LA PRECIOCITE DALAM LES PRECIEUSES RIDICULES

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Abstract

This article discusses about a movement in France at 17th century. The Movement was initiated by aristocrat women and known as la préciosité. The aim of the movement is to perform a different life style. Therefore, a famous comedian, Moliere, criticized the life style through Les Précieuses Ridicules.

Kata kunci: Bangsawan, borjuis, komedi, kritik satir, teater klasik.