



**The Will to Meaning of the Main Character
in *The Stars Shine Down* Novel by Sidney Sheldon**

A Thesis

**In Partial Fulfillment of the Requirements for S-1 Degree in
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PRONOUNCEMENT

The writer declares that “ The Will to Meaning of the Main Character in Sidney Sheldon’s *The Stars Shine Down*” is her own work and all the sources that she has used or quoted has been indicated and acknowledged by means of complete references. The writer also confirms that she does not take any result of other researches in any major of any University.

Semarang, May 2014

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MOTTO AND DEDICATION

“Be a good girl for your parents, then success will come closer”

“The greatest pleasure in life is doing what people say you cannot do”

- Walter Bagehot

*This thesis is especially dedicated to my lovely Kadagil family and
to everyone who helped me accomplished this final paper*

Thank you for supporting me,

I love you

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Praise be to God Almighty, who has given the writer strength and spirit so this thesis came to a completion. On this occasion, the writer would like to thank all those people who have contributed to the completion of this research report.

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However, the writer realizes that this final paper is far from perfection. The writer, therefore will be glad to receive any criticism to make this final paper better. The writer apologizes for all mistakes she has made along the studies and

also if there are people who became offended in the writing process of this final paper.

Finally, the writer expect that this final paper will be useful for the reader who wishes to learn something about appraisal system especially the application of attitudinal items.

Semarang, May 2014

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ABSTRACT

The purpose of this thesis is to analyze the will to meaning and the meaning of life of Lara Cameron in Sidney Sheldon's *The Stars Shine Down* novel. The analysis uses intrinsic and existential psychology method, that is logotherapy. Basic concepts of Logotherapy that are used in this analysis are the will to meaning, freedom, responsibility, spirituality, and meaning of life. In Logotherapy by Victor Frankl, there are three sources of meaning of life. In intrinsic method, the writer analyzes theme, plot, character and setting that are supports the analysis of the meaning of life of Lara Cameron. The result of this study is that Lara's life shows that every moment in life has a meaning of life, and showing how human finds the meaning of life. In every condition, people always look for their meaning of life to live their life. Logotherapy helps people to understand the meaning of life deeper.

Keywords: *Will to Meaning, Meaning of Life, Logotherapy, Creative Value, Experiential Value. Attitudinal Value*

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Life is an unknown journey that must be done by every human in the world, and it cannot be undergone by another human because each life is experienced by the human himself. Victor E Frankl explains that, “Everyone has his own specific vocation or mission in life to carry out a concrete assignment which demands fulfillment. Therein he cannot be replaced, nor can his life be repeated” (1984: 113). Each human has his own life and also has his right to determine his life, therefore human’s life depends on his way to create and to go through his life, not only a happy life but also a meaningful life will be achieved in human’s hand if he has a strong purpose to create that life.

When a human has complex problems and finally brings he into a mystery, both in physical suffering or mental suffering, he still has the meaning of life and at the same time when he is trapped in his suffering, he will try to find his meaning of life. Suffering will encourage the human to get up and get out of the suffering which motivates him to leave the black hole and catch some light which is better than the suffering. Unconsciously, a human who suffers will fight against the pain to live their life again by doing worthwhile activities, that is he will work harder, and he will do things which are useful to the people around him.

The writer assume that today only few humans who think about the meaning of life, even most humans do not think about the meaning of life at all and the worst is they do not understand the sense of the meaning of life. Actually, the concept of meaning of life is the things that give special meanings to someone that will make his life feel meaningful and valuable. It is the thing that lives life and fill our life, filled by happiness of body and soul, peace of mind, and also love, even in suffering or miserable conditions, therefore human will more appreciate his life if he can find our meaning of life. Based on the concept of the meaning of life, the meaning of life is like herbs that offer a variety flavor in our life, therefore it is better to start thinking about it.

Sidney Sheldon's *The Stars Shine Down*, tells about the struggle of a beautiful woman to find her meaning of life. Her life stars with suffering and emptiness without love. Her awful life creates her passion to get a better life. This novel shows how a human is desirous to find the meaning of life in each condition. The main character in this novel is a figure of woman who always tries to find her meaning of life in every condition, either in happy or in awful condition. The story of this novel is very inspiring that touches the writer's heart, motivates the writer to rearrange and appreciate the writer's life. Attracted by the life experience of the main character in the novel, the writer will to analyze this novel and entitle final paper "The Will to Meaning of the Main Character in Sidney Sheldon's *The Stars Shine Down*".

1.2 Research Problems

The research problems will be divided into two main discussions, the discussion of the intrinsic elements and extrinsic elements. The intrinsic elements will discuss about theme, characters, plot and settings. The extrinsic elements will discuss about the meaning of life of the main character in the novel and the situation in which the main character finds the meaning of life. The followings are the details of the formulation of the research problems:

1. How do some intrinsic elements, such as theme, characters, plot and settings, support the story?
2. What are the meanings in the main character's life?
3. How does the main character get the meaning of life?

1.3 Objectives of the Study

The objectives of the study are presented as follow:

1. To analyze the intrinsic elements of the novel, including theme, character, plot and settings.
2. To analyze the meaning of life of the main character gets.
3. To analyze how the main character get the meaning of her life.

1.4 Scope of the Study

In this study Sidney Sheldon's *The Stars Shine Down* will serve as the object of discussion. The novel was chosen because this novel is tells about the struggle of a beautiful woman to find her meaning of life in every situation of her life. The study is limited to finding of the meaning of life by the main character.

The account of from logotherapy Viktor Frankl's will be the line to limit the discussion and the point will be focused on the will to meaning and the meaning of life.

1.5 Methodology

The Writer uses two kinds of methodologies, research method and method approach.

1.5.1 Research Method

The writer uses library reasearch to get data and information to analyze the novel.

1.5.2 Method Approach

The writer uses psychological approach Victor Frankl's to analyze the novel.

1.6 Organization of the Writing

The organization of the writing is arranged into the following:

I. Introduction

The first chapter consists of six parts; there are Background of the Study, Research Problems, Objectives of the Study, Scope of the Study, Methodology and Organization of the final paper.

II. Author and His Work

The second chapter consists of the biography of the author and the summary of the novel that will be analyzed by the writer.

III. Theoretical Frameworks

The third chapter consists of the elements that are used by the writer to guide the discussion process. This chapter consists of the intrinsic elements and the extrinsic elements by Victor Frankl, the will to meaning, logotherapy and the meaning of life.

IV. Discussion

The fourth chapter consists of the discussion of the novel, involving that of the intrinsic elements and the extrinsic elements

V. Conclusion

The fifth chapter consists of summary from the discussion of the novel.

CHAPTER II

AUTHOR AND HIS WORK

2.1 Biography of the Author

Sidney Sheldon, an American writer, playwright and novelist, was born as Sidney Schechtel in Chicago on February 17, 1917. His parents is Russian Jewish ancestry, Ascher "Otto" Schechtel (1894-1967), manager of a jewelry store, and Natalie Marcus. He began writing as a youngster and at the age of ten he made his first sale of a poem for ten dollars. He went to the Denver East High School and for graduate studies he attended the Northwestern University. There he made contributions to the drama groups with his short plays.

In 1937 Sheldon decided to move to Hollywood, California, where he reviewed scripts and collaborated on a number of B movies. Sheldon enlisted in the military during World War II as a pilot in the War Training Service, a branch of the Army Air Corps, However, his unit was disbanded before Sheldon could see any action. Then, Sheldon returned to civilian life and moved to New York where he began writing musicals for the Broadway stage while continuing to write screenplays for both MGM Studios and Paramount Pictures. He got a reputation as a prolific writer; for example, at one time he had three musicals on Broadway: *a rewritten The Merry Widow*, *Jackpot*, and *Dream with Music*. His success on Broadway brought him back to Hollywood where his first assignment was *The Bachelor* and *The Bobby-Soxer*, which earned him the Academy Award for Best Original Screenplay of 1947.

When television became the new famous media, he decided to try his works in that. His first try in television is produced *The Patty Duke Show*, Sheldon did something new in television. For seven years, Sheldon wrote almost every single episode of the series. Sheldon also wrote for the series *Hart to Hart* and *Nancy*. Most famously he wrote the series *I Dream of Jeannie*, which he also created and produced, which lasted for five seasons from 1965-1970. During the last year of *I Dream of Jeannie*, Sheldon decided to try a novel.

His first novel was *The Naked Face* was published in 1969 which earned him a nomination for the [Edgar Allan Poe Award](#) from the [Mystery Writers of America](#) in the category of *Best First Novel*. The second novel *The Other side Of Midnight* was published in 1973, topping The New York Times Best Seller list. *The Stars Shine Down* is one of his novels in 1992.

His novels often show how women's life which persevere in a tough world run by hostile men. His novels contained a lot of suspense and devices to keep the reader turning the page. Sheldon try to wrote the best books so the reader can't put them down with a sense of boredom and no curiosity. Sheldon likes to write about women who are talented and capable, but most important, retain their femininity, because of that most of his readers were women.

Sheldon was married to Jorja Curtright Sheldon, a stage and film actress who later became an accomplished and well known interior designer for thirty years, but Jorja died of a heart attack in 1985. Then, Sheldon remarried to Alexandra Kostoff, a former child actress and advertising executive of

Macedonian origin in 1989, and got a little Sheldon, Mary Sheldon who has skill like her father Sheldon and became a novelist.

Sheldon died on January 30, 2007 at the age of eighty nine from complication arising from pneumonia at Eisenhower Medical Center in Rancho Mirage, California. He was cremated. His ashes were interred in Westwood Village Memorial Park Cemetery.

2.2 Summary of the Novel

The novel tells the story of Lara Cameron, a woman who came from a broken family in Nova Scotia, Glace Bay. Lara's mother died when Lara born and her Scottish father did not want her. Early in life, she learned to fend for herself and how to get her own way. Her father did not care about Lara, he always underestimated Lara, there was no love from James Cameron to Lara, even Lara was always trying to get it by being a good daughter for him. Lara was always taking care of her father, but James Cameron was stubborn and he still did not care about her, he even snapped to Lara and sent her away. After her father's death, Lara took over his father's job that was to took and kept the rent money of boarders in boarding house. Lara grew into a beautiful and friendly teenager, the boarders often teased her but she was not tempted and firmly rejected. One boarder named Billy Rogers taught Lara about the rules of real estate that was “other people money”, and Lara was excited to be a real estate developer.

When Charles Chollin, a young tenant came, he was not like the other boarders who generally work as a builder, plumber or woodcutter. Charles was very mysterious at the first of his coming until he confessed to Lara that he was an excutive from Continental Supplies and his motive was to find a new location for their new building. Because Lara was excited about the real estate developer, Lara finally searched and found what is being searched by Charles Chollin. Charles Chollin finally gave Lara first chance because John saw Lara’s persistence and ability in real estate business so Charles chose Lara to become a person who has the responsible of the construction of the building.

After that Lara, was seeking information of the land that she would use for the construction of the building, and the owner was McAllister, he was the owner of the boarding houses that she watch over for years. Then, Lara must buy the land but she did not have any money, so Lara racked her brains how she can got the money to bought the land from McAllister. After think deeply day by day and remembered what was said by Billy Rogers about real estate's rule that was "on other people's money." The next day Lara came to McAllister, Lara intended to borrow money on McAllister to bought land, McAllister did not directly provided the loan contract money, he gave loan and sell his land to Lara if she want to having sex with him first. In order to achieve her goal, Lara chose to have sex with McAllister. McAllister then submitted the loan contract and sell his land to Lara, but in an agreement that the building process must be completed within the stipulated time otherwise it will be confiscated by the bank.

In the beginning, the development process went smoothly, until one day all the workers stopped working, while the appointed time draws near, Lara was very restless and told the story to Charles Chollin to found a solution. Charles found out why did the workers were stopped working, and found out that behind all the problems were the act of McAllister, the workers were McAllister's worker and he deliberately sent them to stopped working. She had no choice, the building would be not completed on time due because of the workers. Lara confused, she had no workers to build the building, suddenly the boarders from the boaring house, carpenters, plumbers and other workers agreed to help. By the help of

boarders, Lara's first building completed on time and Blace Bay welcomed her gladly.

Lara continued her step, she went to see a banker in Sydney and borrowed money to fund new projects. Charles Chollin became an unofficial financial adviser of Lara, and over the next three years, Lara built an office building, a half dozen beach cottages, and a shopping complex. The banks in Sydney and Halifax were happy to lend money to her. Two years later, when Lara's buildings were sold out, she held a check for three million dollars, and she was only twenty-one years. The next day, she said goodbye to Glace Bay and went to Chicago.

In the beginning of Lara's life in Chicago was not easy as she thought, maybe three million dollars in Glace Bay that was a lot of money but in Chicago that was a bit of money, and also because Lara was a woman her ability, until Howard Keller came. Howard Keller was a man who helped Lara in everything that she did. She took a loan from a bank and built her own building with Howard Keller. Three years later, two apartment buildings and a condominium were completed. In the middle of Lara's success which was assisted by Howard Keller, Howard Keller found out that he was falling in love with Lara, Lara was also in love with Howard Keller but as friends who help each other in business and eventually Howard became a partner of Lara in her company.

The end of the 1970s, Lara built another office building. When Charlie Chaplin died in 1977, and Elvis Presley died, Lara built the Reviews largest shopping mall in Chicago. In 1978, Lara built a series of high-rise condominiums

in Rogers Park. In 1979 Lara then built a skyscraper and a glamorous resort and country club in Deerfield, north of Chicago Chicago. Lara closed her succes by buy a castle in the Highlands called Loch Morlich, it was on the road to Glenmore near Aviemore, Lara bought it for his father's palace, he sent Howard to transfer her father's grave there.

In 1984 Lara Cameron decided to go to New York to continued her career. When Lara was in New York she met with Paul Martin, the sixty old man who worked as a trade union lawyer, the man who helped in the construction of Lara's first building in New York. Howard Keller was not like Paul Martin, Howard found out that Paul Martin was a mafia, Howard was already tell about that to Lara but Lara did not care about that.

Lara and Paul's relationship was getting closer and passionate. The process construction of the second building, Lara decided to built a new hotel in New York. A few months later, Lara held the opening party for her hotel and all the famous people who was she invited came to attend her party. Lara invited Paul, and he came with his beautiful and graceful wife, Nina Martin. The New York Cameron Plaza was a triumph. It was completely booked, and there was a waiting list. Lara's reputation was growing. Cameron Enterprises was putting up a high rise in New York City, a shopping center in Westchester, a mall in Washington DC, there was a low-cost housing project being constructed in Dallas and a block of condominiums in Los Angeles. Capital flowed in from banks, savings and loan companies, and private investor eager.

Lara's career was increasing, and now Lara began to think about the tallest skyscraper in the world, Cameron tower. Beside that Lara built a housing complex for low-income residents in Detroit and Lara began to build a condominium complex in the area of Queens. Lara had several run-ins with Steve Murchison over various properties, and she had always managed to outwit him. Lara got everything, her employees were her family. She worried about them and was generous with them. They were all she has. She remembered their birthdays and anniversaries. She helped get their children into good schools and set up Scholarship funds for them. When they tried to thank her, Lara is embarrassed. It was difficult for her to express her emotions. Her father had ridiculed her when she had tried. Lara has built a protective wall around herself, and no one will never hurt her again.

Once Brian McIntosh with Lara, one of the most riches real estate developers rich in the United Kingdom, went to watch a concert classic and Brian introduce a handsome talented pianist to Lara, Philip Adler. After the introduction, Lara was always remembered Philip Adler. Besides, Paul Martin helps Lara to got an old hotel, the hotel was called Reno Palace, and Lara decided to bought that hotel to changed it into a large casino. Reno Palace is large and luxurious, with a thousand five hundred rooms and a very large casino and glittering now empty, Lara would built five additional levels for Reno Palace, and set up a convention center to attract more tourists here to gamble. Lara's career still continued to rise, residential complexes and skyscrapers, Squarc Cameron,

Cameron Plaza, Cameron Center, and the steel frame Cameron Towers, they were belong to Lara.

Lara was always thought about Philip Adler, even she was donate a little money to the Adler's foundation to got his attention and it was work, Lara got a chance to have dinner with Philip Adler. But when he began to fall in love with Philip Adler, Paul asked her to gave birth to her child, on the other hand actually she was never loved Paul, Lara did all that like dating and having sex with Paul just as her gratitude for all the help that was given by Paul, but sometimes Lara was also miss him, Paul Martin. Lara was really like Philip Adler, she followed every concerts of Philip Adler, and finally Lara and Philip's relationship getting closer and love each other. Beside their happiness Paul Martin was very concerned with the condition of Lara who always cannot be reached.

Lara and Adler's wedding was a happy news for everyone, except Paul Martin, the man who loves and had an affair with Lara first. After marriage Lara was more concerned with her husband than her job. Their happiness sometimes separated for several months by a tour to be done by Adler.

The biggest problem came, when Paul Martin started to destroy everything. Paul sent someone to rob and injure Adler's hands, and created that Lara as a suspect of that accident and Howard Keller gave himself as a principal to save Lara. Paul Martin was the basis of all the problems, the casino license and the completion of the Cameron Tower. It all ended with a beautiful birthday party of Lara that was attended by her favorite guests.

CHAPTER III

THEORETICAL FRAMEWORKS

In order to analyze *The Stars Shine Down*, the writer uses two kinds of theoretical frameworks. They are intrinsic elements and extrinsic elements. The intrinsic elements contain of theme, plot, characters, and settings. The extrinsic elements contain Victor Frankl's theory of the will to meaning, logotherapy, and the meaning of life, a theory established by Victor Frankl.

3.1 Intrinsic Elements

Intrinsic elements that are used to analyze the novel are theme, plot, characters and settings.

3.1.1 Theme

Theme as cited in *The Bedford Introduction to Literature* is defined as

“The central idea or meaning of a story. It provides a unifying point around which the plot, characters, setting, point of view, symbols and other elements of a story are organized” (Meyer, 1990:196-197).

Theme is the purpose of the story or the meaning of the story. A theme does not need to be a moral message, it may tell what the story is about. In stories, theme is the center, something more than the characters and events of the stories. According to Kennedy in *Literature: An Introduction to Fiction, Poetry and Drama*, “The Theme of a story is whatever general idea or insight the entire story reveals. In some stories the theme is unmistakable” (Kennedy, 2007).

According to Perrine (1997:32), “The theme of a piece of fiction is its controlling idea or its central insight. It is the unifying generalization about life

stated or implied by the story. To derive the theme of a story, people must ask what its central purpose is: what view of life it supports or what insight into life it reveals”.

Theme is not always presented directly. Theme is a core of works, a series of works that describes the content of a work.

3.1.2 Plot

Plot is the structure of the events in a work that builds the story. Plot consists of elements that build up the story, so that elements are the main framework of the story.

Meyer writes about plot as follows:

Plot is the author’s arrangement of incident in a story. It is the organizing principle that controls the order of events. Events can be presented in a variety of orders. A chronological arrangement begins with what happens first, then second, and so on, until the last incident is related. Some stories begin at the end and then lead up to why or how events worked out as they did (Meyer, 1990:38).

According to Meyer there are five stages of plot in literary works, they are (Meyer, 1990:39):

a. Exposition

Exposition creates the background, it gives the setting, introduces some of the characters and introduces the other facts necessary to understanding of the story. Exposition is a presentation of important background information which is the reader needs.

b. Rising action

Rising Action, it is a conflict a contradiction between characters in the story line. Conflict may be a physical, mental, emotional, or moral. Conflict is what drives story. It is a part of plot that leads through a series events of increasing interest and power to the climax.

c. Climax

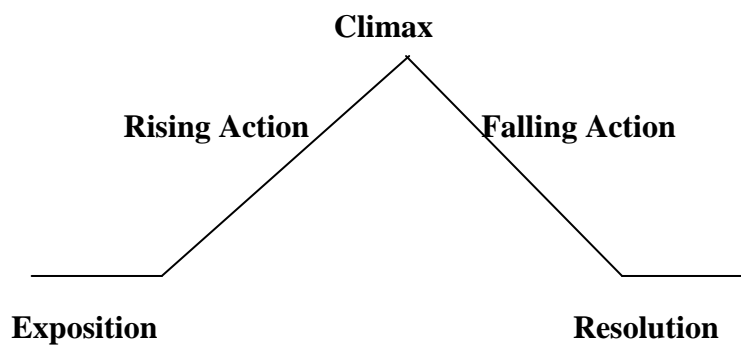
Climax is the moment of highest intensity and interest in a drama or story. Climax of the story or drama will happen to the main character/s as the subject or object of the main conflict.

d. Falling action

Falling action is part of plot that follows the climax. This part is when problems on the story have the solution.

e. Resolution

Resolution, it is the conclusion of the story. Resolution is the part when the problems of the story can be solved.



Most of plots involve conflict, according to Kenney in *How to Analyze Fiction*, conflict is what drives story. It is a clash of actions, ideas, desires, or wills. Conflict maybe a physical, mental, emotional, or moral. One of the types of conflict is **man vs. man**, most stories involve an antagonist. They dislike or hate each other for various reasons. Usually, it comes from one trying to control the other. This is the frequent conflict found in books and can lead to other tension. Most writers, however, use conflicts in their plots to reveal characters and convey meanings. The nature of those conflicts can help determine how important physical action is to the plot (1966: 196).

Plot stages is stages that are describes events in the story. It starts from the beginning until the end of the story. Each stage has the purpose to make reader interested and continue to read the story. .

3.1.3 Characters

A character is one of the basic important elements of a literature work, specifically in novels, dramas and short stories. It is an important element that builds the story because without them, the story cannot be made up. Potter defines characters as “the basic element in much imaginative literature and therefore they merit the considerable paid to them” (1980:443).

Characters can be called the attitude, appearance and personality of figures in a fiction. Characters can be divided into main character and minor characters while the type of character is protagonist (central figure) and antagonist (figure that against central figure).

The different types of character are decided by many factors, one of them is the trait present in characters. Flat character has one dominant trait only, while round character has more traits within. Flat and round characters are also different in sense of whether there are changes within them or not. Kennedy state that “flat characters tend to stay the same throughout a story, but round characters often change, learn or become enlightened, grow or deteriorate” (1979:44). The tendency for flat character to stay the same is because it only has a single trait, while for the round with more traits are able to change. A human as creatures with emotion and mind are able to change accordingly when they are faced with the obstacles in life. According to Perrine, “all fictional character may be classified as static or developing” (1988:69).

A character is an important elements of works. It can how the attitude and apperance, makes reader imagine how the character is. It is one of the elements of story that is make reader interested.

The changes that happens must given conviction that it is necessary. It can function as an example of learning in life. Because of the reason, the writer chooses the main character in *The Stars Shine Down* novel, Lara Cameron to become the focus of the study since her character is the most possible character to give example in accordance with the subject of the writer’s study.

3.1.3 Settings

The setting of a story is the background and the atmosphere of the story besides the obvious where it takes place include the location, the background, and

the regional aspect, it can designate a particular time, and historical era, a political situation.

According to Kennedy, by the setting of a story, it is mean time and place. Setting may figures more than mere background or underpinning. It can make things happen, it can prompt characters to act, bring them to realizations, or cause them to reveal their inmost natures. Besides time and place, setting may also include the weather.

The settings which are discussed in this study are setting of time, setting of place and setting of society. Setting of time is related to the matter of when the incidents happen in the story. According to Kennedy and Gioia, “The problem of when is usually connected to the factual time such as day, month, and year” (2007: 112). Based on the setting of time that shows in the story, the reader can imagine the situation at the time of the story happens.

Beside the setting of time, setting of place is also important, setting of place is related to the matter of where the story takes place. According to Kennedy and Gioia, “Setting of place directs the location of the event happen in the novel. It includes the physical environment of the story such as a house, a street, a city, a landscape” (2007: 112). The description of the place is to help the readers to create their own imagination where the story happens.

The last is setting of society, is related to the manners, customs, and moral values of the characters' society, The environment in which the character lives may help the reader to understand the character's motives and behavior. The

description of the society is help reader to create their own imagination about how the characters life.

The elements of place, time and social, those types of setting give a significant influence toward the main character in *The Stars Shine Down* novel chosen by the writer, Lara Cameron, in every effort she makes understand the meaning of her life.

3.2 Extrinsic Elements

Extrinsic elements that are used to analyze the novel are, the will to meaning, logotherapy, and the meaning of life.

3.2.1 The Will to Meaning

The will to meaning, or the desire to understand the purpose of one's own life, is the basic human motivation in the Franklian system. Viktor Frankl states that our will to meaning may be frustrated, because individuals try to get their needs met through power or pleasure. Frankl also taught that we are pulled, not driven, by the will to meaning. That means that we have a choice. When the will to meaning is repressed, self-destructive behaviour follows. The will to meaning has to be nurtured by our decisions. This meaning is unique and specific in that it must and can be fulfilled by him alone; only then does it achieve a significance which will satisfy his own will to meaning (Frankl, 1984: 44). The motivation concept in the will to meaning means that every human being is inspired by a striving and yearning for meaning.

The will to meaning, the purpose of will to meaning is to help human to understand his purpose of life, so his life will be in a right line. Frankl says it is a human desire to avoid pain. This is human motivation that helps human to create the better life.

3.2.2 Logotherapy

Logotherapy is Victor Frankl's theory. Logos is a Greek word which denotes "meaning." Logotherapy, or, as it has been called by some authors, focuses on the meaning of human existence as well as on man's search for such a meaning. According to logotherapy, this desire to find a meaning in one's life is the main motivation that is force a man. Logotherapy focuses on the future. Existence is a way of being, characteristic of human beings (Frankl, 1984: 104). According to Frankl, three factors characterize human existence: spirituality, freedom, and responsibility. It means, that humans have the freedom to do the best thing for them, accept full responsibility for what you will do and decided, and humans have the resources above a sublime spiritual awareness sense.

3.2.2.1 Freedom

Human freedom is not a 'freedom from', but rather a 'freedom to', namely the freedom to accept responsibility. Freedom is what people 'are': it is not something that they 'have' and can therefore lose. People have many potentialities within them. They are not fully conditioned or determined. Rather, moment by moment they are free to decide what they will become in the next moment (Frankl, 1955: 85).

Human beings have the basic freedom to find meaning in life. In each problem that human face there is always a freedom to choose the response to the situation. Choices are present in every situation. We only have to be aware of

these choices and choose them according to their meaning for our lives. The freedom to choose the decision in the conditions and situations. Freedom for Frankl mean taking personal responsibility for the results of one's actions. Real freedom exists only when human is aware of the choices and the options (Frankl, 1955: 85).

Human Freedom is an absolute freedom. This freedom is a human freedom to make desicion on his life. A man cannot be free from his fate, but he can change his fate by his freedom to make decision on his life.

3.2.2.2 Responsibility

According to logotherapy, in each and in every situation in life one always has what Frankl called "response-ability." One can respond to a concrete situation by using one's freedom of choice. According to Guttman, "Personal responsibility is expressed in the wise use of time and resources for the benefit of society. People must take personal responsibility for their one and only life and for their unique role, their personal mission, on the Earth" (Guttman, 2008: 28).

According to Guttman, the way of responsibility, the way of our intention to accept full responsibility for our decisions. We are always responsible for the choices that we make, good or bad, and are not supposed to hide from this responsibility by blaming others for our failures. Responsibility is the ability to respond to the demands of life in a given moment (Guttman, 2008: 61).

Logotherapy places personal responsibility in the center of its theory. Accordingly, human must take responsibility for human's existence. This is emphasize on personal responsibility toward his decision, it is relate with personal

freedom. Each human have freedom to make decision in his life, but this freedom has to accompany by responsibility to avoid a greedy. Frankl writes that being human means being responsible for fulfilling the meaning potential in a given life situation. The concept of responsibility is the foundation of human existence (1984: 48).

3.2.2.3 Spirituality

The spiritual dimension is the core of our humanness, the essence of humanity. The spiritual dimension is the core or essence of the human being, and it cannot become ill, it can only be blocked by psychological or spiritual difficulties (Frankl, 1992).

Spirituality is not just a part of life. Defined in the broadest sense, it is the very foundation of life. One of the prepositions of logotherapy is that the human spirit is our healthy core. The most example of the essence of humanity is kind heart where human help other human by sincerity. Because of the sense of humanity human's life will feels meaningful, because on the other side that human who has sense of humanity making other human happy because of his sense of humanity by helping the other people. Spirituality helps human to more appreciate his life, it is helps human to cope losses in life.

3.2.3 The meaning of life

The meaning of life, it is very important in one's life. It is a thing that makes human life is more meaningful and happier. The basic foundation of meaning of life is meaningful experiences. The meaningful life can be achieved by doing the meaningful experiences and activities.

Meaning in life ought to be explored and studied in order to ascertain how people may become motivated to achieve all that they can achieve at schools, universities, works and also in day to day life experiences. The meaning of life differs from man to man, from day to day and from hour to hour. What matters, therefore, is not the meaning of life in general but rather the specific meaning of a person's life at a given moment. Everyone has his own specific vocation or mission in life to carry out a concrete assignment which demands fulfillment. Therein he cannot be replaced, nor can his life be repeated. Thus, everyone's task is as unique as is his specific opportunity to implement it. As each situation in life represents a challenge to man and presents a problem for him to solve, the question of the meaning of life may actually be reversed (Frankl, 1984: 113).

Ultimately, human have to recognize his meaning of his life, it is cannot be found by someone else. According to Frankl, meaning of life always changes, depends on how human's life at that time, and also each human have their own meaning of life, each human have different meaning of life (Frankl, 1984:114).

According to logotherapy, we can discover this meaning in life in three different ways:

3.2.2.1 The experiential value

The experiential value includes all experiences of truth and beauty that are discovered in the world as well as all loving with other human beings. The experiential value may be actualized through nature, art, dance, music, and literature and through relationships of love and acceptance (Marshall, 2011: 12).

The most important example of experiential values is the love we feel towards another. Through love, by love and be loved human can feel that his life is more meaningful, differ with the meaningless life that is fills by emptiness and loneliness.

3.2.2.2 The attitudinal value

The attitudinal value is considered by Frankl to be superior to the creative and experiential values. The attitudinal value is actualized through the human's attitude to face the fate of his life. If human choose bravery to face the fate, mercy than revenge, or justice than appeasement, then the attitudinal value has been actualized (Marshall, 2011: 12). Attitudinal values include such virtues as compassion, bravery, a good sense of humor, and so on. But Frankl's most famous example is achieving meaning by way of suffering. This value by the stand he takes when faced with the fate which he cannot change.

The world of attitudes is connected to the way that people relate to their fate and destiny and to the events in their lives that cannot be changed, such as suffering and pain because of illness, accidents, terror, and death. This value is very important than the other, because this is how human attitude when he has to face the situation and doing something that is properly with the condition of his life.

3.2.2.3 The creative value

This value is the way of achievement or accomplishment, is quite obvious. This is the existential idea by being useful for other's project or work, better, in the project of his own life. The creative value may be actualized through work, through hobbies, or through doing good deeds (Marshall, 2011: 12). This value is by what human gives to the world in terms of his creation.

The world of creativity, or the world of creative values, it is by how we doing activities that is has influence to the world. Each human being contributes

something to the world. Creativity is not limited by age, gender, religion, or to physical condition. It comes from the human imagination, spirituality, and soul.

CHAPTER IV

DISCUSSION

In this Chapter, the writer would like to describe the discussion of intrinsic and extrinsic elements in *The Stars Shine Down* novel using the theory which is written in the chapter III.

4.1 Intrinsic element

In intrinsic element, the writer will analyze how the theme, characters, plot and settings support the story and relate them with extrinsic element.

4.1.1 Theme

The Stars Shine Down tells about the adventure of a woman named Lara Cameron who struggles to achieve her goal of being a real estate developer. There are a lot of problems that prevent her struggle, but she still fights, never gives up and runs her life well, until finally she becomes a successful real estate developer and tough beautiful woman known as “The Iron Butterfly”.

Theme or the main idea in this novel is shown when the readers follow the story line from the beginning to the end of the story, it is implicit in the dialogues delivered by characters and narrative. At the beginning of the story, the theme of the novel shows when the readers find out that Lara Cameron is a little girl who has an awful childhood. Lara needs love, her drunken father named James Cameron never noticed her, while her mother died when giving birth to her.

When Lara was five years old, she overheard her father say to one of the boarders, "The wrong child died, ye ken. My son is the one who should hae lived." That night Lara cried herself to sleep. She loved her father so much (Sidney, 1992: 34).

The quotation, shows that there is no love for Lara from her own father James Cameron. James never gives Lara attention and affection, he always despises Lara, even her father does not want her to exist in this world. He always assumes that Lara's birth is a big mistake, but in this situation Lara still runs her life well, she still works in the boarding house to help her father even her father's demeanor is bad to her.

Another theme of this novel is also shown when Lara starts her adventure to get her goal in her life. Lara's past experiences teach her to become a strong girl who does not easily give up. She will do anything to get her goal in life. It is shown when McAllister asks her to have sex with him if she wants to get a loan and buy his land and Lara agrees with that.

"You'll probably never have another chance like this again, Lara. Perhaps you'd like some time to think it over, and..."
"I'll go to bed with you." (Sidney, 1992: 72).

The quotation above shows that Lara immediately answers McAllister's question, she answers McAllister's question that time without any rejection, because in her mind she just wants to get loan and buy the land so she can build her first building in Glace Bay, the first step to become a real estate developer.

The other theme that is shown in this story is the problems faced by Lara when Lara is struggling to get her goal, but she still runs her life well and can solve the problems. Lara can survive in the business world, even though in the beginning she gets rejection by other business men in Chicago

In the beginning, the story tells about an awful life of Lara Cameron when she lives with her father. After her father's death she finally has a chance to change her life and she takes that chance without thinking, she does not want to waste her chance and something which she has sacrificed. Several problems come in the process of her struggle to get her goal in life, but she still can solve the problems and becomes a famous real estate developer, even she gets a nick name as "The Iron butterfly". The theme or the main idea of this whole story or this novel is the struggle of Lara Cameron to get a better life.

4.1.2 Plot

a. Exposition

The exposition or the presentation of this novel presents Lara Cameron as the main character and the way the story goes at first.

"Your father must have been very proud of you."

There was that warm smile again. "He was. He named me Lara. It's an old Scottish name that comes from the Latin (Sidney, 192: 24).

The story when Lara is in the boarding house helping her father is the exposition of the whole plot. The story is followed by the suffer filling Lara's childhood made by her father.

When Lara was five years old, she overheard her father say to one of the boarders, "The wrong child died, ye ken. My son is the one who should hae lived." That night Lara cried herself to sleep. She loved her father so much (Sidney, 1992: 34).

The quotation shows the whole first Lara's childhood experiences in Glace Bay when she lives with her father, an awful childhood. This introduces Lara as the main character and introduces the story as well.

b. Rising action

The conflict that is built to raise the tension of the story is man vs man conflict between Lara Cameron and other characters. There are two main conflicts of man vs man in the story, first is the conflict between Lara and McAllister and the second is the conflict between Lara and Paul Martin.

First, the conflict between Lara and McAllister. McAllister asks to have sex with Lara if she wants to get the loan and buy his land, then Lara agrees with the agreement but after that, McAllister sabotages Lara's first building development. Second, the conflict between Lara and Paul Martin. This conflict is motivated by Paul's revenge to Lara and her husband Philip Adler, because Paul falls in love with Lara but Lara leaves him for Philip Adler. These conflicts are mental conflicts that brings Lara to get better life, because it motivates Lara to rise.

c. Climax

The climax of this novel are when Paul Martin sabotages the development process of Cameron Tower, Lara has a problem with the tax of her Casino and when Lara's husband leaves her and Lara becomes the suspect of her husband's accident.

Howard Keller walked in. His face looked white and drawn. "I just got off the phone. We lost Cameron Towers, Lara. Both Southern Insurance and Mutual Overseas Investment are pulling out because we can't meet our completion date. There's no way we can handle our mortgage payments. We almost made it, didn't we? The biggest skyscraper in the world. I'm... I'm sorry. I know how much it meant to you (Sidney, 1992: 485).

d. Falling action

The falling action that follows the climax is when Paul Martin stops to punish Lara.

"I can never forgive you. You made a fool of me. But you were the best thing that ever happened to me. I guess I owe you something for that. I didn't tell them anything in there, Lara." Her eyes filled with tears.

"Oh, Paul. I don't know how to..."

"Call it my birthday present to you. Happy birthday, baby." (Sidney, 1992;494).

Another falling action comes when Phillip Adler decides to come back to Lara, because he still loves her.

"When you speak to her, tell her I'll be waiting for her." (Sidney, 1992;490).

The other falling action which follows the conflict is when Howard Keller admits as a suspect of Adler's accident to cover Lara, while behind all this accident is Paul Martin who is jealous with Phillip Adler.

M: You paid Jesse Shaw \$50,000 to attack Philip Adler?

K: Yes.

M: Why?

K: He was making her miserable. She begged him to stay home with her, but he kept leaving her (Sidney, 1992: 478-488).

e. Resolution

The resolution of the novel is when everything gets better. Cameron Tower survives and Lara's happy life comes back, this story ends with the best birthday party of Lara Cameron.

4.1.3 Characters

The types of character in *The Stars Shine Down* are divided into two types : round and flat character. Round characters tend to have changes thus they are also usually called as the developing characters, while flat characters are

called as static characters since there is no change in them. In *The Stars Shine Down*, the characters that can be categorized as round and dynamic are Lara Cameron as protagonist character and Paul Martin as an antagonist character. For the flat character, character included in this category are mostly the minor character, Howard Keller

Lara Cameron is the protagonist character. It means that she is the main character or the center character and also a round character in *The Stars Shine Down*. The character of Lara Cameron in the beginning of the story is a girl who is diligent and patient.

Lara had no chance to enjoy any of those things. She rose at five every morning to help Bertha prepare breakfast for the boarders and make up the beds before she left for school. In the afternoon she would hurry home to begin preparing supper. She helped Bertha serve, and after supper Lara cleared the table and washed and dried the dishes” (Sidney, 1992: 43-44).

Conflicts that are faced by Lara Cameron from the beginning of the story has changed her from a weak girl to be a very brave girl, so that Lara is the type of character who develops or it can be said as dynamic character or round character. Her character is changes as the time goes by. Some events in her life make some changes in Lara’s character. Her awful childhood changes Lara into someone who wants to be successful. She wants to prove to her father that she will become a successful woman, not as what her father said before. As time goes by, her characteristic changes into a woman who is obsessed with success, she is crazy for the better life, as if to be the greatest woman in the world, but still based on the

responsibility as a human being. In the other side, her character development brings her to the success and her meaning of life.

Paul Martin is an antagonist and also round character in the story. Paul Martin is a generous, smart, rich and handsome sixty year old man who works as a trade union lawyer, but actually he is also a mafia. Paul Martin is a man who helps Lara when she has problems and trapped, by the time goes by they love each other, even though Paul has a wife and a child. Paul's character changes from a man who really loves Lara into a man who wants to destroy Lara's life.

In the beginning, Paul Martin is a man who really loves Lara, when Lara is beside him he feels younger and different. He is also a romantic man who always gives Lara a lot of attention and love. But, his character changes into a man who wants destroy Lara's life when he finds out that Lara has another man who she loves. He starts his revenge by destroying the man who Lara loves, Phillip Adler, a pianist. He asks someone to rob and break Phillip's hands, so he cannot play piano anymore and bring Lara as a victim of that accident but Howard Keller surrenders to police to save Lara's life.

He changes from the man who loves Lara into the man who hates Lara. He tries to sabotage Lara's building, so the development process of Cameron's building is hampered. He becomes Lara's enemy in one time. When everything is in chaos, Lara apologizes to Paul in the first trial of her Casino's case in the court, and Paul feels that it is enough for revenge and he forgives Lara. Paul's character

has a great change from a good man to an evil man, so he is a round antagonist character.

There are no changes happening in flat character. The character that is categorized as the flat character in the story is mostly the minor character, such as Howard Keller. Howard Keller is described as a good, diligent and responsible assistant in Cameron's enterprise. As a friend, Howard loves Lara very much, even though he knows that Lara loves him too but as a friend and family. Howard always helps Lara in everything that she does, he is always there to accompany Lara to build her building and Cameron's enterprise. He is a very good advisor, he is always be a good friend, a good partner and a good family for Lara. Although he actually loves Lara and know that Lara does not love him back, Howard is still there beside Lara, helps her and even sacrifices himself to save Lara's life. Howard's character does not change until the end of the story, he is always be a good friend and family for Lara.

4.1.4 Settings

Generally, the setting of time of this novel happens between 1952 and 1992. The story begins when Lara goes back to New York by her private plane.

Thursday, September 10, 1992. 8:00 P.M. The 727 was lost in a sea of cumulus clouds that tossed the plane around like a giant silver feather. The pilot's worried voice came over the speaker (Sheldon, 1994: 1)

The quotation shows that story happens on September 10, 1992. After that the story, go back to the past in 1952.

Glace Bay, Nova Scotia September 10, 1952 James Cameron was in a whorehouse, drunk, the night his daughter and son were born. He was in

bed, sandwiched in between the Scandinavian twins, when Kirstie, the madam of the brothel, pounded on the door (Sheldon, 1994; 25).

The quotation shows that story happens in 1952, when James Cameron just have fun with his life, beside that his wife is going to give birth. Peggy Maxwell, James's wife is going to give birth and James just drinking, he is does not care about his wife, even his babies.

Setting of place in this novel is very important, because this novel tells about the struggle of Lara to get her goal in life and in that process Lara starts her career in the small city and continues her career to the big metropolis city. Setting place of this novel makes things happen in the story, it builds the whole story. The settings of place take place in Glace Bay, Chicago and New York.

In the beginning of Lara's struggle, she starts her step to get the better life in Glace Bay, her hometown, the first city that she knows in her whole life. Glace Bay, is a small city in Nova Scotia. Glace Bay is a small town, it just has a few of buildings there. Most people who live in Glace Bay is newcomers. "Glace Bay was a town of transients who moved in and out of the boardinghouses" (Sidney, 1992: 77). Most of the newcomer, they come from France and China and the Ukraine. They are Italian and Irish and Greek, carpenters and tailors and plumbers and shoemakers. They swarmed into lower Main Street, Bell Street, North Street, and Water Street, near the waterfront area. They come to work the mines and cut timber and fish the seas. "Glace Bay was a frontier town, primitive and rugged" (Sidney, 1992: 33). Glace Bay is a rugged city because most of the citizens in this city are labors, but instead, in the summer the tourists arrive at Glace Bay. They come in their expensive cars, wearing beautiful clothes and shop

along Castle Street and dine at the Cedar House and at Jasper's, and they visit Ingonish Beach and Cape Smoky and the Bird Islands.

Lara's childhood in this city is very sad, her father does not care about her. After her father dies, Lara tries to change her life. From this small city Lara starts her struggle to become a real estate developer to changes her awful life into meaningful life. In this town, Lara builds her first building and it motivates her to get more. In this city Lara builds an office building, half a dozen seashore cottages, and a shopping mall. Two years later, when Lara sells her real estate building, she holds a certified check for three million dollars.

The next city that is written in the story is Chicago. This city is bigger than Glace Bay. This city is busy, it is like the citizen is always in hurry.

Chicago was a loud and noisy city, bustling and energetic, and everyone seemed to be hurrying to some important destination (Sidney, 1992: 93).

This city is a representation of busier citizens. This city is different from Glace Bay. The view, the citizen and the needs are different, even when Lara has three million dollars, but in Chicago it is just a little of money, Lara cannot buy a building by her money, "Chicago is not Glace Bay" (Sidney, 1992: 99). In this city, Lara's career increases dramatically. Her friend Howard Keller always helps Lara in her every step in Chicago. Her name becomes more famous as a real estate developer. Lara build 9 building in this city, and closed her career in this city by buy a castle for her father's grave.

In 1984 Lara decides to go to New York. New York is bigger than Chicago, This city is a metropolis city. New York is a city with particular tributary area. It is a seat of central bodies and institutions.

Lara could not get over the size and dynamics of the bustling metropolis. It was a canyon of skyscrapers, with rivers of cars running through it (Sidney, 1994: 148).

New York is a big city with a large population, “New York had a large population of Italians” (Sidney, 1992: 183). One of the category of a large city is the population. Most citizen in New York are bussiness-men.

New York was in the middle of a building boom, and it was peopled by real estate giants-the Zeckendorfs, Harry Helmsley, Donald Trump, the Urises, and the Rudins. (Sidney, 1992: 148)

In this city, Lara’s career has more improvements. But, living in a big city means that more problems will come. This city is the last step of Lara’s struggle to gets her goal in life, because this city is the central city of the world. This setting of place has a great influence on the story, because the whole story tells about Lara’s struggle to get her goal in life and to get it Lara must takes action and solve several problems in the cities.

Beside the setting of place, the setting of society also has a role in the story. In the beginning of the story, Lara is just a girl who has nothing, she is just a daughter of a drunker. She lives in the boarding house of workers, so her friends are labor, carpenters, tailors, plumbers and shoemakers. Her attitude based on her environment, it is can be said as lower class. In Glace Bay her friends are labor, but by the time goes by when Lara’s step is higher than before, and when she get

her first building and the other building, all the people in Glace Bay know her, she is famous in Glace Bay in that time. When she moves to Chicago, in the beginning in Chicago she is just a stranger, because of her spirit her name become more famous in the bussiness world. In this city, her friends are not labor anymore, her friends are lawyers, architects, bankers, and also Chicago's mayor. In this city Lara changes her apperance, it is different from her apperance in Glace Bay.

She visited Kane's and Ultimo for designer dresses, Joseph's for shoes, Saks Fifth Avenue and Marshall Field's for lingerie, Trabert and Hoeffler for jewelry, and Ware for a mink coat.” (Sidney, 1992: 94)

By her new friends, apparance, attitude and environment, Lara's social life improve. She is in the middle class that time, and is very famous in Chicago as a real estate developer known as “The Iron Butterfly”.

Lara's last step is in New York. In the beginning of Lara's life in New York, her name is trusted by the banks in New York to ask for a loan because the basis of her success in Chicago. She is in the upper class social in New York, everybody knows her. Her building , her ads, her banner, her face, all about Lara decorates the corners of New York. Her apperance becomes more glamour and sexier. Every famous person in New York knows her.

Two hundred guests, including the Vice President of the United States, the governor of New York, the mayor, Hollywood celebrities, famous athletes, and financiers from half a.dozen countries. She had approved the guest list herself (Sidney, 1992: 3).

The quotation describes the guest that she invite to come to her birthday party. That proves that Lara is in the upper class society in New York. The more successful she is, the more higher social class that she gets.

4.2 Extrinsic element

The extrinsic element are divided into three main discussion they are, Lara's will to meaning, Lara's therapies and Lara's meaning of life.

4.2.1 Lara's will to meaning

Everyone wants to be a dignified and useful for himself or herself, family, the environment and society, as well as precious in God's eyes. Each person has an important goal and an obvious purpose in their life. Most people will fight with great passion to catch their goal, while the purpose in life is the direction to get it.

Lara, a tough girl from Glace Bay also has desire to be someone who is dignified and useful for herself and people around her. Lara is a woman who full of zeal to fight for her dreams. The awful past and pain motivates Lara to a better human being, motivate Lara to achieve a happy and meaningful life. Lara's life in the past, when she was a child experiences a lot of shocks, especially pressure from her father. Her father always lashes out on her, he does not ever consider that Lara exist in this world. Lara's action, even that it is the right acts, always regarded as a wrong act by her father, even everything that is done by Lara is wrong in the eyes of her father.

Living miserable motivates Lara to get a more meaningful life. Everyday Lara's life is colored by boredom and apathy which develops Lara into a girl who wants a more meaningful life, and clear aims. Lara dreams about the better life

and happier, Lara wants to be loved and to love someone else, and because of that she will feel more meaningful and happier.

In addition, Lara's childhood is far away from other children's lives at her age. Generally, children's life at her age has a colorful life by playing and learning, but Lara's life is filled by working to help her father. Shortly after her father death, Lara's desire to become more meaningful increasing, Lara also wants to prove to his father that she is not a stupid girl who is weak and cannot do anything like her father said before. These desires are the main motivation of Lara to have a meaningful life. Then Lara's life runs well, filled by meaningful activities, Lara has worked diligently to take over her father's work and socialize with the boarders.

Lara grows into a beautiful mature girl and liked by many people. Until one day Charles Chollin comes to boarding house and admits as an executive with continental supplies who finds a new location for the new building. Then, Lara thinks this way may be the start of her dreams. Lara starts to walk, she looks for and then find what Charles Chollin wants and finally gets a chance to hold the process construction of Charles Chollin's new building. However, the new building construction process does not go smoothly. McAllister, the owner of Lara's boarding house is the owner of the land that will be used for the new building. Initially McAllister does not want to give loan to Lara to buy his own land, but McAllister gives one agreement to Lara, he wants to have sex with Lara after that he will gives Lara a loan and sell the land to Lara. In order to get her dream to become a developer, Lara finally agree with McAllister. McAllister then

gives the contract to Lara with the building agreement that the building must be completed on time and if it not on time the bank will take over the building and Lara must pay 8 percent of the loan. But when the construction is ongoing, McAllister sabotaging the process of construction so that Lara runs out of time, but in the end Lara gets help from the boarders to complete the construction. This incident motivates Lara to get a better life, Lara feels that she has done everything in order to become a real estate developer that her goal in her life so she feels that she deserve to get it. This Lara's desire is a thing that pushed her to do a various of activities in order to achieve the goal of her life. By working she feels that her life is meaningful and worthwhile. Suffering by her father in her awful life, living with a father who hated her, be poor, be a person who does not have anything , be a person who gives her virginity to a stranger, all of them motivate Lara to get better life. They are the basic of Lara's desire to get better life.

4.2.2 Lara's therapies

Lara has a colorful life, early in life she experiences a miserable life, the life of her childhood is very dark and far from her imagination. As the time goes by she becomes a mature woman, by her struggle Lara gets the life that she wants that is to be a real estate developers who is famous and rich. To get this life, she gives everything that she has, but still her life does not run smoothly, Lara gets a lot of problems and barriers to achieve her dream. In her life, Lara holds internal therapies to continue her life as an exist human, they are freedom, responsibility and spirituality.

4.2.2.1 Lara's freedom

In her life, Lara has a lot of freedom. Lara's freedom is a freedom to determine her attitude for all conditions, either on societies' environment or Lara's condition herself. Lara has a freedom to make decisions, make friends, and make love. In friendship Lara is free to choose her friend. There is no one who block her friendship between Lara and her friends.

When an American real estate developer named Billy Rogers, tells Lara about rules in real estate business, it attracts Lara's great interest. Opportunity comes when Charles Collin moves in the boarding house but McAllister destroyed it. McAllister offers Lara an offer that is as a determinant for her future. She seizes her freedom to decide her life, in this situation Lara thinks that the opportunity never comes twice and she must seize the opportunity properly. In order to get a chance to become a successful real estate developer, Lara utilizes her freedom to determine her choice whether she want to accept McAllister's offer or not, and no one blocks her decision, reflecting a freedom. This Lara's attitude shows that Lara has a freedom to make decision in her life. Lara has full rights to run her life.

MacAllister leaned forward. "I'm going to be frank with you, Lara. I find you very attractive. I'd like to go to bed with you. Quid pro quo. That means.. | "I know what it means." Her face had turned to stone. (Sheldon, 1992: 72)

Beside these freedoms, Lara's freedom is also free from Glace Bay and free to Chicago. When lara feels that she already has a lot of ability in the field of real estate developers and has a lot of money, she decides to move to Chicago to

continue her career there. Lara feels that Glace Bay is a small town and she needs a large area to build her buildings that she wants, while Glace Bay is filled by her buildings. Then, Lara takes control of Glace bay and collect 3 million dollars and she moves to Chicago to continue her career. Lara's freedoms shows that Lara has absolute freedom, she runs her life on her own hand by the freedom that she has .

During her life, Lara has freedom to determine her life. Lara's freedom is a freedom to determine her attitude for all actions in her life. Lara has freedom to make decisions, making friends, and making love, especially in everything that she does. Lara has a freedom to make decision in her life, this can be seen when she decides to move to Chicago to get a better life. Lara has a freedom to make a decision and there is no one who want to blocking her decisions. She thinks that her move to Chicago is the best choice in her life to change her life and catch her dream.

When she lives in Chicago, she has a freedom to make friends. In Chicago, she decides to choose Howard Keller to become her partner in office. She thinks that Howard Keller is the best man who will make her works well. There is no one who prevents her decision, this Lara's decision shows that Lara has a real freedom in her life.

During her life in Chicago, she begins to build her career as soon as she can. She feels that Chicago is a new challenge that should be finished by her to achieve her goals, beside that she starts to realize that Glace Bay is a small town, it cannot be compared with Chicago, a bigger city than Glace Bay. Her career in

the real estate world becomes more spectacular, Lara becomes famous and rich, and she begins to give her attention to New York. Free from Glace Bay and free to Chicago is not enough for her, she wants more, to continue her career in a larger and the more luxurious city, New York. Finally she moves to New York after her career succeeds in Chicago and collects much money. Lara feels that she has successfully held Chicago, there is no challenge anymore like first, the decision to free from Chicago and free to New York is the next step to achieve all her goals. As a human existence, Lara has absolute freedom for her life, she lives her life according to her wishes in deciding a decision in her life.

Lara's absolute freedom has no limits. Her freedom also can be seen in choosing a life partner. Lara is free to choose a man she loves in her life. Lara's life is based on her choices in accordance with her desires. She is free to choose a man that she loves and eventually marries him. She puts down her choice to a pianist, named Philip Adler who is handsome, smart and famous.

The marriage of Lara Cameron to Philip Adler made headlines around the world (Sheldon, 1992: 358).

Freedom which is Lara has in her life is the characteristic of her that has absolute authorities in her life, no one prevents her freedom and there is no intervention from others. Lara is a female figure that is free to determine what she does, what she wants and what she chooses or decides in doing her life. As an existent human, Lara does not have any obstacles in using her freedom and she also has full right to her life, therefore she can run her life by her interests and talents.

4.2.2.2 Lara's responsibility

As a human that has freedom, Lara is also a female figure who is filled by responsibility. Lara's step in her life is always accompanied by huge responsibility. Lara's sense of responsibility is reflected by completing all of her work well. When Lara holds a job, she certainly works with full of intention and get it done before the deadline, it reflects her responsible attitude towards her choice.

Everything was progressing smoothly. The renovations on the Reno hotel were proceeding rapidly, Cameron Towers was going to be finished on schedule, and Lara's reputation kept growing (Sheldon, 1992: 313).

Lara's sense of responsibility on work brings her to success. Becoming a successful real estate developer is a real evidence that proves Lara as a responsible woman. When she lives in Glace Bay, beside her responsibility on her works, Lara has particularly great sense of responsibility towards her father as a child to a father by taking care of him when he is sick during her father cannot do anything. She takes care her father with great affection and tenderness in spite of her father's bad demeanor, even though his father always drive out and says rudely word to her when she treats him, Lara still takes care of her father well. In addition to take care of her sick father, Lara takes over her father's job for the sake of her father by collecting rent from the boarders, so Lara has two jobs that time, cleaning and caring boarding houses and also collecting rent from the boarders. It is a form of solace responsibility as a child to a father.

Lara's life shows a huge responsibility towards her job. She is always tries to give the best on her works, by the strategies of the based real estate's law.

When Lara lives in Chicago, Lara is always responsible for the choices and decisions that she takes in her works. In Chicago, she decides to buy an old hotel and rebuild it, Lara does it well, even though she has no skill on managing a hotel, she feels her skill managing the boarding house in Glace Bay before can help her to develop the hotel. By all of responsibilities which she applies in every of her jobs, Lara builds lot of wonderful building in Chicago. Lara is a woman who always put her jobs and her responsibilities in the number one of her purpose life. Lara's sense of responsibility doing her job shows that Lara is a human that has a characteristic of human existence.

In the past, Lara has a difficult life but she never gives up on the problems that she faces. When she runs her life, it is based on responsibility that she has. Lara's responsibility in New York which has a line with her freedom is by doing the best on her works. When she decide to buy an old hospital in New York and she asks time for funding, she does it well, she gets the funding before the deadline and gets that old hospital and rebuild it. Lara always tries to complete her works before the deadline and do the best for her job. Lara's sense of responsibility indicates that she is a woman who is really aware of the existence and her option that she chooses during her life. Lara's responsibility on work is one of the characteristic of the human existence.

Lara's life shows that she has a great responsibility, and she makes it well. She is always responsible on everything that she chooses. Lara has a great sense of responsibility, it is shown when she works and takes care of her father, that is prove that Lara is an existent human.

4.2.2.3 Lara's spirituality

Spirituality value that Lara has in this novel is reflected by her kindness, her humanity to her father who is already dead. Although in her childhood, Lara does not feel the happiness but she feels suffer of the bad treatment from her father, Lara still wants to give love and attention to her father by asking Howard Keller to buy a palace in Glace Bay and displace her father's grave in the palace. This Lara's attitude shows that Lara has a kindness and still has a high sense of humanity to her father even though her father is dead, and during her father life he never gives any love to Lara. This is reflected that Lara has one of the characteristics of human existence.

Lara Cameron, even though she should face her awful life in the childhood, she still has a kind heart and a great attention for people around her even after she succeeds. Lara is a young female figure who has a great attention for things in her life. This is show when a woman worker in Lara's office, Kathy as Lara's secretary has a lump, but Kathy said that she has not seen a doctor and Kathy admits that her parents and her sister are dead by cancer, she scared heard that she has too so she does not go to doctor. In a second Lara take an action, she calls Doctor and asks him to examined Kathy's condition.

A few moments later the phone rang again. Lara picked it up. "hello, Alan... no, I'm fine. I'm sending my secretary over to see you. Her name is Kathy Turner. She'll be there in half an hour. I want her examined this morning, and I want you to stay on top of it... I know you are... I appreciate it...thanks." (Sheldon, 1992: 229).

Lara has a great concern for people around her. When she knows that her secretary has a lump, Lara does not demand her secretary to work, but she sends

her to go to Sloan Kettering hospital to see Dr. Peters. This attitude is reflected that Lara has a kindness heart and great attention to people around her.

4.2.3 Lara's meaning of life

Lara's meaning of life divided into three main discussion, they are Lara's experiential value, Lara's attitude value and Lara's creative value.

4.2.2.1 Lara's experiential value

Lara's life is colored by events, happy, sad and even awful events, but Lara still has her experiential values in this life. The first meaning of life that she feels in her life is experiential value. Lara has experiential value in her step of life. First step of her life is in Glace Bay, and next in Chicago and the last is the biggest city New York. She gets her experiential values when she runs her life in these cities, Glace Bay, Chicago and New York.

Lara's life in Glace Bay is far from the happiness that she should get on her age. In the suffering that she gets from her own father, Lara still run her life well even though she is too suffer of this condition. Lara's daily activities in Glace Bay helps her father by taking care the boarding house. In Glace Bay, Lara has a friends who always supports Lara in everything that she does, Mungo McSween. Lara also has a good relationship with the other boarders in the boarding house. Even in the awful condition of her life, Lara has a meaning of life that is Love but not from her father.

Lara's first meaning of life in the awful condition in Glace Bay is love. Lara's awful life is reflected by bad treatment of her father to her. James's acts are not reflected that he is a good father, he just spills out his hatred to Lara, actually

James is the only family who Lara has. Her Mother dies when she gives birth to Lara. Lara does not have any love from her parents, but she gets another love from the people around her. Lara gets a great love from boarder who moved in the boarding house when Lara was 5 years old, named Mungo McSween.

That year a new boarder moved in. His name was Mungo McSween, and he was a huge bear of a man. He felt an instant affection for the little girl (Sheldon, 1992: 34).

A great love from McSween brings Lara to the bright light, McSween offers Lara to go to school, and he loves Lara on the first sight. At first James refuses that offer, but McSween insists, and finally James agrees. Lara finishes her last education on the high school. McSween is one of the most influential person on Lara's childhood, when her father doesn't give any affection for her, even her father always despises his daughter but, on the contrary McSween come as an angel who gives everything that Lara's needs, warmth and affection. When James says harsly to Lara, McSween come and gives the spirit for her. McSween is the most special person who give a lot of love to Lara in her awful life.

McSween went into the kitchen, where Lara was washing dishes at the sink. Her eyes were hot with tears. McSween put his arms around her. "Niver ye mind, lassie," he said (Sheldon, 1992: 41).

McSween's love brightens Lara's awful life. In her awful life, Lara still feels that her life is meaningful because of that love, in a dark hole which is made by her father, she found a glimmer of light that is made by McSween. Even though Lara was suffer by her childhood, she still has the meaning of life in the form of love.

In life, human always needs love and attention from other people. Lara's experiential values does not stop in Glace Bay. When she lives in Chicago she also gets her experiential value. To make Lara's life more meaningful, she needs love and attention from people around her. When Lara lives in Chicago, she gets a sense of love after Howard Keller's presence in her life. Howard is always on her side, to help Lara in everything that she does. Even though, Howard's love to Lara is a real love between two people of different sexes, Lara is also loves Howard, but her love is just a love as a best friend. Lara gets love, attention and also assistance from Howard that makes her life more perfect. By Howard's love, Lara feels that her life is more meaningful.

Lara's life in New York is better than when she lives in Glace Bay but in this city Lara has to solve some of problems when she wants to get her goals, but in this situation Lara still has her experiential value that gives a meaning to her life. Lara's relationship with Philip Adler (her husband), Howard Keller (her best friend), and the people in her life brings Lara into an individuals figure who can be happy with that meaning of life. The meaning of Lara's life in experiential value by the form of love makes Lara become a lovely and warm person. The meaning of life that Lara gets in New York, completes her existence as a human being existence.

Philip held her closely. "You're the only woman I've ever loved."(Sheldon, 1997:363).

Dealing with many problems in New York, Lara still gets the meaning of life by the form of love that she gets from the people around her. Howard Keller

gives himself to the police as a suspect in Adler's accident to save Lara who is accused as the suspect before. Adler's love also offers a color in Lara's life. Adler always supports Lara in her jobs. By the love that she feels in her life in New York, Lara feels that her life is more meaningful and useful.

Lara is a figure human who is always runs her life well even in the awful condition. When she lives her life, she gets an experiential value that is reflected by love. Lara gets love from everyone around her. She feels that her life is more meaningful when she gets love by people who loved her.

4.2.2.2 Lara's attitude value

Life is not always beautiful and fun, such as Lara's life story which is filled by twists and turns of life. Life that Lara has, does not always run smoothly, many challenges and obstacles that she faces makes her life to be more meaningful. In every conditions of her life, pleasant or miserable, Lara always has the meaning of life, even when she has to face the problems that she never imagines, she still has a meaning of life in the form of attitude value. When Lara faces the big problems in Glace Bay and New York, Lara still has meaning of life that makes her life is more meaningful.

Lara's life in Glace Bay is the most awful moments of her life. The awful life brings her to become a better person, patient and calm. Although her father's hated is so huge to her, Lara keeps being patient, calm and loving her father well even though in the other side Lara is too suffered by the situation but she still runs

her life well. A great abhorrence and carelessness of her father accompanies Lara in her childhood.

When Lara was five years old, she overheard her father say to one of the boarders, "The wrong child died, ye ken. My son is the one who should have lived." That night Lara cried herself to sleep. She loved her father so much. (Sheldon, 1992: 34).

In awful condition, Lara is always calm and patient. Even in the most awful condition, Lara is always be a patient woman. At that moment Lara does not change the situation but she changes her attitude. When her careless father is sick and lying helpless in the bed, Lara carefully takes care her father well, even her father's attitude is bad. Lara's attitude which is still calm and patient in face her fate when her father does not love her is a concrete thing of attitudinal value in logotherapy.

If Lara had thought that her father's illness would bring him closer to her, she was sadly mistaken. Lara tried to anticipate his every need, but the more solicitous she was, the more badly he behaved. She brought him fresh flowers every day, and little treats (Sheldon, 1992: 56).

The meaning of life that Lara feels in New York is also attitudinal value. This meaning shows when Lara is accused as a suspect of Alder's accident. Lara stays patient and calm in the face of accusations that is addressed for her. She can receive all the suffering in life by her patience and fortitude. Lara still has a good attitude runs her life well in the middle of life's trials. It is called with the value attitude towards the fate that cannot be changed. Lara's perspective on her life makes Lara has a meaning of life in the form of attitudinal value. Lara's attitude that still survives in the suffering is an important meaning in logotherapy.

Attitudinal value also can be seen when she faces the other problems that are made by Paul Martin. When the license of her casino is be frozen and Paul Martin as a witness of this case, but in the fact this case is made by himself, Lara is still calm, she does not change the situation she changes her attitude to Paul Martin, she does not give up and speak politely to Paul Martin to forgive her and it works, Paul Martin does not give any bad comment in that case. Lara's attitude to face the fate that she must face in her life is one of the characteristic of human existence. Her patience and her attitude bring her to become a human who has an existence.

"You have the power to destroy me. Is that really what you want? Will sending me to prison make you happy?" She was fighting to hold back her tears. "I'm begging you, Paul. Give me back my life. Please, stop treating me like an enemy..."(Sheldon, 1997: 493).

4.2.2.3 Lara's creative value

The last meaning of Lara's life is creative value which is reflected by creating work or doing a deed. Lara's creative value can be divided into three main discussion, depending on where Lara lives, Glace Bay, Chicago and New York.

Creative value is very observable in Lara's life when she lives with her father in Glace Bay, Nova Scotia. This value can be seen in Lara's persistence when she works every day. In Glace Bay, she lives with her father in the boarding house, not as a tenant but as a caretaker of that boarding house. Lara's father as a collector of boarder's money, Lara's job is takes care of the boarding house, cleaning and tidying. Lara's job is very beneficial for boarders and for herself.

Boarders is greatly benefited by Lara's job, the boarding house becomes cleaner and maintained, beside that this job also a thing that has advantages and fill Lara's daily activities.

She rose at five every morning to help Bertha prepare breakfast for the boarders and make up the beds before she left for school. In the afternoon she would hurry home to begin preparing supper. She helped Bertha serve, and after supper Lara cleared the table and washed and dried the dishes (Sheldon, 1992: 42).

Lara's life in Glace Bay is very far from happiness, especially her relationship with her father. James Cameron, Lara's father who is never gives any love to her, and the worst is that James does not assume that Lara is his daughter. But in this situation Lara is tries to survive and finds her meaning of life. By working hard and doing something useful for others in her awful life, Lara finds her meaning of life and feels that her life is more meaningful.

Lara also gets her meaning of life in creative value by creating her own building. After a boarder, Billy Rogers tells Lara about real estate business rules, her interest in real estate business comes. After her father dies, Lara's job increases twice, in addition helping Bertha, a woman who takes care the boarding house, Lara's job increased by the other job that is her father job, collecting money from the boarders, in order to get a place to stay. Beside works, Lara starts thinking about the real estate business and the business opportunity comes. Charles Chollin comes to the boarding house and admits as an executive with continental supplies who is find a new location for new building, and Lara holds that opportunity gets what Collin was looking for, therefore Collin puts his trust in

Lara. She gets a job as a person that has a responsibility of the new building construction. Although the process of the new building gets a lot of obstacles that is made by McAllister, the owner of the new building location, but she finally gets the building by helps of the boarders in a timely manner, in accordance with the deadline. “That night it seemed that the whole town of Glace Bay celebrated Lara Cameron's first building (Sheldon, 1992: 92).”

By creating a new building, Lara finds her meaning of life and feels her life by meaningful. Lara creates her own building and does her duty by fulfilling responsibility, tasks and daily work for Lara is a source of happiness that fills her awful days in the dark so Lara works with full responsibility. By the concentration of her works, Lara finds her meaning of life.

Lara’s life in Glace Bay has a lot of problems, but she can face it well and decides to continue her carrier in Chicago. Lara’s life in Chicago is always accompanied by Howard Keller, a man who always helps Lara in her every step in her life. Creative value is very observable in Lara’s life when she lives in Chicago. In Chicago, Lara becomes more motivated to work hard and catches everything that she wants. Working as a real estate developer, is the meaning of life that is always present in Lara’s life in every condition of her life. This source of meaning in working always makes Lara being person who has direction and purpose in life. By working hard, she succeeds to build more than three buildings in Chicago, based on the support and help that she gets from Howard Keller. . In Chicago Lara builds her first hotel, named Cameron Palace as the biggest hotel in Chicago, by 3 million dollar and a bunch of strategies in real estate’s law, Lara

finally succeeds to set up her first hotel and continued with other gorgeous buildings in Chicago. By working hard and creating new buildings, Lara feels that her life is meaningful.

She spent every day with her family: the architects and the construction crew, the carpenters, the electricians and surveyors and plumbers. She was obsessed with the buildings she was putting up. Her stage was Chicago, and she was the star (Sheldon, 1997:134).

Lara's life in Chicago is successful life for Lara. In this City there are more than three Lara's building, Lara becomes more popular and gets a lot of praise.

In New York, Lara's creative values are still her works and her own building. In New York, by focusing on the work she gets the meaning of life in all of her problems life. Meaning in work for Lara is eternal meaning that he will get while he is still able to work and have the willpower at work. "Lara was studying the building more closely, looking at the windows (Sheldon, 1997: 226)."

Other forms of meaning in work for Lara is her own building that she builds from the results of her hard work in the field of real estate. Even, in New York she gets lot of problems that she must face, Lara still has the meaning of her life by working hard. By working hard in her complicated life, Lara feels that her life is more meaningful. It also shows that Lara Cameron is a woman who is always trying to get the meaning of her life.

CHAPTER V CONCLUSION

This research discusses the intrinsic and extrinsic elements of the story that is focuses on the study of the meaning of life of the main character's life in the story by using the elements of the will to meaning, logotherapy, and the meaning of life. In this research, Lara Cameron as the protagonist main character who has characteristic of character development always tries to find the meaning of her life in every condition of her life. The setting, plot and the theme of this story has a great influence to the plot of the story.

Lara's will to meaning motivates herself to get a better life and get the meaning of her life, especially her awful life in the past. The meanings of Lara's life are creative value, experiential value and attitudinal value. In searching of the meaning of life in every condition, Lara has characteristic of the human existence as contained in logotherapy, such as freedom, responsibility and spirituality.

The main character, Lara Cameron always tries to catch her meaning of life. The first meaning of her life is creative value that is reflected by working hard. By creating and working hard Lara feels that her life is meaningful even in the awful conditions, her works is very beneficial for others and herself. By concentrating on works and keep trying to do the best, Lara gets the meaning of life in creative value. The second meaning of Lara's life is experiential value. The love that she gets in life is adorning her awful life. By loving and by being loved, Lara feels that her life is full of gorgeous experiences and her life is more meaningful. The last meaning of Lara's life is attitudinal value, how Lara faces

the fate in her life. Patiently and willingly, Lara faces the obstacles in her life. Lara gets the meaning of her life by keep trying lives her life and never gives up.

Lara Cameron has the characteristic of human existence. Principles of human existential such as freedom, responsibility and spirituality are always in her life steps. Lara Cameron has an absolute freedom in making decision for her life which is the major characteristic of human existence. Furthermore, Lara Cameron also has responsibility in every decision that she decides in her life. Spirituality also exists in Lara's life, it is shows in the sense of her humanity. In achieving the meaning of life, Lara is always accompanied by freedom, responsibility, and spirituality therefore leads Lara to a better life.

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