

Kajian Feminisme

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Abstract

Ratna Asmarani.2004. The dialogues of Cangik and Limbuk: a Feminist Perspective. Kajian Sastra, 3 (XXVIII): 192-201. Cangik and Limbuk are additional figures in a leather puppet show and their dialogues do not belong to Pakem (the core story). The dialogues and the figures of Cangik and Limbuk are presented to entertain and to evoke laughter from the audience. The scene of Cangik and Limbuk, because it interests a large number of the audience, is often used to convey messages from the government or sponsors. This paper attempts to analyse Cangik and Limbuk using a feminist perspective. The reason for this are twofold. First of all the creator of Cangik and Limbuk are a group of dalangs (the persons who make the leather puppets alive). Secondly, dalangs function as the conveyor of the norm/values of the society in which they live, which are Javanese and patriarchal at the same time. Findings show that the dialogues and the figures of Cangik are used as a media to convey how society wants its women to behave. BY positioning the women as such in a Javanese-patriarchal society can control the women. Indeed it is argued that this ensures that this ensures that order will be maintained and the power of Javanese-patriarchal society will not be questioned and will be accepted as status quo.

Key word: *feminism, patriarchal, leather puppet show, dalangs, norms, Javanese.*