



***BLACK MADONNA SEBAGAI COUNTER RACIALIST
DI AMERIKA
DALAM NOVEL *THE SECRET LIFE OF BEES*
KARYA SUE MONK KIDD***

SKRIPSI

**Diajukan untuk menempuh ujian Sarjana
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ABSTRACT

This thesis deals with Black Madonna as counter racist for African-American in slavery period which is presented in Sue Monk Kidd's *The Secret Life of Bees*. The novel tells about the power of Catholic symbol Madonna among African-American community who were suffer from slavery.

In analyzing *The Secret Life of Bees* the writer used library research as method of research to compile data and references. Besides, to analyze the intrinsic aspect, the writer used exponential approach for theme, character and setting, also the writer used the cultural sociology approach, kind of sociology approach which is concern in cultural aspect, to analyze social condition of African-American in America which is represented in *The Secret Life of Bees*.

The result shows that Black Madonna becomes a counter racist toward white dominant society. By believing in Black Madonna, black America community survived during the slavery period.