ANALISIS MEDAN MAKNA PADA GAYA BAHASA
KIASAN DALAM NASKAH TRI LOGI FILM:
PIRATES OF CARRIBBEAN

SKRIPSI

Diajukan Sebagai Salah Satu Syarat Untuk Menyelesaikan Program Sarjana Strata I Pada

Program Sarjana Fakultas Sastra Universitas Diponegoro

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ABSTRACT

Figurative language is a language that cannot be taken literally. This happens because words or phrases that form figurative language have particular meaning instead of literal meaning. In order to reveal the literal meaning of utterance containing figurative language, it is better to explain the meaning of words, which form the figurative language first. The writer uses componential analysis to determine the meaning of a word. She takes figurative language in the *Pirates of Caribbean* movie script trilogy to be analyzed. This analysis focused on the use of figurative language of words or phrases in the movie script. The purposes of this study are to identify and to explain the figurative language that exists in the movie script, to classify and to determine the figure of speech used by the author based on its kinds, and to analyze the meaning of utterance containing figure of speech. In collecting the data, she uses *simak* method. She also uses *Simak Bebas Libat Cakap* technique, because the writer was not involved in the language observed. Another technique that is used by the writer is *catat* technique. She analyzes the data using componential analysis and Distribution Method. She also uses substitution or replacement technique. From the analysis, she found eight types of figure of speech in the movie script. The highest frequency of figure of speech found in the movie script is Metaphor, and the lowest frequency is synecdoche. The literal meaning from the utterance containing figurative language can be revealed through its words based on componential analysis.