R	
Ninuk	:	Pacarmu orang mana sih?	eliciting	I	elicit
Ninuk	:	Pacarmu umur berapa sih, Ndi?	eliciting	I	elicit
Tyo	:	Itu tandanya cewekmu itu takut	informing	I	inform
Tina	:	Ho oh takut kehilangan kamu	acknowl	R	
Tyo	:	Kamu kan backgroundnya hebat	informing	I	inform
Tina	:	He eh	acknowl	R	
Andi	:	Soalnya backgroundnya kacau jadinya ya begitu	acknowl	R	
Rezqan	:	Je, jealous, jealousy	informing	I	inform
Sari	:	Jealousy	acknowl	R	
Andi	:	Mirip sopo ya, Didit apa sopo ya, pernah tho aku ngoment statusnya Didit terus	informing	I	inform
Sari	:	He eh	acknowl	R	
Andi	:	Didit apa sopo, pacare	informing	R	
Ninuk	:	Kalo dia tuh sebenarnya agak ini	informing	I	inform

Sari	:	Aku langsung di==add sama ininya, pacarnya	informing	I	inform
Ninuk	:	==Pacar Didit suka gitu katanya suka	acknowl	R	
Sari	:	He eh tho pernah tho	acknowl	R	
Ninuk	:	Ngeadd?	eliciting	I ^b	clarify
Sari	:	Nanya siapa mbak? Aku lupa namanya, wong aku di add to langsung	informing	I	inform
Yusuf	:	Mirip Sigit berarti	acknowl	R	
Sari	:	Iya to	acknowl	R	
Sari	:	Aku pengen tau, penasaran, nge add Didit, pernah ditentengi siapa ya? Tapi trus dihapus, status itu dihapus terusan sama Didit apa gimana, tapi aku udah sempat tau apa balesan ininya, komennya, gitu lo, terus aku diadd sama dia jadi aku jelasin, ngomong ngomong...	informing	R	
Yusuf	:	Een tuh kalo bekawanannya lawan lakian pasti dikawani	informing	I	inform
Rezqan	:	Supaya tahu	acknowl	R	
Yusuf	:	Jadi no one will bla bla bla, karena kan kawannya kada tahu mungkin	acknowl	R	
Sari	:	Terus sekarang masih sama itu?	eliciting	I	elicit
Andi	:	Dia itu galak	informing	I	inform
Ninuk	:	Katanya mau nikah	informing	I	inform
Sari	:	Mau nikah, teman kuliah?	eliciting	I ^b	clarify
Yusuf	:	Kunci tadi?	eliciting	I	elicit
Rezqan	:	Bulikah?	eliciting	I	elicit
Ninuk	:	Sempat lah sholat di...?	eliciting	I	elicit
Yusuf	:	Eh, kenapa?	eliciting	I ^b	repeat
Ninuk	:	Gak, bulik maksudnya sempat lah?	elicit	R/I	
Yusuf	:	Di jalan, that's okay	informing	R	
Sari	:	Ini langsung pulang?	eliciting	I	elicit
Ninuk	:	Call	informing	R	
Sari	:	Ya udah, berarti sama aku sekalian, aku sama Tina apa, tapi nanti gak pake helm	informing	I	inform
Tina	:	Helmnya?	eliciting	I ^b	clarify
Sari	:	Ya ini lewat ngendi ya? Sana ya, balik apa?	eliciting	I	elicit
Tina	:	Balik sana, depan	informing	R	
Rezqan	:	Depan	acknowl	R	
Ninuk	:	Yok, yok balik yok, move your ass	opening	I	structr
Yusuf	:	Let's go	answering	R	
Rezqan	:	Come on come on	answering	R	
		(all participants are going home)			

