

DISKRIMINASI DAN PRASANGKA TERHADAP RAPPER KULIT PUTIH PADA TOKOH "B-RABBIT" DALAM SCRIPT FILM 8MILE KARYA CURTIS HANSON

SKRIPSI

Diajukan untuk Menempuh Ujian Sarjana

Program Strata 1 dalam Ilmu Sastra Inggris

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ABSTRACT

America and discrimination are related to each other. Racism history is one of black histories in America. This thesis deals with discrimination and prejudice to white rapper named Jimmy "B-Rabbit" Smith who has setting in Detroit America as described in the movie script "8mile" written by Curtis Hanson.

The aims of this thesis are to examine discrimination and prejudice done by black rapper to white rapper named Jimmy "B-Rabbit" Smith in the movie script "8mile" and to analyze the elements of discrimination and prejudice which appear in the battle rap between black and white rapper named Jimmy "B-Rabbit" Smith

In writing this thesis, the writer used exponential approach and sociological method which was applied to analyze discrimination and prejudice between black and white rapper in the movie script "8mile".

The result shows that Jimmy "B-Rabbit" Smith is considered new comer, weak minority, and does not has ability to discriminate rap music. However, he never gives up and proves that he can be a winner in the battle rap.