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PENDEKATAN POLA MORFOLOGI KOTA DALAM PENENTUAN WILAYAH KONSERVASI KOTA-KOTA DI PANTAI UTARA JAWA TENGAH

Oleh :

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Abstract : *The northern coastal city of Java stands on 3 reason : first, the city as a harbor city. Second, the city built as a trade and government city, and the third, the city built as a city religion (Islams's spreading). The city for case study in this paper is Rembang, Pati, Kudus, Kendal, and Tegal. The cities built stands and have these characters. The efforts to conserving historic urban artifact meet the modern development in old sity and evoke the conflict between them. To integrate the urban historic artifacts and modern city activity, we need to determine conservation area in the northern coastal city of Java.*

The objection of this study is determining conservation area in the northern coastal city of Java through urban morphology approach and comparing the conservation area between the five cities above. Through the urban morphology at the five cities, we recorded, measured, mapped and analyzed using existing and / or historical information. Conservation potential at old city or sity center shows the whole urban morphology was fine. At the other side, in the outer city shows the structure of some urban morphology was lost. Probably, the community only gives a few attentions for conserving the urban artifact.

We have to define urban patterns and characteristics that create a unique sense of place. It helps in the appraisal of successful and unsuccessful urban form, and can examine the processes that shaped past change, or features that persist in the present urban fabric. It can define urban boundaries, inform development controls, and form the basis for design guideline for character and heritage areas.

Key Words : conservation, historic urban artifact, old city, java coastal city