



**HEROISM OF ROBERT NEVILLE IN
I AM LEGEND MOVIE**

A FINAL PROJECT

**In Partial Fulfilment of the Requirements for
S-1 Degree in America Studies in English Department
Faculty of Humanities Diponegoro University**

Submitted by:

WILLIAM NICO SAPTONO

13020110120018

**FACULTY OF HUMANITIES
DIPONEGORO UNIVERSITY
SEMARANG
2015**

PRONOUNCEMENT

I honestly state that this final project in extended essay form by myself and without taking the results from other research in S-1, S-2, S-3 degrees and in diploma degree of any university. I ascertain also that I do not take and quote any material from other works except from the references mentioned.

Semarang, 5 August 2015

William Nico Saptono

MOTTO AND DEDICATION

“The world is a dangerous place, not because of those who do bad things, but because of those who look on and do nothing.”

Albert Einstein

“And whatever you do, do it heartily, as to the Lord and not men”

Bible - Colossians 3:23

*I dedicate this final project to
My beloved parents
and to everyone who had helped me in completing this project.
Thank you for your love, pray, support, contribution, and inspiration.*

APPROVAL

Approved by,

Project Advisor

Sukarni Suryaningsih, S.S., M. Hum.

NIP. 197212231998022001

VALIDATION

Approved by

Strata I Final Project Examination Committee

Faculty of Humanities Diponegoro University

On August 2015

Chair Person,

First Member,

Prof. Dr. Nurdien H.K, M.A

NIP.195211031980121001

Arido Laksono, S.S, M.Hum

NIP.197507111999031002

Second Member,

Third Member

Dra. Christine Resnitriwati, M.Hum

NIP. 195602161983032001

Prihantoro, S.S

NIP.198306292006041002

ACKNOWLEDGEMENT

Praise to Jesus Christ, who always gives me strength and ability to finish this project entitled “Heroism of Robert Neville in *I am Legend* Movie”.

This final project was arranged to fulfill the requirement of S1 Degree of the Faculty of Humanities, Diponegoro University, Semarang. On this occasion, I would like to thank everybody who has great contribution for the completion of this research report.

First of all, I would like to express my sincere gratitude and appreciation to my advisor, Sukarni Suryaningsih, S.S., who had given me guidance, time, advice and correction from the beginning to the completion of is final assignment.

I deepest thank also goes to following person.

1. Dr. Redyanto Noor, M.Hum., the Dean of the Faculty of Humanities, Diponegoro University, Semarang.
2. Sukarni Suryaningsih, S.S., M.Hum., the Head of the English Department, Diponegoro University, Semarang.
3. Arido Laksono. S. S, M. Hum as the Head of American Cultural Studies Section, English Department, Faculty of Humanities, Diponegoro University.
4. Sukarni Suryaningsih, S.S. as my thesis advisor.
5. All lecturer and staff in the Faculty of Humanities, Diponegoro University who have given her much knowledge and help during her time of study in the English Department.
6. The writer’s beloved parents, Joko Saptono and Anik Suryanti who always give support, prayers, and love.

7. The writer's brother and sister, Renaldo Alan Saptono, Gladis Chris Bintari Saptono and Kerren Lintang Putri Saptono who always support.
8. Karunia, the best partner and supporter.
9. Rahardian Satria Pradipta, Widiyanto Tulus Prihermawan, Bella Amanda Jati, and Danang Edmirendy who always bring the brightest happiness when the writer is down.
10. All of the friends who support this thesis by giving their ideas and corrections: Puji Nastiti Rochania and Bella Amanda Jati who have much patience in teaching the writer.
11. All Friends from the English Department 2010 for giving the inspiration and much togetherness.
12. All the people that can not be mentioned one by one for their contributions which are not less essential.

The writer fully realizes that this thesis is far from being perfect. Hence, she is glad to have any recommendations to make this thesis better.

Semarang, 5 August 2015

William Nico Saptono

TABLE OF CONTENTS

TITLE.....	i
PRONOUNCEMENT.....	ii
MOTTO AND DEDICATION.....	iii
APPROVAL.....	iv
VALIDATION.....	v
ACKNOWLEDGEMENT.....	vi
TABLE OF CONTENT.....	viii
ABSTRACT.....	x
1. Introduction.....	1
2. Theoretical Frame Work.....	2
2.1 Narrative Aspect.....	2
2.2 Heroism.....	4
3. Analysis.....	5
3.1 Character.....	5
3.2 Setting of I am Legend Movie.....	8
3.3 Heroism Reflected in Robert Neville’s Character in <i>I am Legend</i> Movie.....	9
A. Neville’s decision to find the antidote.....	10
B. Neville’s creativity to solve the problem	12
C. Neville’s religiosity.....	13

D. Neville's offer to help others.....	14
E. Neville's battle with zombie.....	16
4. Conclusion.....	16
BIBLIOGRAPHY.....	17

ABSTRACT

I am Legend is a film that tells about a military scientist who struggles to save human extinction from zombie virus. The purpose of this paper is to show the nature of heroism which exist in the protagonist's characters. The writer uses library research in collecting the data. This analysis is supported by intrinsic elements as cinematography. In analyzing the extrinsic elements, the author uses the theory of heroism. The result of this paper is that Neville shows heroism act such as being decisive, creative in finding solution, being a religious man, helping and fighting the enemy. Those are aspects which represent characteristics of heroism in Neville.

Keyword: *I am Legend*, heroism, zombie