

BOOK REVIEW OF RADITYA'S DIKA MANUSIA SETENGAH SALMON

A FINAL PROJECT

In Partial Fulfillment of the Requirement

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Submitted by:

DeviIndrianiHarditasari

13020110151062

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PRONOUNCEMENT

The writer states truthfully that this project is compiled by her without taking the results from other research in any university, in S-1, S-2, and S-3 degree and in diploma. In addition, the writer ascertains that she does not take the material from publications or someone's work except for the references mentioned in bibliography.

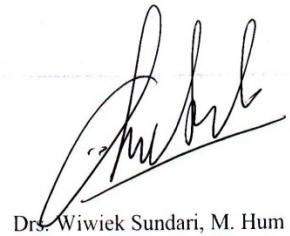
Semarang, 26January 2015

Devi Indriani H

APPROVAL

Approved by,

Advisor,

A handwritten signature in black ink, appearing to read "Wiwiek Sundari".

Drs. Wiwiek Sundari, M. Hum

NIP. 195906071990032 001

VALIDATION

Approved by,

Strata 1 Final Project Examination Committee
Faculty of Humanities Diponegoro University

On Wednesday, 18 Februari 2015

Chairman



Drs.Suharno,M.Ed
NIP. 195205081983031001

Member I



Mytha Candria,S.S,M.A
NIP 197701182009122001

Member II



Prihantoro S.S,M.A
NIP. 19830629020060411001

Member III



Sukarni Suryaningsih S.S, M.Hum
NIP.197212231998022001

...

MOTTO AND DEDICATION

“If you cannot be a poet, be the poem”

(David Carradine)

"What is the difference between an obstacle and an opportunity? Our attitude toward it. Every opportunity has a difficulty, and every difficulty has an opportunity."

(J. Sidlow Baxter)

"Whenever you want to achieve something, keep your eyes open, concentrate and make sure you know exactly what it is you want. No one can hit their target with their eyes closed."

(Paulo Coelho)

This project is dedicated to my beloved mother and father

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3. All lectures of English Department who have been teaching her during her study in Faculty of Humanities, Diponegoro University;
4. Her beloved parents to whom the writer dedicate this final project, her brother and friends for giving great supports and pray to her every time;
5. Everyone that cannot be mentioned one by one, who has given her support.

The writer realizes that this final project is far from perfect. She, therefore, will be glad to receive any constructive criticism and recommendation to make this project better.

Finally, the writer expects that this project will be useful to the reader who whishes to know the novel written by Raditya Dika, *Manusia Setengah Salmon* which becomes one of the best seller books in Indonesia

Semarang, 26 January 2015

The Writer

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ABSTRAK

ManusiaSetengah Salmon
adalahsalahsatubukukaryaRadityaDikaatauDika.Bukuinimenceritakanpengalamansipenulis,
yaituDika, darikecilhingga dewasa.SepertibukuDikasebelumnya, dalam*ManusiaSetengah*
*Salmon*Dikatetapmenggunakanbahasa yang
lucusehinggamembuatparapembacatertawaketikamembaca. Di dalambukuiniada 18
babyyaitu*Ledakan Paling Merdu, AkibatBertanyake Orang yang Salah TentangUjian,*
SepotongHati di DalamKardusCokelat, Hal-haluntukDiingatKetikaKencanPertama,
BakarSajaKeteknya, Hal-hal yang TidakseharusnyaDipikirkantapiEntahKenapaKepikiran, Pesan
Moral dariSepiringMakanan, KasihIbuSepanjangBelanda, Intervieswith The Hantu,
TarianMusimKawin, Emo...Emooo..Emooo..Emoticon, Jomblonology, LebihBaikSaktiHati,
Penggaluan, TerlentangMelihatBintang, MencariRumahSempurna, SerupatapiEmang Beda
danManusiaSetengah Salmon.

Tujuanpenulisanprojekakhiriniadalahmenjelaskankelebihhansertakelemahan yang
adadaribukuini.Kelebihannyaadalahuraiantentangbudayaataucirikhas yang ada di Jawa Barat,
sertanilai moral berkaitantentangketulusanseorangIbu yang tidakterbatassertabahasa yang
mudahdipahami.Kelemahannnyaadalah cover buku yang kurangmenarik, beberapabahasa yang
terlalu vulgar, danadabeberapa kata yang terlalu vulgar.

INTRODUCTION

1.1 Background of the Writing

“Literature is social intuition, using as its medium language, a social creation. They are convention nouns, which could have arisen in society” (Wellek and Warren, 1974:94). That explanation means that literature can be a medium to explore creativity. Novel is part of literature. According to Richard Taylor “novel is normally a prose work of quite some length and complexity which attempts to reflect and express something of the quality or value of human experience of conduct” (1981:46).

RadityaDika is a famous writer. The characteristic of his novels is humorous style. All of his novels are written based on his truly experiences. This novel *ManusiaSetengah Salmon* is the sixth novel. It contained of his experiences. He wraps the story to be interesting and easily to understand. This story takes place in several country such as in Indonesia (Jakarta and Bandung), Venice and Dutch. Even though the theme is humorous but he also gives positive messages to the reader about moving phase, love and struggle. Based on the considerations above, the writer is interested in reviewing *ManusiaSetengah Salmon*. She hopes this review can encourage the readers to read this novel because this novel is really entertaining. By reading this book, the readers will enrich their knowledge especially about moving phase in a life.

1.2 Purposes of the Writing

The purpose of this writing isto review the strengths and the weaknesses of this book.

1.3 Short Biography of RadityaDika

DikaAngkasaputraMoerwani or famous with his name RadityaDika was born in Jakarta, 28 December 1984. He is an Indonesian writer, a comedian and a script writer of comics *Kambing Jantan* (Gagasmedia, 2005). *KambingJantan* is the result of adaptation of his old blog at www.kambingjantan.com. Byhaving a comedy writing style and a candid story, *Kambing Jantan* was successfull and became bestseller.

The first work has elevated his name is the book. This book tells the life of Dika while still studying in Adelaide, Australia. The story is based on his stories as an Indonesian student that studied abroad. The book is presented in *diary* format (*diary*).The second book entitled *Cinta Brontosaurus*was published in 2006. Similar to the previous book, the stories in this book is based on the everyday story of Dika’s.The third book entitled*Radikus Makankakus*was published on August 29,2007. The fourth book entitled*BabiNgesot*waspublished in April 2008. The fifth book entitled*Marmut Merah Jambu*was published in 2010. The last project of Dika’s is a film adapted from his first book*Kambing Jantan*. *KambingJantan**The Movie*is directed by Rudi Soedjarwo. Besides writing the script, together with Salman Aristo and Mouly Surya, in the film, Dikaalso played as himself. The film is scheduled to appear March 5, 2009.

Now, Dika is still continuing his study at the extension program of Faculty of Social and

Political Sciences at the University of Indonesia. Dika is also a host in Stand Up Comedy program in Metro TV. Also he is a director and chief editor in a book publishing.

Safitri,Nining.2013.BiographyofRadityaDika.<http://niningsyafitri.wordpress.com/2010/12/28/biography-raditya-dika/> (September 12, 2014).

Summary of the Book

ManusiaSetengah Salmon novel tells about Dika's life experience. There are some titles which are, *Ledakan Paling Merdu*, *AkibatBertanyake Orang yang Salah TentangUjian*, *SepotongHati di DalamKardusCokelat*, *Hal-haluntukDiingatKetikaKencanPertama*, *BakarSajaKeteknya*, *Hal-hal yang TidakseharusnyaDipikirkantapiEntahKenapaKepikiran*, *Pesan Moral dariSepiringMakanan*, *KasihIbuSepanjangBelanda*, *Intervies with The Hantus*, *TarianMusimKawin*, *Emo...Emooo..Emooo..Emoticon*, *Jomblonology*, *LebihBaikSaktiHati*, *Penggaluan*, *TerlentangMelihatBintang*, *MencariRumahSempurna*, *SerupatapiEmang Beda* and *ManusiaSetengah Salmon*.

Everyone will have displacement in their lives. Some of them realize about it and some of them do not realize it, but everyone will always have a process in their lives which is called "move". In this novel, there are 18 chapters that present the experience transition i.e, moving houses, having different life status and moving on from broken heart.

Using his comedy style in writing the novel, he persuades us to understand about transition in our life that can make the reader laughs or remembers about it in our lives. *Hidupsesungguhnyaadalahpotongan-potonganantaraperpindahansatudengan yang lainnya. Kita hidupdiantaranya* (Dika,2011:285)

Review of the Book

3.1 Theme

To understand the meaning of novel, we have to have a clear understanding of what “theme” is. According to Kennedy and Giola, theme of a story is whatever general idea or insight the entire story reveals (2002:195). Nurgiyantorowrites that *tema adalah makna yang terkandung dalam sebuah cerita* (2009:68). From the explanation above, theme is important in the novel because it decides the story. In *ManusiaSetengah Salmon*, the theme is a struggle to get success.

3.2 The Strength of *ManusiaSetengah Salmon*

The moral value of *ManusiaSetengah Salmon* concerns transition or having different life status. Everyone will run into this phase from childhood to adulthood.

Ketikaluluskuliah, guemegalamiperpindahkedunianyata yang semakinsengit.ketikaguemasukkedunianyata, guemengalamiperpindahancita-cita. Guejugamengalamiperpindahrumah, guemengalamiperpindahanselera yang tadinyatidaknyamandirumahmenjadiselalukangenrumah(Dika,2011:253).

GuemelihatPito yang cengengesandengananak di gendngannya.Guemenghelanapas.Waktukadangbisasangatkejam.Tanpasadar, semuahalsudahberubah(Dika,2011:251).

From above statement, Dika experienced some transition periods in his life. All of his friends have a transition life status from a bachelor to a father/husband. The writer also captures a struggle in a moving phase in chapter *ManusiaSetengah Salmon*.

Setiaptahunnyaikan salmon akanbermigrasi, melawanarussungai, berkilometerjauhnyahanyauntukbertelur. Beberapaspesies, seperti snake river salmon bahkanberenangsepanjang 1448 kilometerlebih, dua kali lipatjarak Jakarta-Surabaya. Perjalanan salmon initidakgampang.Di tengahberenangbanyak yang matikelelahan.Banyakjuga yang menjadisantapanberuang yang menunggu di daerahdangkal.Namun salmon initetappergi, tetappindah, apapun yang terjadi.(Dika,2011:253).

From the statement above, life is about uncertainty, but moving is a certainty. If “moving” is the same with sadness, we think that separation will make us sad to let our happiness. Finally, we have to move to new place. We have to move from anything. When we want to reach our dream, we have to keep on moving. There is no achievement without movement like a salmon that is not

afraid of moving. Salmon always struggles to migrate in every season to lay eggs. Some of them sometimes fail to reach the destination, but they do not give up. In our life, to get something better we do not have to be a superman, but we need to be half of the salmon fish which is dare to move. Another, moral value in chapter *Kasih Ibu Sepanjang Belanda* is about an endless mother's love.

Masalahnya ,nyokapgueadalahsesosokibu yang terlaluperhatiandanterlaluberlebihandalammennunjukanperhatiankepadaank-anaknya. Sebagai contoh dalam memenuhi permintaan anaknya. Sewaktu SMP, gue pernah minta longdibelii nburung merpati untuk praktikum IPA, nyokappulang bawain belasan ekor burung merpati. Gue pengin praktikum bukan peternak merpati. Waktu gue minta ulang tahung uediraya ini sewaktu SD ,nyokapsampaibikinkaraoke an keluarga Batak di sebuah pantai suhan. (Dika, 2011:105).

Problem perhatian Nyoka p semakin menjadi-jadi ketika gue harus pergi jauh dari rumah. Pas SMP gue pernah hikukamping. Nyoka pagi khenti-hentinya menelpon untuk menanyakan kabar argue, memastikan kala gue makandengan baik dantidak melaku kan tindakan buruk. (Dika, 2011:106)

She gives anything that her son wants. Maybe his mother becomes over to show her loves, but it is the way of his mother to care for her son:

Ya, seperti yang sudah gue duga, begitu Nyoka tahu nomor handphone gue di Belanda, dia akan menelpon hampir setiap jam. Bertanya apa kah gue aman-amansaja. Merasa risih, akhirnya gue memilih profil silent di handphone. (Dika, 2011: 120)

Eventually Dika realizes his mother affection. Mother's love will never end, and as he gets older he realizes that one's age is not one known when it will end. Hence, we have to use our time wisely and spend our time with our beloved parents.

Third, the moral value is about tolerating diversity. We live in different cultures, ethnic and custom. This chapter presents a message from *Pesan Moral dari Sepiring Nasi*:

Kayaknya sampaia saat ini gue termasuk satudari segerlintir orang yang nggak mengerti apa enaknya kupon glontong. hampir semua orang yang gue temui sangat suka dengan kupon glontong. Mereka bilang, "wuih rasanya enak banget Dith". Atau bilang "gue ga paham kenapa lo gak suka makanan enak itu!". Tapi, semakin guemau mencobalagi, semakin gue terbayang-bayang pengalaman pertama yang gakenak itu. Mungkin craq eng geliat orang suka kupon glontong kayak cara orang ngeliat gue yang sukamakan durian, sementara mereka tidak (Dika, 2011:89).

Everyone has their favourite things. For example, food. We like food but another does not like what we like. Respecting the difference is beautiful.

Fourth, the moral values in chapter *SepotongHati di DalamKardus* is about love. In this case, the love here between a man and a woman.

Mungkinitumasalahnya, pikirgue. Sepertirumahini yang jaditerlalusempitbuatkeluarga kami, guejugamenjaditerlalusempitbuat dia. Dan, ketikasesuatusudahmulaisempitdantidaknyaman, saatitulahseseorangharuspindahketempat yang lebihluasdan (dirasa) cocokuntukdirinya. Rumahinitidak salah, guedandiajuga tidak salah. Yang kurangtepatitubiladuahaldirasasudahtidaklagisalingmenyamankantetapdipertahankanuntukbersama. Miripsepertiguedan dia. Dan dia, memutuskanuntukpindah(Dika,2011:29).

Everyone has their moving phase. Chapter *SepotongHati di dalamKardus* tells about Dika's breaking up. At that time, his family also has a plan to move to another house. Truthfully Dika is happy to live in that house. He has been lived in the old house for 10 years; it is not short time. Thus, when he collects his stuff and puts in the box, all memories from that house are coming up. Whether he likes it or not he has to leave that house soon. He learns that a relationship is like a house. When there is a problem and makes the relation break, it means that we do not have a match with that house, so we should move to another house that suits with us. In conclusion, Dika tells a broken heart feeling and how hard it is to move on. Someone moves from his love or moves from a place and face it wisely.

Fifth, in chapter *TerlentangMelihatBintang*Dika presents Sundanese culture. In some utterances, the author is using traditional language from West Java like *abahand kang*. The author also uses a traditional term to call the martial arts in West Java, for example *gelutbenjang* (*belitedalamdanbeliteluar*). This point becomes one of the strengths in this novel because it introduces Sundanese culture to all readers in Indonesia.

The last strength is that the author uses a simple language to arrange the novel, so it makes *ManusiaSetengah Salmon* easily understood:

ketikamemperkenalkandiri, satu orang dariHongkongbilang“My name is Wung Tai Lung, but you can call me Steve”. *Mungkinkarenanama-nama orang Hongkongsusahuntukdilafalkan, makamrekamemilikinamapalsukebule-bulean.* Hal inimenimbulkan ide yang luarbiasa di kepalaque. *Giliranguemmemperkenalkandiri, gueberdiri. Guebilang*“ My name is Dika but you can call me Brad”. *Satukelas diam. Dosenellyajuga diam. Mungkindosenellyaberpikir, “You don’t like Brad, you look like sogeni”*(Dika,2011:121).

He also uses many humorous languages, such as telling a tragic story in a funny way and makes

the reader happy.

3.3 The Weaknesses of *ManusiaSetengah Salmon*

There are some aspects that should be funny but they are not. Some of the chapters are also additional stories that are not funny. Some of those chapters are *hal-haluntukdiingatketikakencanpertama, emo..emo..emo...emotikon!* and *interview with the hantus*. There are also some vulgar languages. For example:

“Hah?titit? Guemembelalak. “Maksudnyatitit?” Monasusudahliat?besare?” tanyasiJepangmaboklagi. “besare?!” “Ebuset.No Mister! No! My Monas is not big? No, I mean nobody sees my Monas! Nobody! She also!. “Serugue, karenapanik grammar jadiberantakan(Dika,2011:95).

CONCLUSION

The writer concludes that *Manusia Setengah Salmon* has an interesting theme. The theme is about a struggle for life. This novel gives the readers some moral values, i.e never ending struggle, sincerity of motherly love, beauty in diversity. Besides, a motivating message this book presents to the readers is how to give meaning to this life. *Manusia Setengah Salmon* has a good story that is suitable to be read by all people, especially for teenagers, because this book uses a simple and humorous language.

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<<http://niningsyafitri.wordpress.com/2010/12/28/biography-raditya-dika/>>(September 12, 2014)

APPENDIX LIST

