Abstract — This paper deals with an optical character recognition (OCR) system for handwritten Gujarati numbers. One may find so much of work for Indian languages like Hindi, Kannada, Tamil, Bengali, Malayalam, Gurmukhi etc, but Gujarati is a language for which hardly any work is traceable especially for handwritten characters. The features of Gujarati digits are abstracted by four different profiles of digits. Skeletonization and binarization are also done for preprocessing of handwritten numerals before their classification. This work has achieved approximately 80.5% of success rate for Gujarati handwritten digit identification.

Index Terms — Optical character recognition, neural network, feature extraction, Gujarati handwritten digits, skeletonization, classification.

I. INTRODUCTION

Gujarati belonging to Devnagari family of languages, which originated and flourished in Gujarat a Western state of India, is spoken by over 50 million people of the state. Though it has inherited rich cultural and literature, and is a very widely spoken language, hardly any significant work has been done for the identification of Gujarati optical characters. The Gujarati script differs from those of many other Indian languages not having any shirolekhya (headlines). Gujarati numerals do not carry shirolekhya and it applies to almost all Indian languages. The numerals in Indian languages are based on sharp curves and hardly any straight lines are used. Fig. 1 is a set of Gujarati numerals.

As it is visible in Fig. 1, Gujarati digits are very peculiar by nature. Only two Gujarati digits one(1) and five(5) are having straight line, making Gujarati digit identification a little more difficult. Also Gujarati digits often invite misclassification. These confusing sets of digits areas shown in Fig. 2.

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II. DATABASE

For handwritten English numerals, we have the CEDAR (Centre of Excellence for Document Analysis and Recognition at the University of New York at Buffalo, USA) numeral database. It contains approximately 5000 samples of numerals. It contains approximately 5000 samples of numerals. The samples are originally collected from US postal ZIP codes found on letters. As there is no standard database available at the moment for Gujarati.

For developing a system to identify Gujarati handwritten digits, we have collected numerals 0-9 written in Gujarati scripts from a large number of writers. These numbers were scanned in 300 dpi by a flatbed scanner. Initially they are in separate boxes of 50*30 pixels each. Since our problem is to identify handwritten digits, the first thing required is to bring all the characters in a standard normal form. This is needed because when a writer writes he may use different types of pens, papers, they may follow even different styles of writing etc.

III. BINARIZATION

Binarization is often the important first step in any process of character recognition. A large number of binarization techniques have been proposed in the literature [1], which each is appropriate to a particular type of images. It has as a goal to reduce the amount of information present in the image, and keep only the relevant information.

According to several research work [2,3], the techniques of binarization of grayscale images can be classified into two categories: overall threshold, where a single threshold is used in the entire image to the devise in two classes (text and background), and local threshold where the values of the thresholds are determined locally, pixel-by-pixel or well region by region. In this document,
we use the method referred in [4] which is to calculate the threshold of each pixel locally by following the formula:

\[ T = (1-k) \ast m + k \ast m + k \ast m \ast \frac{\sigma}{R(m-M)} \]  

As \( k \) is set to 0.5, the difference type and \( m \) the average of all the pixels in the window, \( M \) is the minimum image grey level and \( R \) is the maximum deviation of grayscale on all Windows.

IV. SKELETONIZATION

A fundamental problem in pattern recognition is a synthetic representation of this. In many cases, to work on the raw form is laborious and unnecessary. It is much more advantageous in terms of time and quality to work with a refined shape. The notion of skeleton was introduced for this effect. In the ongoing plan, the skeleton of a shape is a set of lines passing through the middle. This is the concept of median axis of a continuous form introduced by Blum [5].

There are currently a wide variety of methods to construct skeletons from shapes, which topological thinning who is to remove the points of the outline of the shape, while preserving its topological characteristics. In this document, we chose to use the Guo_Hall algorithm [6], it uses the parallel approach of thinning. It preserves the topology and geometry, it is cited in [7].

\[
\begin{align*}
X4 & \equiv X3 & \equiv X2 \\
X5 & \equiv P & \equiv X1 \\
X6 & \equiv X7 & \equiv X8
\end{align*}
\]

Fig.3 A point \( P \) and its neighborhoods

A point \( P \) (Figure 3) and its noted neighborhoods \( X1, X2, X3, X4, X5, X6, X7 \) and \( X8 \), the GUO_HALL algorithm is to remove parallel points of the object \( P \) checking the following conditions:

- \( P \) is 4-adjacent to the supplementary object
- \( 2 \leq N(P) \leq 3 \)  
- \( X2 \cap X3 \cap X(P) \cap X2 \)  
- \( X6 \cap X7 \cap X(P) \cap X6 \)

with

\[
\begin{align*}
N_4(P) &= (x_0 \cap x_2 \cap x_0) + (x_0 \cap x_2 \cap x_0) + (x_0 \cap x_2 \cap x_0) + (x_0 \cap x_2 \cap x_0) \\
N_8(P) &= N_8(x_0 \cap x_2 \cap x_0)
\end{align*}
\]

V. FEATURE EXTRACTION

Feature extraction is the most important phase in the field of the recognition of characters, [8] have used invariant moments for recognition of Tifinagh characters, [9] have used vectors of cavity and have also applied on the Tifinagh characters. In this document, we have chosen to use a method that is both simple and effective, this method consist in doing the sum of the values of pixels at level horizontal, vertical and two diagonal. The cavities show the way to summon the pixels to an image 3 x 3. For example, in considering the form of the Fig 5.5, the Table 1 shows vector extraction following the Fig. 4 patterns.

\[
\begin{array}{c|c|c|c}
\text{Extraction vector} & \text{A} & \text{B} & \text{C} \\
\hline
\text{D} & (1,0,3,2,1) & (2,1,2) & (1,0,3,2,1) \\
\text{E} & (1,0,3,2,1) & (1,0,3,2,1) & (1,0,3,2,1)
\end{array}
\]

Table 1 Extraction vectors

In our knowledge, only [10] has used this feature extraction method on the Gujarati characters and applied it on the raw form of the character instead of his skeleton. In this work, For Gujarati numeral recognition profile vector is created for all the digits which are converted into 16*16 pixels after preprocessing.

VI. NEURAL NETWORKS

As [11, 12] have used neural network for character classification, in this work, neural network is suggested. A feed forward back propagation neural network is used for Gujarati numeral classification. This proposed multi-layered neural network consists of three layers with 118, 60, and 10 neurons, respectively. The input layer is the layer which accepts the profile vector which is of size 1*118 in size. As this network is used for classification of 10 digits, it has 10 neurons in the output layer, the function sigmoid as function of activation at the step of the layer entry and hidden, with \( \alpha = 0.1 \).

\[
f(x) = \frac{1}{1 + e^{-\alpha x}}
\]

logsig at the step of the output layer and we fixed the constant learning to \( \gamma = 0.1 \).

VII. TRAINING OF NETWORKS

For this experiment, a total of 300 responses were taken into consideration. For training, the features are
abstracted first for all of these images of digits. A profile vector for a digit five is shown here:

\[
\begin{bmatrix}
0 & 0 & 0 & 0 & 5 & 2 & 2 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 0 & 0 & 0 & 0 & 2 & 3 & 2 \\
1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 7 & 3 & 3 & 2 & 3 & 1 & 1 & 0 & 1 & 0 & 1 & 0 & 1 & 0 & 1 & 0 & 1 & 0 & 1 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 3 & 1 & 1 & 1 & 1 & 0 & 1 & 0 & 1 & 0 & 1 & 0 & 1 & 0 & 1 & 0 & 1 & 0 & 1 \\
0 & 1 & 0 & 1 & 0 & 1 & 1 & 0 & 1 & 1 & 0 & 1 & 1 & 0 & 1 & 1 & 0 & 1 & 0 & 1 & 0 & 1 \\
1 & 0 & 1 & 1 & 1 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 
\end{bmatrix}
\]

To prevent the over learning, a set of validation characters is used. These characters have to define on the algorithm the best values of synaptic weights. Data validations are neutral in the determination of the weight; they serve only to stop a previous iteration, before the start of the over learning. In our case, we used 100 characters of validation.

In the Fig. 6 the complete process of Gujarati numeral optical character recognition is shown.

```
Resizing
    ↓
Binarization
    ↓
Skeletonization
    ↓
Feature extraction
    ↓
Learning
    ↓
Classification
```

**Fig. 6 Recognition process**

**VIII. EXPERIMENTAL RESULTS**

As mentioned above this network was trained for total 30 sets of digits, and was tested for 60 other new sets of digits. In total the network was trained by 300 digits and tested for 600 digits.

Initially, we apply the binarization on the character, this operation aims to eliminate the various intensities of gray pixels of the image to make binary, Fig.7 shows the result of the use of the Wolf algorithm [4].

After binarization, we begin the skeletonization step, this approach is designed to present the form with a minimum of informations; the Fig.8 shows the result of the Guo_Hall [6] algorithm that is used in this document.

```plaintext
Fig. 7 Binarization of a digit, a: before binarization, b: after binarization
```

```plaintext
Fig. 8 Skeleton of a digit, a: before skeletonization, b: after skeletonization
```

The success rate of the proposed network is 80.33%, the results are summarized in table 2.

<table>
<thead>
<tr>
<th>Sets</th>
<th>Nos of digits</th>
<th>Type of sets</th>
<th>Success rate (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 sets of digits</td>
<td>300</td>
<td>Training sets</td>
<td>100</td>
</tr>
<tr>
<td>60 sets of digits</td>
<td>600</td>
<td>Testing sets</td>
<td>80.33</td>
</tr>
</tbody>
</table>

**Table 2 Experimental results**

Let us examine the results obtained for the different digits. Table 3 and table 4 shows success rate for testing handwritten digits.

```plaintext
Table 3 Result summary

<table>
<thead>
<tr>
<th>Digits</th>
<th>Success (%)</th>
</tr>
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<tbody>
<tr>
<td>0</td>
<td>73.33</td>
</tr>
<tr>
<td>1</td>
<td>85.00</td>
</tr>
<tr>
<td>2</td>
<td>90.00</td>
</tr>
<tr>
<td>3</td>
<td>83.33</td>
</tr>
<tr>
<td>4</td>
<td>91.67</td>
</tr>
<tr>
<td>5</td>
<td>100</td>
</tr>
</tbody>
</table>

Table 4 Result summary (suite)

<table>
<thead>
<tr>
<th>Digits</th>
<th>Success (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>80.00</td>
</tr>
<tr>
<td>9</td>
<td>60.00</td>
</tr>
</tbody>
</table>

The first note that there is that digits 9 are confused with the 8 and 4, also, digits 1 and digits 4 are slightly
confused with other characters. Table 5 shows the different confusion of characters. It is considered that a character is confused with who is treated if the error rate exceeds 10%.

<table>
<thead>
<tr>
<th>Character treated</th>
<th>Character confused</th>
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<tbody>
<tr>
<td>0</td>
<td>9</td>
</tr>
<tr>
<td>1</td>
<td>Any</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>4</td>
<td>Any</td>
</tr>
<tr>
<td>5</td>
<td>Any</td>
</tr>
<tr>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td>8</td>
<td>Any</td>
</tr>
<tr>
<td>9</td>
<td>4.8</td>
</tr>
</tbody>
</table>

Table 5 Confusion of characters

IX. CONCLUSION

In this work we feed forward back propagation neural network is proposed for the classification of the Gujarati numerals. Various techniques are used in the preprocessing step before implementing classification of numerals. The overall performance of this proposed network is as high as 80.5%.

The performance of each method of classification is based on the extraction of characteristics. In our perspective, we intend to apply other techniques of extraction in the recognition process and use hidden Markov networks and Bayesian Networks at the level of the classification.

REFERENCES


Kamal MORO has obtained the degree of Master in business intelligence in 2009 in Sultan Moulay Slimane University, Faculty of Sciences and Techniques of Beni Mellal. Currently, doctoral student at the FST of Beni Mellal, Morocco, its research focus on the pattern recognition and artificial intelligence.

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# Daftar Penulis

## Symbols

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   - Catatan Penelitian
   - Kajian Pustaka yang mempunyai kontribusi yang baru bagi ilmu pengetahuan
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7. Artikel harus ditulis pada kertas ukuran HVS ukuran A4 (210 x 297 mm) dan dengan format margin kiri 25 mm, margin kanan 20 mm, margin bawah 30 mm dan margin atas 20 mm, serta harus diketik dengan jenis huruf Times New Roman dengan font 10 pt (kecuali judul), satu spasi dalam format dua kolom (kecuali judul, nama penulis, abstrak dan kata kunci dalam format satu kolom) yang terpisah sejauh 10 mm.
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