

KEINDAHAN TAMSIL DALAM ODE TO THE WEST WIND
KARYA PERCY BYSSHE SHELLEY

Christina Resnitriwati

Jurusan Inggris, Fakultas Sastra Universitas Diponegoro

Abstract

In shelly's Ode to the West Wind, there are so many imageries of nature. Imagery in this poem deals with woodland, sky, cloud and sea. Shelley uses imagery of woodland more than the others, because this poem is written in a wood, so the situation in the wood has a great influence n writing Ode to the West Wind. This poem not only describes mature, but also expresses the revolutionary spirit of the poet. It is full of dangers, weaknesses dan hopes. The poet asks the wind to give him its spirit, to restore the power he has lost.

Key word: *imagery, metaphor, simile, nature.*