

THE PLANNING DEVELOPMENT MARKET LEGI OF SURAKARTA CITY

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ABSTRACT

Day by day the existence of the (pedagang) at Pasar Legi are increasing and the capacity of the market are reducing. This is caused by the demands of people daily needs are also increasing. The number of the seller in in Surakarta are growing up . beside of the low price offered by the seller, the various things also become an attraction for the consumer. Recently, the problem arises due to development of the market activity. It is an access to enter and exit the market is incapasious and there is just one way of it. People will be very difficult to through that way. the acces in front of the market has changed become a parking lot, so it is causing a traffic jam and the pedestrian feel disturbed with this condition. It is getting bad because the building is not worthy, form the structure, the wall, and the bulding itself. The place to load and unload things in the market is not worthy at all because the access just can be through by one truck and the other truck should wait for hours. The number of the bargains are over the capacity of their stall, so when they do the transaction it will disturb the other people that want to enter the other stalls. Even there are some bargains that offer their things in the middle way of the other stalls and it is not comfortable for the consumer.

This study is started by learning the meaning and the basic thing about market, traditional market, standart of a good market, specific requirement of a market, and researching several traditional market in central java. The writer has observed Pasar Legi in Surakarta which is located in *Jl. Jend S Parman, Stabelan, Banjarsari, Surakarta*. The writer also talk about the masss regulation and utility which is used in “The Development Program of Pasar Legi Surakarta”

The design concept is focused on applying architecture concept of Neo Vernacular. Neo Vernacular is not purposed to the modern or traditional architecture, it is using both of them. Architecture concept of Neo Vernacular is applied in designing Pasar Legi Surakarta.

Keyword : *Market, Traditional Market, Surakarta, Neo Vernacular.*