

**BOOK REVIEW OF RADITYA'S DIKA *MANUSIA SETENGAH
SALMON***

A FINAL PROJECT

In Partial Fulfillment of the Requirement

For S-1 Degree in Linguistic

In English Departement, Faculty of Humanities

Diponegoro University

Submitted by:

DeviIndrianiHarditasari

13020110151062

FACULTY OF HUMANITIES

DIPONEGORO UNIVERSITY

SEMARANG

2015

PRONOUNCEMENT

The writer states truthfully that this project is compiled by her without taking the results from other research in any university, in S-1, S-2, and S-3 degree and in diploma. In addition, the writer ascertains that she does not take the material from publications or someone's work except for the references mentioned in bibliography.

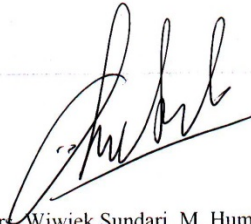
Semarang, 26January 2015

Devi Indriani H

APPROVAL

Approved by,

Advisor,

A handwritten signature in black ink, appearing to read 'Wiwiek Sundari', written over a horizontal dashed line.

Dr. Wiwiek Sundari, M. Hum

NIP. 195906071990032 001

VALIDATION

Approved by,
Strata 1 Final Project Examination Committee
Faculty of Humanities Diponegoro University

On Wednesday, 18 Februari 2015

Chairman



Drs.Suharno,M.Ed
NIP. 195205081983031001

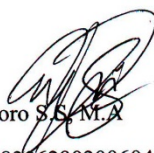
Member I



Mytha Candria,S.S,M.A

NIP 197701182009122001

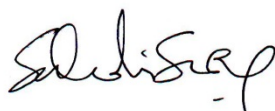
Member II



Prihantoro S.S, M.A

NIP. 19830629020060411001

Member III



Sukarni Suryaningsih S.S, M.Hum

NIP.197212231998022001

...

MOTTO AND DEDICATION

“If you cannot be a poet, be the poem”

(David Carradine)

“What is the difference between an obstacle and an opportunity? Our attitude toward it. Every opportunity has a difficulty, and every difficulty has an opportunity.”

(J. Sidlow Baxter)

“Whenever you want to achieve something, keep your eyes open, concentrate and make sure you know exactly what it is you want. No one can hit their target with their eyes closed.”

(Paulo Coelho)

This project is dedicated to my beloved mother and father

ACKNOWLEDGEMENT

First of all, the writer would like to express her gratitude to Allah SWT who guide her so that the writer could finish this final project entitled “Book Review of *Manusia Setengah Salmon* written by RadityaDika”.

In this opportunity, the writer would like to express her deepest gratitude to many people who gave help in finishing this final project. The deepest gratitude and appreciation is extended to Dra. Wiwiek Sundari, M.Hum- the writer advisor-who has given her continuous guidance, helpful correction, moral support, advise and suggestion, without which it is doubtful that this project came into completion.

The writer’s deepest thank also goes to the following:

1. The Dean of Faculty of Humanities, Diponegoro University, Dr. Rediyanto Noor, M.Hum

2. The Head of the English Department Reg I, Faculty of Humanities, Diponegoro University, Sukarni Suryaningsih, S.S, M. Hum;
3. All lectures of English Department who have been teaching her during her study in Faculty of Humanities, Diponegoro University;
4. Her beloved parents to whom the writer dedicate this final project, her brother and friends for giving great supports and pray to her every time;
5. Everyone that cannot be mentioned one by one, who has given her support.

The writer realizes that this final project is far from perfect. She, therefore, will be glad to receive any constructive criticism and recommendation to make this project better.

Finally, the writer expects that this project will be useful to the reader who wishes to know the novel written by Raditya Dika, *Manusia Setengah Salmon* which becomes one of the best seller books in Indonesia

Semarang, 26 January 2015

The Writer

TABLE OF CONTENT

TITLE.....	i
PRONOUNCEMENT.....	ii
APPROVAL.....	iii
VALIDATION.....	iv
MOTTO AND DEDICATION.....	v
ACKNOWLEDGEMENT.....	vi
TABLE OF CONTENTS.....	vii
ABSTRACT.....	viii
1.INTRODUCTION.....	1
2.SUMMARY OF THE BOOK.....	3
3.REVIEW OF THE BOOK.....	4
4.CONCLUSION.....	9
REFERENCES.....	10

ABSTRAK

ManusiaSetengah Salmon adalah salah satu buku karya Raditya Dika atau Dika. Buku ini menceritakan pengalaman penulis, yaitu Dika, dari kecil hingga dewasa. Seperti buku Dika sebelumnya, dalam *ManusiaSetengah Salmon* Dika tetap menggunakan bahasa yang lucu sehingga membuat para pembaca tertawa ketika membaca. Di dalam buku ini ada 18 bab yaitu *Ledakan Paling Merdu*, *Akibat Bertanya ke Orang yang Salah Tentang Ujian*, *Sepotong Hati di Dalam Kardus Cokelat*, *Hal-hal untuk Diingat Ketika Kencan Pertama*, *Bakar Saja Keteknya*, *Hal-hal yang Tidak seharusnya Dipikirkan tapi Entah Kenapa Kepikiran*, *Pesan Moral dari Sepiring Makanan*, *Kasih Ibu Sepanjang Belanda*, *Interview with The Hantus*, *Tarian Musim Kawin*, *Emo...Emooo..Emooo..Emoticon*, *Jomblonology*, *Lebih Baik Sakti Hati*, *Penggalauan*, *Terlentang Melihat Bintang*, *Mencari Rumah Sempurna*, *Serupa tapi Emang Beda* dan *ManusiaSetengah Salmon*.

Tujuan penulisan projek akhir ini adalah menjelaskan kelebihan serta kelemahan yang ada di buku ini. Kelebihannya adalah uraian tentang budaya atau ciri khas yang ada di Jawa Barat, serta nilai moral berkaitan tentang ketulusaneorang Ibu yang tidak terbatasi bahasa yang mudah dipahami. Kelemahannya adalah cover buku yang kurang menarik, beberapa bahasa yang terlalu vulgar, dan ada beberapa kata yang terlalu vulgar.

INTRODUCTION

1.1 Background of the Writing

“Literature is social intuition, using as its medium language, a social creation. They are convention nouns, which could have arisen in society” (Wellek and Warren, 1974:94). That explanation means that literature can be a medium to explore creativity. Novel is part of literature. According to Richard Taylor “novel is normally a prose work of quite some length and complexity which attempts to reflect and express something of the quality or value of human experience of conduct” (1981:46).

RadityaDika is a famous writer. The characteristic of his novels is humorous style. All of his novels are written based on his truly experiences. This novel *ManusiaSetengah Salmon* is the sixth novel. It contained of his experiences. He wraps the story to be interesting and easily to understand. This story takes place in several country such as in Indonesia (Jakarta and Bandung), Venice and Dutch. Even though the theme is humorous but he also gives positive messages to the reader about moving phase, love and struggle. Based on the considerations above, the writer is interested in reviewing *ManusiaSetengah Salmon*. She hopes this review can encourage the readers to read this novel because this novel is really entertaining. By reading this book, the readers will enrich their knowledge especially about moving phase in a life.

1.2 Purposes of the Writing

The purpose of this writing isto review the strengths and the weaknesses of this book.

1.3 Short Biography of RadityaDika

DikaAngkasaputraMoerwani or famous with his name RadityaDika was born in Jakarta, 28 December 1984. He is an Indonesian writer, a comedian and a script writer of comics *Kambing Jantan* (Gagasmedia, 2005). *KambingJantan* is the result of adaptation of his old blog at www.kambingjantan.com. Byhaving a comedy writing style and a candid story, *Kambing Jantan* was successfull and became bestseller.

The first work has elevated his name is the book. This book tells the life of Dika while still studying in Adelaide, Australia. The story is based on his stories as an Indonesian student that studied abroad. The book is presented in *diary* format (diary).The second book entitled *Cinta Brontosaurus*was published in 2006. Similar to the previous book, the stories in this book is based on the everyday story of Dika’s.The third book entitled*Radikus Makankakus*was published on August 29,2007. The fourth book entitled*BabiNgesot*waspublished in April 2008. The fifth book entitled*Marmut Merah Jambu*was published in 2010. The last project of Dika’s is a film adapted from his first book*Kambing Jantan*. *KambingJantanThe Movie*is directed by Rudi Soedjarwo. Besides writing the script, together with Salman Aristo and Mouly Surya, in the film, Dikaalso played as himself. The film is scheduled to appear March 5, 2009.

Now, Dika is still continuing his study at the extension program of Faculty of Social and

Political Sciences at the University of Indonesia. Dika is also a host in Stand Up Comedy program in Metro TV. Also he is a director and chief editor in a book publishing.

Safitri, Nining. 2013. Biography of Raditya Dika. <http://niningsyafitri.wordpress.com/2010/12/28/biography-raditya-dika/> (September 12, 2014).

Summary of the Book

Manusia Setengah Salmon novel tells about Dika's life experience. There are some titles which are, *Ledakan Paling Merdu*, *Akibat Bertanyake Orang yang Salah Tentang Ujian*, *Sepotong Hati di Dalam Kardus Cokelat*, *Hal-hal untuk Diingat Ketika Kencan Pertama*, *Bakar Saja Keteknya*, *Hal-hal yang Tidak seharusnya Dipikirkan tapi Entah Kenapa Kepikiran*, *Pesan Moral dari Sepiring Makanan*, *Kasih Ibu Sepanjang Belanda*, *Interviews with The Hantus*, *Tarian Musim Kawin*, *Emo...Emooo..Emooo..Emoticon*, *Jomblonology*, *Lebih Baik Sakti Hati*, *Penggalauan*, *Terlentang Melihat Bintang*, *Mencari Rumah Sempurna*, *Serupa tapi Emang Beda* and *Manusia Setengah Salmon*.

Everyone will have displacement in their lives. Some of them realize about it and some of them do not realize it, but everyone will always have a process in their lives which is called "move". In this novel, there are 18 chapters that present the experience transition i.e, moving houses, having different life status and moving on from broken heart.

Using his comedy style in writing the novel, he persuades us to understand about transition in our life that can make the reader laughs or remembers about it in our lives. *Hidup sesungguhnya adalah potongan-potongan antar perpindahan satu dengan yang lainnya. Kita hidup diantaranya (Dika, 2011:285)*

Review of the Book

3.1 Theme

To understand the meaning of novel, we have to have a clear understanding of what “theme” is. According to Kennedy and Giola, theme of a story is whatever general idea or insight the entire story reveals (2002:195). Nurgiyantorowrites that *tema adalah makna yang terkandung dalam sebuah cerita* (2009:68). From the explanation above, theme is important in the novel because it decides the story. In *ManusiaSetengah Salmon*, the theme is a struggle to get success.

3.2 The Strength of *ManusiaSetengah Salmon*

The moral value of *ManusiaSetengah Salmon* concerns transition or having different life status. Everyone will run into this phase from childhood to adulthood.

Ketikaluluskuliah, guemegalamiperpindahankedunianyata yang semakinsengit.ketikaguemasukkedunianyata, guemengalamiperpindahancita-cita. Guejugamengalamipindahrumah, guemengalamiperpindahanselera yang tadinyatidaknyamandirumahmenjadiselalukangenrumah(Dika,2011:253).

GuemelihatPito yang cengengesandengananak di gendngannya.Guemenghelanapas.Waktukadangbisasangatkejam.Tanpasadar, semuaahsudahberubah(Dika,2011:251).

From above statement, Dika experienced some transition periods in his life. All of his friends have a transition life status from a bachelor to a father/husband. The writer also captures a struggle in a moving phase in chapter *ManusiaSetengah Salmon*.

Setiaptahunnyaikan salmon akanbermigrasi, melawandarussungai, berkilometerjauhnyahanyauntukbertelur. Beberapaspecies, seperti snake river salmon bahkanberenangsepanjang 1448 kilometerlebih, dua kali lipatjarak Jakarta-Surabaya. Perjalanan salmon initidakgampang.Di tengahberenangbanyak yang matikelelahan.Banyakjuga yang menjadisantapanberuang yang menunggu di daerahdangkal.Namun salmon initetappergi, tetappindah, apapun yang terjadi.(Dika,2011:253).

From the statement above, life is about uncertainty, but moving is a certainty. If “moving” is the same with sadness, we think that separation will make us sad to let our happiness. Finally, we have to move to new place. We have to move from anything. When we want to reach our dream, we have to keep on moving. There is no achievement without movement like a salmon that is not

afraid of moving. Salmon always struggles to migrate in every season to lay eggs. Some of them sometimes fail to reach the destination, but they do not give up. In our life, to get something better we do not have to be a superman, but we need to be half of the salmon fish which is dare to move. Another, moral value in chapter *Kasih Ibu Sepanjang Belanda* is about an endless mother's love.

Masalahnya ,nyokap gue adalah sesosok ibu yang terlaluperhatiandanterlaluberlebihandalammenunjukanperhatiankepadaank-anaknya. Sebagai contoh dalam memenuhi permintaan anaknya. Sewaktu SMP, gue pernah mintaolongdibeliinburungmerpatiuntukpraktikum IPA, nyokappulangbawainbelasanekorburungmerpati. Gueinginpraktikumbukanpeternakmerpati. Waktu gue minta ulangtahu gue dirayainsewaktuSD ,nyokapsampaibikin karaokeankeluarga Batak di sebuah pantiasuhan. (Dika, 2011:105).

Problem perhatian Nyokap semakin menjadi-jadi ketikague harus pergi jauh dari rumah. Pas SMP gue pernah ikut kamping. Nyokap gakhentihentinyamenelpununtukmenanyakankabargue, memastikankalaguemakandenganbaikdantidakmelakukantindakanburuk.(Dika, 2011:106)

She gives anything that her son wants. Maybe his mother becomes over to show her loves, but it is the way of his mother to care for her son:

Ya, seperti yang sudah gue duga, begitu Nyokap tahunomorhandphone gue di Belanda, dia akan menelpun hampir setiap jam. Bertanya apakah gue aman-amansaja. Merasarisih, akhirnya gue memilih profil silent di handphone. (Dika, 2011: 120)

Eventually Dika realizes his mother affection. Mother's love will never end, and as he gets older he realizes that one's age is not one known when it will end. Hence, we have to use our time wisely and spend our time with our beloved parents.

Third, the moral value is about tolerating diversity. We live in different cultures, ethnic and custom. This chapter presents a message from *Pesan Moral dari Sepiring Nasi*:

Kayaknyasampaisaatini gue termasukadarise gelintir orang yang nggakk mengerti apa enaknya kupang lontong. hampir semua orang yang gue temui sangatsukadengankupanglontong. Merekabilang, "wuih hrasanya enak banget Dith". Ataubilang "gue gak paham kenapa lo gaksukamakan anakku!". Tapi, semakinguemaumencobalagi, semakingueterbayang-bayang pengalaman pertama yang gakenakku. Mungkin cragueliat orang sukakupanglontong kayak cara orang ngeliat gue yang sukamakan durian, sementaramerekatidak (Dika,2011:89).

Everyone has their favourite things. For example, food. We like food but another does not like what we like. Respecting the difference is beautiful.

Fourth, the moral values in chapter *Seotong Hati di Dalam Kardus* about love. In this case, the love here between a man and a woman.

.Mungkin itu masalahnya, pikir gue. Seperti rumah ini yang jadi terlal sempit buat keluarga kami, gue juga menjaditerlal sempit buat dia. Dan, ketika sesuatu sudah mulai sempit dan tidak nyaman, saat itu lah seseorang harus pindah ke tempat yang lebih luas dan (dirasa) cocok untuk dirinya. Rumah ini tidak salah, gue dan dia juga tidak salah. Yang kurang tepat itu bila dua hal dirasa sudah tidak lagi saling menyamankan tetapi dipertahankan untuk bersama. Mirip seperti gue dan dia. Dan dia, memutuskan untuk pindah (Dika, 2011:29).

Everyone has their moving phase. Chapter *Seotong Hati di dalam Kardus* tells about Dika's breaking up. At that time, his family also has a plan to move to another house. Truthfully Dika is happy to live in that house. He has been lived in the old house for 10 years; it is not short time. Thus, when he collects his stuff and puts in the box, all memories from that house are coming up. Whether he likes it or not he has to leave that house soon. He learns that a relationship is like a house. When there is a problem and makes the relation break, it means that we do not have a match with that house, so we should move to another house that suits with us. In conclusion, Dika tells a broken heart feeling and how hard it is to move on. Someone moves from his love or moves from a place and face it wisely.

Fifth, in chapter *Terlentang Melihat Bintang* Dika presents Sundanese culture. In some utterances, the author is using traditional language from West Java like *abahan kang*. The author also uses a traditional term to call the martial arts in West Java, for example *gelut benjang (belit dalam dan belit luar)*. This point becomes one of the strengths in this novel because it introduces Sundanese culture to all readers in Indonesia.

The last strength is that the author uses a simple language to arranged the novel, so it makes *Manusia Setengah Salmon* easily to understood:

ketika memperkenalkan diri, satu orang dari Hongkong bilang "My name is Wung Tai Lung, but you can call me Steve". Mungkin karena nama-nama orang Hongkong susah untuk dilafalkan, maka mereka memiliki nama palsu ke-bule-bulean. Hal ini menimbulkan ide yang luar biasa di kepala gue. Giliran gue memperkenalkan diri, gue berdiri. Gue bilang "My name is Dika but you can call me Brad". Satu kelas diam. Dosennya juga diam. Mungkin dosenya berpikir, "You don't like Brad, you look like sugeni" (Dika, 2011:121).

He also uses many humorous languages, such as telling a tragic story in a funny way and makes

the reader happy.

3.3 The Weaknesses of *Manusia Setengah Salmon*

There are some aspects that should be funny but they are not. Some of the chapters are also additional stories that are not funny. Some of those chapters are *hal-hal untuk diingatkan ke nakan pertama*, *emo..emo..emoo...emotikon!* and *interview with the hantus*. There are also some vulgar languages. For example:

“Hah?titit? Guemembelalak. “Maksudnyatitit?”.Monas sudah liat?besare?” tanyasi Jepang mabok lagi. “besare?!”. “Ebuset.No Mister! No! My Monas is not big? No, I mean nobody sees my Monas! Nobody! She also!. “Serugue, karenapanik grammar jadi berantakan(Dika,2011:95).

CONCLUSION

The writer concludes that *Manusia Setengah Salmon* has an interesting theme. The theme is about a struggle for life. This novel gives the readers some moral values, i.e. never ending struggle, sincerity of motherly love, beauty in diversity. Besides, a motivating message this book presents to the readers is how to give meaning to this life. *Manusia Setengah Salmon* has a good story that is suitable to be read by all people, especially for teenagers, because this book uses a simple and humorous language.

REFERENCES

Hornby, A S. 1995. Oxford Advanced Learner's Dictionary. Oxford: Oxford University Press

Kennedy X J and Giolan, Dana. (2002). *Literature: An Introduction to Fiction, Poetry, and Drama* Eight Edition. New York: Longman.

Nurdiyantoro, Burhan. (2009). *Teori Pengkajian Fiksi*. Yogyakarta. Gadjahmada University Press.

Wellek, rene and Austin Warren. (1974.) *Theory of Literature*. New York: A Harvest Book Harcourt Brace World, Inc.

Syafitri, Nining. (2010). Biography of Raditya Dika 28 Dec 2010.

<<http://niningsyafitri.wordpress.com/2010/12/28/biography-raditya-dika/>> (September 12, 2014)

APPENDIX LIST

