



**THE REFLECTION OF SOCIAL DEIXIS USED BY
THE MAIN CHARACTER OF KETOPRAK
“ANGLING DHARMA”**

A THESIS

**In Partial Fulfillment of the Requirements for
the Sarjana Degree Majoring Linguistics in English Departement
Faculty of Humanity Diponegoro University**

Submitted by:

INDRIANI RATNA DEWI

NIM: A2B007065

**FACULTY OF LETTERS
DIPONEGORO UNIVERSITY
SEMARANG**

2011

PRONOUNCEMENT

The writer honestly confirms that she compiles this thesis by herself and without taking any results from other researchers in S-1, S-2, S-3 and in diploma degree of any university. The writer ascertains also that she does not quote any material from other publications or someone's paper except from references mentioned.

Semarang, December 2011

Indriani Ratna Dewi

MOTTO AND DEDICATION

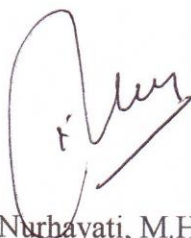
*Failure is not the worst thing in the world,
the very worst thing is not to try.*

Unknown

*This thesis is dedicated to
My beloved family and to everyone
Who helped me accomplish this thesis
Finally the hard work has paid off*

APPROVAL

Approved by,
Thesis Advisor

A handwritten signature in black ink, appearing to be 'Nurhayati', written over a large, light-colored oval shape.

Dr. Nurhayati, M.Hum.

NIP. 19661004 199001 2 001

VALIDATION

Approved by

Strata 1 Thesis Examination Committee

Faculty of Humanities Diponegoro University

On 22 December 2011

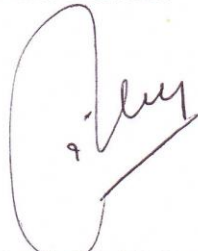
Chair Person



Dra Kusrahayuwati, M.A

NIP. 19470209 197501 2 001

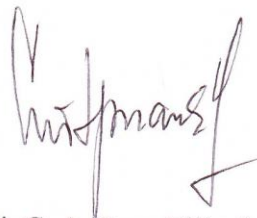
First Member



Dr. Nurhayati, M.Hum.

NIP. 19661004 199001 2 001

Second Member



Dra. Hj. C. A. Puan Ellisafny M. Ed.

NIP: 19551003 197812 2 001

ACKNOWLEDGEMENT

In the name of Allah, the Beneficent, the Merciful. Praise be to Allah, who has given the strength and guidance so that this thesis can be finished.

The writer realizes that completing this thesis is not easy to do. There are some important individuals that help her complete this thesis, and who gave supports and guidance to the writer. Therefore, the writer would like to express her sincere gratitude to the following people.

1. Dr. Agus Maladi Irianto, M.A., Dean of the Faculty of Humanities, Diponegoro University,
2. Dr. Ratna Asmarani, M.Ed., M.Hum., Head of English Departement, the Faculty of Humanities, Diponegoro University,
3. Dra. Deli Nirmala, M.Hum., Head of Linguistics Section of the Faculty of Humanities who is also the first writer's advisor, for all her guidances in helping the writer,
4. Dr. Nurhayati, M.Hum., the second writer's advisor, for all her guidances in helping the writer,
5. Dra. Hj. C. A Puan Ellisafni, M.Ed., the writer's academic supervisor, for reminding the writer to graduate on time,
6. Dwi Wulandari, S.S., M.Hum, for helping the writer in the administration process,
7. Her Family, Mama, Papa, and Youngky, for the supports, spirits and also the prayers,

8. Her best friends, Nia, Liza, Lala, Memet, Aming, Kiky, Siska, for every single help and support they gave to the writer,
9. Her boyfriend, Angga Pratama, for trusting to the writer that she can finish this thesis,
10. Everyone who is important in completing this thesis that cannot be mentioned personally one by one.

The writer realizes that this thesis is still far from perfect. Therefore, the writer will be glad to receive critic and suggestions for the betterment. Hopefully, this thesis will be useful for the readers and the next researchers who want to develop the study.

Semarang, December 2011

The writer

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ABSTRAK

Dalam skripsi ini penulis tertarik untuk menganalisis penggunaan deiksis sosial yang ada dalam bahasa Jawa, khususnya yang digunakan oleh penutur dalam Ketoprak Angling Dharma. Hal yang menjadi fokus dalam skripsi ini adalah faktor-faktor yang mempengaruhi pemilihan deiksis sosial yang dihasilkan oleh penutur dalam ketoprak Angling Dharma serta informasi yang dapat diperoleh pendengar dari pemilihan deiksis sosial tersebut. Untuk mengetahui hal tersebut, penulis menggunakan teori deiksis, kesantunan serta tingkat bahasa. Metode penelitian dari skripsi ini adalah deskriptif kualitatif.

Tujuan penulisan skripsi ini adalah untuk mengetahui faktor faktor apa sajakah yang mempengaruhi pemilihan deiksis sosial serta informasi apa sajakah yang dapat diperoleh pendengar dari pemilihan deiksis sosial yang dihasilkan oleh penutur penutur dalam ketoprak Angling Dharma.

Data yang digunakan dalam skripsi ini berupa ujaran yang mengandung deiksis sosial dari tokoh-tokoh utama dalam ketoprak Angling Dharmo. Metode pengambilan sampel menggunakan *purposive sampling* dan metode simak dan catat. Dalam menganalisa data yang ada penulis menggunakan teori Brown and Levinson serta Poedjosoedarmo.

Hasil dari analisis ini menunjukkan bahwa pemilihan deiksis sosial tertentu dapat menunjukkan hubungan kekerabatan, kelas sosial, dan juga umur dari penutur. Selain itu, penulis menyimpulkan bahwa faktor sosial yang mempengaruhi kesantunan berbahasa juga dapat mempengaruhi pemilihan deiksis sosial, yaitu *power*, *distance* dan *ranking*. Dalam analisis peneliti juga menemukan bahwa bahasa Jawa memiliki *referent* dan *addressee honorific system*. *Referent honorific system* dapat ditemukan dalam penggunaan kata ganti personal. Sedangkan *addressee honorific system* dapat ditemukan dalam penggunaan tingkat bahasa yang ada dalam bahasa Jawa.