

**PENGARUH PARIWISATA TERHADAP POLA TATA
RUANG DAN BANGUNAN TRADISIONAL BALI
(STUDI KASUS : KAWASAN PARIWISATA CANDIDASA KARANGASEM
BALI)**

TESIS

Disusun Dalam Rangka Memenuhi Persyaratan
Program Studi Magister Teknik Pembangunan Wilayah dan Kota
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ABSTRACT

Tourism is a kind of industrial sector which plays an important role in improving revenues for the country, especially for developing country like Indonesia. Republic Indonesia is an archipelagic country that has multifarious culture and nature. Bali is one of 17.508 island in Indonesia which has natural beauty and rich of culture well known all of the word. This potential is then utilized as an asset by Bali, especially for Karangasem regency to develop tourism in the area including the aim to improve the Original Regional Income (PAD)

Karangasem regency is well known for its specific natural beauty compared to other regencies in Bali, particularly in the tourism area of Candidasa. This area with government decree through RTRW No. 11/2000 was made into tourism area that must be kept for its natural beauty and tourism potential. This area also has a strong traditional of spatial planning and building pattern as an identity of area that is very prided upon by the society. However, tourism growth in this area bring out suite a strong influence to the traditional Balinese spatial planning and building pattern. How far the tourism will bring influence to the traditional Balinese spatial planning and building pattern in Candidasa tourism area?. It will be interesting to be searched for. The influence that occurs is transformation or acculturation to the traditional Balinese spatial planning and building pattern, particularly related to form and function, while about meaning (philosophy and traditional Balinese spatial planning and building pattern) is still exist.

Based on result of the research, the tourism's influence to the traditional Bali of spatial planning and building pattern in Candidasa tourism area, has not disturbed yet and change the spatial planning and building globally. It is because the concept of development philosophy (Tri Hita Karana) becomes the model in every development performed by local society as well as all tourism's agents. However, the change must be monitored, so that it is expected that the tourism development will not destroy the traditional culture owned by society and must be keep on exist.

The transformation that occurs is expected to be utilized as reference and knowledge for the government to carry out the tourism development in the future, so that the concept of "culture-based tourism development" which becomes the model and tool to tourism development in province of Bali will safeguarded.